

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$159,728

Outright: \$134,879

Outright: \$131,119

# NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, AUGUST 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

#### ALABAMA – MAINE

## **ALABAMA (1) \$159,728**

## **Birmingham**

Birmingham Civil Rights Institute

[Landmarks of American History and Culture]

Project Director: Martha Bouyer

Project Title: Stony the Road We Trod: Using America's Civil Rights Landmarks to Teach

American History\*

Project Description: Two one-week Landmarks workshops for eighty school teachers on the

history and legacy of the Civil Rights movement in Alabama.

# ARIZONA (3) \$391,798

## **Phoenix**

Arizona Humanities Council Outright: \$115,800 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Erica Kinias

Project Title: We the People, FY 2009\*

Project Description: Funding will support cultural heritage tourism grants, the Museum of Main Street traveling exhibitions, "Key Ingredients" and "Journey Stories," and a multi-year statewide

initiative, the America Humanities Experience.

# **Tempe**

Arizona State University

[JISC/NEH Transatlantic Digitization Collaboration Grants]

Project Director: John Howard

Project Title: TAG: Transatlantic Archaeology Gateway

Project Description: The development of tools for trans-Atlantic cross-searching and semantic interoperability between the two major archives of born-digital archaeological data in the United

States and United Kingdom.

Arizona State University

[Seminars for College Teachers] Project Director: David Foster

Project Title: Brazilian Literature: Contemporary Urban Fiction

Project Description: A four-week college and university faculty member seminar for sixteen participants on twentieth-century urban Brazilian fiction, to be held in São Paulo, Brazil.

## ARKANSAS (2) \$98,620

#### Little Rock

Arkansas Humanities Council

[Grants for State Humanities Councils]

Outright: \$87,620

Matching: \$10,000

Project Director: Paul Austin

Project Title: We the People Programs in Arkansas\*

Project Description: Funding will support history Day in Arkansas, the African American

cemetery project, and a website.

MacArthur Museum of Arkansas Military History Outright: \$1,000

[NEH on the Road]

Project Director: Stephan McAteer

Project Title: NEH on the Road: Lee and Grant\*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Lee and Grant traveling exhibition.

# **CALIFORNIA** (15) \$2,454,791

#### Calabasas

Center for Civic Education Outright: \$168,925

[Institutes for School Teachers] Project Director: William Harris

Project Title: Political and Constitutional Theory for Citizens\*

Project Description: A three-week school teacher institute for twenty-five participants on the

political and constitutional order of the United States.

#### Carson

California State University, Dominguez Hills Foundation Outright: \$25,000

[Digital Humanities Start-Up Grants] Project Director: Vivian Price

Project Title: New Approaches: Tradeswomen Archive Project (TAP)

Project Description: A planning grant to create a virtual museum and augment the holdings of a physical collection with primary artifacts about women who work in non-traditional blue-collar

trades.

#### Claremont

Claremont McKenna College Outright: \$49,715

[Digital Humanities Start-Up Grants] Project Director: Daniel Michon

Project Title: Virtual Taxila: A Web-Accessible, Multi-User Virtual Environment (MUVE) of

an Ancient Indian City

Project Description: Reconstruction of the ancient city of Taxila (located in modern Pakistan) through computer modeling, including animated and interactive "inhabitants," with public access

via the Internet.

# Los Angeles

Autry National Center Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Jonathan Spaulding

Project Title: Seven Interactive Displays for the New Museum of the American West and

Southwest Museum of the American Indian\*

Project Description: Planning of seven map-based digital displays about the convergence of cultures in the American West to be displayed throughout the galleries of the Autry National Center's two museums.

## **CALIFORNIA** (continued)

# **Los Angeles (continued)**

University of Southern California Outright: \$24,901

[Digital Humanities Start-Up Grants]

Project Director: Bruce Smith

Project Title: The Cambridge World Shakespeare Encyclopedia: An International Digital

Resource for Study, Teaching, and Research

Project Description: A collaborative effort by Cambridge University Press (CUP) and the Center for Transformative Scholarship (CTS) at the University of Southern California to develop an encyclopedia dedicated to Shakespearian studies that aggregates research data and allows users to map paths through the resources.

