



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, APRIL 2013

ALABAMA (2) \$12,000

Montgomery

Auburn University at Montgomery

Outright: \$6,000

[Summer Stipends]

Project Director: Jan Bulman

Project Title: Magic, Terror, and Politics in Fourteenth-Century Languedoc

Tuscaloosa

University of Alabama

Outright: \$6,000

[Summer Stipends]

Project Director: Margaret Abruzzo

Project Title: Sin, Sinners, and the Problem of Evil in 18th- and 19th-Century Anglo-American Morality

ARKANSAS (3) \$349,719

Fayetteville

University of Arkansas, Fayetteville

Outright: \$49,719

[Digital Humanities Start-Up Grants]

Project Director: Fred Limp

Project Title: 21st Century Data, 21st Century Publications: 3D Model Publication and building the Peer Reviewer Community

Project Description: The development of a publication framework and peer reviewer community for scholarly publication of the three-dimensional models and complex datasets produced by archaeological research.

University of Arkansas, Fayetteville

Outright: \$275,000

[Humanities Collections and Reference Resources]

Project Director: Jesse Casana

Project Title: The CORONA Atlas Project: Correction and distribution of declassified satellite imagery for archaeological research.

Project Description: The second phase of a project to create a digital archaeological atlas of Old World archaeological sites with an emphasis on central and eastern China, southeastern Europe, central Asia, the Indus Valley, and the African Sahel, based on 3,000 CORONA satellite images, augmenting images of the Near East that were the focus of the first phase of the project.

Little Rock

University of Arkansas, Little Rock

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Rochelle Green

Project Title: NEH Enduring Questions Course on "What Is Education?"

Project Description: The development by two faculty members of a course to explore the question, What is education?

CALIFORNIA (19) \$2,303,281

Berkeley

Catticus Corporation

Outright: \$500,000

[America's Media Makers Production]

Project Director: Richard Wormser

Project Title: American Reds: The Failed Revolution

Project Description: Production of a two-hour documentary film about the rise and fall of the Communist Party in America.

Mangalam Research Center for Buddhist Languages

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Luis Gomez

Project Title: The Buddhist Translators Workbench (BTW), a project of Mangalam Research Center for Buddhist Languages

Project Description: The continued development of a prototype of the Buddhist Translators Workbench, a platform for scholars and translators of classical Buddhist texts, as well as the preparation of supplementary user tutorials.

Catticus Corporation

Outright: \$225,000

[America's Media Makers Production]

Project Director: Michael Schwarz

Project Title: The Medieval Spain Project

Project Description: Finishing funds for the production of a two-hour film exploring the complicated history of medieval Spain.

University of California, Berkeley

Outright: \$194,152

[Humanities Collections and Reference Resources]

Project Director: Niek Veldhuis

Project Title: Reading the Signs: Digital Editions of Ancient Cuneiform Sign Lists

Project Description: Digitization and enhanced access to sign lists compiled by Mesopotamian scribes and scholars, which document the cuneiform writing system. Editions with translations of about 1,500 texts dating from 2,500 BC to AD 100 would be made freely accessible online with links to images of the cuneiform tablets, indexes, bibliographic data, and glossaries.

Claremont

Pomona College
[Summer Stipends] Outright: \$6,000
Project Director: Frances Pohl
Project Title: Class, Culture and the Visual Arts: The Metropolitan Museum's Workers' Education Program

El Cerrito

Arhoolie Foundation Outright: \$102,160
[Humanities Collections and Reference Resources] Matching: \$102,160
Project Director: Tom Diamant
Project Title: Digitizing the Strachwitz Frontera Collection of Mexican and Mexican American Recordings
Project Description: The digital preservation of 24,000 Mexican and Mexican-American recordings of traditional and vernacular music from the Discos Ideal label, dated from 1940 to 1990, issued on 2,400 33-1/3 rpm LP vinyl records and 200 reel-to-reel master tapes; partnering with the Digital Library at the University of California, Los Angeles, the recordings would be mounted on a searchable, bilingual website.

Los Angeles

Unaffiliated Independent Scholar Outright: \$6,000
[Summer Stipends]
Project Director: Susan Morgan
Project Title: A Biography of Esther McCoy (1904-1989), American Architectural Critic and Journalist

OUR L.A. Outright: \$500,000
[America's Media Makers Production]
Project Director: Lyn Goldfarb
Project Title: Bridging the Divide: Tom Bradley and the Politics of Race
Project Description: Production of a 90-minute documentary film exploring the life and career of Los Angeles mayor Tom Bradley (1917-1998), first African American mayor of Los Angeles who was elected in 1973 and served until 1993.

University of California, Los Angeles Outright: \$24,964
[Enduring Questions: Pilot Course Grants]
Project Director: Otto Santa Ana
Project Title: NEH Enduring Questions Course on "What Is the Nature of Human Laughter and Humor?"
Project Description: The development of a cross-listed undergraduate course on the nature of human laughter and humor.

Northridge

California State University, Northridge, University Corporation Outright: \$290,000
[Humanities Collections and Reference Resources]

Project Director: Kent Kirkton

Project Title: A Digital Archive of the African American Photography Collection of the
Institute for Arts & Media

Project Description: Processing of 551,000 photographs and creation of a digital archive of 19,820
selected images from collections of three prominent photojournalists in the African American
Photography Collection.

Oakland

California College of the Arts, Oakland

Outright: \$6,000

[Summer Stipends]

Project Director: Tirza Latimer

Project Title: Eccentricity in the History of American Art during the Modernist Period

Pasadena

Art Center College of Design

Outright: \$40,000

[Humanities Collections and Reference Resources]

Project Director: Robert Dirig

Project Title: American Innovation: Preserving and Providing Access to 80 Years of Industrial
Design History

Project Description: A planning and pilot project to establish protocols and practices for digitization
and preservation of 100,000 photographs, 2,000 films and videos, and 500 linear feet of print
materials documenting industrial design education.

Riverside

University of California, Riverside

Outright: \$6,000

[Summer Stipends]

Project Director: Juliette Levy

Project Title: In the Shadows of Giants: Credit, Intermediaries and Informal Markets in the
Mexican Revolution, 1910-1917

University of California, Riverside

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Conrad Rudolph

Project Title: FACES: Faces, Art, and Computerized Evaluation Systems, Phase II

Project Description: The refinement of additional techniques for using facial recognition software to
help with the identification of human subjects in portraiture for art historical research.

Rolling Hills Estates

Early Manuscripts Electronic Library

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Todd Hanneken

Project Title: Integrating Spectral and Reflectance Transformation Imaging for the Digitization of
Manuscripts & Other Cultural Artifacts

Project Description: The establishment of best practices for the application of spectral imaging and
Reflectance Transformation Imaging technologies to reveal new information about objects of study

in the humanities. Activities would include the imaging of three test objects and follow-up quality evaluation undertaken by humanities scholars.

San Diego

San Diego State University

Outright: \$6,000

[Summer Stipends]

Project Director: Kathryn Edgerton-Tarpley

Project Title: The Loss of Heaven: Changing Responses to Disaster in Late Imperial and Modern China

San Francisco

San Francisco State University

Outright: \$24,845

[Enduring Questions: Pilot Course Grants]

Project Director: Megan Williams

Project Title: NEH Enduring Questions Course on "Why Are We Interested in the Past?"

Project Description: The development of an undergraduate course on the question, Why are we interested in the past?

Kitchen Sisters Productions

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Nikki Silva

Project Title: Pop Up Archive: Standardized Preservation and Distribution of Culturally Significant Audio

Project Description: The development of open-source software tools and educational materials to facilitate the dissemination and long-term preservation of oral histories, radio broadcasts, and other audio content.

