



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS August 2005

ALABAMA

Dothan:

George C. Wallace State Community College

[Faculty Humanities Workshops]

\$29,811

Project Director: Linda York

Project Title: *Alabama Storytellers and Myths: A Legacy of Lore*

Description: A series of interdisciplinary faculty workshops on the "mythology" of the South and the role of Alabama writers in contributing to such a mythology.

ARIZONA

Tempe:

Arizona State University

[Seminars for College Teachers]

\$129,000

Project Director: David Foster

Project Title: *Brazilian Literature: Contemporary Urban Fiction*

Description: A five-week seminar for college and university faculty to study contemporary Brazilian urban fiction.

Tucson:

Center for Desert Archaeology

[Special Projects]

\$40,000

Project Director: Chip Colwell-Chanthaphonh

Project Title: *One Valley, Many Histories: The San Pedro Ethnohistory Internet Project*

Description: Planning for a website that would explore the prehistory and history of Arizona's San Pedro Valley from the perspectives of archaeologists and the four Indian tribes who live there.

ARKANSAS

Monticello:

University of Arkansas, Monticello

[Institutes for School Teachers]

\$188,640

Project Director: Richard Corby

Project Title: *South Africa: Continuity and Change*

Description: A six-week institute in Cape Town and other locations in South Africa for 25 social studies teachers to study the history and culture of South Africa.

CALIFORNIA

Bakersfield:

California State University, Bakersfield

[Seminars for School Teachers]

\$104,042

Project Director: Charles MacQuarrie

Project Title: *The Isle of Man: Crossroads of Medieval Cultures and Languages*

Description: A five-week seminar in Britain for 15 school teachers to explore the cultural, literary, and linguistic diversity of the Isle of Man in the Middle Ages.

CALIFORNIA (cont.)

Berkeley:

Catticus Corporation (three awards)

[Media Projects] \$10,000

Project Director: Elliott Arthur Berlin

Project Title: *The Unending Dream: The Tale of Genji in the World*

Description: Consultation on a one-hour television documentary about the 1,000-year-old Japanese novel, *The Tale of Genji*, and artists who use the novel as a source for current work.

[Media Projects] \$10,000

Project Director: Bill Jersey

Project Title: *Shaping the 20th Century: The Lives and Work of Charles and Ray Eames*

Description: Consultation with filmmakers and scholars for a television documentary on American industrial designers Charles and Ray Eames and their impact on visual vernacular culture in 20th-century America.

[Media Projects] \$10,000

Project Director: Richard Wormser

Project Title: *The Man with Six Heads: The Life and Times of Charles-Maurice de Talleyrand-Périgord*

Description: Consultation with scholars to develop Part One of a two-part television documentary chronicling the life and times of Charles-Maurice de Talleyrand-Périgord (1754-1832).

SoundVision Productions

[Media Projects] \$60,000

Project Director: Bari Scott

Project Title: *Science and the Search for Meaning in the 21st Century*

Description: Development of four program treatments and a companion website for a 10-hour documentary radio series exploring how thinking in the sciences has challenged and also been challenged by thinking in fields of the humanities regarding human nature and the human condition.

University of California, Berkeley

[Recovering Iraq's Past (special initiative)] \$99,971

Project Director: David Stronach

Project Title: *Archaeological Field Data from UC Berkeley Expedition to Nineveh: 1987, 1989, 1990*

Description: The creation of a digital database of field documentation from the university's archaeological survey and selected excavations at the ancient Mesopotamian city of Nineveh (7th millennium into 1st millennium B.C.E.) that were conducted in 1987, 1989, and 1990.

Calabasas:

Center for Civic Education

[Institutes for School Teachers] \$152,134

Project Director: William Harris

We the People Project Title: *Political and Constitutional Theory for Citizens*

Description: A three-week institute for 25 school teachers on American political and constitutional thought.

Los Angeles:

University of California, Los Angeles

[Institutes for College and University Teachers] \$123,384

Project Director: Sander Goldberg

Project Title: *Models of Ancient Rome*

Description: A two-week institute for 25 college and university teachers to introduce new technical tools and digital models that can stimulate insights into ancient Roman urban life.

CALIFORNIA (cont.)

Los Angeles (cont.)

University of California, Los Angeles, Fowler Museum of Cultural History

[Museum Projects] \$264,000
Project Director: Mary Roberts
Project Title: *Cultural Encounters: Fowler Museum Collections in Global Perspective*
Description: Reinstallation of a portion of the museum's permanent collection to highlight the artistic accomplishments of the makers of the objects as well as the objects' importance in their respective cultures.

Redlands:

University of Redlands

[Faculty Humanities Workshops] \$69,507
Project Director: Sawa Kurotani
Project Title: *Learning and Teaching Asian Culture through Theater: Interdisciplinary Humanities Workshop Series on Asian Theater*
Description: Two three-day workshops for 25 undergraduate faculty in Asian theater, focusing on Japanese, Indonesian, and Indian dramatic traditions.

San Diego:

San Diego State University Foundation

[Seminars for School Teachers] \$134,646
Project Director: Kathleen Jones
Project Title: *The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism*
Description: A six-week seminar for 15 school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider topics that include the problem of evil, the uses of terror, and the origins of totalitarianism.

