

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$5,917

Outright: \$6,000

Outright: \$5,832

# NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, DECEMBER 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

### ALABAMA – KENTUCKY

# **ALABAMA (1) \$5,917**

### Mobile

University of South Alabama

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carol Ellis

Project Title: Continuing Preservation of the Burton and Palmer Photographic Collections

Housed in the University Archives \*

Project Description: Funding supports the purchase of environmental monitoring equipment and preservation supplies to improve care of the Wilson C. Burton and Wilbur F. Palmer photographic collections, which together contain 235,000 negatives. These collections document the history and culture of the Mobile, Alabama, area from the 1930s to the 1980s, including the African American experience, the Civil Rights Movement, and the Vietnam era.

# ALASKA (3) \$761,832

### Haines

Sheldon Museum and Cultural Center, Inc.

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jerrie Clarke

Project Title: A Condition Survey of the Museum's Artifact Collection \*

Project Description: Funding supports a general preservation assessment and the purchase of

preservation supplies and environmental monitoring equipment.

### Homer

Pratt Museum Matching: \$750,000

[Challenge Grants]

Project Director: Diane Converse

Project Title: Capital Improvements to Expand, Preserve, Interpret, and Share Humanities

Collections \*

Project Description: Funding supports a renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

#### **Kodiak**

Alutiiq Heritage Foundation

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jill Lipka

Project Title: Preservation Assessment of Archaeological Objects \*

Project Description: Hiring two preservation consultants to assess the mounting and display of the Alutiiq Museum archaeological objects, provide on-site training in mount-making to six local organizations, and to develop a long-term plan to remount the museum's objects that are on rotating display.

# ARIZONA (2) \$12,000

## **Flagstaff**

Museum of Northern Arizona Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carmen Li

Project Title: The Museum of Northern Arizona: Preservation Assistance for Three Significant

Collections \*

Project Description: Funding supports the purchase of museum storage furniture and rehousing supplies to rehouse three major collections: 829 Katsina dolls, 4,375 prehistoric ceramic vessels, and 200 linear feet of archives and 3,000 glass plate negatives and lantern slides that document the museum's collections. For each collection, the Museum will also purchase three high efficiency particulate (HEPA) filter vacuums for housekeeping.

### Tucson

University of Arizona Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nancy Odegaard

Project Title: Preservation of Clovis Archaeological Materials at the Arizona State Museum Project Description: An assessment of the Arizona State Museum's Clovis archaeological collection of more than 27,000 objects, dated 13,000 years ago, and associated excavation field notes and other documentation. A conservator experienced in the preservation of paleoanthropological materials will assess the collection and recommend storage supplies, and the museum's staff will rehouse the objects.

# **ARKANSAS (1) \$4,150**

### **Pine Bluff**

Arts and Science Center for Southeast Arkansas Outright: \$4,150

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Janelle Powell

Project Title: Renewal and Update to ASC Conservation and Preservation of Permanent

Collection \*

Project Description: A preservation assessment of the Arts & Science Center's art collection, which includes 166 works by African American artists Benny Andrews, Romare Bearden, Elizabeth Catlett, Margaret Burroughs, Camille Billops, and Jacob Lawrence.

# CALIFORNIA (30) \$1,133,833

### **Berkeley**

University of California, Berkeley Outright: \$50,400

[Fellowships for University Teachers] Project Director: Maureen Miller

Project Title: Clerical Clothing and Priestly Authority in Medieval Rome, 800-1200

University of California, Berkeley

[Fellowships for University Teachers]

Outright: \$29,400

Project Director: John Campbell
Project Title: Causation in Psychology

# **CALIFORNIA** (continued)

# **Berkeley (continued)**

University of California, Berkeley Outright: \$25,200

[Fellowships for University Teachers] Project Director: Peter Sahlins

Project Title: Animal Wrongs: Animals and the Law in France Since the Later Middle Ages

#### Chico

California State University Chico Research Foundation Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Michael Magliari

Project Title: Indian Servitude in California, 1850-1867 \*

#### **Irvine**

University of California, Irvine Outright: \$50,400

[Fellowships for University Teachers] Project Director: Catherine Benamou

Project Title: The Electronic Embrace: Transnational Television and Its Latina/o Diasporic

Audiences \*

University of California, Irvine Outright: \$50,400

[Fellowships for University Teachers] Project Director: Yuhan Vevaina

Project Title: Denkard Book 9. The Sudgar Nask. Text, Translation, and Commentary

University of California, Irvine Outright: \$37,800

[Fellowships for University Teachers]

Project Director: Ying Hu

Project Title: The Martyr and Her Sworn Sisters Poetry, Death and Mourning in Early 20th-

Century China

## La Jolla

Museum of Contemporary Art San Diego Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Anne Marie Levine

Project Title: Disaster Preparedness and Response Plan \*

Project Description: Funding supports the development of an emergency plan to protect the museum's diverse art collections spanning from 1950 to the present. Consultants will work with staff to perform a risk assessment and establish priorities. They will develop collection-specific response plans, recommend the purchase of supplies to implement the plans, consult with local fire and police departments, and conduct a fire extinguisher training and recovery drill with all museum staff.