Santa Cruz

University of California, Santa Cruz

Outright: \$30,000

[Digital Humanities Start-Up Grants]

Project Director: Noah Wardrip-Fruin

Project Title: A unified approach to preserving cultural software objects and their development histories

Project Description: A Level 1 pilot project focusing on the preservation of software relevant to humanities scholars.

COLORADO (2) \$530,000

Denver

Denver Museum of Nature and Science

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Stephen Nash

Project Title: Enhancing Access to the Humanities Image Archive: Processing, Re-housing, and Digitizing

Project Description: The arrangement, re-housing, and completion of cataloging of 323,000 still images in multiple formats in the museum's Humanities Image Archive (HIA), containing a wide range of ethnographic and archaeological materials dating since 1871, and the digitization and mounting on the Internet of 5,000 high-demand images.

Greenwood Village

Colorado Humanities

Outright: \$250,000

[Humanities Collections and Reference Resources]

Project Director: William Wei

Project Title: Colorado Encyclopedia

Project Description: The first production phase for the online *Colorado Encyclopedia*, providing authoritative information on the state's history and culture.

CONNECTICUT (4) \$377,218

Bridgeport

Barnum Museum

Outright: \$34,213

[Humanities Collections and Reference Resources]

Project Director: Adrienne Saint Pierre

Project Title: Planning for "The Greatest Digitization Project on Earth" with the P. T. Barnum Collections of The Barnum Museum Foundation

Project Description: Collaborative planning to improve access to two complementary collections of historical documents and artifacts at several cultural institutions relating to 19th-century American icon P.T. Barnum (1810-1891).

Hartford

Wadsworth Atheneum

Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Robin Frank

Project Title: Coney Island: Visions of an American Dreamland, 1861-2008

Project Description: Implementation of a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

New Haven

Yale University

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Helene Landemore

Project Title: NEH Enduring Questions Course on "How Do We Choose -- and Choose Well?"

Project Description: The development of an undergraduate course on the art of choosing.

Storrs

University of Connecticut, Storrs

Outright: \$18,005

[Enduring Questions: Pilot Course Grants]

Project Director: Anna Mae Duane

Project Title: NEH Enduring Questions Course on "What is Empathy?"

Project Description: The development of a one-semester capstone course examining the question, What is empathy?

DISTRICT OF COLUMBIA (5) \$382,221

Washington

Folger Shakespeare Library Outright: \$252,300

[Fellowship Programs at Independent Research Institutions]

Project Director: David Schalkwyk

Project Title: Long-term Residential Fellowships at the Folger Shakespeare Library

Project Description: Eighteen months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Unaffiliated Independent Scholar Outright: \$6,000

[Summer Stipends]

Project Director: Marion Rodgers

Project Title: The Days of H. L. Mencken: Trilogy and Accompanying Notes

George Washington University Outright: \$6,000

[Summer Stipends]

Project Director: Elaine Pena

Project Title: Commemorating George Washington's Birthday on the U.S.-Mexico Border, 1898-Present

Catholic University of America Outright: \$27,921

[Digital Humanities Start-Up Grants]

Project Director: Lilla Kopar

Project Title: Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe

Project Description: A two-day workshop bringing together an international group of humanities scholars, cultural heritage professionals, and technical experts to begin planning for an online resource that would facilitate access to digital collections of the art and artifacts of the early medieval period in northern Europe, drawn from a range of dispersed institutional holdings.

Howard University Outright: \$90,000

[Humanities Collections and Reference Resources]

Project Director: Seth Kronemer

Project Title: The J. Clay Smith, Jr., Papers Project

Project Description: The arrangement, description, and selected digitization of the papers of jurist and educator J. Clay Smith, Jr., pertaining to 20th-century civil rights history and African Americans in the legal profession.

FLORIDA (7) \$75,246

Coral Gables

University of Miami

Outright: \$6,000

[Summer Stipends]

Project Director: Michael Bernath

Project Title: In a Land of Strangers: Northern Teachers in the Old South and the Emergence of American Sectional Identity, 1790-1865

Gainesville

University of Florida

Outright: \$6,000

[Summer Stipends]

Project Director: Conor O'Dwyer

Project Title: Culture Clash: European Integration and Gay-Rights Activism in Postcommunist Europe

University of Florida

Outright: \$6,000

[Summer Stipends]

Project Director: Bonnie Effros

Project Title: Walking in the Footsteps of the Romans: French Colonial Archaeology in Algeria, 1830-1900

University of Florida Libraries

Outright: \$39,246

[Humanities Collections and Reference Resources]

Project Director: Matthew Loving

Project Title: French Pamphlet Planning Project: An International Collaboration for Improvement of Collection Access

Project Description: A 12-month planning project that will engage multiple partnering institutions -- including the Bibliothèque nationale de France, Brigham Young University, Brown University, Harvard University, Johns Hopkins University, the Newberry Library, and others -- to conduct an initial analysis of pamphlet collections published during the French Revolution era (1780-1810). The systematic identification and organization of corresponding data sources, item descriptions and online collection content would improve the overall discoverability of all pamphlet collections and contribute to the preliminary planning of a French Pamphlet Digital Portal.

Orlando

University of Central Florida, Orlando

Outright: \$6,000

[Summer Stipends]

Project Director: Stacey Pigg

Project Title: Rhetorical Invention, Technology, and Writing in Public Spaces

Sarasota

New College of Florida

Outright: \$6,000

[Summer Stipends]

Project Director: Carl Shaw

Project Title: The Texts, Translations, Documents, and Visual Remains of Ancient Athenian Satyr Drama

Tampa

University of South Florida
[Summer Stipends] Outright: \$6,000
Project Director: Colin Heydt
Project Title: Practical Ethics in Eighteenth Century Britain

GEORGIA (5) \$303,672

Atlanta

Georgia State University Outright: \$6,000
[Summer Stipends]
Project Director: Isaac Weiner
Project Title: Religious Sound, Public Space, and American Pluralism

Georgia State University Outright: \$6,000
[Summer Stipends]
Project Director: David Sehat
Project Title: The Founding Fathers in the History of American Politics from Thomas Jefferson to Ronald Reagan

Georgia State University Research Foundation, Inc. Outright: \$210,000
[Humanities Collections and Reference Resources]
Project Director: Joseph Hurley
Project Title: Planning Atlanta: A New City in the Making, 1930s - 1990s
Project Description: Creation of a digital collection related to the development of Atlanta during the 20th century. It would be comprised of 1,550 geo-referenced city planning maps, 235 city planning publications, 300 photographs, 12 new oral histories, and a demographic dataset for 1955 to 2000.

Georgia Tech Research Corporation Outright: \$59,999
[Digital Humanities Start-Up Grants]
Project Director: Lauren Klein
Project Title: TOME: Interactive TOPic Model and METadata Visualization
Project Description: The development of a web-based tool for the visual exploration of the themes that recur across an archive, based on the text-analysis technique of topic modeling combined with the archive's related metadata. A digitized archive of 19th-century abolitionist newspapers would serve as the initial test case.

Carrollton

State University of West Georgia Outright: \$21,673
[Enduring Questions: Pilot Course Grants]
Project Director: Jesus Peralta
Project Title: NEH Enduring Questions Course on "What Does It Mean to Be Free?"

Project Description: The development of an undergraduate seminar on the question, What does it mean to be free?

HAWAII (1) \$40,000

Honolulu

Friends of Iolani Palace

Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Heather Diamond

Project Title: Points of Contact: Cultures in Collusion

Project Description: Planning of a series of permanent exhibits at Iolani Palace exploring the complex story of Hawaii and its contact with Europe, Asia, and the United States in the late 19th century.