San Francisco:

Fine Arts Museums of San Francisco

[Museum Projects] OUTRIGHT: \$164,000
Project Director: Renee Dreyfus ADDITIONAL MATCH: \$100,000
Project Title: *Daughter of Re: Hatshepsut, King of Egypt*
Description: Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

San Jose:

San Jose State University Foundation

[Seminars for School Teachers] \$81,373
Project Director: Jennifer Anderson
Project Title: *Japanese Culture and Values*
Description: A four-week seminar for 15 school teachers to conduct an interdisciplinary study of key cultural concepts and values that have shaped Japanese society over time, using historical documents, poems, novels, and works of art and performance.

Santa Cruz:

University of California, Santa Cruz

[Institutes for College and University Teachers] \$195,452
Project Director: Murray Baumgarten
Project Title: *Venice, the Jews, and Italian Culture: Historical Eras and Cultural Representations*
Description: A five-week institute for 24 college and university teachers on the post-Medieval experience of Jews in Venice and its cultural, intellectual, and historical contexts.

CONNECTICUT

Mystic:

Mystic Seaport Museum

[Institutes for College and University Teachers] \$155,250

Project Director: Eric Roorda

We the People Project Title: *The American Maritime People*

Description: A six-week institute for 20 college and university teachers on American maritime history from the colonial era to the present.

New London:

Connecticut College

[Seminars for School Teachers] \$102,852

Project Director: John Gordon

Project Title: *Introducing James Joyce*

Description: A six-week seminar for 15 school teachers to examine the works of James Joyce.

DISTRICT OF COLUMBIA

Washington:

Folger Shakespeare Library

[Institutes for School Teachers] \$180,858

Project Director: Jeremy Ehrlich

Project Title: *Folger Shakespeare Library Teaching Shakespeare 2006 Institute*

Description: A four-week institute for 25 secondary school teachers to examine Shakespeare's plays and sonnets.

George Washington University

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$1,000,000

Project Director: Maeva Marcus

We the People Project Title: *Institute for Constitutional Studies*

Description: Endowment for a director's salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an Institute for Constitutional Studies; and direct funding for development costs and start-up activities.

National Trust for Historic Preservation

[Museum Projects] \$260,000

Project Director: Sophia Lynn

We the People Project Title: *Implementation of Exhibits and Interpretation at the Lincoln Cottage in Washington, D.C.*

Description: Implementation of an exhibition and guided tours at the cottage that Abraham Lincoln used as a seasonal retreat from 1862 to 1864.

FLORIDA

St. Petersburg:

Florida Humanities Council

[Faculty Humanities Workshops] \$30,000

Project Director: Ann Schoenacher

We the People Project Title: *The Circle of We: The Expanding Definition of American Citizenship*

Description: Five workshops for Miami-Dade County teachers examining the ways that American citizenship has been defined and expanded in the 18th, 19th, and 20th centuries.

FLORIDA (cont.)

Tampa:

University of South Florida

[Faculty Humanities Workshops] \$74,032
Project Director: Barbara Cruz
Project Title: *The Humanities in Latin American and Caribbean Studies*
Description: A 12-session workshop for social studies and foreign language teachers that would examine the history, literature, and cultures of Latin America and the Caribbean.

HAWAII

Capt. Cook:

Kona Historical Society

[Museum Projects] \$266,500
Project Director: Jill Olson
We the People Project Title: *Kona Historic Ranch and Store*
Description: Implementation of a living history interpretation, exhibitions, a website, a publication, and public programs interpreting the 19th-century Greenwell General Store and ranch on the island of Hawaii.

Honolulu:

East-West Center

[Institutes for College and University Teachers] \$185,264
Project Director: Peter Herschok
Project Title: *The Silk Road: Globalization and Chinese Cultural Identity*
Description: A five-week institute for 25 college and university faculty members to explore the rich history of the Silk Road.

ILLINOIS

Chicago:

Archimedia Workshop NFP

[Media Projects] \$10,000
Project Director: Judith McBrien
Project Title: *Documentary Film Daniel Burnham*
Description: Consultation with scholars on a two-hour television documentary on the life and work of American architect Daniel Burnham (1846-1912).

Chicago Historical Society

[Museum Projects] \$10,000
Project Director: Rick Beard
Project Title: *Civil War Sesquicentennial Project*
Description: Consultation to develop collaborative museum interpretations, traveling exhibitions, educational programs, a website, and publications about the legacy of the Civil War.

Illinois Humanities Council

[Special Projects] \$195,400
Project Director: Angel Ysaguirre
We the People Project Title: *The Meaning of Service: A Reading and Discussion Program for Youth in Volunteer Service*
Description: Implementation of a national reading and discussion program for youth service workers on fundamental questions about public service through philosophical examination of diverse historical and literary texts.

INDIANA

Indianapolis:

Indiana Historical Society

[Museum Projects] \$228,700

Project Director: Steve Cox

We the People Project Title: *The Indiana History Train*

Description: Implementation of two exhibitions mounted in railroad cars, with related public programs, about images of Abraham Lincoln and Indiana's role in the Civil War, scheduled to travel to over 20 sites in Indiana, Kentucky, and Illinois.