#### San Diego

Maritime Museum Association of San Diego Outright: \$158,303

[Landmarks of American History and Culture]

Project Director: Raymond Ashley

Project Title: Empires of the Wind: Exploration of the United States Pacific West Coast\* Project Description: Two one-week workshops for eighty school teachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.

San Diego State University Foundation Outright: \$140,712

[Seminars for School Teachers] Project Director: Kathleen Jones

Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of

Totalitarianism

Project Description: A six-week school teacher seminar for sixteen participants on the political

theory of Hannah Arendt.

San Diego State University Foundation Outright: \$130,714

[Seminars for College Teachers] Project Director: Mark Wheeler

Project Title: Aristotle on Truth and Meaning

Project Description: A four-week college and university teacher seminar for sixteen participants

devoted to the study of Aristotle's account of truth and meaning.

#### San Francisco

Alexandria Archive Institute Outright: \$50,000

[Digital Humanities Start-Up Grants]
Project Director: Nada Shabout

Project Title: The Open Modern Art Collection of Iraq: Web tools for Documenting, Sharing

and Enriching Iraqi Artistic Expressions

Project Description: The creation of a database with community input to reassemble the partially

dispersed and lost collections of the Iraqi Museum of Modern Art in Baghdad.

Asian Art Museum Matching: \$400,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Natasha Reichle

Project Title: Bali: Art, Ritual, Performance

Project Description: Implementation of a traveling exhibition, a catalog, a website, and public

and educational programs on the arts of Bali.

Outright: \$199,989

## **CALIFORNIA** (continued)

#### San Francisco (continued)

California Council for the Humanities Outright: \$399,810 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Ralph Lewin

Project Title: New Strategic Directions\*

Project Description: Funding will support documentary media projects and humanities-based

civic engagement community discussions.

Northern California Public Broadcasting, Inc. Outright: \$40,000

[Interpreting America's Historic Places Planning]

Project Director: Louise Lo

Project Title: New Deal Murals of San Francisco\*

Project Description: Planning for a multimedia tour examining the history and legacy of San

Francisco's New Deal-era murals.

San Francisco Film Society Outright: \$390,220

[America's Media Makers Production] Project Director: Matthew Davis Project Title: Lost Treasure Hunt

Project Description: Production of a 30-minute pilot television program, "Christopher Columbus: The Mystery of the Santa Maria," and an accompanying interactive website. This

would be the first program of a 13-part series entitled "The Lost Treasure Hunt."

#### Santa Cruz

University of California, Santa Cruz

[Institutes for College and University Teachers]

Project Director: Brian Catlos

Project Title: Cultural Hybridities: Christians, Muslims and Jews and the Medieval

Mediterranean

Project Description: A four-week college and university faculty institute in Barcelona for twenty-five participants to examine the role that Mediterranean-based interactions of Christians, Jews, and Muslims played in the emergence of the pre-modern West.

#### Stanford

Stanford University Outright: \$226,502

[Seminars for College Teachers] Project Director: Russell Berman

Project Title: Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and

Germany

Project Description: A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the first and second world wars.

## COLORADO (3) \$464,816

#### Cortez

Crow Canyon Archaeological Center Outright: \$158,060

[Landmarks of American History and Culture]

Project Director: Marjorie Connolly

Project Title: Seeking the Center Place: The Mesa Verde Cultural Landscape and Pueblo Indian

Homeland\*

Project Description: Two one-week workshops for eighty school teachers on the archaeology and history of the Pueblo people in the Mesa Verde region.

