



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

DIVISION OF PUBLIC PROGRAMS
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**DIVISION OF PUBLIC PROGRAMS
FY 2023
AWARDS LIST**

Public Humanities Projects

Exhibitions: Planning

Sowing Seeds: Filipino American Stories from the Pajaro Valley
University of California, Santa Cruz
Santa Cruz, CA
Award: Outright; \$75,000
Planning for a traveling exhibition that documents the history of the Filipino American community in California.

Permanent Exhibition Design Planning for the King Kamehameha V Judiciary History Center
Friends of the Judiciary History Center of Hawai'i
Honolulu, HI
Award: Outright; \$75,000
Planning for the reinterpretation of permanent galleries exploring Hawai'i's hybrid legal system.

William Walker: Walls of Truth
Chicago Public Art Group
Chicago, IL
Award: Outright; \$40,000
Planning for a temporary exhibition on the art of Chicago and Black Arts Movement muralist William Walker (1927–2011).

Project a Black Planet: The Art and Culture of Panafrika
Art Institute of Chicago
Chicago, IL
Award: Outright; \$40,000
Planning for a traveling exhibition that explores the art, history, and culture of twentieth-century and contemporary Pan-Africanism.

Re-imagining the Art of Kentucky
J. B. Speed Art Museum
Louisville, KY
Award: Outright; \$40,000
Planning for the reinterpretation of the permanent gallery on Kentucky art, including advisory convenings and evaluation.

Whose Revolution
Concord Antiquarian Society
Concord, MA
Award: Outright; \$75,000
Planning of three exhibitions that highlight the experiences of women, enslaved African Americans, and Indigenous communities in the Concord, Massachusetts, region during the American Revolution.

Ghana 1957: African Art After Independence
University of Michigan, Ann Arbor
Ann Arbor, MI
Award: Outright; \$75,000
Planning for a traveling exhibition, website, and a catalog on the cultural and diplomatic impacts of Ghanaian art around and after 1957, when Ghana declared independence.

Developing a New Core Exhibition for Museum of the Moving Image
American Museum of the Moving Image Inc.
Astoria, NY
Award: Outright; \$74,820
Development of a permanent exhibition exploring how people create and engage with the moving image.

The Long Struggle for Equality: The Declaration of Independence at 250
Gilder Lehrman Institute of American History
New York, NY
Award: Outright; \$75,000
Planning of a traveling exhibition, community conversations, and online resources exploring the origins and legacy of the Declaration of Independence.

Avondale Neighborhood History Initiative
University of Cincinnati
Cincinnati, OH
Award: Outright; \$74,998
Development of a multi-site permanent exhibition on the history of Avondale, the largest African American community in Cincinnati.

*Experiencing Revolution in the “Backcountry”:
Lehigh Valley Contributions to the New Nation*
Lafayette College
Easton, PA
Award: Outright; \$75,000
Planning of five exhibitions and a symposium series that examine the impact of the peoples of the Lehigh Valley on American culture.

*Interpretation of the Jeremiah Lee Estate’s
Mansion House and Brick Kitchen & Slave
Quarters*
Marblehead Historical Society
Marblehead, MA
Award: Outright; \$40,000
Development of an exhibition examining slavery in New England and an interpretive plan integrating that story into tours of the Jeremiah Lee Mansion.

*Courage in the Hollers: Interpreting Coal
Miners’ March and Battle on Blair Mountain*
West Virginia Mine Wars Museum
Matewan, WV
Award: Outright; \$74,991
Planning a multi-format interpretive tour of the 1921 Coal Mine Wars in West Virginia.

Exhibitions: Implementation

Beyond the Image: Mesoamerican Color
Museum Associates
Los Angeles, CA
Award: Outright; \$400,000
Implementation of a traveling exhibition on the role and practice of polychromy in Mesoamerican art from ancient cultures to contemporary Indigenous communities, including a catalog and online resources.

*Wonders of Creation: Art, Science, and
Innovation in the Islamic World*
San Diego Museum of Art
San Diego, CA
Award: Outright; \$350,000
Implementation of a traveling exhibition that explores Islamic art and scientific culture.