Outright: \$50,400

University of California, San Diego [Fellowships for University Teachers]

Project Director: Jann Pasler

Project Title: Music, Race, and Colonialism in France, 1880-1920

Outright: \$50,400

Outright: \$5,746

Outright: \$5,992

Outright: \$50,400

Outright: \$201,512

# **CALIFORNIA** (continued)

#### Lakeside

Barona Band of Mission Indians Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Cheryl Hinton

Project Title: Preservation of the Barona Band's Audiovisual Collection \*

Project Description: A preservation assessment of 767 original sound recordings and videotapes in the Barona Cultural Center and Museum that document the ongoing preservation of the 'lipay language of the Barona Band of Mission Indians. Minor rehousing supplies recommended by the proposed consultant will also be purchased.

# **Long Beach**

California State University, Long Beach

[Fellowships for College Teachers and Independent Scholars]

Project Director: Lise Sedrez

Project Title: National Waters, Public Space: State and Environment in Guanabara Bay, Brazil,

1904-2004

## Los Angeles

Los Angeles Police Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Glynn Martin

Project Title: Archival Housing of Oversized Photographs \*

Project Description: Funding supports the purchase of preservation storage equipment to rehouse oversize, panoramic photographs that document police training classes, officers killed in the line of duty, equipment and vehicles, and buildings from the late 1800s to mid-1970s. The request is based upon conservation assessments conducted in 2004 and 2008.

Los Angeles Unified School District

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Leslie Fischer

Project Title: Preservation of Photographic Negatives \*

Project Description: Funding supports the purchase of preservation supplies to rehouse 30,000 cellulose acetate and 4,000 glass plate negatives, fragile and dating from 1910 to 1980, that document the history of public education in Los Angeles. The supplies, recommended in a 2009 collections assessment, will help stabilize the images.

Loyola Marymount University

[Fellowships for College Teachers and Independent Scholars]

Project Director: Anna Harrison

Project Title: Thousands and Thousands of Lovers: Sense of Community Among the Nuns of

Helfta

University of California, Los Angeles

[Preservation and Access Education and Training Grants]

Project Director: Ellen Pearlstein

Project Title: From Theory to Practice: Internships in Archaeological and Ethnographic

Conservation

Project Description: Funding supports stipends for seven graduate students from the

UCLA/Getty Master's Program to complete summer and third year internships in archaeological and ethnographic conservation.

# **CALIFORNIA** (continued)

# **Los Angeles (continued)**

University of California, Los Angeles Outright: \$50,400

[Fellowships for University Teachers] Project Director: Richard von Glahn

Project Title: Economic History of China from Antiquity to the 19th Century

Southern California Asian American Studies Central Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jeff Liu

Project Title: Media Resource Library Storage Upgrade \*

Project Description: Funding supports the purchase of preservation-quality shelving for the Visual Communications Media Resource Library. The collection includes documentaries, home movies, interviews, oral histories, and other materials documenting the cultural and historical experiences of Chinese, Filipinos, Hawaiians, Japanese, Koreans, Samoans, Thais, Vietnamese, and South Asians.

#### Markleeville

Alpine County Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nancy Thornburg

Project Title: Alpine County Archives Preservation and Needs Assessment \*

Project Description: A preservation assessment of the county's historical records, along with the purchase of storage cabinets and preservation supplies. Collections include vital records (birth, death, marriage), Board of Supervisors minutes, and records of mining and ranching activity in the Sierra Nevada Mountains region.

# **Palm Springs**

Agua Caliente Cultural Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Ginger Ridgway

Project Title: Community Collaboration for Heritage Preservation \*

Project Description: Hiring a preservation consultant to conduct a training workshop in emergency response procedures and provide advice for the purchase of basic emergency supplies for the Coachella Valley Emergency Preparedness Network. This consortium includes three historical societies, a historic house, two Native American museums, a separate tribal collection, an aviation museum, a military museum, and a modern art museum. Collectively, they hold 400 cubic feet of archaeological materials, 600 baskets, 150 paintings, 16,000 color slides, 1,500 photos, 100 maps, 25 linear feet of archival materials, 825 audio and video recordings, 3,000 volumes, and 84 periodical titles.

