

MARYLAND (9) \$1,668,836**Annapolis:**

St. John's College, Main Campus Matching: \$1,000,000
 [Special Initiatives]
 Project Director: Michael Dink
 Project Title: We The People Endowment St. John's College, Annapolis, Maryland *
 Description: Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Baltimore:

Enoch Pratt Free Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Judy Cooper
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

Jewish Museum of Maryland Outright: \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Karen Falk
 Project Title: Chosen Food: Adaptation, Identity, and Debate in American Jewish Foodways *
 Description: Planning for a traveling exhibition, a catalog, a website, and educational and public programs examining Jewish foodways as expressions of tradition and adaptation.

Johns Hopkins University Outright: \$200,000
 [Institutes for College and University Teachers]
 Project Director: Ben Vinson
 Project Title: Slaves, Soldiers, Rebels: Currents of Black Resistance in the Tropical Atlantic, 1760-1888

Maryland Humanities Council Outright: \$106,550
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Josephine Williams
 Project Title: We the People of Maryland, 2008-2009 *
 Description: Maryland History Day, the Chautauqua program, Community Conversations and grants for public humanities programs in American history and culture.

University of Maryland, Baltimore County Outright: \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Maurice Berger
 Project Title: For All The World To See: Visual Culture and the Struggle for Civil Rights *
 Description: Planning for a traveling exhibition, a catalog, a film festival, a website, and related educational and public programs exploring how visual images shaped and transformed the fight for civil rights in the U.S.

Chevy Chase:

Italian Cultural Society of Washington, DC Outright: \$199,920
 [Institutes for School Teachers]
 Project Director: Roberto Severino
 Project Title: The Art of Teaching Italian Through Italian Art in Italy

College Park:

University of Maryland, College Park
 [Digital Humanities Start-Up Grants] Outright: \$48,316
 Project Director: Douglas Reside
 Project Title: Electronic Broadway Project *
 Description: The development of a prototype interface for producing electronic editions of the musical theater texts and related materials.

University of Maryland, College Park
 [Digital Humanities Start-Up Grants] Outright: \$14,050
 Project Director: Jennifer Golbeck
 Project Title: Visualizing Archival Collections
 Description: The development of visualization tools for assessing information contained in electronic archival finding aids created with Encoded Archival Description (EAD)

MASSACHUSETTS (22) \$4,820,235**Amherst:**

Amherst College
 [Landmarks of American History] Outright: \$137,702
 Project Director: Cynthia Dickinson
 Project Title: Emily Dickinson: Person, Poetry and Place *

University of Massachusetts, Amherst
 [Small Grants to Libraries: Pride and Passion] Outright: \$2,500
 Project Director: Brian Bunk
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Boston:

Boston University
 [Institutes for School Teachers] Outright: \$174,040
 Project Director: Peter Gibbon
 Project Title: George Washington and His Legacy: Myths, Symbols and Reality *

Northeastern University
 [Landmarks of American History for Community Colleges, WTP] Outright: \$147,973
 Project Director: Richard Katula
 Project Title: The American Lyceum: The Rhetoric of Idealism, Opportunity, and Abolition *

WGBH Educational Foundation
 [America's Media Makers Production] Outright: \$1,000,000
 Project Director: Mark Samels
 Project Title: American Experience: Freedom Riders *
 Description: Production of a multiplatform media project on the Freedom Riders, the hundreds of Civil Rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961.

WGBH Educational Foundation
 [America's Media Makers Production]
 Project Director: Pierre Valette
 Project Title: Postcards From Buster
 Description: Production of three half-hour episodes on the history and culture of India, Kenya, and Chile for Postcards from Buster, a television series for children six to eight years old; in addition, support of material on six countries for the Arthur website and the Arthur's World exhibit at the Boston Children's Museum.