Notre Dame:

University of Notre Dame

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$1,000,000

Project Director: Michael Zuckert

We the People Project Title: *Freedom of Religion, For Religion, or From Religion? Religion in American Public Life*

Description: Endowment for a faculty position in Constitutional Studies and Religion, a visiting lecture series, seminars for journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.

LOUISIANA

New Orleans:

Louisiana Endowment for the Humanities

[Library Projects] \$268,000

Project Director: Dianne Brady

Project Title: *Prime Time Family Reading Time: National Outreach*

Description: Implementation of 20 scholar-led reading and discussion programs for adult new readers and their families based on selected children's literature at libraries in five states.

University of New Orleans

[Media Projects] \$150,000

Project Director: Nick Spitzer

Project Title: *American Routes: Routes to Genius*

Description: Production of eight two-hour topical programs and 12 documentary features as elements of an ongoing radio program that presents and interprets American vernacular music as an expression of America's varied cultures and their histories.

MAINE

Portland:

Maine Humanities Council (two awards)

[Institutes for School Teachers] \$133,798

Project Director: Charles Calhoun

We the People Project Title: *Hawthorne and Longfellow*

Description: A three-week institute for 30 school teachers exploring the personal and professional relationship between Nathaniel Hawthorne and Henry Wadsworth Longfellow.

[Special Projects] \$270,000

Project Director: Victoria Bonebakker

Project Title: *Humanities at Work in the Heart of Health Care: A National Project*

Description: Implementation of an expanded reading and discussion program for health care providers in their work settings using a variety of literary materials to examine the relationship between the patient and the health care professional.

MARYLAND

Baltimore:

College of Notre Dame of Maryland

[Institutes for School Teachers] \$163,592

Project Director: Therese Dougherty

Project Title: *Houses of Mortals and Gods: Latin Literature in Context*

Description: A five-week institute for 25 middle and high school Latin teachers to contextualize the study of Latin language and Roman culture through on-site study of dwellings in and around Rome and in the region of Pompeii.

Jewish Museum of Maryland

[Museum Projects] OUTRIGHT: \$86,500

Project Director: Melissa Martens ADDITIONAL MATCH: \$30,000

Project Title: *The Role of Vacations in the Formation of an American Jewish Identity*

Description: Implementation of a traveling exhibition, catalog, and public and educational programs interpreting the history and cultural meanings of Jewish vacationing in America.

Frederick:

Frederick Community College

[Special Projects] OUTRIGHT: \$61,600

Project Director: Dean Herrin ADDITIONAL MATCH: \$75,000

We the People Project Title: *Crossroads of War: The Civil War and the Homefront in the Mid-Atlantic Border Region*

Description: Implementation of a website, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

MASSACHUSETTS

Amherst:

Amherst College

[Seminars for School Teachers] \$146,343

Project Director: Austin Sarat

Project Title: *Punishment, Politics, and Culture*

Description: A five-week seminar for 15 school teachers on the role of punishment in law, politics, society, and culture.

Boston:

Boston University

[Institutes for School Teachers] \$226,384

Project Director: Peter Gibbon

We the People Project Title: *Thomas Jefferson: Personality, Character, and Public Life*

Description: A four-week institute for 30 school teachers on the personality, character, and public life of Thomas Jefferson.

Friends of the Commonwealth Museum

[Library Projects] OUTRIGHT: \$200,000

Project Director: Stephen Kenney ADDITIONAL MATCH: \$100,000

We the People Project Title: *Our Common Wealth: The Massachusetts Experiment in Democracy*

Description: Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the 20th century and how they influenced the nation.

MASSACHUSETTS (cont.)

Boston (cont.):

Museum of Fine Arts, Boston

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$750,000

Project Director: Elliot Davis

We the People Project Title: *Art of the Americas Wing ~ American Colonial and Federal Art*

Description: Construction of new galleries and period rooms featuring American Colonial and Federal art, as well as endowment for conservation.

University of Massachusetts, Boston

[Special Projects] \$96,600

Project Director: Wichian Rojanawon

Project Title: *Examining a New Narrative Model for Old Age in Literature and Film*

Description: Implementation of informal courses to be offered through Lifelong Learning Institutes in 14 states examining old age in literature and film.

Cambridge:

Harvard University

[Institutes for College and University Teachers] \$199,955

Project Director: Henry Gates

We the People Project Title: *African American Civil Rights Struggles in the Twentieth Century*

Description: A four-week institute for 25 college and university teachers on the Civil Rights Movement in the 20th-century United States.

Lenox:

Shakespeare and Company

[Institutes for School Teachers] \$161,245

Project Director: Kevin Coleman

Project Title: *National Institute for Teaching Shakespeare*

Description: A four-week institute for 26 secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions and circumstances of Elizabethan staging.

