



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, JUNE 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

LOUISIANA – NORTH CAROLINA

LOUISIANA (1) \$114,230

New Orleans:

Louisiana Endowment for the Humanities

Outright: \$96,730

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Michael Sartisky

Project Title: Crossroads: Where Louisiana and American History Meet *

Description: A re-grant program, reading and discussion programs and the quarterly publication, Louisiana Cultural Vistas.

MAINE (3) \$793,591

Bath:

Maine Maritime Museum

\$197,582

[Stabilization Grants]

Project Director: Christopher Hall

Project Title: Maine Maritime Museum: Watercraft Collection Stabilization with Improved Public Access to Visible Storage *

Description: The stabilization of the watercraft collection and construction of visible storage for 117 historic Maine boats.

Brunswick:

American Musicological Society

Outright: \$110,000

Matching: \$20,000

[Scholarly Editions]

Project Director: Richard Crawford

Project Title: Music of the United States of America (MUSA): A National Series *

Description: Preparation for publication of volumes 19-24 and continued editorial work on four other volumes.

Portland:

University of Southern Maine

\$466,009

[Stabilization Grants]

Project Director: Yolanda Theunissen

Project Title: Purchase of Storage Equipment for Cartographic Collections at the Osher Map Library

Description: The purchase of compact storage systems for the Osher Map Library and the rehousing of 100,000 rare and semi-rare maps, atlases, globes, and explorers' accounts dating from 1475 to 1950.

MARYLAND (2) \$217,000**Baltimore:**

Johns Hopkins University \$17,000
 [Collaborative Research]
 Project Director: Philip Morgan
 Project Title: The Atlantic World, c. 1450 to c. 1840
 Description: A conference with international participants in preparation of a book on the history of countries and cultures connected by the Atlantic Ocean.

Johns Hopkins University \$200,000
 [Collaborative Research]
 Project Director: Hilary Bok
 Project Title: Free Will and Moral Responsibility: Implications of Advances in Neuroscience
 Description: The writing of essays to be compiled into a book addressing neuroscientific contributions to our understanding of human freedom and responsibility.

MASSACHUSETTS (6) \$1,092,140**Boston:**

Austin Hoyt Productions, Inc. \$70,000
 [Media TV Scripting]
 Project Director: Austin Hoyt
 Project Title: The Big Show in Bololand
 Description: Scripting of a 60-minute documentary film about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921–23.

Cambridge:

Medieval Academy of America \$120,000
 [Scholarly Editions]
 Project Director: Paul Szarmach
 Project Title: Retrospective Digital Editions of Print Editions Published by the Medieval Academy of America, 1925-2001
 Description: The first phase of the retrospective online publication of thirty-eight scholarly print editions of the Medieval Academy of America.

Northampton:

Massachusetts Foundation for the Humanities Outright: \$114,640
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Pleun Bouricius
 Project Title: Liberty and Justice for All, III *
 Description: A programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and "Picturing America" programming in public libraries that will also be downloadable.

Springfield:

Springfield Library and Museums Association Matching: \$600,000
 [Challenge Grants]
 Project Director: Joseph Carvalho
 Project Title: The New Museum of Springfield History *
 Description: Renovation of a recently acquired building into a new Museum of Springfield History.

Waltham:

Brandeis University \$100,000
 [Collaborative Research]
 Project Director: Ralph Thaxton
 Project Title: The State Attack on Entitlement and the Origins of China's Great Leap Forward Famine
 Description: Research to culminate in the writing of a co-authored book examining the famine in rural Anhui province that resulted from Mao's Great Leap Forward.

Filmmakers Collaborative \$70,000
 [Media TV Scripting]
 Project Director: Kathryn Dietz
 Project Title: CASH: The Documentary
 Description: Scripting of a 90-minute film about Johnny Cash, the iconic country singer/songwriter.

MICHIGAN (1) \$166,950**Lansing:**

Michigan Humanities Council Outright: \$149,450
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Gregory Parker
 Project Title: Picturing America in Michigan *
 Description: To support a series of initiatives related to Picturing America, including a seminar for teachers, a speakers bureau, partnerships with museums in Michigan, and a documentary video program for high schools.