ILLINOIS (16) \$1,968,441

Champaign

University of Illinois, Urbana-Champaign

Outright: \$6,000

[Summer Stipends]

Project Director: Mireya Loza

Project Title: The Bracero Program: A History of the U.S.-Mexico Guest Worker Program, 1942-1964

University of Illinois, Urbana-Champaign

Outright: \$57,163

[Digital Humanities Start-Up Grants]

Project Director: William Underwood

Project Title: Understanding Genre in a Collection of a Million Volumes

Project Description: The continuing development of software that would allow users to classify digitized literary works by genre, including allowing for the changing definitions of genre over time.

University of Illinois, Urbana-Champaign

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Mara Wade

Project Title: Emblematica Online II

Project Description: The digitization and indexing of 100 books containing approximately 8,000 emblems from the early modern period (1531-1750) along with the metadata enrichment of 244 additional emblem books, all of which would be combined in the online portal *Emblematica Online*.

Chicago

Society of Architectural Historians (NFP)

Outright: \$150,000

[Humanities Collections and Reference Resources]

Matching: \$150,000

Project Director: Gabrielle Esperdy

Project Title: SAH *Archipedia*

Project Description: The continuation and expansion of *Archipedia*, an online state-by-state resource on architectural history, by commissioning writing teams to document representative buildings from

states not yet added to this resource, preparing essays on landscape and settlement/urban settings, and incorporating materials from existing and new print volumes of *Buildings of the United States*.

Northeastern Illinois University

Outright: \$6,000

[Summer Stipends]

Project Director: Joan Johnson

Project Title: Wealthy Women, Philanthropy, Power, and the Women's Movement in late 19th-20th Century America

Roosevelt University

Outright: \$21,432

[Enduring Questions: Pilot Course Grants]

Project Director: Marjorie Jolles

Project Title: NEH Enduring Questions Course on "What Is a Family?"

Project Description: The development of an intermediate-level undergraduate course on the question, What is a family?

Art Institute of Chicago

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Matthew Witkovsky

Project Title: Cataloging, Conservation, and Online Publication at the Art Institute of Chicago's Department of Photography

Project Description: Enhanced cataloging for a collection of 20,000 photographs that span the history of American and European photography from the 19th to the 21st century, rehousing and conservation of approximately 3,300 of them, and creation of access to highlights of the collection through a series of online exhibits and catalogs.

National Museum of Mexican Art

Outright: \$125,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Cesareo Moreno

Project Title: *Nuestras Historias*: Stories of Mexican Identity from the National Museum of Mexican Art's Permanent Collection

Project Description: Implementation of the reinstallation of the permanent exhibition, a catalog, and educational programs exploring Mexican art and culture on both sides of the American border.

American Bar Association Fund for Justice and Education

Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Mabel McKinney-Browning

Project Title: U.S. Citizenship in the 21st Century

Project Description: Planning of four public program modules to promote community discussion of major topics relating to citizenship in the 21st century.

American Library Association

Outright: \$263,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Susan Brandehoff

Project Title: Dust, Drought, and Dreams Gone Dry: A Traveling Exhibit and Public Programs for

Libraries about the Dust Bowl

Project Description: Implementation of a traveling exhibition and public programs for 40 libraries examining the history and impact of the Dust Bowl of the 1930s.

American Institute of Indian Studies

Outright: \$245,175

[Fellowship Programs at Independent Research Institutions]

Project Director: Philip Lutgendorf

Project Title: Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India

Project Description: Eighteen months of stipend support (2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

University of Chicago

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Matthew Stolper

Project Title: The Persepolis Fortification Archive Project

Project Description: Cataloging and digitizing ca. 2,000 administrative documents dating around 500 B.C. from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

Loyola University, Chicago

Outright: \$27,671

[Digital Humanities Start-Up Grants]

Project Director: David Chinitz

Project Title: Metadata Schema for Modernist Networks

Project Description: A one-day workshop to engage humanities scholars and technical experts in the development of a standardized metadata schema and vocabulary that describes and enables discovery of digital projects in modernist studies.

DeKalb

Northern Illinois University

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Andrea Radasanu

Project Title: NEH Enduring Questions Course on "What Is the Role of Women in an Ideal Society?"

Project Description: The development of an upper-level undergraduate course that asks, What is the role of women in an ideal society?

Edwardsville

Southern Illinois University, Edwardsville

Outright: \$6,000

[Summer Stipends]

Project Director: Gregory Fields

Project Title: Pacific Northwest Culture and Medicine Teachings

Evanston

Northwestern University

Outright: \$6,000

[Summer Stipends]

Project Director: Scott Sowerby

Project Title: Chapel and Capital: Religious Nonconformity and Manufacturing in England,
1660-1760

INDIANA (1) \$26,400

Bloomington

Indiana University, Bloomington

Outright: \$26,400

[Digital Humanities Start-Up Grants]

Project Director: Brian Graney

Project Title: Representing Early Black Film Artifacts as Material Evidence in Digital Contexts

Project Description: A scholarly workshop and follow-up activities that will bring together film studies scholars, moving image archivists, and library professionals to consider how digitization of early motion picture film might be improved to better capture the physical attributes of the film print. The workshop would focus on early twentieth-century films made for African-American audiences.

IOWA (6) \$129,000

Des Moines

Drake University

Outright: \$6,000

[Summer Stipends]

Project Director: Jody Swilky

Project Title: Ethnic Diversification and the Changing Character of Perry, Iowa

Des Moines Art Center

Outright: \$80,000

[Humanities Collections and Reference Resources]

Project Director: Rose Wood

Project Title: Sculpture Conservation Project

Project Description: Conservation treatment of up to 11 sculptures in the collection of the Des Moines Art Center. Works are by artists Scott Burton, Alexander Calder, John Chamberlain, Carl Milles, Henry Moore, Bruce Nauman, Claes Oldenberg, George Segal, David Smith, Robert Smithson, and Frank Stella.

Grinnell

Grinnell College

Outright: \$6,000

[Summer Stipends]

Project Director: Daniel Reynolds

Project Title: Tourism and The Holocaust

Grinnell College

Outright: \$6,000

[Summer Stipends]

Project Director: Tammy Nyden

Project Title: The New Physics at Leiden

Iowa City

University of Iowa
[Summer Stipends] Outright: \$6,000
Project Director: Leslie Schwalm
Project Title: Racial Knowledge, Medical Science, and the American Civil War

Mt. Vernon

Cornell College Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: James Martin
Project Title: NEH Enduring Questions Course on "What Is the Relationship Between Tradition and Innovation?"
Project Description: The development of an interdisciplinary undergraduate humanities course that asks how we reconcile tradition and innovation.

KANSAS (1) \$1,000

Strong City

Symphony in the Flint Hills, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Sandy Dorsey
Project Title: NEH on the Road: *Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Bison* traveling exhibition.

KENTUCKY (4) \$174,986

Bowling Green

Western Kentucky University Research Foundation Outright: \$23,390
[Enduring Questions: Pilot Course Grants]
Project Director: Audrey Anton
Project Title: NEH Enduring Questions Course on "Why Are Bad People Bad?"
Project Description: The development of a general education course to explore the question, Why are bad people bad?

Western Kentucky University Outright: \$6,000
[Summer Stipends]
Project Director: Eric Kondratieff
Project Title: A New History of Tribunes of the Plebs and the Tribune in the Roman Republic

Lexington

University of Kentucky Research Foundation

Outright: \$6,000

[Summer Stipends]

Project Director: Nazera Wright

Project Title: Girlhood in Early African American Literature and Culture

University of Kentucky Research Foundation

Outright: \$139,596

[Humanities Collections and Reference Resources]

Project Director: Mary Molinaro

Project Title: Coal, Camps, and Railroads: Digitizing Primary Sources on Appalachian Economic Development

Project Description: The digitization of ten manuscript collections, comprising 132 linear feet, pertaining to the history of the coal and oil industries in the Eastern Kentucky Appalachian region.