*Building Stories at the National Building
Museum*
National Building Museum
Washington, DC
Award: Outright; \$400,000
Implementation of a long-term exhibition exploring the built environments in children’s books and how those worlds lay the foundations for understanding our surroundings.

*New Masks Now: Artists Innovating Masquerade
in Contemporary West Africa*

New Orleans Museum of Art
New Orleans, LA
Award: Outright; \$500,000
Implementation of a traveling exhibition exploring the history and art of masquerade in four West African nations.

Guillaume Lethière and his Worlds
Sterling and Francine Clark Art Institute
Williamstown, MA
Award: Outright; \$100,000
Implementation of an exhibition on the life and legacy of Guadeloupean-French Neoclassical and Romantic painter Guillaume Lethière (1760–1832).

*The New York Century: 100 Years of Imagining
the City, 1923–2023*
Museum of the City of New York, Inc.
New York, NY
Award: Outright; \$100,000
Implementation of a short-term exhibition examining how New York City has been depicted in arts, media, and culture from 1923 to 2023.

Gateway to Himalayan Art
Rubin Museum of Art
New York, NY
Award: Outright; \$400,000
Implementation of a traveling exhibition geared to university galleries that would introduce essential concepts of Himalayan art and culture and a digital educational platform.

Public Humanities: Africa & Byzantium
Metropolitan Museum of Art
New York, NY
Award: Outright; \$400,000
Implementation of a traveling exhibition exploring the global impact of the art and culture of Byzantine-era North and East Africa, including public programs, online media, and a scholarly catalog.

Humanities Discussions

American Muslim Pathways
Unity Productions Foundation
Silver Spring, MD
Award: Outright; \$399,891
Implementation of lectures, public discussions, a website, and educational materials about the history and culture of Muslims in America.

Music Unwound
Brevard Music Center, Inc.
Brevard, NC
Award: Outright; \$395,713
Implementation of a series of public programs bringing historical and cultural context to

performances of early twentieth-century classical music.

SNCC and Grassroots Organizing: Building a More Perfect Union

Duke University

Durham, NC

Award: Outright; \$349,991

Implementation of a discussion series at HBCUs and museums on the history of the Student Nonviolent Coordinating Committee.

Climates of Inequality Discussions

Rutgers University, Newark

Newark, NJ

Award: Outright; \$498,599

Implementation of a discussion series on the history and impact of climate change in underserved communities across the United States.

"Many Musics of America": Interpreting What Music Means to America's Peoples

American Musicological Society, Inc.

New York, NY

Award: Outright; \$334,140

A two-year humanities discussion program exploring the history and evolution of American music.

A New Agora for New York: Museums as Spaces for Democracy

Museum Association of New York

Troy, NY

Award: Outright; \$494,284

Implementation of a discussion and public program series exploring democracy in America to be conducted at twelve museums across New York.

Singing Our Shared Story

Houston Grand Opera Association, Inc.

Houston, TX

Award: Outright; \$385,000

A two-year humanities discussion program and educational outreach that uses opera to explore Houston's shared history.

Media Programs

Development

One More Mission

Catticus Corporation

Berkeley, CA

Award: Outright; \$75,000

Development of a one-hour documentary about Vietnam Veterans Against the War.

The 430 Project

Visual Communications Media

Los Angeles, CA

Award: Outright; \$74,978

Development of a six-episode film series about the culture and history of the Vietnamese diaspora since the end of the Vietnam War.

Nancy Drew: The Case of the American Icon

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$74,993

The development of a documentary film exploring the historical and cultural legacies of Nancy Drew, a fictional literary detective whose books have been in print for nearly 100 years.

An Art of Choice: Lucinda Childs

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$75,000

Development of a ninety-minute documentary film examining the work of choreographer Lucinda Childs.

A Peculiar Freedom: Portraits of Black New England

Olaleye Communications, Inc.

Boston, MA

Award: Outright; \$75,000

Development of a film about free people of color in New England from 1780 to 1900.