#### Riverside

University of California, Riverside Outright: \$50,400

[Fellowships for University Teachers]
Project Director: James Brennan

Project Title: Days of Destruction: Political Violence and Its Legacies in Argentina's 'Dirty War'

University of California, Riverside Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Robert Patch

Project Title: The Making of a Colonial Ruling Class: The Hispanic Elite in Merida, Yucatan,

1700-1730

# **CALIFORNIA** (continued)

#### San Francisco

Mission Cultural Center for Latino Arts

Outright: \$4,434

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Gina Contreras

Project Title: Purchase Preservation Supplies and Furniture \*

Project Description: Funding supports the purchase of archival supplies and storage furniture to preserve a collection of 3,400 posters and prints on paper spanning 31 years of printmaking from Mission Grafica and La Raza Graphics and make it accessible for research. The prints document the social, political, and community history of Latinos in San Francisco, the Bay Area, and California; they were created using a method of silkscreen employed by artists with little formal training or access to more expensive methods of creating art.

San Francisco Cinematheque Outright: \$4,695

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Steve Polta

Project Title: San Francisco Cinematheque Archives Assessment

Project Description: Hiring two consultants to assess the preservation needs of a collection of 303 historical and contemporary avant-garde experimental films, videos, and audiotapes created since 1955; 1,908 cataloged files on the works and careers of individual artists; and 328 institutional files. The funding will also support the purchase of preservation supplies and equipment recommended in 2003 following an assessment of the paper-based collections.

University of California, San Francisco Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Elizabeth Watkins

Project Title: A Medical and Cultural History of Male Aging

#### San Rafael

Marin History Museum Outright: \$3,410

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Dawn Laurant

Project Title: Earthquake Mitigation Assistance \*

Project Description: The hiring of a consultant and the purchase of supplies to prepare the staff of the museum to protect the collection from the effects of earthquakes. The museum's holdings focus mainly on the history and culture of Marin County in the 19th and 20th centuries. They include a wide range of historic objects, some 45,000 photographs of Northern California, along with books, phone directories, newspapers, family papers, and business and school records.

### Santa Barbara

University of California, Santa Barbara Outright: \$50,400

[Fellowships for University Teachers] Project Director: Erika Rappaport

Project Title: Tea Parties: Britishness, Imperial Legacies and Global Consumer Cultures

# Santa Cruz

University of California, Santa Cruz Outright: \$25,200

[Fellowships for University Teachers]
Project Director: Mark Franko

Project Title: From Antifascism to Myth in the Work of Martha Graham (1938-1953) \*

# **CALIFORNIA** (continued)

#### Stanford

Stanford University Outright: \$99,244

[Digging into Data]

Project Director: Dan Edelstein

Project Title: Digging Into the Enlightenment: Mapping the Republic of Letters

Project Description: This project will focus on a body of 53,000 18th-century letters and analyze the degree to which the effects of the Enlightenment can be observed in the letters of people of various occupations. The project is lead by humanities scholars, librarians, and computer scientists from Stanford University, the University of Oklahoma, and Oxford University.

Stanford University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Sarah Jain

Project Title: Cancer Cultures in the United States \*

## Woodland

County of Yolo Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Patricia Wong

Project Title: Yolo County Archives Preservation Assessment \*

Project Description: Funding supports a preservation needs assessment of the county's archival records, along with the purchase of storage furniture and preservation supplies. Materials include records of county governance, land ownership, judicial transactions, mining activity, and agricultural development in the Sacramento Valley area since the 1850s.

# COLORADO (7) \$171,830

## **Boulder**

Outright: \$3,317 Naropa University

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jessica Velie

Project Title: Naropa University Art Preservation Assessment \*

Project Description: Hiring a preservation specialist to conduct a preservation assessment of the art collection of the university. The collection includes calligraphy pieces created by the founder of the university; thangkas and mandalas--Buddhist iconographic paintings and prints; posters of university events and activities; and art works donated by members of the university community. These items are on display throughout the university.

University of Colorado, Boulder Outright: \$50,400

[Fellowships for University Teachers] Project Director: Virginia Anderson

Project Title: The Martyr and the Traitor: Choosing Sides in the American Revolution \*

University of Colorado Museum Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Kathrin Koslicki

Project Title: Dependence, Constituency, and Explanation

# **COLORADO** (continued)

## **Boulder** (continued)

University of Colorado Museum Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Jessica Smith

Project Title: Reworking Gender: Labor and Relatedness in the American West

## **Canon City**

City of Canon City Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Cliff Hight

Project Title: Online and Onsite Workshops with Guided Practicums \*

Project Description: The hiring of consultants to help plan for collection storage, pest management, and lighting controls and to train staff involved with these activities. The museum houses approximately 100,000 photographs, 20,000 archaeological artifacts and historic objects, and more than 200,000 manuscripts, maps, and other paper items documenting the history and culture of the Royal Gorge region of Colorado.