North Dartmouth:

University of Massachusetts, Dartmouth (three awards)

[Faculty Humanities Workshops] \$54,371

Project Director: Ann Lopes

We the People Project Title: *Visions of Slavery and Freedom in the Writings of Lydia Maria Child, Frederick Douglass, Herman Melville and Harriet Jacobs*

Description: A faculty humanities workshop for 25 school teachers on visions of slavery and freedom in the writings of Lydia Maria Child, Frederick Douglass, Herman Melville, and Harriet Jacobs.

[Seminars for School Teachers] \$131,292

Project Director: Gerard Koot

Project Title: *Historical Interpretations of the Industrial Revolution in Britain*

Description: A five-week seminar for 15 school teachers to study and interpret the experience of industrialization in Britain between 1750 and 1850, to take place in Nottingham, England.

[Seminars for School Teachers] \$70,293

Project Director: Lewis Kamm

Project Title: *Balzac and Zola: Esthetics and Ethics in the Novel*

Description: A three-week seminar for 15 school teachers to study Balzac's *The Wild Ass's Skin* and Zola's *Germinal*.

MASSACHUSETTS (cont.)

Salem:

Salem State College

[Institutes for School Teachers] \$159,780
Project Director: Patricia Johnston
We the People Project Title: *The Visual Culture of Colonial New England*
Description: A four-week institute for 25 school teachers on the visual culture of colonial New England.

Waltham:

Filmmakers Collaborative

[Media Projects] \$10,000
Project Director: Robin Hessman
Project Title: *The Last Soviet Children: Russia's Pepsi Generation*
Description: Consultation for a one-hour television documentary that would examine how Russians experienced the social, political, and economic changes that accompanied the fall of communism in the 1980s.

Worcester:

College of the Holy Cross

[Institutes for School Teachers] \$188,092
Project Director: Todd Lewis
Project Title: *Cultures and Religions of the Himalayan Region*
Description: A four-week institute for 30 school teachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.

MICHIGAN

Kalamazoo:

Western Michigan University

[Seminars for College Teachers] \$148,990
Project Director: Paul Szarmach
Project Title: *Holy Men and Holy Women of Anglo-Saxon England*
Description: A six-week seminar in Cambridge, England, for 15 college and university teachers on Anglo-Saxon hagiographic writings and related issues.

Mount Pleasant:

Central Michigan University

[Faculty Humanities Workshops] \$56,667
Project Director: Shane Cavanaugh
We the People Project Title: *Winning the Vote: The Women's Suffrage Movement in the United States*
Description: A five-day workshop for Michigan social studies teachers that would examine the history of the women's suffrage movement in the United States.

MINNESOTA

St. Paul:

American Public Media

[Media Projects] \$150,000
Project Director: Marge Ostroshko
Project Title: *Speaking of Faith: Biographical Series*
Description: Production of a series of four one-hour programs, together with companion websites, profiling influential figures in American cultural and religious history for the radio series "Speaking of Faith."

MINNESOTA (cont.)

St. Paul (cont.):

Minnesota Landmarks

[Museum Projects] \$288,400
Project Director: Robert Frame
Project Title: *Uncle Sam Worked Here*
Description: Interpretation of the Landmark Center, a 1902 building in St. Paul, from the standpoint of the federal government agencies that were housed there and the significant national historical events with which they were involved.

Minnesota Public Radio

[Media Projects] \$60,000
Project Director: Stephen Smith
Project Title: *An Imperfect Revolution*
Description: Development of a one-hour radio documentary and companion website and production of a pilot segment examining efforts to desegregate schools in six American cities in the 1970s.

MISSOURI

St. Louis:

Washington University

[Seminars for College Teachers] \$126,462
Project Director: John Heil
Project Title: *Mind and Metaphysics*
Description: A six-week seminar for college and university teachers on philosophical questions about the nature of the mind.

MONTANA

Billings:

Montana State University, Billings

[Faculty Humanities Workshops] \$74,941
Project Director: Jeffrey Sanders
Project Title: *Battling for Survival: American Indians in Montana*
Description: Two five-day workshops for 40 Montana K-12 teachers on Northern Cheyenne history and contemporary Cheyenne Indian culture.

Bozeman:

Museum of the Rockies

[Museum Projects] \$10,000
Project Director: Cynthia Ott
Project Title: *Weathering the Years: A History of Winter in the Northern Rockies*
Description: Consultation to develop an interpretive exhibition, with school and public programs, to observe the museum's 50th anniversary by exploring how winter shapes a sense of place in the region.

Yellowstone Park Foundation

[Museum Projects] \$9,989
Project Director: Rosemary Sucec
Project Title: *Identifying Themes for the Yellowstone National Park Segment of the Nez Perce National Historical Trail*
Description: Consultation for interpretive stations and signage about the route of the Nez Perce through the park in 1877, as well as general information about their prior presence in and use of the area.

NEBRASKA

Lincoln:

University of Nebraska, Lincoln

[*We the People* Challenge Grants]

NEH 3-TO-1 CHALLENGE MATCH: \$500,000

Project Director: Kenneth Price

We the People Project Title: *The Walt Whitman Archive*

Description: Endowment for staff and other costs of managing the digital Walt Whitman Archive.