MINNESOTA (1) \$119,740**St. Paul:**

Minnesota Humanities Center Outright: \$102,240
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Matthew Brandt
 Project Title: The Identify of a Place:Minnesota: Many Voices, One State *
 Description: To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.

MISSOURI (2) \$379,740**Columbia:**

State Historical Society of Missouri \$179,740
 [National Digital Newspaper Program]
 Project Director: Seth Smith
 Project Title: Show-Me Historic Newspapers: The National Digital Newspaper Project in Missouri *
 Description: Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

St. Louis:

University of Missouri, St. Louis \$200,000
 [Collaborative Research]
 Project Director: Michael Cosmopoulos
 Project Title: The Emergence of States and Social Complexity in Greece: The Pylos Excavation Project
 Description: Excavation, technical analysis, and interpretation of archaeological finds at Bronze-Age Iklaina on the southern Peloponnesus.

MONTANA (1) \$80,430**Missoula:**

Humanities Montana Outright: \$62,930
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Kim Anderson
 Project Title: We The People in Montana, 2008-2009 *
 Description: Will support Humanities Montana's core programs: grants, Speakers Bureau, reading and discussion programs, and the Montana Festival of the Book. "Picturing America" programming will be a special edition of the Speakers Bureau, sending historians and art historians to libraries to speak about the collection.

NEBRASKA (1) \$300,000**Lincoln:**

University of Nebraska, Lincoln \$300,000
 [Scholarly Editions]
 Project Director: Kenneth Price
 Project Title: Walt Whitman's Civil War Writings *
 Description: A comprehensive electronic edition of Walt Whitman's Civil War writings.

NEVADA (1) \$93,690**Reno:**

Nevada Humanities Outright: \$76,190
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Stephen Davis
 Project Title: American History Initiative in Nevada *
 Description: Will support ongoing work of scholars and editors for the Online Nevada Encyclopedia; grants for projects in American history and culture; and programming related to Picturing America.

NEW HAMPSHIRE (1) \$83940**Concord:**

New Hampshire Humanities Council Outright: \$66,440
 Matching: \$17,500
 [Grants for State Humanities Councils]
 Project Director: Deborah Watrous
 Project Title: We the People: Community Outreach *
 Description: Humanities To Go, a statewide program of lectures and living history presentations.

NEW YORK (4) \$805,000**Albany:**

University of the State of New York

Outright: \$20,000

Matching: \$50,000

[Collaborative Research]

Project Director: Charles Gehring

Project Title: New Netherland Project: Translating and Editing of New Netherland Archives *

Description: Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland.

Brooklyn:

Old Stone House of Brooklyn

\$30,000

[Media TV Planning]

Project Director: Karen Thorsen

Project Title: Thomas Paine: Voice of the Revolution *

Description: Planning of a 90-minute television documentary, multimedia museum exhibit, study guides, and a website that explore the life and writing of Thomas Paine.

New York:

City Lore: NY Center for Urban Folk Culture

\$70,000

[Media TV Scripting]

Project Director: Ric Burns

Project Title: Into the Deep: America, Whaling & the World *

Description: Scripting of a two-hour documentary film exploring the history of the American whaling industry from the 17th century through the late 19th century.

Women Make Movies, Inc.

\$635,000

[Media TV Production]

Project Director: Michele Fillion

Project Title: No Job For a Woman: The Women Who Fought to Report World War II *

Description: Production of a one-hour documentary film and companion website focusing on women reporters of World War II.

NORTH CAROLINA (1) \$152,150**Greensboro:**

North Carolina Humanities Council

Outright: \$134,650

Matching: \$17,500

[Grants for State Humanities Councils]

Project Director: Shelley Crisp

Project Title: We the People: North Carolina *

Description: Let's Talk About It reading and discussion program, the Road Scholars speakers bureau, a teachers institute, re-grants and the North Carolina tour of the exhibition, New Harmonies: Celebrating American Roots Music.