#### Denver

University of Denver Outright: \$5,995

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Brooke Rohde

Project Title: Preserving the Franktown and Kenton Caves Organic Archaeological Collections at the Museum of Anthropology

Project Description: Hiring a preservation consultant to conduct a training workshop and to assist staff at the Museum of Anthropology in rehousing 670 rare and fragile organic archaeological objects from two cave sites in Colorado, dating 6000 BCE-CE 1000. Funding

also supports the purchase of museum quality cabinetry to house these artifacts.

### **Fort Collins**

Colorado State University Outright: \$5,318

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Linda Carlson

Project Title: Develop Disaster Preparedness and Response Plan for the Avenir Museum of

Design and Merchandising

Project Description: Hiring a preservation consultant to conduct an assessment for the development of a disaster preparedness and response plan. The museum's collections hold over 12,000 artifacts, including costumes and textiles. The objects are used by students in courses in the Department of Design and Merchandising, in scholarly research, and in public and educational programming for the purpose of exploring the history of design, ancient embroidery techniques, and the creation of artifacts in the United States and around the world.

# **CONNECTICUT (11) \$332,019**

### Bloomfield

Prosser Public Library Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Laura Vasselle

Project Title: Bloomfield History Collection Preservation Assessment \*

Project Description: A general preservation assessment of historical materials about the town

and the purchase of storage supplies as recommended by the consultant.

# **CONNECTICUT** (continued)

### Fairfield

Fairfield University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Ronald Davidson

Project Title: Imperial Buddhas, Tantric Origins: the Emperor Arising from the Buddha's

Turban

Fairfield University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Carol Gordon

Project Title: A Peaceful, Silent, Deadly Remedy: The Ethics of Economic Sanctions

#### Hartford

Antiquarian and Landmarks Society, Inc. Outright: \$5,886

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Beverly Lucas

Project Title: Butler-McCook Archives Rehousing \*

Project Description: A conservation assessment of the society's archival collections and storage facilities and the purchase of preservation supplies to rehouse the Butler-McCook archives.

Trinity College, Hartford Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Christopher Hager

Project Title: A Colored Man's Constitution: Emancipation and the Act of Writing \*

# Middletown

Unaffiliated Independent Scholar Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Michael Printy

Project Title: Enlightenment's Reformation: The Protestant Idea of Freedom in Germany, 1700-

1830

Wesleyan University Outright: \$5,810

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Suzy Taraba

Project Title: Preservation Assessment of the Henry Bacon Papers \*

Project Description: A preservation assessment of the papers of the architect Henry Bacon (1866-1924), including his architectural drawings, blueprints, construction photographs, correspondence, and scrapbooks documenting more than eighty commissions throughout the United States. A highlight of the collection is the extensive archives of material on the building of the Lincoln Memorial.

#### **New Haven**

Yale University Outright: \$50,400

[Fellowships for University Teachers]
Project Director: Glenda Gilmore

Project Title: The Homeland of His Imagination: Romare Bearden's Southern Odyssey \*

Outright: \$50,400

Outright: \$5,945

Outright: \$2,567

Outright: \$249,400

Projects whose titles are followed by an asterisk have been designated We the People projects

# **CONNECTICUT** (continued)

### **New London**

New London County Historical Society, Inc. Outright: \$5,978

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Edward Baker

Project Title: Creating a Preservation Plan for Oil Paintings in the NLCHS Collection \* Project Description: A conservation assessment of 55 oil paintings, including six works by Ralph Earl painted in 1792 for the Shaw family. The paintings are used for thematic educational tours of the Shaw Mansion and complement the historical society's collection of resources on colonial-era Caribbean trade, Revolutionary War privateering, the growth of whaling and sealing from New London, as well as family genealogies and local history.

#### Stamford

University of Connecticut, Stamford

[Fellowships for College Teachers and Independent Scholars]

Project Director: Pamela Brown

Project Title: Extravagant Stranger: The Foreign Actress and Shakespearean Drama

## Westport

Westport Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Cheryl Bliss

Project Title: Condition Survey of the Archives and Training in Preservation for Volunteers \* Project Description: A condition assessment of the collection and an in-house workshop on preservation practices for staff and volunteers. The society's collections include local history scrapbooks, diaries, maps, pamphlets, shipping manifests, and ledgers dating to the 18th century as well as memorabilia from several prominent artists and entertainers who have resided in Westport.

# **DELAWARE (6) \$318,249**

#### Lewes

Lewes Public Library, Inc.

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Chrys Dudbridge

Project Title: Preservation of Delawareana Housed in the Delaware Room of the Lewes Public

Library \*

Project Description: Funding supports the purchase of preservation supplies for a collection of local history materials, as recommended by a preservation assessment. The Delaware Room houses books (both reference and rare), photographs, manuscripts, scrapbooks, maps, and works of art. The focus of the collection is Delaware history with an emphasis on the town of Lewes and Sussex County.