NEW JERSEY

Gladstone:

Save Ellis Island

[Museum Projects]

OUTRIGHT: \$194,000

Project Director: Dorothy Hartman

ADDITIONAL MATCH: \$70,000

We the People Project Title: *Future in Balance: Immigration, Public Health, and the Ellis Island Hospitals*

Description: Implementation of an exhibition on the history of the health inspection and treatment of immigrants in the hospital complex on Ellis Island.

Newark:

Community College Humanities Association

[Institutes for College and University Teachers]

\$244,602

Project Director: George Scheper

Project Title: *Maya Worlds of Chiapas, Guatemala, Honduras, and Belize*

Description: A six-week institute in Mexico, Honduras, Belize, and Guatemala for 24 college and university teachers on the Maya of Chiapas and in Guatemala, Honduras, and Belize.

Pomona:

Richard Stockton College of New Jersey

[Faculty Humanities Workshops]

\$55,000

Project Director: Fred Mench

Project Title: *The Examined Life: Hellenic Studies in the Schools*

Description: A series of workshops for 20 New Jersey teachers and administrators to explore the meaning of the human experience through reading and discussion of ancient Greek literature and history.

Princeton:

Princeton University

[Seminars for College Teachers]

\$177,084

Project Director: Maria DiBattista

Project Title: *Modernist Paris*

Description: A five-week seminar for 15 college and university teachers to be held in Paris, France, to explore the cultural and social grounding of the emergence of modern art in 20th-century Paris.

Witherspoon Institute

[Faculty Humanities Workshops]

\$48,093

Project Director: Bradford Wilson

We the People Project Title: *Natural Law, Natural Rights, and the American Constitution*

Description: A series of workshops for faculty and visiting fellows at Seton Hall University, Villanova University, and Princeton University on the natural law foundations of the American constitution.

NEW YORK

Amherst:

SUNY Research Foundation, Buffalo

[Seminars for College Teachers] \$108,411

Project Director: Jorge Gracia

We the People Project Title: *Art, Literature, and Philosophy: Cuban Americans and American Culture*

Description: A three-week seminar for 15 college and university teachers on Cuban-American art, literature, and philosophy.

Annandale-on-Hudson:

Bard College

[Faculty Humanities Workshops] \$58,736

Project Director: Teresa Vilardi

Project Title: *Reading Narratives in Four Religious Traditions*

Description: A year-long, six-seminar workshop for 18 school teachers in the mid-Hudson region of New York on father/son narratives in Judaism, Christianity, Islam, Hinduism, and Buddhism.

Brooklyn:

Brooklyn Children's Museum

[Museum Projects] \$256,500

Project Director: Paul Pearson

We the People Project Title: *World Brooklyn*

Description: Implementation of a new permanent exhibition, website, and public programs that explore the diverse cultures of Brooklyn, New York.

World Music Productions

[Media Projects] \$150,000

Project Director: Sean Barlow

Project Title: *Afropop Worldwide*

Description: Production of 26 original programs for a weekly radio program that explores the music cultures of Africa and the African Diaspora throughout the Americas, the Caribbean, and the Middle East.

Geneva:

Geneva Historical Society

[Museum Projects] \$8,284

Project Director: John Marks

Project Title: *Rose Hill Interpretive Planning*

Description: Consultation to plan a revised site interpretation covering two 19th-century houses in Geneva, New York, to emphasize agricultural and social history.

Long Island City:

Museum for African Art (two awards)

[Museum Projects] \$266,500

Project Director: Enid Schildkrout

We the People Project Title: *Transcendent Traditions: Baskets of Two Continents*

Description: Implementation of a traveling exhibition, public programs, and website on the heritage of coiled baskets in South Carolina's Low Country and on how they reflect local history and changing and artistic traditions.

[Museum Projects] \$10,000

Project Director: Enid Schildkrout

Project Title: *Iconoclasm in Africa*

Description: Consultation with scholars and interpretive specialists to develop a traveling exhibition and catalog about the reasons that some African art forms are designed to be ephemeral or are intentionally destroyed.

NEW YORK (cont.)

New York:

American Academy in Rome

[Seminars for College Teachers] \$122,848
Project Director: Richard J. Talbert
Project Title: *Trajan's Column: Narratives of War and Civilization in the Roman Empire*
Description: A five-week seminar in Rome, Italy, for 15 college and university teachers to study themes and events of the Roman empire, as they are reflected in the column that was constructed as a memorial to Trajan's victory over the Dacians in the second century C.E.

Asia Society

[Museum Projects] \$264,000
Project Director: Adriana Proser
Project Title: *Treasures of the Liao (907-1125): China's Forgotten Nomad Dynasty*
Description: Implementation of a traveling exhibition, catalog, symposium, and related programs concerning the Liao, a nomad dynasty ruling much of China from 907 to 1125 C.E.

Center for Education Studies

[Faculty Humanities Workshops] \$73,680
Project Director: Gilbert Sewall
We the People Project Title: *Neoclassicism in Europe and North America, 1750-1825*
Description: A two-week summer workshop at the Huntington Library for 16 Southern California high school teachers on European and North American neoclassicism in the period 1750 to 1825.