# **COLORADO** (continued)

#### **Cortez (continued)**

Crow Canyon Archaeological Center Outright: \$150,864

[Institutes for School Teachers] Project Director: M. Franklin

Project Title: Peoples of the Mesa Verde Region: Connecting the Past with the Present through

Humanities Research\*

Project Description: A three-week school teacher summer institute for twenty-five participants on the cultural history of the Pueblo Indian peoples of the American Southwest, from 1000 B.C. to the present.

**Denver** 

Molly Brown House Museum

Outright: \$155,892

[Landmarks of American History and Culture]

Project Director: Anne Levinsky

Project Title: Molly Brown and Western Biography: A Look at Life and Legend\*

Project Description: Two one-week workshops for eighty school teachers using the life and biography of Molly Brown to examine the American West in the late nineteenth and early

twentieth centuries.

# **CONNECTICUT (3) \$419,945**

#### Mystic

Mystic Seaport Museum Outright: \$166,094

[Institutes for College and University Teachers]

Project Director: Eric Roorda

Project Title: The American Maritime People\*

Project Description: A six-week college and university teacher institute for twenty participants

on American maritime history from the colonial era to the present.

#### New Haven

Yale University Outright: \$150,683

[Seminars for School Teachers] Project Director: Lee Patterson

Project Title: The Canterbury Tales and Medieval Culture

Project Description: A six-week school teacher summer seminar for sixteen participants on

Chaucer's Canterbury Tales and its cultural context.

Yale University Outright: \$103,168

[JISC/NEH Transatlantic Digitization Collaboration Grants]

Project Director: Ann Okerson

Project Title: A Virtual Manuscript Reading Room

Project Description: A pilot project to create an archive of and gateway to important manuscripts, related manuscript catalogs, and historical dictionaries in Arabic and Persian (19,800 pages) held separately in the collections at Yale University and the School of Oriental and African Studies (SOAS).

## **DELAWARE (1) \$79,520**

#### Wilmington

Delaware Humanities Forum
Outright: \$69,520
[Grants for State Humanities Councils]
Matching: \$10,000

Project Director: Marilyn Whittington Project Title: Delaware's Industrial Heritage\*

Project Description: Funding will support programs showcasing Delaware's industrial past by

partnering with historical societies, research centers, and public and private archival

organizations to produce films, host symposia, and print catalogues and brochures for the public.

# **DISTRICT OF COLUMBIA (5) \$1,584,688**

#### Washington

Film Odyssey, Inc.

[America's Media Makers Production]

Outright: \$625,000

Matching: \$100,000

Project Director: Karen Thomas

Project Title: Butterfly: The Art and Life of James McNeill Whistler\*

Project Description: Production of a one-hour critical biography on the art and life of American

artist James McNeill Whistler.

Folger Shakespeare Library Outright: \$218,315

[Institutes for School Teachers] Project Director: Robert Young

Project Title: Folger Shakespeare Library's Teaching Shakespeare 2010 Institute

Project Description: A four-week school teacher institute for twenty-five participants to examine

Shakespeare's plays.

Folger Shakespeare Library Outright: \$184,463

[Institutes for College and University Teachers]

Project Director: Kathleen Lynch

Project Title: Ritual and Ceremony from Late-Medieval Europe to Early America

Project Description: A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts

from 1300 to 1700.

Humanities Council of Washington, DC

[Grants for State Humanities Councils]

Outright: \$66,910

Matching: \$10,000

Project Director: Joy Austin Project Title: We the People 2010\*

Project Description: Funding will support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Programs include: a week-long leadership program for 40 low-income high school students; an international symposium to explore the city's unique historical and international role; public discussions; and television programming.

Outright: \$380,000

National Building Museum

[America's Historical & Cultural Organizations Implementation]

Project Director: Cathy Frankel

Project Title: Designing Tomorrow: America's World's Fairs of the 1930s\*

Project Description: Implementation of a traveling exhibition exploring how the modern architectural and industrial design displayed at the 1930s world's fairs articulated a unique American modernism and laid the groundwork for post-World War II consumerism.

