



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 3 – Montana through North Carolina

April 2006

MONTANA

Missoula:

Missoula Public Library

[Libraries, Implementation] \$1,000
Project Director: Vini Stafford
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

NEBRASKA

Tilden:

Raymond A Whitwer Tilden Public Library

[Libraries, Implementation] \$1,000
Project Director: Dixie Lee Kucera
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

NEW HAMPSHIRE

Durham:

Delia Konzett, University of New Hampshire, Durham

[Summer Stipends] \$5,000
Imagining a Multicultural America: Orientalism, Hawaii, and Hollywood WWII Film

Hanover:

Edward Miller, Dartmouth College

[Summer Stipends] \$5,000
Grand Designs: The Making and Unmaking of America's Alliance With Ngo Dinh Diem, 1954-1963

Keene:

Keene Public Library

[Libraries, Implementation] \$1,000
Project Director: Gail Zachariah
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*
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NEW JERSEY

Gladstone:

Save Ellis Island

[Interpreting America's Historic Places, Planning] \$45,000

Project Director: Dorothy Hartman

We the People Project Title: *Exhibit Planning and Interpretation of the Ellis Island Hospitals: Phase 2, Planning*

Description: Planning for a permanent exhibit on immigrant healthcare to be installed in rooms of a laundry/hospital outbuilding that include a ward, an operating room, and a morgue.

Newark:

Raffaella De Rosa, Rutgers University, Newark

[Summer Stipends] \$5,000

Descartes' Theory of Sensory Representation

Toms River:

Ocean County Library

[Libraries, Implementation] \$1,000

Project Director: Linda Monroe

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

NEW YORK

Albany:

New York State Library

[Libraries, Implementation] \$1,000

Project Director: Mary Redmond

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Amherst:

Ruth Mack, SUNY Research Foundation, Buffalo

[Summer Stipends] \$5,000

Literary Historicity: Structuring Historical Consciousness in Eighteenth-Century Britain

Bronx:

Bronx Museum of the Arts

[Museums, Consultation] \$10,000

Project Director: Ned Kaufman

Project Title: *Intersections along the Grand Concourse*

Description: Consultation with scholars, a curator, and public program specialists to develop exhibitions, walking tours, panel discussions, oral history collections, and other public programs that interpret the history of the Grand Concourse, Bronx, New York.

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NEW YORK (cont.)

Bronx (cont):

CUNY Research Foundation, Bronx Community College

[Humanities Initiatives at Presidentially Designated Institutions:
Hispanic-Serving Institutions]

\$74,974

Project Director: Harriet Shenkman

We the People Project Title: *Hall of Fame for Great Americans Summer Seminars*

Description: Two one-week summer seminars for twenty-four faculty members from area institutions, using the collections of the landmark site of the Bronx Community College Hall of Fame for Great Americans, for extensive study of American history.

Lehman College Library

[Libraries, Implementation]

\$1,000

Project Director: Janet Munch

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Wildlife Conservation Society

[Interpreting America's Historic Places, Consultation]

\$14,974

Project Director: John Fraser

We the People Project Title: *Historical Interpretation of the Bronx Zoo: Birthplace of the American Wildlife Conservation Movement*

Description: Consultation to plan the interpretation of the Bronx Zoo as an historic site, focusing on its role in the development of America's wildlife conservation movement at the turn of the 20th century.

Brooklyn:

Brooklyn Information and Culture Inc.

[Special Projects, Planning]

\$40,000

Project Director: Greg Sutton

Project Title: *Race to Reveal : Brooklyn "Reality" Videos Tell All!*

Description: Planning of a three-year after-school history program in which groups of youngsters from three schools explore Brooklyn history through the interpretation of a single artifact, building, or document.

Jillian Cavanaugh, CUNY Research Foundation, Brooklyn College

[Summer Stipends]

\$5,000

Speaking of Modern Values: Language Ideologies and Social Aesthetics in Northern Italy

CUNY Research Foundation, NYC College of Technology

[Humanities Initiatives at Presidentially Designated Institutions:
Hispanic-Serving Institutions]

\$30,000

Project Director: Marta Effinger-Crichlow

Project Title: *Retentions and Transfigurations: The Technological Evolution and Social History of Five New York City Neighborhoods*

Description: An interdisciplinary seminar for fifteen faculty members to study five New York neighborhoods and develop a humanities across the curriculum model for technical and professional courses.