LOUISIANA (7) \$673,152

Baton Rouge

Louisiana State University

Outright: \$6,000

[Summer Stipends]

Project Director: Michael Pasquier

Project Title: Religion and Landscape in the Mississippi River Delta

Louisiana State University

Outright: \$194,152

[Humanities Collections and Reference Resources]

Project Director: Tara Laver

Project Title: Free People of Color in Louisiana: Revealing an Unknown Past

Project Description: A collaborative effort to digitize approximately 25,000 pages of historical documents relating to free people of color in Louisiana and the lower Mississippi Valley, including family papers, business records, and public documents.

Lafayette

University of Louisiana, Lafayette

Outright: \$6,000

[Summer Stipends]

Project Director: Sara Ritchey

Project Title: Narrative and Belief in Thirteenth-Century Healing Communities

New Orleans

Tulane University

Outright: \$6,000

[Summer Stipends]

Project Director: Justin Wolfe

Project Title: On Equal Grounds: Race and Empire in the Age of Manifest Destiny, 1848-1858

Louisiana Museum Foundation

Outright: \$275,000

[Humanities Collections and Reference Resources]

Project Director: Greg Lambousy

Project Title: Digitize Louisiana's Colonial Documents

Project Description: Digitizing and creating free online access and English-language finding aids for 70,000 judicial and notarial records of the New Orleans French Superior Council (1714-1769) and Spanish Cabildo (1769-1803) that document the history and culture of the city's inhabitants during the colonial era.

Tulane University
[America's Media Makers Production]

Outright: \$146,000

Project Director: Nicholas Spitzer

Project Title: *American Routes*: Routes to a Creative Future-Cultural Sustainability and the Usable Past

Project Description: Production of six two-hour radio documentaries and four one-hour programs exploring American musical culture to be featured on the *American Routes* radio series.

Video Veracity, Inc
[America's Media Makers Development]

Outright: \$40,000

Project Director: Dawn Logsdon

Project Title: Free For All: Inside the Public Library

Project Description: Development of a 90-minute documentary and related Web programs on the history and current state of public libraries.

MAINE (1) \$6,000

Brunswick

Bowdoin College
[Summer Stipends]

Outright: \$6,000

Project Director: David Gordon

Project Title: The Rise and Fall of Ngongo Lutete: A Congolese Warlord at the End of the Nineteenth Century

MARYLAND (7) \$436,836

Annapolis

United States Naval Academy
[Summer Stipends]

Outright: \$6,000

Project Director: Sharika Crawford

Project Title: Contested Commons: Circular Migration and State Rights in the Spanish Circum-Caribbean

Baltimore

Walters Art Museum
[America's Historical & Cultural Organizations Implementation]

Outright: \$300,000

Project Director: Amy Landau

Project Title: Pearls on a String: Artist and Patron in the Islamic World

Project Description: Implementation of a traveling exhibition, a catalog, and programs that present the arts of Islamic cultures from the point of view of patrons and artists from various historical periods across the Islamic world.

Walters Art Museum

Outright: \$39,720

[Humanities Collections and Reference Resources]

Project Director: Kate Blanch

Project Title: Access to Art in Encyclopedic Context

Project Description: Planning for the creation of access to the museum's curatorial files, representing approximately 262 linear feet of correspondence, photograph albums of exhibit installations, an object index catalog, and bibliographic references for an encyclopedic collection of 35,000 works of art that were collected from the mid-19th century through the present and range from ancient, Medieval, and Renaissance works to decorative arts and modern European painting.

Johns Hopkins University

Outright: \$54,466

[Digital Humanities Start-Up Grants]

Project Director: Susan Weiss

Project Title: Digital Prosopography for Renaissance Musicians: Discovery of Social and Professional Networks

Project Description: The continued development of a prosopographical database tracing the social and professional networks of Renaissance musicians, using automated methods to identify individuals and biographical information within relevant sources and to establish relationships between them.

Johns Hopkins University

Outright: \$6,000

[Summer Stipends]

Project Director: Mitchell Merback

Project Title: Solidarities of Mercy: Visual Poetics of Late Gothic in the Tyrol, 1400-1525

College Park

University of Maryland, College Park

Outright: \$24,650

[Digital Humanities Start-Up Grants]

Project Director: Douglas Oard

Project Title: Bridging communities of practice: Emerging technologies for content-centered linking

Project Description: Two workshops to further explore how automated computational methods may facilitate access to cultural heritage materials by establishing structured relationships or links between digitized and born-digital sources, including web and social media content.

University of Maryland, College Park

Outright: \$6,000

[Summer Stipends]

Project Director: Richard Bell

Project Title: Kidnapper and Slave Trader Patty Cannon (c. 1760-1829) and the Illicit Market for Slaves in the U.S.

MASSACHUSETTS (18) \$1,351,354

Amherst

University of Massachusetts, Amherst
[Digital Humanities Start-Up Grants]
Project Director: Eric Poehler

Outright: \$59,993

Project Title: The Pompeii Bibliography and Mapping Resource Project

Project Description: Further development of a web-based prototype platform that would allow researchers to access both geospatial and bibliographic information relevant to Pompeii.

Boston

Suffolk University
[Enduring Questions: Pilot Course Grants]
Project Director: Evgenia Cherkasova

Outright: \$24,953

Project Title: NEH Enduring Questions Course on "What Is the Meaning of Life?"

Project Description: The development of a first-year seminar to explore the question, What is the meaning of life?

Northeastern University
[Digital Humanities Start-Up Grants]
Project Director: Ryan Cordell

Outright: \$59,805

Project Title: Uncovering Reprinting Networks in Nineteenth-Century American Newspapers

Project Description: The development of models, using tools from computational linguistics, to help track the spread of prints and reprints of poetry and short stories throughout 19th-century newspapers, using the sources found in the *Chronicling America* database of digitized newspapers.

Norman B. Leventhal Map Center, Inc.
[Humanities Collections and Reference Resources]
Project Director: Janet Spitz

Outright: \$40,000

Project Title: Planning a Central Cartographic Web Portal for the Revolutionary War Era, 1750-1800

Project Description: A planning project to establish protocols and agreements for creating digital access to 3,000 cartographic images, held by multiple institutions, that document the Revolutionary War era (1750-1800).

Silk Road Project, Inc.
[America's Media Makers Production]
Project Director: Isabelle Hunter

Outright: \$400,000

Matching: \$100,000

Project Title: The Sound of Silk

Project Description: Production of a documentary about the Silk Road Ensemble, a collective of virtuoso musicians from more than 20 countries in Asia, Europe, and the Americas.

Massachusetts Historical Society
[Fellowship Programs at Independent Research Institutions]
Project Director: Conrad Wright

Outright: \$177,600

Matching: \$21,000

Project Title: Long-Term Fellowships at the Massachusetts Historical Society

Project Description: Sixteen months of stipend support (2 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

folger

Cambridge

Harvard University
[Summer Stipends] Outright: \$6,000
Project Director: Kerry Chance
Project Title: Political Roles and Practices among 'the Poor' in Democratic South Africa

Massachusetts Institute of Technology
[Summer Stipends] Outright: \$6,000
Project Director: Alexander Byrne
Project Title: A Theory of How We Know Our Own Minds

Electronic Literature Organization
[Digital Humanities Start-Up Grants] Outright: \$52,003
Project Director: Rudyne Grigar
Project Title: Pathfinders: Documenting the Experience of Early Digital Literature
Project Description: The development of preservation strategies for born-digital literature, including capturing reading experiences of both the original authors as well as other readers, all to be incorporated in the *Electronic Literature Directory*.