Center for Jewish History

[Recovering Iraq's Past (special initiative)] \$98,536
Project Director: Robert Sink
Project Title: *The Iraqi Jewish Archive*
Description: The creation of an item-level collection assessment and inventory database of books and documents in Hebrew, Judeo-Arabic, and Arabic that provide evidence of the history and culture of the Jewish community in Iraq since 762 B.C.E. A sample of the variety of paper-based materials in the archives would be conserved as a testbed for a future phase of the project.

CUNY Research Foundation, Graduate School and University Center

[Institutes for College and University Teachers] \$170,441
Project Director: John Wallach
Project Title: *Human Rights in Conflict: Interdisciplinary Perspectives*
Description: A five-week institute for 25 college and university teachers on human rights.

The Faith Project, Inc.

[Media Projects] \$10,000
Project Director: Sharon La Cruise
Project Title: *In the Shadow of Little Rock: The Life of Daisy Bates*
Description: Consultation with scholars on a one-hour film chronicling the life and contributions of civil rights activist Daisy Bates, 1914-99.

Museum of Jewish Heritage

[Museum Projects] \$266,500
Project Director: Louis Levine
Project Title: *Resistance: A Special Exhibition about Jewish Resistance during the Holocaust*
Description: Implementation of a multimedia traveling exhibition about the range of Jewish responses to each stage of Nazi oppression from 1933 to 1945.

NEW YORK (cont.)

New York (cont.):

National Book Foundation

[Library Projects] \$10,000
Project Director: Harold Augenbraum
Project Title: *Becoming American: The Literature and Film of Immigration*
Description: Consultation with scholars, representatives from national organizations, and educational programmers about the changing patterns of immigration to the United States.

National Video Resources

[Library Projects] \$250,000
Project Director: Brian Newman
We the People Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a six-part series of film viewing and discussion programs and website about the history and interpretation of jazz at 50 venues throughout the U.S.

New York Public Library

[Institutes for College and University Teachers] \$113,353
Project Director: Edward Kasinec
Project Title: *Early Russian, Ukrainian, and Belarusian (East Slavic) Culture to 1800: Application of Print Visual Resources*
Description: A two-week institute for 20 college faculty members to study the visual legacy of the medieval and early modern periods of East Slavic history.

Theatre for a New Audience

[Faculty Humanities Workshops] \$46,030
Project Director: Joseph Giardina
Project Title: *Shakespeare Teachers' Workshop*
Description: An intensive two-week summer program followed by weekend workshops in fall and spring on *The Winter's Tale*, *Othello*, and *Much Ado About Nothing* for 16 New York City public and private school teachers in grades 5-12.

Oswego:

SUNY Research Foundation, College at Oswego

[Seminars for School Teachers] \$98,110
Project Director: Edward O'Shea
Project Title: *W.B. Yeats and the Two Irelands*
Description: A four-week seminar in Galway, Ireland, for 15 school teachers to study the works of William Butler Yeats.

Rochester:

Rochester Museum and Science Center

[Museum Projects] \$10,000
Project Director: Bart Roselli
Project Title: *Rochester: A Place of Innovation*
Description: Consultation with scholars and an exhibit developer to define the interpretive outline of an exhibition on the history of invention and innovation in Rochester.

Stony Brook:

SUNY Research Foundation, Stony Brook Main Campus

[Recovering Iraq's Past (special initiative)] \$99,999
Project Director: Elizabeth Stone
Project Title: *Remote Sensing and GIS Training and Research for Iraqi Archaeologists*
Description: An intensive training program for two faculty members each from Baghdad and Mosul Universities and two members of the Iraqi State Board of Antiquities and Heritage in remote sensing and geographic information systems (GIS).

NEW YORK (cont.)

Syracuse:

Syracuse University

[Seminars for College Teachers] \$131,867

Project Director: Dennis Romano

Project Title: *Shaping Civic Space in a Renaissance City: Venice c.1300 to c.1600*

Description: A five-week seminar for 15 college and university teachers, to be held on site in Venice, Italy, to examine how Renaissance contemporaries experienced and represented urban life in Venice.

Valhalla:

Westchester Community College

[Faculty Humanities Workshops] \$66,098

Project Director: Scott Zaluda

Project Title: *Africa and the Americas*

Description: A series of workshops for faculty at four colleges to study the relationships between the literatures of post-colonial Africa and the African Diasporas of the Caribbean and the United States.

NORTH CAROLINA

Dallas:

Gaston College

[Faculty Humanities Workshops] \$28,948

Project Director: Alicia McCullough

We the People Project Title: *African Americans and the Mills and Mill Villages of Gaston County*

Description: A series of workshops for 15 college and school teachers on the African American experience in the textile mills of rural North Carolina.

Durham:

Duke University (two awards)

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$600,000

Project Director: Michael Gillespie

We the People Project Title: *The Duke University Program in American Values and Institutions*

Description: Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

[Seminars for School Teachers] \$108,088

Project Director: Ronald Witt

Project Title: *Petrarch and Provence: Between Seclusion and the World*

Description: A four-week seminar in Provence, France, for 15 school teachers to study the writings of Petrarch.