Production

You Should Never Blink

Catticus Corporation

Berkeley, CA

Award: Outright; \$633,500

Production of a ninety-minute documentary film about the life and art of Sister Corita Kent (1918–86).

Coming Round: Kashia-Pomo Struggle for the Homeland

Fort Ross Conservancy

Jenner, CA

Award: Outright; \$437,795

Production of a film examining the displacement and homeland restoration of the Kashia-Pomo, a small tribal nation from the Sonoma County, California, region.

Wise Women: A Philosophy Talk Series on Female Philosophers Through the Ages

Leland Stanford Junior University

Stanford, CA

Award: Outright; \$241,811

Production of sixteen episodes of the radio and podcast series "Philosophy Talk," about women in philosophy from antiquity to the twentieth century.

Lost Highways Podcast, Season 5
State Historical Society of Colorado
Denver, CO
Award: Outright; \$309,887
Production of eight episodes of the “Lost Highways”
podcast on Colorado and Western history.

Our Mr. Matsura
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; \$618,114
Production of a feature-length documentary on the life
and work of Japanese-born photographer Sakae
“Frank” Matsura (1873–1913).

Hannah Arendt: Thinking Is Dangerous
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; \$699,598
A documentary about the political philosopher
Hannah Arendt (1906–75).

W.E.B. Du Bois
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; \$700,000
Production of a ninety-minute film exploring the life
and legacy of African American intellectual W.E.B.
Du Bois (1868–1963).

Division Street Revisited: A Podcast Series
PRX, Inc.
Boston, MA
Award: Outright; \$304,885
Production of a seven-episode podcast series and a
one-hour public radio special using oral histories from
Studs Terkel’s book *Division Street: America* to
explore social history from the late 1960s to today.

*“My Underground Mother”: A Feature-length
Documentary that Explores the Lives and
Legacies of Survivors of Jewish Women’s Slave
Labor During the Holocaust*
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; \$590,615
Production of a feature-length documentary about
Jewish female slave labor during the Holocaust using
as a lens one daughter’s journey to uncover her
mother’s past.

Bombshell
Filmmakers Collaborative, Inc.
Melrose, MA
Award: Outright; \$700,000
Production of a documentary film chronicling the
search for truth amidst the propaganda about the use
of atomic weapons in World War II.

Canada Lee, Native Son
Documentary Educational Resources, Inc.
Watertown, MA
Award: Outright; \$700,000
Production of a feature-length film examining the life
of African American actor and civil rights advocate
Canada Lee (1907–52).

Insurrection 1898
University of North Carolina
Chapel Hill, NC
Award: Outright; \$600,000
Production of a ninety-minute film about the 1898
violent overthrow of elected officials in Wilmington,
North Carolina, and its economic and political legacy.

*Magic in the United States: 400 Years of
Magical Beliefs, Practices, and Cultural
Conflicts*
University of North Carolina
Charlotte, NC
Award: Outright; \$388,863
Production of three seasons of a podcast on how
magical beliefs and practices have evolved in the U.S.
from the 1600s to the present.

The Audio History Project
Radio Diaries, Inc.
Brooklyn, NY
Award: Outright; \$450,000
Match; \$100,000
Production of twenty documentaries for radio and
podcast on twentieth-century American history and
culture.

Elie Wiesel: Soul on Fire
WNET
New York, NY
Award: Outright; \$600,000
Production of a ninety-minute documentary film about
author, educator, activist, Holocaust survivor, and
Nobel Peace Prize laureate Elie Wiesel (1928–2016).

Sun Ra and the Roots of Afrofuturism
Firelight Media, Inc.
New York, NY
Award: Outright; \$700,000
Production of a ninety-minute documentary film
chronicling the life and work of jazz musician and
artist Sun Ra (1914–93).

Crime and Punishment in America
GWETA, Inc.
Arlington, VA
Award: Outright; \$600,000

Production of an eight-hour documentary series exploring the American criminal justice system from the seventeenth century to the present.