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NEW YORK (cont.)

Brooklyn (cont.):

Society for the Preservation of Weeksville/Bedford-Stuyvesant History

[Interpreting America's Historic Places, Consultation] \$15,000

Project Director: Jennifer Scott

We the People Project Title: *An Orientation to Weeksville: Defining a Sense of Place*

Description: Consultation with scholars and an audience evaluator to develop a permanent exhibition that introduces visitors to the history of an antebellum free black community.

Catskill:

Greene County Historical Society, Thomas Cole Site

[Interpreting America's Historic Places, Planning] OUTRIGHT: \$13,000

Project Director: Elizabeth Jacks ADDITIONAL MATCH: \$27,000

We the People Project Title: *Planning an Interpretive Exhibition Probing the Creative Process of Thomas Cole, Founder of the Hudson River School of Art*

Description: Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.

Cortland:

Barbara Wisch, SUNY Research Foundation, College at Cortland

[Summer Stipends] \$5,000

In the Public Eye: The Church of Santa Lucia Nuova, Rome

Delmar:

Bethlehem Public Library

[Libraries, Implementation] \$1,000

Project Director: Mary Thomas

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Geneva:

Fay Botham, Hobart and William Smith Colleges

[Summer Stipends] \$5,000

Christianity, Interracial Marriage, and American Law, 1865-1967

Hamilton:

Colgate University

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$179,908

Project Director: Alice Nakhimovsky ADDITIONAL MATCH: \$10,000

Project Title: *Communal Living in Russia: A Soviet Experiment*

Description: The development of a bilingual, multimedia Web site on the everyday life and implications of Soviet experimentation in communal apartment living or kommunalka, implemented as a tool of social policy from 1917 to the 1970s.

Holbrook:

Sachem Public Library

[Libraries, Implementation] \$1,000

Project Director: Frances Altemose

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

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NEW YORK (cont.)

Ithaca:

Cornell University

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$178,901
Project Director: Karen Brazell ADDITIONAL MATCH: \$10,000
Project Title: *An Online Japanese Performing Arts Resource Center (JPARC)*
Description: The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theatre experience of Japan in the 18th and 19th centuries, major creative figures, and the major genres of noh, bunraku, kabuki, and kyogen.

[Preservation/Access Projects -- We the People Grant] \$713,895
Project Director: Joy Paulson
We the People Project Title: *Preserving the History of United States Agriculture and Rural Life*
Description: The preservation microfilming or digitization and enhanced cataloging of 4,435 deteriorating volumes from four states and bibliographic selection by two other states of embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant universities in those states.

Andrew Chignell, Cornell University

[Summer Stipends] \$5,000
Kant's Ethics of Assent: Justification, Knowledge, and Faith in the Critical Philosophy

Long Island City:

Museum for African Art

[Museums, Planning] \$40,000
Project Director: Enid Schildkrout
Project Title: *African Fashion*
Description: Planning for a traveling exhibition and a catalog on African clothing and fashion, especially the exchanges between Africa and other parts of the world over the last 200 years.

Mineola:

Mineola Memorial Library

[Libraries, Implementation] \$1,000
Project Director: Charles Sleafie
Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*
Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

New York:

American Academy in Rome

[Fellowship Programs at Independent Research Institutions] \$258,000
Project Director: Adele Chatfield-Taylor
Project Title: *Post-Doctoral Rome Prize Fellowships in the Humanities*
Description: An award of two fellowships per year for three years.

American Federation of Arts

[Museums, Planning] \$40,000
Project Director: Susan Ross
Project Title: *Visions of the Apocalypse in Medieval Spain: The Beatus Manuscripts*
Description: Planning of a traveling exhibition with a catalog and public programs about the manuscript art created over several centuries to illustrate a commentary on the biblical Book of Revelation compiled by the Spanish monk Beatus in 776 C.E. and the role of monastic scriptoria in medieval Spain.

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NEW YORK (cont.)

New York (cont.):

American Jewish Historical Society

[Preservation/Access Projects] \$193,660

Project Director: Lyn Slome

Project Title: *Preserving Archival Records of the Soviet Jewry Movement in the United States*

Description: Arrangement, description, and preservation of 320 linear feet of archives and digital reformatting of 216 hours of audiotapes from six collections documenting the Soviet Jewry Movement in the United States.