NORTH DAKOTA

Fargo:

North Dakota State University, Main Campus

[Seminars for School Teachers] \$104,417

Project Director: Thomas Isern

We the People Project Title: *The Great Plains from Texas to Saskatchewan: Place, Memory, Identity*

Description: A five-week seminar for 15 school teachers on the history and culture of the North American Great Plains.

OHIO

Ashland:

Ashland University

[Institutes for School Teachers] \$94,538

Project Director: James Muller

We the People Project Title: *Churchill and America*

Description: A two-week institute for 30 high school teachers on Winston S. Churchill, his political career, his relationship with America, and his continuing legacy.

Dayton:

University of Dayton

[Institutes for School Teachers] \$269,244

Project Director: Richard Benedum

Project Title: *Mozart's Worlds*

Description: A five-week interdisciplinary institute in Vienna for 30 school teachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

Wright State University Main Campus

[Seminars for School Teachers] \$89,654

Project Director: Barry Milligan

Project Title: *History and Memory: World War I in British Culture*

Description: A four-week seminar for 15 school teachers to be held abroad, to study British cultural responses to World War I in England, France, and Belgium.

OKLAHOMA

Oklahoma City:

National Cowboy and Western Heritage Museum

[Museum Projects] \$10,000

Project Director: Steven Grafe

Project Title: *The Nez Perce in Indian Territory*

Description: Consultation for an exhibition and publication on the history of the exiled Nez Perce and their allies in Kansas and Oklahoma from 1877 to 1885.

OREGON

Portland:

Oregon Public Broadcasting

[Media Projects] \$10,000

Project Director: David Davis

Project Title: *Discovering* Frankenstein

Description: Consultation on a two-hour film examining Mary Shelley's novel *Frankenstein* (1818) and the evolution of the Frankenstein story in popular culture.

PENNSYLVANIA

Philadelphia:

Library Company of Philadelphia

[Seminars for School Teachers] \$89,917

Project Director: Richard Newman

We the People Project Title: *Re-Examining the Abolitionist Movement: Fighting Slavery and Racial Injustice Between the Revolution and the Civil War*

Description: A four-week seminar for 15 school teachers on the American abolitionist movement from the Revolutionary War era to the Civil War.

PENNSYLVANIA (cont.)

Philadelphia (cont.):

Please Touch Museum

[Museum Projects] OUTRIGHT: \$189,000
Project Director: Kathryn Matthew ADDITIONAL MATCH: \$100,000
We the People Project Title: *Centennial Exploration Exhibition at the New Please Touch Museum at Memorial Hall*
Description: Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.

Pittsburgh:

Duquesne University

[Seminars for School Teachers] \$97,970
Project Director: Albert Labriola
Project Title: *Paradise Lost and the Contemporary Reader*
Description: A five-week seminar for 15 school teachers on Milton's *Paradise Lost*.

University of Pittsburgh

[Institutes for School Teachers] \$165,581
Project Director: Mariana Whitmer
We the People Project Title: *Voices Across Time: Teaching American History Through Song*
Description: A five-week institute for 25 school teachers that would explore topics in American history, including American values and attitudes, through the lens of music.

University Park:

Pennsylvania State University

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$1,000,000
Project Director: William Blair
We the People Project Title: *The Richards Civil War Era Center: Interpreting the Struggle for Freedom*
Description: Endowment for faculty and postdoctoral fellowships, summer institutes for school teachers and emerging scholars, conferences, and programs in a center devoted to the study of the Civil War era.

Villanova:

Villanova University

[Faculty Humanities Workshops] \$28,761
Project Director: Peter Busch
Project Title: *Socratic Questions*
Description: A series of faculty development workshops that place Socratic questions and methods into dialogue with core texts in the two-semester course sequence on western civilization required of all first-year students.

York:

York County Heritage Trust

[Museum Projects] \$8,274
Project Director: Gainor Davis
Project Title: *York: Crossroads of the American Revolution, 1775-1783*
Description: Consultation with scholars to plan for a reinterpretation of a colonial complex in York, Pa., with special focus on the changes that occurred in the area as a result of the American Revolution.

SOUTH CAROLINA

Edisto Island:

Edisto Island Historic Preservation Society

[Museum Projects] \$9,956
Project Director: Karen Nickless
Project Title: *Reinterpretation of Collection and Exhibits*
Description: Consultation to develop a new interpretive framework, collection plan, and preliminary reinstallation design about the history and culture of Edisto Island, S.C.

TENNESSEE

Chattanooga:

University of Tennessee, Chattanooga

[Institutes for College and University Teachers] \$180,943
Project Director: Irvan Resnick
Project Title: *Representations of the 'Other': Jews in Medieval Christendom*
Description: A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for 25 college and university teachers to examine changes in the legal and economic status, social condition, and cultural depictions of Jews in medieval Europe.

Johnson City:

Tipton-Haynes Historic Site

[Museum Projects] \$10,000
Project Director: Penny McLaughlin
Project Title: *Site Interpretation for Tipton-Haynes*
Description: Consultation to plan a permanent exhibition about the history of an East Tennessee farm complex from prehistory through Reconstruction.