Chestnut Hill

Boston College
[Summer Stipends] Outright: \$6,000
Project Director: Virginia Reinburg
Project Title: Pilgrim Pastoral: Shrines, Nature, and the Landscape in France, c. 1450-1750

Deerfield

Pocumtuck Valley Memorial Association
[America's Historical & Cultural Organizations Planning] Outright: \$40,000
Project Director: Timothy Neumann
Project Title: African Americans in Early Rural New England
Project Description: Planning for multiformat prototypes (website, maps, iPad tablet tour, exhibits, archaeological field school, and other public programs) that uncover some of the forgotten history of African Americans in early rural New England.

Medford

Tufts University
[Summer Stipends] Outright: \$6,000
Project Director: Andrew McClellan
Project Title: Making Museum Men: Paul J. Sachs and the Museum Course at Harvard, 1921-1948

North Dartmouth

University of Massachusetts, Dartmouth

Outright: \$6,000

[Summer Stipends]

Project Director: Mark Santow

Project Title: A History of Home Ownership in Modern America

Salem

Peabody Essex Museum

Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Lynda Hartigan

Project Title: Asia in Amsterdam Exhibition Planning Grant

Project Description: Planning of a traveling exhibition, a catalog, an online publication, and programs exploring the global reach of the Dutch Republic in the 17th and 18th centuries and the role that Asian art and culture played in Dutch life.

Sharon

Center for Independent Documentary

Outright: \$40,000

[America's Media Makers Development]

Project Director: Bestor Cram

Project Title: Birth of a Movement

Project Description: Development of a 60-minute documentary film on Boston civil rights activist William Monroe Trotter's effort to launch a national boycott of the 1915 film, *Birth of a Nation*.

Center for Independent Documentary

Outright: \$40,000

[America's Media Makers Development]

Project Director: Gaspar Gonzalez

Project Title: A Long Way From Home: The Untold Story of Baseball's Desegregation

Project Description: Development of a two-hour documentary film on the history of pioneering African American baseball players who followed Jackie Robinson and integrated both minor and major league baseball.

Worcester

American Antiquarian Society

Outright: \$220,000

[Humanities Collections and Reference Resources]

Project Director: Alan Degutis

Project Title: North American Imprint Program, 1801 - 1820: Creation of a Union Catalog

Project Description: The completion of a union catalog of all books, pamphlets, and broadsides printed in North America from 1801 to 1820.

College of the Holy Cross

Outright: \$6,000

[Summer Stipends]

Project Director: Sahar Bazzaz

Project Title: Natural History, Local Knowledge and Global Science in the Middle East (18th-20th Centuries)

MICHIGAN (4) \$303,365

Ann Arbor

University of Michigan, Ann Arbor
[Humanities Collections and Reference Resources]
Project Director: Rebecca Welzenbach
Project Title: Early English Books Online-Text Creation Partnership EEBO-TCP Collections: Navigations
Project Description: The transcription and textual encoding of nearly 2,000 early English works (1473-1700) for an open access collection on travel-related literature. The collection would also become part of the larger text-encoded collection produced by the Text Creation Partnership in collaboration with Early English Books Online.

Outright: \$275,000

Houghton

Michigan Technological University
[Summer Stipends]
Project Director: Louise Dyble
Project Title: Chicago's Calumet Industrial District: Transportation, Place and Justice in a Globalizing City

Outright: \$6,000

Kalamazoo

Western Michigan University
[Enduring Questions: Pilot Course Grants]
Project Director: Dini Metro-Roland
Project Title: NEH Enduring Questions Course on "What Is Human Flourishing?"
Project Description: The development of an undergraduate honors course by two faculty members to explore the question, What is human flourishing?

Outright: \$21,365

Port Huron

Port Huron Museum
[NEH on the Road]
Project Director: Susan Bennett
Project Title: NEH on the Road: *Carnaval*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.

Outright: \$1,000

MINNESOTA (5) \$100,088

Duluth

University of Minnesota, Duluth
[Summer Stipends]
Project Director: Shannon Walsh
Project Title: Engendering State Institutions: State Response to Violence Against Women in Latin America

Outright: \$6,000

Minneapolis

Minneapolis Society of Fine Arts

Outright: \$40,000

[America's Historical & Cultural Organizations Planning]

Project Director: Jan-Lodewijk Grootaers

Project Title: Islamic Africa: Art and Architecture

Project Description: Planning of a traveling exhibition examining the social and historical significance of the diverse forms of Islamic art and architecture that have developed in Africa over the last 1,500 years.

Northfield

St. Olaf College

Outright: \$6,000

[Summer Stipends]

Project Director: Mara Benjamin

Project Title: Selves in Relation: Parental Obligation, Power, and Care in Jewish Theological Perspective

St. Joseph

College of St. Benedict

Outright: \$24,999

[Enduring Questions: Pilot Course Grants]

Project Director: Shane Miller

Project Title: NEH Enduring Questions Course on "What is a Monster?"

Project Description: The development of an upper-level undergraduate seminar on the question, What is a monster? -- from Antaeus to Zombies.

St. Paul

Bethel College, Minnesota

Outright: \$23,089

[Enduring Questions: Pilot Course Grants]

Project Director: Daniel Ritchie

Project Title: NEH Enduring Questions Course on "What Good Is Leisure?"

Project Description: The development of a senior capstone course on the question, What good is leisure?

MISSOURI (2) \$65,896

Kansas City

University of Missouri, Kansas City

Outright: \$59,896

[Digital Humanities Start-Up Grants]

Project Director: Jeffrey Rydberg-Cox

Project Title: A Digital Studio for the Optical and Chemical Analysis Of Manuscripts and Printed Books

Project Description: The analysis of a 15th-century printed book and development of an online educational resource to further researchers' understanding of how a range of imaging technologies offer new knowledge about the production and reception of books and manuscripts.

St. Louis

Washington University
[Summer Stipends]
Project Director: Sonia Lee
Project Title: Diagnosing Difference: Psychiatrists and Political Dissent, 1945-80
Outright: \$6,000

MONTANA (2) \$7,000

Hamilton

Ravalli County Museum
[NEH on the Road]
Project Director: Tamar Stanley
Project Title: NEH on the Road: *Wild Land*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wild Land* traveling exhibition.
Outright: \$1,000

Missoula

University of Montana
[Summer Stipends]
Project Director: Nathaniel Levto
Project Title: Text Destruction in the Bible and the Ancient World
Outright: \$6,000

NEBRASKA (2) \$40,684

Omaha

University of Nebraska, Omaha
[Humanities Collections and Reference Resources]
Project Director: Thomas Gouttierre
Project Title: Metadata Construction and Digitizing Maps of Afghanistan and Pakistan
Project Description: A Foundations project to plan the cataloging and digitization of a collection of approximately 12,000 maps and ancillary materials on Afghanistan and Pakistan.
Outright: \$39,684

Red Cloud

Willa Cather Pioneer Memorial and Education Foundation
[NEH on the Road]
Project Director: Leslie Levy
Project Title: NEH on the Road: *Our Lives, Our Stories*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Lives, Our Stories* traveling exhibition.
Outright: \$1,000

NEW HAMPSHIRE (2) \$12,000

Durham

University of New Hampshire
[Summer Stipends] Outright: \$6,000
Project Director: Rachel Trubowitz
Project Title: The Role of Mathematics on the Prose and Poetry of 17th-century English Poet John Milton

Keene

Keene State College
[Summer Stipends] Outright: \$6,000
Project Director: Anna Schur
Project Title: Why Literature Can Reveal What Law Cannot: Leo Tolstoy and Gleb Uspensky on "The Hidden Horror of Modern Life"