Center for Education Studies

[Teaching and Learning Resources and Curriculum Development] \$105,000

Project Director: Gilbert Sewall

We the People Project Title: *Neoclassicism*

Description: A two-year project to develop a Web site designed for high school level instruction on the influence of classical antiquity in advancing new cultural and political paradigms in North America between 1750 and 1900.

Susan Boynton, Columbia University

[Summer Stipends] \$5,000

Cultural Nationalism and the Study of Liturgy in Eighteenth-Century Spain

Maren Stange, Cooper Union for the Advancement of Science and Art

[Summer Stipends] \$5,000

Project Title: *Photography and the End of Segregation* (A **We the People** project)

CUNY Research Foundation

[Preservation/Access Projects] \$282,260

Project Director: Barbara Mackenzie

Project Title: *Abstracts of Music Literature: pre-1967 Festschriften*

Description: The abstracting and indexing of pre-1967 Festschriften in music for inclusion in the series, "Abstracts of Music Literature."

CUNY Research Foundation, Graduate School and University Center

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$165,000

Project Director: Joshua Brown ADDITIONAL MATCH: \$500

We the People Project Title: *Picturing United States History: An Online Resource for Teaching with Visual Evidence*

Description: The development of a digital teacher resource on using visual evidence for high school and undergraduate United States history and culture classes.

Thomas Head, CUNY Research Foundation, Hunter College

[Summer Stipends] \$5,000

The Peace of God and Conflict Resolution in France, c. 970 - c. 1040

Eldridge Street Project

[Museums, Planning] \$35,390

Project Director: Annie Pollard

Project Title: *Development of Interpretive Training Manual for Docents and Teachers at Eldridge Street*

Description: Development of new interpretive materials for tours, exhibits, and programs examining the religious, architectural, and cultural history of a major Lower East Side synagogue and its surrounding community.

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NEW YORK (cont.)

New York (cont.):

Franklin Furnace Archives, Inc.

[Preservation/Access Projects] \$124,030

Project Director: Michael Katchen

Project Title: *Creating Access to Archives of Art Activities Held at Franklin Furnace*

Description: Digitizing and creating Web access to archives of performance art, installations, and other works of variable media presented in the first ten years of the Franklin Furnace, yielding approximately 12,650 digital records.

Library of America

[Libraries, Implementation] \$300,000

Project Director: Cheryl Hurley

We the People Project Title: *Early American Writing in The Library of America*

Description: The publication of four volumes of textually authoritative, moderately priced works from seventeenth- and eighteenth-century American history and literature intended to foster greater understanding and appreciation of America's earliest literary heritage.

Lower East Side Tenement Museum

[Teaching and Learning Resources and Curriculum Development] \$75,000

Project Director: Stephen Long

We the People Project Title: *Irish Immigration Education Materials*

Description: The development of K-12 educational materials and web-based resources in support of the museum's new exhibition, "An Irish Family in America."

New York Public Library

[Preservation/Access Projects] OUTRIGHT: \$299,978

Project Director: William Stingone ADDITIONAL MATCH: \$25,000

We the People Project Title: *Processing the Records of The New York World's Fair, 1939-1940*

Description: Enhancing descriptive records and rehousing 1,200 linear feet of records documenting the conception, planning, realization, and operation, from 1935 through 1945, of the 1939 New York World's Fair.

[Preservation/Access Projects] \$360,200

Project Director: Cynthia Clark

We the People Project Title: *Preservation of the New York Public Library's Collection on the United States Banking and Finance Industry*

Description: The preservation microfilming of 4,000 deteriorating volumes on the history of banking and finance in the United States published from 1800 to 1950.

New York University

[Preservation/Access Projects] \$302,774

Project Director: Michael Stoller

Project Title: *Digitizing Afghanistan Publications, 1871 to 1930*

Description: The addition of 25,000 pages of books, documents, and serials published in Afghanistan from 1870 through 1930 and held in repositories in Kabul to the Afghanistan Digital Library.

Zhen Zhang, New York University

[Summer Stipends] \$5,000

Cold War Romance: Film and Cultural Politics Across the Taiwan Strait, 1950s-1970s

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NEW YORK (cont.)