Outright: \$800,000

Cambridge:

Medieval Academy of America
 [Seminars for College Teachers]
 Project Director: Christopher Kleinhenz
 Project Title: Dante's Divine Comedy and the Medieval World: Literature, History, Art

Outright: \$153,051

Chestnut Hill:

Boston College
 [Landmarks of American History for Community Colleges, WTP]
 Project Director: Marc Landy
 Project Title: Encountering John Adams: Boston and Braintree *

Outright: \$160,224

Boston College
 [Seminars for College Teachers]
 Project Director: Alan Wolfe
 Project Title: Religious Diversity and the Common Good

Outright: \$191,736

Edgartown:

Martha's Vineyard Historical Society
 [America's Historical and Cultural Organizations Planning]
 Project Director: Keith Gorman
 Project Title: Enchanted Isle: The Story of Martha's Vineyard: Land, Sea, and People *
 Description: Planning for a permanent exhibition and related educational and public programs exploring how the history and culture of Martha's Vineyard was shaped by its island location.

Outright: \$39,903

Martha's Vineyard Historical Society
 [America's Historical & Cultural Organizations Implementation]
 Project Director: Keith Gorman
 Project Title: Laura Jernegan: Girl on a Whaleship *
 Description: Implementation of a virtual exhibition for family audiences about the social and economic history of New England whaling, using as its centerpiece a shipboard journal written by a child during a voyage in 1868-71.

Outright: \$208,550

Holyoke:

Wistariahurst Museum / City of Holyoke
 [Interpreting America's Historic Places Implementation]
 Project Director: Kate Thibodeau
 Project Title: Creating Holyoke: Immigrants' and Migrants' Search for Community *
 Description: Implementation of a citywide project that tells the story of immigration to Holyoke, Massachusetts, through separate interpretive exhibitions at three museums, complemented by public programming, heritage tours, a teacher institute, and a website.

Outright: \$399,950

Lenox:

Shakespeare and Company
 [Institutes for School Teachers]
 Project Director: Kevin Coleman
 Project Title: National Institute on Teaching Shakespeare

Outright: \$191,665

Lowell:

University of Massachusetts, Lowell Outright: \$224,998
 [Landmarks of American History]
 Project Director: Beryl Rosenthal
 Project Title: Inventing America: Lowell and the Industrial Revolution *

North Dartmouth:

University of Massachusetts, Dartmouth Outright: \$168,805
 [Institutes for School Teachers]
 Project Director: Arlene Mollo
 Project Title: Maritime America in the Age of Winslow Homer *

University of Massachusetts, Dartmouth Outright: \$162,029
 [Seminars for School Teachers]
 Project Director: Gerard Koot
 Project Title: The Dutch Republic and Britain: The Making of Modern Society and a European World Economy

Pittsfield:

Hancock Shaker Village, Inc. Outright: \$168,703
 [Interpreting America's Historic Places Implementation]
 Project Director: Todd Burdick
 Project Title: Audio Tour Implementation *
 Description: Implementation of a new audio and podcast tour of the Hancock Shaker Village's 1,200-acre site.

Quincy:

Thomas Crane Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: William Adamczyk
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Salem:

Salem State College Outright: \$199,800
 [Institutes for School Teachers]
 Project Director: Patricia Johnston
 Project Title: Picturing Early America: People, Places, and Events 1770-1870 *

Sharon:

Center for Independent Documentary Outright: \$50,000
 [Digital Humanities Start-Up Grants]
 Project Director: Michael Epstein
 Project Title: Murder at Harvard Mobile *
 Description: Development of a multi-media, historical, mobile walking tour of Boston.

Waltham:

Filmmakers Collaborative Outright: \$75,000
 [America's Media Makers Development]
 Project Director: Tracy Strain
 Project Title: Lorraine Hansberry Documentary Project *
 Description: Development of a 90-minute documentary, a website, and curriculum materials exploring the life, work, and times of African American playwright and activist Lorraine Hansberry (1930-65).

Grand Haven:

Loutit District Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Sandie Knes
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Grand Rapids:

Calvin College Outright: \$118,116
 [Institutes for School Teachers]
 Project Director: Karin Maag
 Project Title: Making Sense of the Reformation

MINNESOTA (1) \$79,554**St. Paul:**

Minnesota Public Radio Outright: \$79,554
 [America's Media Makers Production]
 Project Director: Kate Moos
 Project Title: Speaking of Faith: Biographical Series
 Description: Production of a one-hour radio program, together with a companion website, on Tatanka Iyotanka (Sitting Bull), and development of six treatments profiling significant figures in the history of religious thought around the world.