NEW JERSEY (1) \$6,000

New Brunswick

Rutgers University, New Brunswick
[Summer Stipends] Outright: \$6,000
Project Director: Emily Van Buskirk
Project Title: Reality in Search of Literature: Lydia Ginzburg's Documentary Prose

NEW MEXICO (1) \$6,000

Albuquerque

University of New Mexico
[Summer Stipends] Outright: \$6,000
Project Director: Elizabeth Hutchison
Project Title: From Servants to Workers: A Social History of Domestic Service in Twentieth-Century Chile

NEW YORK (27) \$3,861,549

Albany

University at Albany, SUNY
[Summer Stipends] Outright: \$6,000
Project Director: David Hochfelder
Project Title: A History of Thrift in America from Benjamin Franklin to the Great Recession

Binghamton

SUNY Research Foundation, Binghamton
[Summer Stipends] Outright: \$6,000
Project Director: Heather DeHaan
Project Title: Baku Neighborhoods during the Interwar Period in Soviet Azerbaijan

Elmira

Arnot Art Museum Association, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Richard Pirozzolo
Project Title: NEH on the Road: *Wild Land*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wild Land* traveling exhibition.

Hempstead

Hofstra University Outright: \$24,977
[Enduring Questions: Pilot Course Grants]
Project Director: Simon Doubleday
Project Title: NEH Enduring Questions Course on "What Is Friendship?"
Project Description: The development of an introductory course that would explore the history of the question, What is friendship?, from ancient Mesopotamia to social networks.

New York

Henry Street Settlement Outright: \$40,000
[America's Historical & Cultural Organizations Planning]
Project Director: Susan LaRosa
Project Title: The House on Henry Street: Settlements, Public Health, and Social Reform
Project Description: Planning for an interactive web-based and in-person interpretation of the Henry Street Settlement, plus associated walking tours, school programs, and lectures.

New York University Outright: \$6,000
[Summer Stipends]
Project Director: Tejaswini Ganti
Project Title: Indian Cinema in the United States, 1928-Present

Aquila Theatre Company Inc. Outright: \$300,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Peter Meineck
Project Title: YouStories: Classics, Conversation, Connection
Project Description: Implementation of scholar-led reading/performance and discussion programs in 20 locations, a website, and a mobile app focused on the ways classical Greek and Roman drama continue to resonate today for veteran and public audiences.

City Lore: NY Center for Urban Folk Culture Outright: \$125,000
[America's Media Makers Production]
Project Director: Steven Zeitlin
Project Title: Superheroes: A Never-Ending Battle
Project Description: Post-production of "Great Power, Great Responsibility (1955-1987)," the second of three, one-hour episodes of "Superheroes: A Never-Ending Battle," a documentary series that examines comic books as a shifting reflection of American culture and society.

American Council of Learned Societies	Outright: \$61,600
[Fellowship Programs at Independent Research Institutions]	Matching: \$10,000
Project Director: Nicole Stahlmann	
Project Title: ACLS/SSRC/NEH International and Area Studies Fellowships	

American Council of Learned Societies	Outright: \$156,825
[Fellowship Programs at Independent Research Institutions]	Matching: \$100,800
Project Director: Steven Wheatley	
Project Title: China Studies Research Fellowships	
Project Description: Twenty-seven months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	

International Coalition of Historic Site Museums of Conscience Outright: \$275,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Sarah Pharaon
Project Title: National Dialogues on Immigration
Project Description: Implementation of guided dialogue programs on immigration and American citizenship to be held at 20 immigration, civil rights, and ethnic identity museums across the country.

WNET.ORG	Outright: \$500,000
[America's Media Makers Production]	
Project Director: Stephen Segaller	
Project Title: Shakespeare Uncovered	
Project Description: Production of six one-hour documentaries and a website on the plays of William Shakespeare.	

American Academy in Rome	Outright: \$228,600
[Fellowship Programs at Independent Research Institutions]	
Project Director: Adele Chatfield-Taylor	
Project Title: Post-Doctoral Rome Prize Fellowships in the Humanities	
Project Description: Sixteen months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.	

New-York Historical Society
[America's Historical & Cultural Organizations Implementation]
Project Director: Louise Mirrer
Project Title: Chinese American: Exclusion/Inclusion: Exhibition and Educational Initiative
Project Description: Implementation of an exhibition and educational initiative exploring the Chinese American experience.

American Museum of Natural History [Humanities Collections and Reference Resources]	Outright: \$210,000
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Project Director: David Kohn

Project Title: Foundations of Darwin's Science: A Digital Manuscripts Collection

Project Description: The digitization of 30,000 scientific manuscripts and letters produced and received by Charles Darwin for access via the Darwin Manuscripts Project and Darwin Correspondence Project websites as well as the Cambridge Digital Library.

Columbia University

Outright: \$150,000

[Humanities Collections and Reference Resources]

Matching: \$150,000

Project Director: Ehsan Yarshater

Project Title: *Encyclopaedia Iranica* Online

Project Description: Preparation of the *Encyclopædia Iranica*, a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present. The project would add up to 600 new entries to the online database, update earlier entries, and improve user interaction through social media.

Intrepid Sea-Air-Space Museum

Outright: \$260,000

[America's Historical & Cultural Organizations Implementation]

Matching: \$40,000

Project Director: Jessica Williams

Project Title: City at Sea: USS *Intrepid*

Project Description: Implementation of a long-term, multimedia interpretation of nine restored spaces aboard the Intrepid Museum's historic aircraft carrier.

New School

Outright: \$6,000

[Summer Stipends]

Project Director: Joanna Merwood-Salisbury

Project Title: The History of Union Square as a Democratic Public Space

New York Council for the Humanities

Outright: \$195,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Erika Halstead

Project Title: Muslim Voices

Project Description: Implementation of a multisession facilitated reading and discussion series at 40 venues involving twelve books on Muslim culture and the distribution of these books to an additional 200 venues.

Yeshiva University

Outright: \$6,000

[Summer Stipends]

Project Director: Debra Kaplan

Project Title: Community of Donors: Jewish Charity in Germany, 1500-1800

Independent Feature Project

Outright: \$30,000

[Digital Humanities Start-Up Grants]

Project Director: Roger Williams

Project Title: Traveling While Black

Project Description: A two-day workshop led by Games for Change that will result in the development of a proof-of-concept prototype for a game based on *The Negro Motorist Green Book*, first published in 1936 with advice for African Americans traveling in the Jim Crow South.

Fractured Atlas Productions, Inc.
[America's Media Makers Production]

Outright: \$350,000

Project Director: Barbara Berney

Project Title: The Power to Heal

Project Description: Production of a 90-minute documentary film exploring the civil rights movement from the perspective of health care professionals, grassroots organizers, and policy makers who worked to integrate healthcare in the United States.

Oneonta

Hartwick College
[Summer Stipends]

Outright: \$6,000

Project Director: Cherilyn Lacy

Project Title: Total War and Civilian Health in France 1914-1918

Rochester

Eastman School of Music
[Summer Stipends]

Outright: \$6,000

Project Director: Lisa Jakelski

Project Title: The Warsaw Autumn Festival: Musical Encounters in Poland from the Cold War to the Twenty-First Century

Saratoga Springs

Skidmore College
[Summer Stipends]

Outright: \$6,000

Project Director: Heather Hurst

Project Title: The San Bartolo Mural Fragments: Reconstructing Images of Ancient Maya Myth

Syracuse

Le Moyne College
[Enduring Questions: Pilot Course Grants]

Outright: \$24,747

Project Director: Jennifer Glancy

Project Title: NEH Enduring Questions Course on "What Does Prayer Do?"