Nashville:

Vanderbilt University

[Seminars for College Teachers] \$136,937
Project Director: David Wasserstein
Project Title: *Jews and Arabs in the Middle Ages: Interpretations and History*
Description: A six-week seminar for 15 college and university faculty to study the relations between Jews and Arab-Muslims in the Middle Ages.

TEXAS

Houston:

Rice University

[Institutes for College and University Teachers] \$150,143
Project Director: Maria-Regina Kecht
Project Title: *Melting Pot Vienna: Then and Now*
Description: A four-week institute for 25 college teachers, conducted in German, drawing on works of literature and studies of migration and ethnicity to examine both the benefits and the tensions arising from the mix of cultures and nationalities in Vienna in the 20th century.

San Antonio:

Trinity University

[Seminars for College Teachers] \$93,632
Project Director: Richard Newhauser
Project Title: *The Seven Deadly Sins as Cultural Constructions in the Middle Ages*
Description: A five-week seminar in Cambridge, England, for 15 college and university teachers on cultural aspects of medieval moral thought.

UTAH

Provo:

Brigham Young University, Provo

[Seminars for School Teachers]

\$122,210

Project Director: John Rosenberg

Project Title: *Art and Literature in the Prado Museum (in Spanish)*

Description: A five-week seminar in Madrid, conducted in Spanish, for 15 language teachers to study Spain's dramatic literature and art.

VIRGINIA

Annandale:

Educational Film Center

[Library Projects]

\$10,000

Project Director: Andrea Kalin

Project Title: *American Voices, from the Writers' Project*

Description: Consultation with scholars, librarians, and other programmers to design viewing and discussion programs with a companion website about the themes found in an NEH-supported film currently at the scripting phase, "American Voices, from the Writers' Project."

Charlottesville:

Virginia Foundation for the Humanities

[Seminars for School Teachers]

\$133,347

Project Director: Joseph Miller

We the People Project Title: *Roots: Teaching the African Dimensions of the History and Culture of the Americas*

Description: A five-week seminar for 15 school teachers on the Atlantic context of African history during the period from the first European contacts with sub-Saharan Africa to the end of the forced migration of slaves from Africa to the Americas.

Fairfax:

George Mason University (two awards)

[Faculty Humanities Workshops]

\$68,129

Project Director: Joel Foreman

Project Title: *Cultural Encounters in Global Contexts: Teaching World Literature in General Education English Courses*

Description: A year-long project to enable 16 faculty members at eight geographically dispersed institutions to study with leading scholars to improve the teaching of world literature texts.

[Special Projects]

\$268,200

Project Director: Roy Rosenzweig

Project Title: *Gulag: Many Days, Many Lives*

Description: Implementation of an online exhibition about the human struggle for survival under the Soviet system of coercive labor camps and forced internal exile known as the Gulag.

Ferrum:

Ferrum College

[Institutes for College and University Teachers]

\$136,000

Project Director: Peter Crow

Project Title: *Regional Study and the Liberal Arts: An Appalachian Exemplar*

Description: A four-week institute for 25 college and university teachers on Appalachian history and culture.

VIRGINIA (cont.)

Orange:

Montpelier Foundation

[*We the People* Challenge Grants] NEH 3-TO-1 CHALLENGE MATCH: \$1,000,000
Project Director: William Harris
We the People Project Title: *Center for the Constitution Endowment*
Description: Endowment for staff and humanities programming of the Center for the Constitution at Montpelier.

Richmond:

Virginia Historical Society

[Museum Projects] \$10,000
Project Director: William Rasmussen
Project Title: *Grant/Lee Exhibition*
Description: Consultant to develop two complementary traveling exhibitions, one concerning Lee, the other focusing on Grant, and accompanying publications and public and school programs.

Williamsburg:

College of William and Mary

[Seminars for School Teachers] \$95,489
Project Director: James Harris
We the People Project Title: *The Principle of Separation of Church and State*
Description: A four-week seminar for 15 middle and high school teachers on the principle of separation of church and state.

WASHINGTON

Seattle:

Seattle Art Museum

[Museum Projects] \$10,000
Project Director: Barbara Brotherton
Project Title: *The Artist Behind the Work: A New Installation of Northwest Coast Native Art from the Seattle Art Museum's Permanent Collection*
Description: Consultation to plan a reinstallation of the museum's permanent exhibition of Northwest Coast Native art.

WISCONSIN

Eau Claire:

University of Wisconsin, Eau Claire

[Faculty Humanities Workshops] \$65,359
Project Director: Katherine Lang
Project Title: *Teaching World History: Comparisons and Connections*
Description: A workshop in world history for twenty K-12 teachers in northwest Wisconsin, to be held on six weekends during the academic year and one week in the summer.

Milwaukee:

North Point Lighthouse Friends, Inc.

[Museum Projects] \$10,000
Project Director: Cynthia Rewolinski
Project Title: *The Lightkeepers: Illuminating History at the North Point Lighthouse*
Description: Consultation to plan a revised historic site tour plus exhibits and public programs about the lighthouse that guided generations of immigrants into the port of Milwaukee between 1855 and 1930.