### Newark

University of Delaware

[Preservation and Access Education and Training Grants]

Project Director: Debra Norris

Project Title: Material Culture Conservation Education and Training

Project Description: Funding supports graduate education in the conservation of material culture

collections.

Outright: \$3,882

Projects whose titles are followed by an asterisk have been designated We the People projects

# **DELAWARE** (continued)

## **Newark (continued)**

University of Delaware Outright: \$50,400

[Fellowships for University Teachers] Project Director: Meredith Ray

Project Title: Prescriptions for Women: Alchemy, Medicine, and the Renaissance Debate Over

Women

University of Delaware Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Dilia Lopez-Gydosh

Project Title: Preserving the Historic Costume and Textiles Collection of the Fashion and

Apparel Studies Department

Project Description: Funding supports the purchase of environmental monitoring equipment, light filtering sleeves, storage furniture, and preservation supplies to house the Historic Costume and Textiles Collection. The items include clothing, accessories, and household textiles, many dating from the 18th century. The collection is used in graduate and undergraduate courses in costume history and collections management, in research, and in exhibitions.

### Odessa

Corbit Calloway Memorial Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Mary McNeeley

Project Title: Improved Storage for Unbound Oversize Maps and Posters in the Del-Mar-Va

Collection \*

Project Description: Funding supports the purchase of flat filing cases to store large format maps and posters, as recommended by a consultant who has done a preservation assessment of the collection. The library houses a special collection that documents the culture and heritage of Delaware and the surrounding region. The maps depict the Del-Mar-Va peninsula and its counties and towns as they existed in the 19th and 20th centuries.

# Wilmington

Historic Red Clay Valley, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: John Iwasyk

Project Title: The Delaware Operating Railroad Museum \*

Project Description: A general preservation assessment of the museum's collection of documents, books, newspapers, periodicals, photographs, digital media, maps, drawings, audiovisual materials, paintings, and artifacts documenting railroad history and operations in northern Delaware.

# DISTRICT OF COLUMBIA (7) \$613,970

# Washington

American University Outright: \$50,400

[Fellowships for Advanced Research on Japan]

Project Director: Mireya Solis

Project Title: Japan's Preferential Trade Agreements: Implications for Domestic Liberalization

and Regional Integration in East Asia

# **DISTRICT OF COLUMBIA (continued)**

# **Washington (continued)**

Catholic University of America Outright: \$50,400

[Fellowships for University Teachers] Project Director: Frank Mantello

Project Title: The Sermons of Robert Grosseteste, Bishop of Lincoln (1235-1253)

Foundation of American Institute for Conservation Outright: \$202,243

[Preservation and Access Education and Training Grants]

Project Director: Eryl Wentworth

Project Title: Professional Development for Conservators: Providing Preservation and Access

for the Humanities

Project Description: Funding supports professional development through workshops offered

around the country for conservators responsible for the care of humanities collections.

George Washington University Outright: \$50,400

[Fellowships for University Teachers] Project Director: David DeGrazia

Project Title: A Philosophical Consideration of Genetics, Reproduction, and Quality of Life

Heritage Preservation Outright: \$248,527

[Preservation and Access Education and Training Grants]

Project Director: Jane Long

Project Title: Alliance for Response: A National Program on Cultural Heritage and Disaster

Management

Project Description: Funding supports three Alliance for Response forums, two national institutes, and an educational outreach campaign focused on developing and sustaining partnerships between cultural institutions and emergency management and response officials to enhance the protection of cultural heritage collections.

Society of The Cincinnati Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Lindsay Borst

Project Title: Environmental Monitoring Program for Museum and Library Collections \* Project Description: Funding supports environmental monitoring in Anderson House, a National Historic Landmark that houses fine and decorative arts, historical artifacts, printed materials, and manuscripts focusing on the history of the American Revolution and the Society of the Cincinnati. Founded in May of 1783, the society was the first patriotic organization to

memorialize the ideals of the new nation.

Tudor Place Foundation, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Leslie Buhler

Project Title: Tudor Place Historic House and Garden's Ceramics Collection Conservation

Assessment \*

Project Description: Hiring two conservators to conduct a conservation assessment of the museum's ceramics collection of 1,372 individual objects. The collections are displayed in the historic house museum and used in educational and public programming on the George Washington family, the American Revolution, and the history of Washington, D.C.

# FLORIDA (7) \$495,170

## **Boynton Beach**

City of Boynton Beach Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Janet DeVries

Project Title: Weathering the Storm: Preserving the Stories of Fishermen, Farmers, and

Pioneers in Historic Boynton Beach, Florida \*

Project Description: Funding supports a preservation needs assessment of the Boynton Beach City Library Archives Collection of local history materials and the purchase of archival housing

supplies as recommended by the consultant.

