



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2008**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA-KENTUCKY

ALABAMA (1) \$114,370

Birmingham:

Alabama Humanities Foundation

Outright: \$96,870

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Robert Stewart

Project Title: We the People *

Description: Will support speakers bureau presentations, a teacher institute on the history and culture of Alabama's Gulf coast, the Museum on Main Street exhibition "New Harmonies," "We the People" grants, and the development of programming for "Picturing America."

ALASKA (1) \$77,860

Anchorage:

Alaska Humanities Forum

Outright: \$60,360

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Gregory Kimura

Project Title: Alaska's Statehood Experience *

Description: Historically-based projects and activities that mark Alaska's fiftieth anniversary as a state.

ARIZONA (1) \$400,000

Phoenix:

Arizona Department of Libraries, Archives and Public Records

\$400,000

[National Digital Newspaper Program]

Project Director: Melanie Sturgeon

Project Title: Arizona Newspapers, 1880 to 1922: A Centennial Legacy Project *

Description: Digitization of 100,000 pages of Arizona newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

CALIFORNIA (5) \$1,560,000**Berkeley:**

Catticus Corporation \$800,000

[Media TV Production]

Project Director: Michael Schwarz

Project Title: The Medieval Spain Project

Description: Production of a two-hour historical television documentary, website, and DVD that examine the rich and complex intermingling of Muslims, Christians, and Jews in medieval Spain from the Muslim conquest in 711 through the consolidation of Christian power in the 15th century.

University of California, Berkeley

Outright: \$200,000

Matching: \$200,000

[Scholarly Editions]

Project Director: Robert Hirst

Project Title: The Mark Twain Project *

Description: Completion of editorial work on electronic and print publications of the Autobiography of Mark Twain, and continued adding of Twain's major works to the Mark Twain Project Online.

Los Angeles:

University of California, Los Angeles \$40,000

[Collaborative Research]

Project Director: Ernestine Elster

Project Title: The Scaloria Cave Project: Ritual and Landscape in the Mediterranean Neolithic

Description: Preparation for publication of a technical and interpretive work on the Scaloria Cave, a Neolithic cult and burial site in the Puglia region of southern Italy.

San Francisco:

Film Arts Foundation \$70,000

[Media TV Scripting]

Project Director: Matthew Davis

Project Title: Lost Treasure Hunt *

Description: Scripting of three half-hour segments and detailed treatments for seven additional segments for an animated television series featuring teenage detectives who solve historical puzzles.

Stanford:

Stanford University \$250,000

[Scholarly Editions]

Project Director: Rega Wood

Project Title: Richard Rufus Project (RRP)

Description: Preparation for online and print publication of a critical edition of the Latin texts of the works of Richard Rufus of Cornwall, a philosopher-theologian who taught at the Universities of Paris and Oxford from 1235 to 1256.

COLORADO (2) \$213,915**Boulder:**

University of Colorado, Boulder \$98,875

[Digital Humanities Workshops]

Project Director: Lynn Parisi

Project Title: Visualizing Japan in Modern World History

Description: A five-day workshop and follow-up activities for thirty teachers from a seven-state region to study the emergence of modern Japan from the late Tokugawa period through the Meiji period (1853 to 1911).

Denver:

Colorado Humanities

Outright: \$97,540

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Judith Casey

Project Title: We the People--A Colorado Initiative *

Description: A web-based resource for K-12 teachers, the inaugural Colorado tour of the exhibition, "Between Fences," a re-grant program, and activities to support the NEH's Picturing America initiative.

CONNECTICUT (3) \$754,690**Middletown:**

Connecticut Humanities Council

Outright: \$87,190

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Bruce Fraser

Project Title: ECHO Encyclopedia of Connecticut History *

Description: Will support online and media projects that will attract young people, the key components of which are "Connecticut History Online"--the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the "Encyclopedia of Connecticut History Online," and "Picturing America" programming.

New Haven:

Yale University

Outright: \$150,000

Matching: \$300,000

[Scholarly Editions]

Project Director: Ellen Cohn

Project Title: The Papers of Benjamin Franklin *

Description: Work toward the completion of volumes 40 through 44 of the edition of the papers of Benjamin Franklin (1706-1790).

Yale University

Matching: \$200,000

[Scholarly Editions]

Project Director: Harry Stout

Project Title: Works of Jonathan Edwards Online *

Description: Work toward the completion of the online archive of the works of Jonathan Edwards (1703-1758).

DELAWARE (1) \$450,000**Wilmington:**

Hagley Museum and Library

\$450,000

[Stabilization Grants]

Project Director: Theresa Snyder

Project Title: Hagley Collections Storage Project

Description: Installation of a climate control system, purchase and installation of storage furniture, and renovations to the Hagley Museum Hall of Records to improve conditions for its artifact and library collections on economic and business history.

