



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2008**

MARYLAND – NEW YORK

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

MARYLAND (3) \$58,900

Baltimore

Enoch Pratt Free Library
[Small Grants to Libraries: Soul of a People]
Project Director: Judy Cooper
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Outright: \$2,500

Johns Hopkins University
[Fellowships for University Teachers]
Project Director: Judith Walkowitz
Project Title: Cosmopolitan London, 1880-1945

Outright: \$50,400

Hyattsville

MedStar Research Institute
[Preservation Assistance Grants]
Project Director: Carole Lever
Project Title: A Preservation Assessment of the Union Memorial Hospital Archives
Project Description: A preservation assessment of the Union Memorial Hospital archives' audiovisual collection, dating from 1903 to the present; attendance at audiovisual and photographic workshops; and the purchase of recommended storage furniture, environmental monitoring equipment, and minor preservation supplies to rehouse the 5,761 items in this historic collection.

Outright: \$6,000

MASSACHUSETTS (19) \$904,498

Amherst

Amherst College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Lawrence Douglas
Project Title: Reflections on the Glass Booth: A Jurisprudence of Atrocity

Outright: \$25,200

Holyoke

Holyoke Community College Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Camile Close
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Medford

Tufts University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Richard Jankowsky
 Project Title: Sufis, Saints, and Their Songs: Sacred Music in Modern Tunisian History, from the Colonial Era to the War on Terror

Tufts University Outright: \$8,000
 [NEH/DOE Humanities High Performance Computing Program]
 Project Director: Gregory Crane
 Project Title: Large-Scale Learning and the Automatic Analysis of Historical Texts
 Project Description: Consultation with staff from the National Energy Research Scientific Computing Center to investigate the development of dynamic lexica for Latin and ancient Greek.

Needham

Needham Free Public Library Outright: \$4,795
 [Preservation Assistance Grants]
 Project Director: Susan Priver
 Project Title: Preservation Assessment of Local History Collections
 Project Description: A preservation assessment of the library's local history collections, which include maps, photographic prints, art on paper, and newspapers. With particular strengths in documenting the city's built environment, the collection attracts a variety of use from individuals interested in architectural, community, and family history as well as historic preservationists and New England area community planners.

Northampton

Trustees of Smith College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Helen Horowitz
 Project Title: A Case of the Nerves

Peabody

Peabody Historical Society and Museum Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Heather Leavell
 Project Title: Preservation Assessment of Textile Collection
 Project Description: Hiring a textile conservator to conduct a conservation assessment of the society's textiles. There are 33 samplers, 23 quilts, and 51 wedding gowns, dating from the 17th century. The collection supports education and research on the social history and culture of Massachusetts.

Plymouth

Plimoth Plantation, Inc. Outright: \$5,197
 [Preservation Assistance Grants]
 Project Director: Karin Goldstein
 Project Title: Surveying the Museum's Library and Audiovisual Archive *
 Project Description: Hiring a consultant to conduct a general preservation survey of the library and archival materials, and the purchase of environmental monitoring equipment as recommended by the consultant. The library collection consists of rare books, maps, periodicals, and reference materials that serve as a resource for researching 17th-century life, and audiovisual collections that document Plimoth Plantation's 60-year history. Particularly notable is the documentation of the changing image and perception of the Pilgrims and Wampanoag over those decades.

Sandwich

Heritage Museums and Gardens Outright: \$1,000
 [NEH on the Road]
 Project Director: Jennifer Madden
 Project Title: NEH on the Road: Going Places *

Heritage Museums and Gardens Outright: \$5,135
 [Preservation Assistance Grants]
 Project Director: Jennifer Madden
 Project Title: Purchase of Environmental Monitoring Equipment *
 Project Description: The purchase of equipment for monitoring environmental conditions and caring for a 13,000-item collection that documents the history of art, culture, industry, and horticulture in Nantucket. The museum's holdings include decorative and fine arts, prints and drawings, basketry, tools, and other objects of material culture.

Waltham

Bentley College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Alexander Griбанov
 Project Title: Terror on Record in the Soviet Union: The History of the Chronicle of Current Events

Wellesley

Wellesley College Outright: \$33,600
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Ellen Widmer
 Project Title: Guangdong's Writing Women in Ming-Qing China

Worcester

College of the Holy Cross Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Brad Reno
 Project Title: John Locke's Policy Recommendations While Serving on England's Board of Trade

MICHIGAN (13) \$858,490**Albion**

Albion College Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Jennifer Thomas
 Project Title: General Preservation Survey of Special Collections at Albion College
 Project Description: A general preservation survey of the special collections, which consist of rare books and the archives of both the college and the West Michigan Conference of the United Methodist Church, from 1814 to the present. The rare books collection includes Americana, a 400-volume Bible collection, and modern first editions of American and British authors.