#### **Coral Gables**

University of Miami Outright: \$50,400

[Fellowships for University Teachers] Project Director: Christina Civantos

Project Title: The Gathering Place of Secrets: The Critical Introduction and Translation of a

Lebanese Novel

# Gainesville

University of Florida Outright: \$50,400

[Fellowships for University Teachers] Project Director: Barbara Barletta

Project Title: The Temple of Athena at Sounion and Early Classical Ionic Architecture

University of Florida Outright: \$32,225

[Preservation and Access Education and Training Grants]

Project Director: John Nemmers

Project Title: Advancing Access and Preservation Best Practices in Florida

Project Description: Funding supports archival education and training for 130 archivists, librarians, and curators to attend four workshops in the state of Florida on preservation and

access practices and standards.

# St. Petersburg

Eckerd College Matching: \$300,000

[Challenge Grants]

Project Director: Lloyd Chapin

Project Title: Professorship in Film Studies

Project Description: Endowment for a faculty position in Film Studies and in the use of film

across humanities disciplines.

#### **Tallahassee**

Florida State University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Anne E. B. Coldiron

Project Title: Printers Without Borders: Translation, Transnationalism, and Early English Print

Culture

## FLORIDA (continued)

### Winter Park

Rollins College Outright: \$5,745

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Wenxian Zhang

Project Title: Rollins College Archives and Special Collections Preservation Assessment and

Planning \*

Project Description: An assessment of the environment and materials in the Department of Archives and Special Collections; the creation of a long-range preservation plan with established priorities; and the purchase of equipment and materials as well as professional development programs as recommended by the consultant.

# **GEORGIA (6) \$596,400**

### Athens

University of Georgia Outright: \$50,400

[Fellowships for University Teachers] Project Director: Virginia Nazarea

Project Title: Milieu of Memory: Reclaiming a Legacy in the Andes

#### Atlanta

Emory University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Jacob Wright

Project Title: War, Society, and Memory in Ancient Israel

Lyrasis Outright: \$450,000

[Preservation and Access Education and Training Grants]

Project Director: Marlee Givens

Project Title: Lyrasis Regional Preservation Field Services Project

Project Description: Funding supports a regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast and Mid-Atlantic.

#### Carrollton

State University of West Georgia Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Howard Foster

Project Title: The Creation of a Long-range Plan at the Antonio J. Waring, Jr. Archaeological

Laboratory \*

Project Description: Hiring consultants to evaluate the environment and condition of the collections at the university's Antonio J. Waring, Jr. Archaeological Laboratory: 1) a preservation consultant to assess the needs of the 4,300 collections; 2) an image archives consultant to evaluate 20 linear feet of photographs and negatives documenting regional archaeology; and 3) an environmental preservation specialist to assess the museum's climatic needs. Additionally, the Laboratory Director will attend two one-day workshops on the preservation of digital materials at the Northeast Document Conservation Center.

Outright: \$33,600

Outright: \$5,880

Outright: \$6,000

Outright: \$6,000

# **GEORGIA** (continued)

### Savannah

Savannah College of Art and Design Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Suzanne Burke

Project Title: Improving Costume Collection Storage at the Museum of Art of the Savannah

College of Art and Design

Project Description: Funding supports the purchase of storage furniture and preservation supplies to house a 20th-century costume collection of haute couture, including gowns by major fashion designers. The collection is used by students interested in the design of the gowns, the fibers that are used in the clothing, and in courses on art history. The collection is also featured in exhibitions at the college's Museum of Art.

#### Statesboro

Georgia Southern University

[Fellowships for College Teachers and Independent Scholars]

Project Director: Timothy Whelan

Project Title: Nonconformist British Women Writers, 1720-1840

# **IDAHO (1) \$5,880**

#### Boise

Idaho State Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Kathy Hodges

Project Title: Public Archives and Research Library Preservation Assistance \*

Project Description: Hiring an audiovisual consultant to assess the oral history and moving image collections created from 1960 to the present contained in the society's Public Archives and Research Library that document the state's local history and culture. The consultant will provide a report that identifies the most at-risk materials, suggest reformatting priorities, give advice on in-house and vended services, and help develop a plan for digitizing the collection.

# **ILLINOIS (12) \$263,606**

### Chicago

Chicago Film Archives

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Anne Welles

Project Title: Purchase of Storage Furniture and Preservation Supplies

Project Description: Funding supports the purchase of shelving and supplies to house 7,800 films in 40 collections that date from 1903 to 1990. The corpus includes documentaries, home movies, amateur films, and a variety of other genres, including educational, industrial, commercial, avant-garde, and travel films that especially document the Chicago region and the Midwest.

