



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

DIVISION OF PUBLIC PROGRAMS
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**DIVISION OF PUBLIC PROGRAMS
DIGITAL PROJECTS FOR THE PUBLIC
AWARDS LIST
NOVEMBER COUNCIL 2021**

Discovery

*The Ellis Trail to Nicodemus:
Revealing Stories in the Landscape of
Black Westward Settlement*
Kansas State University
Manhattan, KS
Award: Outright; \$30,000
Development of an interactive website
exploring the settlement of Nicodemus, Kansas,
through the route taken by early African
American settlers.

*Mapping the Legacy of Jazz and Hip-Hop
in Queens*
Louis Armstrong House Museum
Corona, NY
Award: Outright; \$30,000
Development of a digital project exploring the
history of jazz and hip-hop in Queens, New York.

*Making Global Jukebox Journeys Mobile:
Exploring the Roots of American Music*
Association for Cultural Equity
New York, NY
Award: Outright; \$30,000
Development of a mobile-friendly site and new
humanities content focused on three musical
traditions.

*Finding Our Way: Fostering a Sense of
Place for Underrepresented Communities*
Gonzaga University
Spokane, WA
Award: Outright; \$29,329
Development of a digital platform
exploring histories of people who have
lived along the Children of the Sun Trail in
Spokane, Washington.

Prototyping

Striking Back, Striding Forward
Catticus Corporation
Berkeley, CA
Award: Outright; \$100,000
Development of a prototype of an interactive
website on protests and desegregation of
Farmville, Virginia, public schools.

*The World Made Wondrous: The Dutch
Collector's Cabinet and the Politics of
Possession Digital Exhibition Guide*
Museum Associates
Los Angeles, CA
Award: Outright; \$100,000
Prototyping of a pilot digital interpretive guide to
accompany the temporary exhibition *The World
Made Wondrous* and serve as proof-of-concept
for future exhibitions.

*The Amendments Project: Rewriting the
U.S. Constitution*
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; \$99,985
Prototyping of an interpretive website that
integrates 200 years of proposals for new
amendments to the Constitution.

*Postcards from the Siege: Messages from
the Besieged City of Leningrad*
Blavatnik Archive Foundation
New York, NY
Award: Outright; \$100,000
Creation of a prototype for a curated digital
archive of postcards published and mailed during
the siege of Leningrad (1941–44).

Shakespeare-VR

Carnegie Mellon University

Pittsburgh, PA

Award: Outright; \$100,000

Prototyping of an interactive virtual reality experience to explore Shakespeare's plays through the role of a performer.

Production

Supreme Justice: Student Controversies, Debates & Decisions: A Game for Civics and History Classrooms

iCivics, Inc.

Cambridge, MA

Award: Outright; \$400,000

Production of a digital platform exploring the Supreme Court for middle and high school students.

Kofi's Trial: A Digital Graphic History

Historic Hudson Valley

Pocantico Hills, NY

Award: Outright; \$399,058

Production of an interactive graphic history examining the trial of Kofi, the enslaved accused leader of the 1741 New York Conspiracy.