GEORGIA (3) \$437,602**Atlanta:**

Emory University

Outright: \$130,000

Matching: \$30,000

[Scholarly Editions]

Project Director: Lois Overbeck

Project Title: Letters of Samuel Beckett

Description: Preparation and final editing of Volumes II and III of a four-volume edition of selected letters of Samuel Beckett.

Georgia Humanities Council

Outright: \$137,360

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Jamil Zainaldin

Project Title: We the People in Georgia 2008 *

Description: Reading and discussion programs, an exhibition, teacher institute, the conference, "Profiles in Leadership", and planning meetings to prepare for the Sesquicentennial of the Civil War.

Spelman College

\$122,742

[Stabilization Grants]

Project Director: Taronda Spencer

Project Title: Spelman College Archives Stabilization Project Compact Shelving *

Description: The purchase and installation of compact shelving to house the college's archives and special collections, which date from the late 1880s.

HAWAII (1) \$200,000**Honolulu:**

University of Hawaii, Manoa

\$200,000

[National Digital Newspaper Program]

Project Director: Joan Hori

Project Title: Digital Access to Hawai'i Newspapers 1880 to 1922 *

Description: Digitization of 25,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

IDAHO (1) \$84,810**Boise:**

Idaho Humanities Council

Outright: \$67,310

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Rick Ardinger

Project Title: Exploring American Identity in Idaho *

Description: Will support the nearly 100 topics in IHC's Speakers Bureau that explore "We the People" themes, an interdisciplinary teacher seminar focused on environmental literature, the Museum on Main Street exhibition "Between Fences," reading and discussion groups, special presentations, grants, and "Picturing America" programming.

ILLINOIS (4) \$1,182,048**Chicago:**

Illinois Humanities Council Outright: \$173,960
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Kristina Valaitis

Project Title: IHC Road Scholars, Museums on Main Street and Grants Program *

Description: Will support two traveling exhibitions, "Between Fences" and "Journey Stories;" to support the Speakers Bureau which emphasizes programs related to the Abraham Lincoln Bicentennial; to make grants on topics in American history and culture; and to promote Picturing America and to provide humanities scholars for Picturing America presentations.

University of Chicago \$200,000

[Collaborative Research]

Project Director: McGuire Gibson

Project Title: Nippur Monograph

Description: The preparation for publication of six volumes documenting and interpreting the excavations at the Mesopotamian sites of Nippur and Abu Salabikh in Iraq.

Evanston:

Northwestern University \$200,000

[Scholarly Editions]

Project Director: Robert Gjerdingen

Project Title: Monuments of Solfeggi

Description: Preparation for online free access of the scores and musical sound files of surviving manuscripts of 18th-century solfeggi, or vocal exercises, for voice and bass accompaniment.

Naperville:

Naperville Heritage Society \$590,588

[Stabilization Grants]

Project Director: Louise Howard

Project Title: Improved Storage for Naper Settlement's Humanities Collections *

Description: The purchase of storage furniture and rehousing of approximately 24,000 items from Naper Settlement's archival and material culture collections, which document the history of Naperville from its pioneer days to the present.

INDIANA (2) \$255,450**Bloomington:**

Indiana University, Bloomington \$125,000

[Collaborative Research]

Project Director: Raymond DeMallie

Project Title: Assiniboine Narratives *

Description: Preparation for publication of three volumes of Native American oral history narratives.

Indianapolis:

Indiana Humanities Council Outright: \$112,950
Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Nancy Conner

Project Title: We the People Programs 2008-2009 *

Description: Programs focused on the themes of immigration and citizenship including a public conference, a reading and discussion program in libraries, a conference for K-12 teachers, online resources for teachers, and programming related to Picturing America.

IOWA (1) \$99,520**Iowa City:**

Humanities Iowa

Outright: \$82,020

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Christopher Rossi

Project Title: Exploring Ethnicity, Diversity, and Identity *

Description: Council-conducted programs that examine the relevance of cultural and ethnic diversity in Iowan life and the formation of civic identity on the local, regional and national levels.

KENTUCKY (1) \$364,126**Louisville:**

Portland Museum

\$364,126

[Stabilization Grants]

Project Director: Nathalie Andrews

Project Title: Portland Museum: Protecting our Humanities Collections Through Environmental Control *

Description: The improvement of environmental conditions to preserve collections of historical objects, costumes, paintings, drawings, photographs, books, documents, and oral histories that document the history of Portland, Kentucky.