Alpena

Alpena County George N. Fletcher Library Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Marlo Broad
 Project Title: Preservation of the Alpena History Collection *
 Project Description: The purchase of preservation supplies and furniture for the library's local history collection. This resource includes books, photographs, archival records, and personal papers documenting the history of northeastern Michigan's lumbering industry, maritime culture, Native American experiences, and built environment and is actively used by professional researchers and the general public.

Ann Arbor

University of Michigan, Ann Arbor Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Gabrielle Hecht
 Project Title: Uranium from Africa and the Power of Nuclear Things

University of Michigan, Ann Arbor Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Richard Turits
 Project Title: Slavery, Freedom, and the Making of Race in Santo Domingo and the Atlantic World

University of Michigan, Ann Arbor Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Megan Holmes
 Project Title: Miraculous Images in Renaissance Florence

Birmingham

Baldwin Public Library Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Sarah Neidert
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Grand Rapids

Calvin College Outright: \$25,200
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: William Romanowski
 Project Title: Reforming Hollywood: Protestants and the American Film Industry *

Kalamazoo

Kalamazoo College Outright: \$4,200
 [Preservation Assistance Grants]
 Project Director: Stacy Nowicki
 Project Title: Preserving Michigan History: An Assessment and Plan for the Kalamazoo College Archives *
 Project Description: A general preservation assessment of the Kalamazoo College archives and manuscript collections.

Marquette

Marquette County History Museum Matching: \$600,000
 [Challenge Grants]
 Project Director: Kaye Hiebel
 Project Title: History on the Move *
 Project Description: Renovation of an existing building into a state-of-the-art museum facility.

Northern Michigan University Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Robert Whalen
 Project Title: A Documentary Edition of George Herbert's English Poems

Northern Michigan University Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Melissa Matuscak
 Project Title: A Preservation Assessment of The DeVos Art Museum's Collection
 Project Description: A preservation assessment of the DeVos Art Museum's collections. The museum's holdings feature the works of American illustrators, Native American art of the Great Lakes region, Japanese art and artifacts, and the paintings, works on paper, and sketchbooks of an Upper Peninsula artist, N. Cecelia Kettunen (1896-1992).

Mount Pleasant

Central Michigan University Outright: \$5,990
 [Preservation Assistance Grants]
 Project Director: William Pretzer
 Project Title: Preserving the Textile Collection through Re-housing
 Project Description: The purchase of supplies and equipment to rehouse the museum's historical clothing and textile collection. Among the items in the collection are a flag carried at the Battle of Shiloh (1862), 19th-century clothing, and a wedding dress made in 1945 from a World War II parachute. Students of the university's museum studies program will participate in the project.

Ypsilanti

Ypsilanti District Library Outright: \$1,000
 [NEH on the Road]
 Project Director: Lori Kunkel-Coryell
 Project Title: NEH on the Road: Asian Games

Savannah

Andrew County Museum Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: John Emery
 Project Title: Andrew County Museum Archival Preservation Supplies
 Project Description: The purchase of preservation supplies to rehouse 100 glass plate negatives, 2,000 photographs, and 120 photograph albums and scrapbooks, dating from 1841 and documenting the history and culture of this rural Missouri county.

St. Louis

University of Missouri, St. Louis Outright: \$25,200
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Michael Cosmopoulos
 Project Title: Bronze Age Eleusis and the Origins of Ancient Greek Secret Cults

Washington University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Gil Renberg
 Project Title: Dreams and Divination in the Greco-Roman Epigraphical Record

MONTANA (3) \$11,107**Billings**

Rocky Mountain College Outright: \$3,977
 [Preservation Assistance Grants]
 Project Director: William Kehler
 Project Title: Implementation of Preservation Assessment Recommendations
 Project Description: The hiring of a consultant to conduct a two-day workshop to train staff and the general public on the proper care and management of archival collections, as well as the purchase of preservation supplies to re-house manuscripts, photographs, and archives documenting the history of Rocky Mountain College and central and eastern Montana.

Libby

Lincoln County Public Libraries Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Samantha Pierson
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Sidney

MonDak Heritage Center Outright: \$4,630
 [Preservation Assistance Grants]
 Project Director: Sandy Turner
 Project Title: Enhanced Preservation and Storage of Montana and North Dakota Artifacts *
 Project Description: The purchase of storage furniture and preservation supplies to rehouse 1,000 artifacts that document the history of eastern Montana and western North Dakota from 1890 to 1945.

NEBRASKA (1) \$6,000**Lincoln**

Union College Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Sabrina Riley
Project Title: Conservation Assessment and Environmental Monitoring of the Historical Collections of Union College
Project Description: The hiring of a consultant who would perform a conservation assessment, make recommendations for the purchase of environmental monitoring equipment, and train staff in its use.

NEW JERSEY (8) \$157,837**Camden**

Camden County Historical Society Outright: \$5,040
[Preservation Assistance Grants]
Project Director: Andrea Cakars
Project Title: Needlework Sampler Conservation Assessment
Project Description: Hiring a textile preservation specialist to conduct a conservation assessment of twenty-six needlework samplers. The samplers, dating from the 18th and 19th centuries, were created by girls and women and demonstrate the family and social history of Camden County and southern New Jersey.