Digital Projects for the Public

Discovery

The People Who Created "America's City" (New York 1770–1800)

Northwestern University
Evanston, IL

Award: Outright; \$29,949

Research and consultations with scholarly and educational advisers to create a role-playing game about New York City during and after the American Revolution.

Diversity in Early America Tour App

Dialogue Institute
Philadelphia, PA

Award: Outright; \$29,700

Historical and technical research for an app-based mobile walking tour about the diverse religious traditions in colonial and Revolutionary-era Philadelphia.

Augmenting Manisseean Public Memory, Sense of Place, and Belonging on Block Island

University of Rhode Island
Kingston, RI

Award: Outright; \$29,953

Development of an AR walking tour and on-line map exploring the African American and Indigenous history of Block Island.

Prototyping

The Chinatown History Project

University of Southern California
Los Angeles, CA

Award: Outright; \$99,966

Prototyping of a multiformat digital project on the history of Los Angeles's Chinatown.

"Repatriating" Mexican Americans in the 1930s

Independent Arts and Media
San Francisco, CA

Award: Outright; \$72,200

Match; \$27,550

Prototyping a mobile app that combines an audio walking tour with augmented reality to interpret the Mexican American experience in 1930s Los Angeles.

Lucy Terry Prince: A Window into African American Life in Early Rural New England

Pocumtuck Valley Memorial Association
Deerfield, MA

Award: Outright; \$100,000

Prototyping a website about African American history in colonial and early Republic New England.

Jane Austen's Desk: The Prototype

Jane Austen Summer Program, Inc.
Chapel Hill, NC

Award: Outright; \$100,000

Prototyping of an interactive platform that contextualizes Jane Austen's life, worldview, and works through personal artifacts, novels, and archival documents.

Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park

Virginia Polytechnic Institute and
State University

Blacksburg, VA

Award: Outright; \$98,519

Prototyping an interactive tour of Pamplin Historical Park's battlefield and plantation.

Production

Academy Museum of Motion Pictures

Digital Tours

Academy Foundation
Los Angeles, CA

Award: Outright; \$300,000

Production of two digital tours and mobile apps, onsite kiosks, and online resources augmenting a new permanent exhibition on Jewish founders of the film industry and highlighting the history of Los Angeles neighborhood movie houses.

Resonant: Exploring Indigenous Knowledge, Culture, and Climate through Place-based VR

CyArk
Oakland, CA

Award: Outright; \$400,000

Production of a game exploring Hopi history and culture through virtual reality-based interaction with two historic sites, Balcony House and Wupatki National Monument.

Walking Cinema: Museum of the Hidden City

Center for Independent Documentary, Inc.
Boston, MA

Award: Outright; \$400,000

A website and mobile application with walking tours exploring the history of affordable housing in San Francisco.

Gallup New Deal Art Virtual Museum

gallupARTS, Inc.

Gallup, NM

Award: Outright; \$400,000

Production of an interactive, virtual museum exploring the New Deal art and artists of Gallup, New Mexico.

Discovering Lucy and Desi: Producing Interpretive Content on the First Couple of Comedy

National Comedy Center, Inc.
Jamestown, NY

Award: Outright; \$379,410

Production of four interactive touchscreen kiosks for a museum dedicated to entertainers Lucille Ball and Desi Arnaz.

Mission US: Spirit of a Nation

WNET
New York, NY

Award: Outright; \$399,207

Production of an online game using the history of the Apalachee as a case study to interrogate Indigenous experiences in sixteenth- and seventeenth-century Florida.

Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia

William Marsh Rice University
Houston, TX

Award: Outright; \$395,439

The creation of an Indian Ocean and Asia slave voyages database and its contextualization in the open access SlaveVoyages website.

Cooperative Agreements and Special Projects

Implementation Phase of the Educating for American Democracy Initiative: Pilot Projects in Elementary Grades

iCivics, Inc.
Cambridge, MA

Award: Outright; \$851,249

The implementation of pilot programs—including outreach, capacity building, professional development, resource development, and program evaluation—for elementary grade civics education in underserved communities, with an emphasis on collaboration with local cultural institutions.