New York (cont.):

YIVO Institute for Jewish Research

[Preservation/Access Projects]

OUTRIGHT: \$100,000

Project Director: Gershon Hundert

ADDITIONAL MATCH: \$45,000

Project Title: *The YIVO Encyclopedia of Jews in Eastern Europe*

Description: The creation of an encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000. The encyclopedia will be published in print and electronic form.

Plattsburgh:

Karen Blough, SUNY Research Foundation, College at Plattsburgh

[Summer Stipends]

\$5,000

Patronage of the Visual Arts by the Royal Abbesses of Essen and Quedlinburg in the Middle Ages

Poughkeepsie:

Poughkeepsie Public Library District

[Libraries, Implementation]

\$1,000

Project Director: Lauren Muffs

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Rochester:

Rochester Historical Society

[Museums, Consultation]

\$9,975

Project Director: Ann Salter

Project Title: *Developing a Research Plan for Interpreting America's First Major City on the Great Lakes*

Description: Consultation and additional scholarly research for an exhibition exploring the history of Rochester, New York.

Syracuse:

Deborah Tooker, Le Moyne College

[Summer Stipends]

\$5,000

Space and the Production of Cultural Difference among the Akha of Northern Thailand

Tarrytown:

Historic Hudson Valley

[Museums, Planning]

\$40,000

Project Director: Margaret Vetare

Project Title: *American Arcadia: People, Landscape, and Nature at Montgomery Place*

Description: Planning to develop a reinterpretation of Montgomery Place, a National Historic Landmark in the Hudson Valley, exploring the changing relationships among people, landscape, and nature.

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NORTH CAROLINA

Asheville:

Pack Memorial Library

[Libraries, Implementation] \$1,000

Project Director: Deborah Miles

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Charlotte:

Peter Thorsheim, University of North Carolina, Charlotte

[Summer Stipends] \$5,000

Plowshares into Swords: World War II and the Environment in Britain

Durham:

American Institute of Afghanistan Studies

[Preservation/Access Projects] OUTRIGHT: \$118,012

Project Director: Hiromi Sakata ADDITIONAL MATCH: \$13,000

Project Title: *Preserving and Cataloging the Radio Afghanistan Audio Archives*

Description: The digital reformatting of 2,600 hours of Radio Afghanistan analog music tapes created from 1960 to 1980 that document a significant period of Afghan history and culture.

Elizabethtown:

Bladen County Public Library

[Libraries, Implementation] \$1,000

Project Director: Shamella Cromartie

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

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Greensboro:

University of North Carolina, Greensboro

[Libraries, Implementation] \$1,000

Project Director: Barry Miller

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

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Pierpaolo Polzonetti, University of North Carolina, Greensboro

[Summer Stipends] \$5,000

Italian Opera in the Age of the American Revolution

Hendersonville:

Henderson County Public Library

[Libraries, Implementation] \$1,000

Project Director: Sandra Knowles

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

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NORTH CAROLINA (cont.)

Mount Olive:

Mount Olive College

[Libraries, Implementation] \$1,000

Project Director: Cynthia Hughes

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

New Bern:

New Bern-Craven County Public Library

[Libraries, Implementation] \$1,000

Project Director: Joanne Straight

Project Title: *Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition*

Description: A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Raleigh:

Blair Kelley, North Carolina State University

[Summer Stipends] \$5,000

Right To Ride: African American Citizenship, Identity, And The Protest Over Jim Crow Transportation
(A *We the People* project)

Marvin Hester, North Carolina State University

[Summer Stipends] \$5,000

An Edition of the Prose Letters of John Donne

Research Triangle Park:

National Humanities Center

[Teaching and Learning Resources and Curriculum Development] \$110,000

Project Director: Richard Schramm

We the People Project Title: *Expansion of "Divining America: Religion and the National Culture" on TeacherServe from the National Humanities Center*

Description: The development of additional essays on teaching the history of American religion for the "Divining America" educational Web site.

[Fellowship Programs at Independent Research Institutions] OUTRIGHT: \$256,000

Project Director: Kent Mullikin ADDITIONAL MATCH: \$242,000

Project Title: *Fellowships at the National Humanities Center*

Description: An award of four fellowships per year for three years.

Winston-Salem:

Jason Powell, Wake Forest University

[Summer Stipends] \$5,000

The Complete Works of Sir Thomas Wyatt the Elder: Volume 2, the Poetry

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