## FLORIDA (3) \$537,915

#### **Coral Gables**

University of Miami Outright: \$142,915

[Seminars for School Teachers] Project Director: Anne Cruz

Project Title: Literary Picaros and Picaras and their Travels in Early Modern Spain Project Description: A four-week school teacher seminar for sixteen participants on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and

Madrid, and conducted in Spanish.

#### St. Petersburg

Florida Humanities Council

[Grants for State Humanities Councils]

Outright: \$225,570

Matching: \$10,000

Project Director: Patricia Putman

Project Title: La Florida: 500 Years of Spanish Legacy in Florida\*

Project Description: Funding will support grants, workshops for teachers, an issue of the Council's FORUM magazine, public programs and a website that will explore the topic, "La

Florida: 500 Years of Spanish Legacy in Florida."

Florida Humanities Council Outright: \$159,430

[Landmarks of American History and Culture]

Project Director: Ann Schoenacher

Project Title: Jump at the Sun: Zora Neale Hurston & Her Eatonville Roots\*

Project Description: Two one-week Landmarks workshops for eighty school teachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida.

## GEORGIA (7) \$763,302

#### Atlanta

Georgia State University Research Foundation, Inc. Outright: \$176,069

[Landmarks of American History and Culture]

Project Director: Timothy Crimmins

Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History\* Project Description: Two one-week workshops for eighty school teachers on southern segregation and the Civil Rights movement in Atlanta.

Georgia State University Research Foundation, Inc. Outright: \$39,619

[America's Historical and Cultural Organizations Planning]

Project Director: Timothy Crimmins

Project Title: Georgia Capitol History Project\*

Project Description: Planning of digital multimedia tours interpreting the social and political history of the Georgia State Capitol and its grounds within regional and national contexts.

Society of Biblical Literature

[America's Historical and Cultural Organizations Planning]

Project Director: Kent Richards

Project Title: The World of the Bible: Exploring People, Places, and Passages

Project Description: Planning for an interactive and multimedia website to bring scholarship concerning the Bible to general audiences.

Outright: \$40,000

Outright: \$140,100

Projects whose titles are followed by an asterisk have been designated We the People projects

## **GEORGIA** (continued)

#### **Eatonton**

Eatonton-Putnam Arts Foundation, Inc. Outright: \$1,000

[NEH on the Road]

Project Director: Sandra Rosseter

Project Title: NEH on the Road: Farm Life\*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Farm Life traveling exhibition.

#### Macon

Mercer University, Macon Outright: \$215,287

[Institutes for School Teachers] Project Director: Sarah Gardner

Project Title: Cotton Culture in the South from the Civil War to the Civil Rights Movement\* Project Description: A five-week high school teacher institute for twenty-one participants on the South's cotton culture from the close of the Civil War to the rise of the Civil Rights movement.

#### Savannah

Georgia Historical Society Outright: \$151,227

[Landmarks of American History and Culture for Community Colleges, WTP]

Project Director: Stan Deaton

Project Title: African-American History & Culture in the Georgia Lowcountry: Savannah & The

Coastal Islands, 1750 - 1950\*

Project Description: Two one-week workshops for fifty community college faculty members on

African-American life in rural and urban communities in the Georgia Lowcountry.

Georgia Historical Society

[Seminars for College Teachers] Project Director: W. Todd Groce

Project Title: The American Civil War at 150: New Approaches\*

Project Description: A four-week college and university faculty member summer seminar for

sixteen participants examining recent scholarship on the Civil War.

# HAWAII (3) \$425,197

#### Honolulu

East-West Center Outright: \$199,607

[Institutes for College and University Teachers]

Project Director: Peter Hershock

Project Title: The Silk Roads: Early Globalization and Chinese Cultural Identity Project Description: A five-week college and university faculty institute for twenty-five

participants to explore the rich history of the Silk Road.

East-West Center Outright: \$142,000

[Landmarks of American History and Culture for Community Colleges, WTP]

Project Director: Geoffrey White

Project Title: History and Commemoration: Legacies of the Pacific War\*

Project Description: Two one-week workshops for fifty community college faculty members on

World War II landmarks in and around Pearl Harbor in Hawai'i.