Freehold

Monmouth County Historical Association Outright: \$5,850
[Preservation Assistance Grants]
Project Director: Bernadette Rogoff
Project Title: Conservation Assessment of the Paintings Collection *
Project Description: The hiring of a consultant who would conduct a conservation assessment of 175 oil paintings on canvas and assign priorities for conservation treatment. The historical association maintains six historic sites and holds more than 30,000 objects of fine and decorative arts and artifacts, which are used for exhibition and for educational programs. The paintings that are the subject of this project date from the mid-18th to the mid-20th centuries; they range from academic paintings such as Emmanuel Leutze's "Washington at the Battle of Monmouth," to folk art, marine paintings, and an extensive collection of portraits of Monmouth County sitters.

Lincroft

Brookdale Community College Outright: \$3,101
[Preservation Assistance Grants]
Project Director: Dale Daniels
Project Title: Preservation Assessment of Historical Documents of the Center for Holocaust Studies
Project Description: A preservation assessment of records and artifacts at the Holocaust, Genocide and Human Rights Education Center, documenting conditions in several concentration camps during World War II. The collection includes original memoirs of holocaust survivors, correspondence, maps depicting camp layouts, and an original concentration camp cookbook.

Morristown

Morris County Park Commission Outright: \$3,446
 [Preservation Assistance Grants]

Project Director: Lynn Laffey

Project Title: Collections Storage Plan for The Mt. Hope Mining Collection *

Project Description: Development of a plan for improving storage of the Mt. Hope Mining Collection, which includes company records, blueprints, maps, and artifacts. The Mt. Hope Mines were one of the earliest mining operations in Colonial America and worked almost continuously from 1710 until 1978.

New Brunswick

Rutgers University, New Brunswick Outright: \$50,400
 [Fellowships for University Teachers]

Project Director: Paola Tartakoff

Project Title: Conversion and Inquisition in the Medieval Crown of Aragon, 1243-1391

Rutgers University, New Brunswick Outright: \$50,400
 [Fellowships for University Teachers]

Project Director: Michael Maas

Project Title: Roman Imperial Ethnography and the End of Antiquity

Newark

New Jersey Institute of Technology Outright: \$33,600
 [Fellowships for College Teachers and Independent Scholars]

Project Director: Richard Sher

Project Title: James Boswell's Correspondence with His Scottish Mentors Hugh Blair, Lord Kames, and Sir William Forbes

Oceanville

Noyes Museum Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Amy Martina

Project Title: Improving Storage for the Museum's Collections *

Project Description: Purchasing preservation materials to rehouse collections of decorative and folk art created by New Jersey artists. The collections include 200 works on paper, 325 oil and acrylic paintings, 725 prints and photographs, 83 objects in stone, ceramic, and mixed media materials, 4 textiles, and 365 19th- and 20th-century bird decoys.

NEW MEXICO (1) \$2,500**Las Cruces**

New Mexico State University, Las Cruces Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]

Project Director: Mardi Mahaffy

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Glens Falls

Hyde Collection Trust Outright: \$3,985
 [Preservation Assistance Grants]
 Project Director: Erin Coe
 Project Title: Hyde Collection Archive Assessment Project
 Project Description: Consultation with an archivist who will conduct an assessment and provide a plan for preserving and processing the museum's archival collections. Letters, receipts, diaries, photographs, scrapbooks, and blueprints document the history of the museum and its 3,000-item collection of American and European paintings, sculpture, furniture, works on paper, and decorative arts.

Ithaca

History Center in Tompkins County Outright: \$1,000
 [NEH on the Road]
 Project Director: Shannon Lindridge
 Project Title: NEH on the Road: Heroes of the Sky *

Malone

Franklin County Historical and Museum Society Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Anne Smallman
 Project Title: Archival Preservation Project, Phase II
 Project Description: The purchase of archival storage and preservation supplies for the society's paper-based collections, in accord with recommendations provided in a 2007 preservation assessment. The sources include personal documents, photographs, and records of local institutions and are used in a variety of ways for humanities research, education, and public programming.

New York City

Bard Graduate Center Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Jeffrey Collins
 Project Title: The Museo Pio-Clementino and the Greek Ideal

Barnard College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: John Hawley
 Project Title: The Bhakti Movement: Excavations in a Master Narrative

CUNY Research Foundation, Bernard Baruch College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Tansen Sen
 Project Title: Commercial Interactions between India and China, 1200-1500

Ithaca Harbors, Inc. Outright: \$38,600
 [Digital Humanities Cooperative Agreements]
 Project Director: Laura Brown
 Project Title: Case Studies on Sustainability for Digital Resources in the Humanities
 Project Description: A cooperative agreement between NEH and Ithaca to perform two case studies on the topic of long-term sustainability for digital scholarly projects.