Japanese American Service Committee

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Karen Kanemoto

Project Title: Project Blueprint: Preserve Our Legacy \*

Project Description: A general preservation assessment of archival, manuscript, and artifact collections documenting the Japanese-American resettlement experience in Chicago, the primary post-internment destination for people of Japanese ancestry after World War II.

# **ILLINOIS** (continued)

# Chicago (continued)

National-Louis University Outright: \$4,585

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Mark Burnette

Project Title: National-Louis University Preservation Assistance \*

Project Description: A preservation assessment of the university's audiovisual and still image collections held in its Archives and Special Collections that document the history of progressive education in Chicago since 1890. The collection includes research materials on the history of the kindergarten and Montessori schools and the activities of education leaders such as Francis

Parker, Margaret Haley, and John Dewey.

National Museum of Mexican Art Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Rebecca Meyers

Project Title: Preservation of the Textile Collection at the National Museum of Mexican Art Project Description: Funding supports the purchase of storage furniture and materials to house the museum's textile collection, which includes a variety of clothing, accessories, household textiles, headdresses, and processional objects from Mexico. The collection is used in research, exhibitions, and educational programming.

University of Chicago Outright: \$50,400

[Fellowships for University Teachers] Project Director: Oren Izenberg

Project Title: Lyric Poetry and the Philosophy of Mind

University of Chicago Outright: \$50,400

[Fellowships for University Teachers] Project Director: Williams Mazzarella

Project Title: The Censor's Fist: Affect Management in Indian Film Censorship

University of Chicago Outright: \$25,200

[Fellowships for University Teachers] Project Director: Christian Wedemeyer

Project Title: Making Sense of Tantric Buddhism: Rhetoric and Reality in the History and

Interpretation of the Indian Esoteric Traditions

#### DeKalb

Northern Illinois University Outright: \$50,400

[Fellowships for University Teachers] Project Director: John Schaeffer

Project Title: Vico on Natural Law: Sensus Communis, Rhetoric, and Religion

## **Evanston**

Northwestern University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Rajeev Kinra

Project Title: Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of

the Indo-Persian State Secretary

# **ILLINOIS** (continued)

# **Evanston (continued)**

Northwestern University Outright: \$2,556

[Preservation Assistance Grants for Smaller Institutions]

Project Director: David Robertson

Project Title: Evaluating and Improving Light Levels at the Block Museum of Art

Project Description: Funding supports the purchase of environmental monitoring equipment recommended by a 2006 Conservation Assessment Program report. Northwestern University's Block Museum of Art features a large collection of works on paper including the architectural drawings of Marion Mahony Griffen and Walter Burley Griffen, prints and drawings from the 15th century to the present, and computer-generated works on paper.

Glencoe

Chicago Botanic Garden Outright: \$5,665

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Leora Siegel

Project Title: Conservation Assessment of Rare Botanical Books

Project Description: Funding supports a general survey of the rare book collection, which documents research in botany, botanical art, horticultural gardening, and landscape design; and a detailed examination of specific volumes identified for conservation treatment.

Urbana

University of Illinois, Urbana Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Kathleen Jones

Project Title: Purchase of Storage and Matting Supplies for Works on Paper

Project Description: Funding supports the purchase of rehousing supplies to store approximately 500 works of art on paper. The collection includes drawings, prints, and photographs from around the world; they are regularly used in exhibits, educational programs, and research publications.

# INDIANA (11) \$324,000

#### **Bristol**

Elkhart County Historical Society, Inc.

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nicholas Hoffman

Project Title: Rehousing the Elkhart County Historical Society's Archives \*

Project Description: Funding supports the purchase of environmental monitoring equipment and storage cabinets for oversized collections as well as consultant expenses to ensure proper equipment use. The society's collections include sources of wide interest for local history, along with a unique collection of photographs of the Nuremberg Trials originally taken by an Elkhart County resident.

Outright: \$6,000

Outright: \$50,400

#### Greencastle

DePauw University

[Fellowships for Advanced Research on Japan]

Project Director: Christopher Bondy

Project Title: Beyond the Buraku: The Negotiation of Burakumin Identity in Contemporary

Japan

Outright: \$6,000

Outright: \$6,000

Outright: \$6,000

Outright: \$50,400

Projects whose titles are followed by an asterisk have been designated We the People projects

# **INDIANA** (continued)

# **Indianapolis**

Eiteljorg Museum of American Indian and Western Art Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Amy McKune

Project Title: Improving the Rolled Storage of Native American Textiles \*

Project Description: Funding supports the purchase of storage furniture to rehouse oversized flat textiles, primarily Navajo blankets and other weavings. The collection is used in the museum's artist-in-residence program, in academic studies, and in exhibitions and educational

programming.