## **HAWAII** (continued)

#### Honolulu (continued)

Hawaii Council for the Humanities

[Grants for State Humanities Councils]

Outright: \$73,590

Matching: \$10,000

Project Director: Robert Buss

Project Title: We the People: Working together (ho'ohana) to tell our story (mo'olelo), HCH creating partnerships for public humanities programs and enhancing humanities in K-12 education\*

Project Description: Development of up to four websites using primary documents and sources for the creation of teaching materials associated with Hawai'i's educational history standards and benchmarks. Funding will also support partnerships with established cultural organizations to expand HCH's outreach, teacher workshops that take advantage of and build upon national commemorative events and resources, and HCH's "Literature and Medicine: Humanities at the Heart of Health Care" and "Motheread" programs.

## IDAHO (1) \$84,810

#### Boise

Idaho Humanities CouncilOutright: \$74,810[Grants for State Humanities Councils]Matching: \$10,000

Project Director: Rick Ardinger

Project Title: American History/American Identity\*

Project Description: Funding will support projects produced under the theme "American History/American Identity" including speakers bureau presentations, a summer institute for K-12 teachers, reading and discussion programs, programming to accompany the tour of the Museum on Main Street traveling exhibition, "Journey Stories," and a grant program for locally-based humanities projects in American history.

## **ILLINOIS (10) \$2,043,877**

# Charleston

Eastern Illinois University Outright: \$131,563

[Seminars for School Teachers] Project Director: David Raybin

Project Title: Chaucer's Canterbury Tales

Project Description: A four-week school teacher summer seminar for sixteen participants on

Geoffrey Chaucer's The Canterbury Tales, to be held in London.

#### Chicago

Chicago Architecture Foundation Outright: \$162,951

[Landmarks of American History and Culture]

Project Director: Jean Linsner

Project Title: The American Skyscraper: Transforming Chicago and the Nation\*

Project Description: Two one-week Landmarks workshops for eighty school teachers on the development of the skyscraper in Chicago and the relationship of such buildings to urbanization.

Churchill Centre Outright: \$157,777

[Institutes for School Teachers] Project Director: James Muller

Project Title: Winston Churchill and the Anglo-American Relationship

Project Description: A three-week school teacher summer institute for twenty-four participants on Winston Churchill's role in twentieth-century history, to be held in Cambridge and London, England.

## **ILLINOIS** (continued)

### **Chicago (continued)**

HistoryMakers Outright: \$156,017

[Institutes for School Teachers] Project Director: Charles Branham

Project Title: The HistoryMakers Summer Institute for Teachers: African American Political

History\*

Project Description: A four-week school teacher institute for twenty-five participants to explore

African American political history from the nineteenth century to the present.

Loyola University, Chicago Outright: \$50,000

[Digital Humanities Start-Up Grants] Project Director: Peter Shillingsburg

Project Title: Humanities Research Infrastructure and Tools (HRIT): An Environment for

Collaborative Textual Scholarship

Project Description: Development of a collaborative online editing environment and tagging tool

for producing electronic scholarly editions and text archives.

Newberry Library Outright: \$208,394

[Institutes for College and University Teachers]

Project Director: James Akerman

Project Title: Mapping and Art in the Americas: An NEH Summer Institute for College Faculty

Project Description: A five-week college and university teacher institute for twenty-five

participants to explore the relationship between art and mapping in the Americas.

Newberry Library Outright: \$173,847

[Institutes for College and University Teachers]

Project Director: Scott Stevens

Project Title: From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Native North

America\*

Project Description: A four-week college and university faculty member institute for twenty-five participants on the relationships between Native Americans and European colonists from 1675 to

1815.