Project Description: The development by two faculty members of a general education course for undergraduate students that asks, What does prayer do?

Syracuse University
[Humanities Collections and Reference Resources]

Outright: \$280,000

Project Director: Sean Quimby

Project Title: Marcel Breuer Digital Archive, 1953-1981

Project Description: The second phase of digitization of and creation of access to the papers of architect and designer Marcel Breuer (1902-1981), focusing on the second half of his career, and enhanced functionality of the current online resource.

NORTH CAROLINA (1) \$6,000

Winston-Salem

Wake Forest University

Outright: \$6,000

[Summer Stipends]

Project Director: John Oksanish

Project Title: A New Assessment of the Roman architect Vitruvius, and his Treatise, *on Architecture*

OHIO (3) \$72,000

Cleveland

Cleveland State University

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Mark Tebeau

Project Title: Mobile Museum Initiative

Project Description: Development of a prototype of Curatescape Museums, a platform for mobile interpretation of museum collections, as well as best practices for small to mid-sized museums interested in implementing mobile technologies.

Kent

Kent State University Main Campus

Outright: \$6,000

[Summer Stipends]

Project Director: Babacar Mbaye

Project Title: Black Diasporan and West African Francophone Intellectuals, 1914-1966

Oxford

Miami University, Oxford

Outright: \$6,000

[Summer Stipends]

Project Director: Sandra Garner

Project Title: To Come to a Better Understanding: The Medicine Men and Clergy Meetings, 1973-1978, on Rosebud Reservation

OREGON (6) \$448,036

Ashland

Oregon Shakespeare Festival

Outright: \$200,000

[Humanities Collections and Reference Resources]

Project Director: Maria DeWeerd

Project Title: Digitizing and Creating Access to the Audiovisual Collection in the Oregon Shakespeare Festival Archives

Project Description: The cataloging and digitization of 3,098 items in an audiovisual collection that

documents the performance history of the Oregon Shakespeare Festival (OSF), among the oldest and largest professional regional repertory theater companies in the United States. The materials will be cataloged and digitized along with a six-volume, 900-page descriptive finding aid for the audio collection.

Corvallis

Oregon State University

Outright: \$6,000

[Summer Stipends]

Project Director: Stacey Smith

Project Title: An Empire for Freedom: Transcontinental Abolitionism and the Black Civil Rights Struggle in the Pacific West

Eugene

Lane Community College

Outright: \$29,271

[Digital Humanities Start-Up Grants]

Project Director: Anne McGrail

Project Title: Bringing digital humanities to the community college and vice versa

Project Description: To conduct a survey of community college faculty and administrations and host a series of workshops at the Community College Humanities Association annual meeting to consider how community colleges can better participate in and contribute to the multiple ongoing conversations about digital humanities teaching and research.

Portland

Northwest Documentary Arts & Media

Outright: \$40,000

[America's Media Makers Development]

Project Director: Ian McCluskey

Project Title: *Les Voyageurs Sans Trace*: A Frontier River Adventure in the Pre-War West

Project Description: Development of a film about three French explorers who kayaked 900 miles from Green River, Wyoming, to Lee's Ferry, Arizona, documenting the American West in 1938.

Portland Art Museum

Outright: \$171,765

[Humanities Collections and Reference Resources]

Project Director: Donald Urquhart

Project Title: Northwest Art Initiative, Phase II

Project Description: Cataloging and digitization of 7,750 works of Northwest regional art, including textiles, baskets, masks, photography, paintings, prints, and drawings.

Oregon Historical Society

Outright: \$1,000

[NEH on the Road]

Project Director: Marsha Matthews

Project Title: NEH on the Road: *For All the World to See*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *For All the World to See* traveling exhibition.

PENNSYLVANIA (4) \$519,900

Carlisle

Dickinson College
[Summer Stipends]
Project Director: Antje Pfannkuchen
Project Title: Tom Wedgwood and the Invention of Photography: A Reevaluation of the Earliest Photographic Endeavors

Outright: \$6,000

Indiana

Indiana University of Pennsylvania Research Institute
[Humanities Collections and Reference Resources]
Project Director: Adrian Wisnicki
Project Title: The Livingstone Online Enrichment and Access Project (LEAP)
Project Description: The digitization and transcription of 3,500 manuscript pages written by David Livingstone, pertaining to his exploration of Africa, for inclusion in the Livingstone Online Web site, along with the development of tools and services to enhance use by scholars and educators.

Outright: \$275,000

Philadelphia

American Research Institute in Turkey
[Humanities Collections and Reference Resources]
Project Director: A. Kevin Reinhart
Project Title: America in the Near East, 1819-2010: Preservation and Access Planning for the American Mission Board (ABM) Collection
Project Description: A Foundations project to develop a plan to process and digitize approximately 262 linear feet of documents, photographs, books, and journals chronicling American missionary activity in the Ottoman Empire from 1824 to 1950.

Outright: \$40,000

Library Company of Philadelphia
[Fellowship Programs at Independent Research Institutions]
Project Director: John Van Horne
Project Title: NEH Post-Doctoral Fellowships at the Library Company of Philadelphia
Project Description: Fourteen months of stipend support (2 to 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Outright: \$198,900

RHODE ISLAND (4) \$460,050

Providence

Brown University
[Summer Stipends]
Project Director: Daniel Kim
Project Title: The Korean War in Color: Race, Nation and the Intimacies of Conflict

Outright: \$6,000

John Carter Brown Library
[Fellowship Programs at Independent Research Institutions]
Project Director: Edward Widmer

Outright: \$253,050

Project Title: John Carter Brown Library FPIRI Renewal

Project Description: Eighteen months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Providence College

Outright: \$6,000

[Summer Stipends]

Project Director: Edward Andrews

Project Title: American Missionary Connections with Asia at the Dawn of the Global Age

Sanskrit Library

Outright: \$195,000

[Humanities Collections and Reference Resources]

Project Director: Peter Scharf

Project Title: Cataloging, Digitizing, and Integrating the Houghton Library's Indic Manuscript Collection

Project Description: Cataloging of up to 1,700 Sanskrit manuscripts in the Houghton Library at Harvard University for future digitization and integration into a digital library of Sanskrit.

Ultimately, about 75,000 manuscript pages would be made searchable together with Sanskrit-English lexica and other linguistic tools developed for analysis of machine-readable texts.

SOUTH CAROLINA (1) \$230,000

Columbia

University of South Carolina Research Foundation

Outright: \$230,000

[Humanities Collections and Reference Resources]

Project Director: Heather Heckman

Project Title: Fox Movietone News Digitization Project, Phase I

Project Description: Digitizing approximately 14,000 newsreels from the Fox Movietone News Collection from 1919 to 1934, and making these recordings freely available on the Web.

SOUTH DAKOTA (1) \$25,000

Yankton

Mount Marty College

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Paul Anders

Project Title: NEH Enduring Questions Course on "What is Authority?"

Project Description: The development of an undergraduate course by two faculty members on the nature, origins, and structures of authority.

TENNESSEE (3) \$413,956

Murfreesboro

Middle Tennessee State University

Outright: \$127,956

[Humanities Collections and Reference Resources]

Project Director: Dale Cockrell

Project Title: American Vernacular Music Manuscripts, ca. 1730-1910

Project Description: The cataloging and digitization of 230 American vernacular music manuscripts dating from 1730 to 1910.

Nashville

Country Music Foundation, Inc.

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Lee Boulie

Project Title: Preservation and Access: Digitizing Rare and Fragile Components of the Country Music Foundation Archive

Project Description: The preservation and provision of intellectual access to three collections documenting the history of country music in America: 1) Bob Pinson Recorded Sound Collection, 2) Moving Image Collection: Bobby Bare and Friends, and 3) Photo Collection: Fabry Still Image Collection.