MISSISSIPPI (4) \$398,596**Cleveland:**

Delta State University Outright: \$149,975
 [Landmarks of American History]
 Project Director: Luther Brown
 Project Title: Place as Text in the Most Southern Place on Earth *

Jackson:

Jackson State University Outright: \$148,581
 [Landmarks of American History for Community Colleges, WTP]
 Project Director: Leslie McLemore
 Project Title: Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike *

Mississippi Humanities Council Outright: \$81,540
 Matching: \$17,500

[Grants for State Humanities Councils]
 Project Director: Barbara Carpenter
 Project Title: Our Stories, Our Voices *
 Description: Development of a web-based Mississippi Timeline, Mississippi Moments radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teacher's institute on Mississippi writers and an updated version of the publication, "Ethnic Heritage in Mississippi."

Tunica:

Tunica Museum Outright: \$1,000
 [NEH on the Road]
 Project Director: Richard Taylor
 Project Title: NEH on the Road: Heroes of the Sky *

MISSOURI (4) \$287,303**Kansas City:**

Kansas City Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Henry Fortunato
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

St. Joseph:

Rolling Hills Consolidated Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Martin Canchola
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries

St. Louis:

Missouri Humanities Council Outright: \$108,400
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Michael Bouman
 Project Title: We the People of Missouri: Expression, Entertainment and Exploration *
 Description: To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and healthcare; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.

Washington University Outright: \$156,403
 [Seminars for College Teachers]
 Project Director: John Heil
 Project Title: Metaphysics and Mind

NEBRASKA (3) \$140,227**Lincoln:**

Nebraska Humanities Council Outright: \$70,650
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Sarah Hood
 Project Title: We The People--Nebraska *
 Description: The statewide tour of the Smithsonian exhibition, "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.

University of Nebraska, Board of Regents Outright: \$49,577
 [Digital Humanities Start-Up Grants]
 Project Director: Andrew Jewell
 Project Title: The Crowded Page
 Description: The development of data-mining and visualization tools to detail and map relationships in communities of writers and artists within specific geographic and temporal locations.

Omaha:

Omaha Public Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Joanne Ferguson Cavanaugh
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling
 Exhibition to Libraries *

NEW HAMPSHIRE (2) \$89,975**Durham:**

University of New Hampshire, Durham Outright: \$40,000
 [Interpreting America's Historic Places Planning]
 Project Director: David Watters
 Project Title: Putting Portsmouth on the Map: Cultural Center, Historic Trail, and Heritage Tourism *
 Description: Planning of a permanent exhibition of the city's history for a new cultural center,
 enhancements to the Black Heritage Trail, creation of a new Footsteps of Washington Trail, and a
 website to include downloadable maps, podcasts, and other pertinent tour materials.

Plymouth:

Plymouth State University Outright: \$49,975
 [Digital Humanities Start-Up Grants]
 Project Director: Casey Bisson
 Project Title: Scriblio MU
 Description: Implementation and testing of a prototype digital access and management system to
 allow small and mid-sized archives, libraries, and museums to provide public access to digital
 collections.

NEW JERSEY (7) \$1,129,448**Mt. Olive:**

Save Ellis Island Outright: \$161,900
 [Landmarks of American History]
 Project Director: Dorothy Hartman
 Project Title: Ellis Island, Public Health and the American Workforce, 1891-1924 *

New Brunswick:

New Brunswick Free Public Library Outright: \$2,500
 [Small Grants to Libraries: John Adams Unbound]
 Project Director: Laura Szalaj
 Project Title: John Adams Unbound: A Traveling Exhibition to Libraries *

Newark:

Community College Humanities Association Outright: \$170,399
 [Landmarks of American History]
 Project Director: Carole Lester
 Project Title: Remembering the Alamo: Landmarks of American History and Culture *