# Edwardsville

Southern Illinois University, Edwardsville Outright: \$152,328

[Landmarks of American History and Culture]

Project Director: Caroline Pryor

Project Title: Abraham Lincoln and the Forging of Modern America\*

Project Description: Two one-week workshops for eighty school teachers on Abraham Lincoln

and his role in American history, using sites in and near Springfield, Illinois.

## Freeport

Freeport Art Museum

[NEH on the Road]

Project Director: Jennifer Kirker

Project Title: NEH on the Road: Wrapped in Pride\*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Outright: \$1,000

Wrapped in Pride traveling exhibition.

## **ILLINOIS** (continued)

### Galesburg

Knox College Matching: \$850,000

[We the People Challenge Grants] Project Director: Douglas Wilson

Project Title: The Lincoln Studies Center at Knox College\*

Project Description: Endowment for two positions and program enhancements of the Lincoln

Studies Center.

## INDIANA (2) \$312,966

#### **Bloomington**

Indiana University, Bloomington Outright: \$165,422

[Institutes for School Teachers] Project Director: John Bodnar

Project Title: Social Movements in Modern America: Labor, Civil Rights, and Feminism\*
Project Description: A three-week school teacher institute for twenty-five participants to explore

major social movements in American history.

## **Indianapolis**

Indiana University, Indianapolis Outright: \$147,544

[Institutes for School Teachers] Project Director: Philip Goff

Project Title: The Many and The One: Religion, Pluralism, and American History\*

Project Description: A three-week school teacher summer institute for twenty-five participants

on the role of religion in American history and life.

# IOWA (1) \$1,000

#### **Iowa Falls**

Scenic City Civic Foundation Outright: \$1,000

[NEH on the Road]

Project Director: Diana Thies

Project Title: NEH on the Road: Farm Life\*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Farm Life traveling exhibition.

# KANSAS (3) \$437,124

#### Lawrence

University of Kansas Center for Research, Inc Outright: \$200,000

[Institutes for School Teachers]

Project Director: Maryemma Graham
Project Title: The Wright Connection: Native Son, Black B

Project Title: The Wright Connection: Native Son, Black Boy, and Uncle Tom's Children\* Project Description: A two-week high school teacher institute for thirty participants to explore Richard Wright's Native Son, Black Boy, and Uncle Tom's Children within their historical

contexts.

## **KANSAS** (continued)

#### Lawrence

University of Kansas Center for Research, Inc Outright: \$139,654

[Seminars for School Teachers]
Project Director: Janet Sharistanian

Project Title: America and The Great War: An Interdisciplinary Seminar in Literature and

History\*

Project Description: A five-week school teacher summer seminar for sixteen participants on the

United States and World War I, focused on the conflict's history and cultural impact.

#### **Topeka**

Kansas Humanities Council Outright: \$87,470 [Grants for State Humanities Councils] Matching: \$10,000

Project Director: Dan Carey-Whalen

Project Title: Kansas 150: Preparing for Statehood\*

Project Description: Funding will support a range of projects including the development of resources for the Council's speakers bureau, book and film discussions, civic forums on contemporary issues, and grants for community projects that bring people together to examine historical and contemporary Kansas.

# **KENTUCKY (1) \$110,750**

# Lexington

Kentucky Humanities Council

[Grants for State Humanities Councils]

Outright: \$100,750

Matching: \$10,000

Project Director: Virginia Carter

Project Title: Prime Time Family Reading, Chautauqua in Schools\*

Project Description: Funding will support Prime Time Family Reading Time and Chautauqua

living history presentations in schools.

# MAINE (1) \$84,110

#### **Portland**

Maine Humanities Council

[Grants for State Humanities Councils]

Outright: \$74,110

Matching: \$10,000

Project Director: Victoria Bonebakker

Project Title: Immigration in America and in Maine\*

Project Description: Funding will support a variety of programs that will explore the significance of immigration in the United States and in Maine including the performance and discussion program," As Maine Grows," New Books, New Readers and Let's Talk About It reading and discussion programs, a literature-based training for early childhood educators, and one-day teacher seminar.