Sewanee

University of the South

Outright: \$6,000

[Summer Stipends]

Project Director: Julie Berebitsky

Project Title: Republican Feminists: Between Party Loyalty and Women's Rights

TEXAS (6) \$300,000

Austin

University of Texas, Austin

Outright: \$280,000

[Humanities Collections and Reference Resources]

Project Director: Jo Hackett

Project Title: Biblical Hebrew and Aramaic Lexicon

Project Description: Development of an electronic Biblical Hebrew and Aramaic lexicon, based on a print dictionary published in 1907. The project would update entries, incorporating the past century's textual discovery and scholarship.

Bryan

Brazos Valley Museum of Natural History

Outright: \$1,000

[NEH on the Road]

Project Director: Deborah Cowman

Project Title: NEH on the Road: *Grass Roots*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

Dalhart

Dallam-Hartley Counties XIT Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Nicky Olson

Project Title: NEH on the Road: *Bison*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:
Bison traveling exhibition.

Denton

University of North Texas
[Summer Stipends] Outright: \$6,000
Project Director: Ian Finseth
Project Title: The Civil War Dead and American Modernity

Fort Worth

Texas Christian University Outright: \$6,000
[Summer Stipends]
Project Director: Mona Narain
Project Title: Dialogues of the East and the West: Cross-Cultural Encounters in Indian Narratives
and British Fiction, 1750-1840

Richardson

University of Texas, Dallas Outright: \$6,000
[Summer Stipends]
Project Director: Eric Schlereth
Project Title: Expatriation and the Politics of Border Crossing in North America, 1750-1870

VERMONT (2) \$31,000

Middlebury

Middlebury College Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Patricia Zupan
Project Title: NEH Enduring Questions Course on "What Is the Good Life and How Do I Live It?"
Project Description: The development of a seminar by four faculty members on the question, What
is the good life and how do I live it?

Middlebury College Outright: \$6,000
[Summer Stipends]
Project Director: Susan Burch
Project Title: Native American Lives and the History of South Dakota's Hiawatha Asylum, 1920-1934

VIRGINIA (9) \$426,878

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$6,000
[Summer Stipends]
Project Director: Daniel Mosser
Project Title: A Digital Edition of the Index of Middle English Verse

Charlottesville

University of Virginia
[Digital Humanities Start-Up Grants]
Project Director: Stephen Railton
Project Title: Digital Yoknapatawpha
Project Description: The development of an expanded prototype that allows for the mapping and study of William Faulker's fiction that took place in the imaginary county of Yoknapatawpha.

Outright: \$59,084

University of Virginia
[Digital Humanities Start-Up Grants]
Project Director: Bethany Nowviskie
Project Title: "Are We Speaking in Code?" (Voicing the Craft & Tacit Understandings of Digital Humanities Software Development)
Project Description: A two-day workshop that will bring together digital humanities scholars and software developers for critical discussion and hands-on activities to further articulate and theorize the intellectual work behind the technical development of digital projects.

Outright: \$29,902

Fairfax

George Mason University
[Summer Stipends]
Project Director: Johanna Bockman
Project Title: Socialist Globalizations

Outright: \$6,000

George Mason University
[America's Media Makers Production]
Project Director: Kelly Schrum
Project Title: Popular Romance Project Website
Project Description: Production of an interactive, multifaceted website that would serve as an anchor for the "Popular Romance Project," a multimedia project on the writing, production, and consumption of popular romance literature.

Outright: \$250,000

Lexington

Washington and Lee University
[Summer Stipends]
Project Director: Angela Smith
Project Title: Attitude Matters: Responsibility, Respect, and Reconciliation

Outright: \$6,000

Norfolk

Old Dominion University
[Summer Stipends]
Project Director: Elizabeth Zaroni
Project Title: Italian Migration, Trade, and Consumption between Italy, the U.S., and Argentina, 1880-1940

Outright: \$6,000

Old Dominion University Research Foundation
[Digital Humanities Start-Up Grants]
Project Director: Michele Weigle
Project Title: Archive What I See Now
Project Description: The development of an open-source tool that would allow web browsers to digitally archive a web page or series of pages as they appear at a particular point in time, using as case studies web resources that address humanities themes such as religious history and political dialog.

Outright: \$57,892

Richmond

Virginia Commonwealth University
[Summer Stipends]
Project Director: Janna Israel
Project Title: The Fall of Byzantium in 1453 and the Shaping of Identity in Early Modern Venice

Outright: \$6,000

WASHINGTON (2) \$46,000

Seattle

University of Washington
[Summer Stipends]
Project Director: Paul Atkins
Project Title: The Poetry and Life of Medieval Japanese Poet Fujiwara no Teika (1162-1241)

Outright: \$6,000

Vancouver

Confluences
[America's Historical & Cultural Organizations Planning]
Project Director: Jane Jacobsen
Project Title: Columbia Currents: Confluence Project Interactive Website
Project Description: Planning of a website that examines Native American history and culture at six sites along the Columbia River in Washington and Oregon.

Outright: \$40,000

WISCONSIN (7) \$907,948

Beloit

Unaffiliated Independent Scholar
[Summer Stipends]
Project Director: Danny Noorlander
Project Title: The Reformed Church and the Dutch West India Company in the Atlantic World, 1621-1674

Outright: \$6,000

Eau Claire

Chippewa Valley Museum
[NEH on the Road]

Outright: \$1,000

Project Director: Carrie Ronnander

Project Title: NEH on the Road: *For All the World To See*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *For All the World to See* traveling exhibition.

Madison

Unaffiliated Independent Scholar
[Summer Stipends]

Outright: \$6,000

Project Director: Elaine Stroud

Project Title: The First Complete English Translation of Thomas Hobbes's Treatise on Man (*De Homine*) from 1658

University of Wisconsin, Madison
[Humanities Collections and Reference Resources]
Project Director: Matthew Edney

Outright: \$220,000
Matching: \$100,000

Project Title: History of Cartography Project

Project Description: Continued development of the multi-volume reference work *The History of Cartography* with particular attention to Volume Four on the "European Enlightenment, 1650-1800," Volume Five on "The Nineteenth Century," and Volume Six on the "Twentieth Century."

University of Wisconsin, Madison
[Humanities Collections and Reference Resources]
Project Director: Joan Hall

Outright: \$200,000
Matching: \$100,000

Project Title: New Fieldwork for *DARE*

Project Description: Development of a Web-based survey instrument and methodology to conduct new fieldwork on American regional English. The survey would include large parts of the original questionnaire used for compiling the *Dictionary of American Regional English* (DARE) plus questions designed to reflect changes since the 1960s. The results of a pilot survey for Wisconsin would be used to adjust the methodology before undertaking nationwide fieldwork.

Milwaukee

Marquette University
[Enduring Questions: Pilot Course Grants]
Project Director: Gerry Canavan

Outright: \$24,948

Project Title: NEH Enduring Questions Course on "What Is Worthy of Preservation?"

Project Description: The development of an upper-level undergraduate course on the question, What is worthy of preservation?

Board of Regents of the University of Wisconsin System
[Humanities Collections and Reference Resources]
Project Director: Amanda Seligman

Outright: \$250,000

Project Title: The Encyclopedia of Milwaukee

Project Description: Production of the Encyclopedia of Milwaukee, in print and digital form.

NON - U.S.A. (1) \$6,000

London, Ontario

University of Western Ontario

Outright: \$6,000

[Summer Stipends]

Project Director: Edmund Goehring

Project Title: A Troubling Genius: Early Mozart Reception and Modern Music Historiography