Community College Humanities Association Outright: \$138,519
 [Landmarks of American History for Community Colleges, WTP]
 Project Director: Sterling Delano
 Project Title: Landmarks in American History and Culture: Workshops for Community College
 Faculty Concord, Massachusetts: A Center of Transcendentalism and Social Reform in the 19th
 Century *

Princeton:

Association for the Study of Free Institutions and Free Society Matching: \$500,000
 [Special Initiatives]
 Project Director: Carson Holloway
 Project Title: Association for the Study of Free Institutions: Application for a We The People Challenge Grant in United States History, Institutions, and Culture

Toms River:

Ocean County Library Outright: \$2,500
 [Small Grants to Libraries: Pride and Passion]
 Project Director: Carol Zsiga
 Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *

Trenton:

New Jersey Council for the Humanities Outright: \$136,130
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Jane Rutkoff
 Project Title: A Democratic Vision: Forming a More Perfect Union *
 Description: two two-semester Clemente Courses in Camden and Somerset/Brunswick exploring the nation's founding principles and their development over time, and two K-12 teacher seminars.

NEW MEXICO (2) \$389,620**Albuquerque:**

New Mexico Humanities Council Outright: \$72,120
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Craig Newbill
 Project Title: What Does it Mean to be a New Mexican? *
 Description: To support community projects on the theme of "What Does it Mean to be a New Mexican," as part of the Council's ongoing planning for the Centennial of Statehood in 2012; to support National History Day in New Mexico in 2009; and to plan activities related to Picturing America in New Mexico.

Santa Fe:

St. John's College, Santa Fe Matching: \$300,000
 [Special Initiatives]
 Project Director: Stephen Van Luchene
 Project Title: The Tecolote Program - Continuing Education for K-16 New Mexico Educators *
 Description: Endowment for Tecolote colloquia for New Mexico educators K-16

NEW YORK (20) \$2,909,341**Binghamton:**

Binghamton University Outright: \$127,171
 [Seminars for School Teachers]
 Project Director: Salvador Fajardo
 Project Title: Reading Don Quixote

- New York Council for the Humanities Outright: \$235,310
Matching: \$17,500
- [Grants for State Humanities Councils]
Project Director: Jane McNamara
Project Title: Hudson-Fulton-Champlain Quadricentennial *
Description: Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain Quadricentennial.
- New York Foundation for the Arts Outright: \$53,500
- [America's Media Makers Development]
Project Director: Oren Rudavsky
Project Title: The Zionist Idea
Description: Development of a two-hour documentary exploring the modern ideology of Zionism, an accompanying website, a study guide, and a companion book.
- New York Public Library Outright: \$145,796
- [Institutes for College and University Teachers]
Project Director: Edward Kasinec
Project Title: America Engages Russia, Circa 1880-1930: Case Studies in Cultural Interaction
- New York Public Library Outright: \$2,500
- [Small Grants to Libraries: Pride and Passion]
Project Director: Robert McBrien
Project Title: Pride and Passion: The African American Baseball Experience - A Traveling Exhibition to Libraries *
- New York University Outright: \$49,351
- [Digital Humanities Start-Up Grants]
Project Director: Robert Squillace
Project Title: Simonides: A Student-Centered Humanities Learning Tool
Description: The development of a collaborative e-portfolio software tool intended to support a liberal arts curriculum and built on the Sakai Open Source Portfolio platform.
- New-York Historical Society Outright: \$75,000
- [America's Historical and Cultural Organizations Planning]
Project Director: Louise Mirrer
Project Title: Lincoln in New York *
Description: Planning for a temporary exhibition, a catalog, a website on Abraham Lincoln and his relationship to New York City, and a traveling nine-panel exhibition that would circulate nationwide.
- WNYC Radio Outright: \$100,000
- [America's Media Makers Production]
Project Director: Sara Fishko
Project Title: WNYC Radio's The Jazz Loft Project *
Description: Production of two one-hour radio programs, 10 shorter modules (8 to 14 minutes each) and digital components on the history and culture of jazz in New York during the 1950s and 1960s.