Indiana University, Indianapolis

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jennifer Mikulay

Project Title: Outdoor Sculpture Preservation Assessment Project \*

Project Description: Hiring a consultant to conduct a preservation assessment of 25 outdoor sculptures. The sculptures are a part of the Herron School of Art and Design at Indiana University-Purdue University, Indianapolis. The collection includes works in stainless steel, bronze, aluminum, wood, glass, composite materials, and other sculptural media created by internationally recognized, as well as regional and local, artists. Items from the collection are used in educational and public programming focused on public art.

# Madison

Jefferson County Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Joseph Carr

Project Title: Environmental Monitoring of the JCHS Facility \*

Project Description: Funding supports the purchase of equipment to monitor environmental conditions in a facility housing approximately 5,000 photographs, 5,000 county and city records, 2,000 items of clothing, and 1,000 Civil War artifacts. The focus of the collection is the history of the town of Madison, Jefferson County, and the surrounding area. Additionally, a conservator will train the staff of the historical society in the use of the monitoring equipment.

## Muncie

Minnetrista Cultural Foundation, Inc.

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Karen Vincent

Project Title: General Preservation Assessment of Archival Material and Artifacts \*

Project Description: A general preservation assessment of approximately 20,000 artifacts and 600 linear feet of company and family records, many of them connected with the Ball Brothers' glass works, which operated in Muncie from 1887 to 1962. The collection includes canning jars, bottles, clothing, furniture, folk and decorative arts, and other materials related to the heritage of east-central Indiana.

### **Notre Dame**

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers] Project Director: Karl Ameriks

Project Title: Kant's Elliptical Path: On the Stages, Limits, and Aftermath of His Philosophy

University of Notre Dame

[Fellowships for University Teachers]

Project Director: Mark Noll

Project Title: The Bible in American Public Life \*

# **INDIANA** (continued)

## **Notre Dame (continued)**

University of Notre Dame Outright: \$50,400

[Fellowships for University Teachers] Project Director: Sophie White

Project Title: Trading Looks: Dress, Culture and Racialization in French Louisiana and the

Mississippi Valley, 1673-1769 \*

University of Notre Dame Outright: \$46,200

[Fellowships for University Teachers] Project Director: Kathleen Cummings

Project Title: Citizen Saints: Catholics and Canonization in American Culture \*

University of Notre Dame Outright: \$46,200

[Fellowships for University Teachers] Project Director: Semion Lyandres

Project Title: The Fall of Tsarism: Untold Stories of the February 1917 Revolution: Translation

and Annotations

# IOWA (3) \$805,691

#### Decorah

Luther College Outright: \$5,291

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Chad Landsman

Project Title: Collections Conservation Assessment at Luther College Library \*

Project Description: A preservation assessment of one archival and four artifact collections housed in the college's Preus Library. They include 3,900 linear feet of archival materials (documents, photographs, and recorded sound); a fine and folk arts collection of 1,500 objects, including Norwegian-American art; and more than one million Native American ethnographic and archaeological artifacts.

## **Dubuque**

Dubuque County Historical Society Matching: \$750,000

[Challenge Grants]

Project Director: Jerome Enzler

Project Title: Challenge Grant for Humanities \*

Project Description: To create an endowment to support humanities staffing, exhibitions, and

interpretation.

# **Iowa City**

University of Iowa Outright: \$50,400

[Fellowships for University Teachers] Project Director: Paula Michaels

Project Title: Lamaze: An International History

# KANSAS (2) \$535,400

## **Kansas City**

Donnelly College Matching: \$485,000

[Challenge Grants]

Project Director: David-Michael Allen

Project Title: Endowment Support to Advance the Humanities at Donnelly College

Project Description: Endowment for a faculty position in Philosophy and Ethics and for a lecture

series; direct expenditures for library acquisitions.

#### Lawrence

University of Kansas, Lawrence Outright: \$50,400

[Fellowships for University Teachers] Project Director: Sherrie Tucker

Project Title: Dance Floor Democracy: The Social Geography of Memory at the Hollywood

Canteen \*

# **KENTUCKY (2) \$10,825**

#### Louisville

Owsley Brown Frazier Historical Arms Museum Foundation, Inc. Outright: \$4,825

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Madeleine Burnside

Project Title: Frazier International History Museum General Preservation Assessment Project Description: Hiring a consultant to conduct a general preservation assessment of the collections of the Frazier International History Museum. They include weapons, firearms, leather accoutrements, textiles, paintings, historic photographs, and archival materials. Items from the collection are used in the classroom, in teacher training workshops, and in public programs.

### Whitesburg

Appalshop, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Caroline Rubens

Project Title: Safeguarding the Appalshop Films Collection \*

Project Description: The purchase of 1,080 archival film cans and a freezer to rehouse at-risk documentary 16mm films and videos created since 1969. A consultant will advise on archival rehousing and the purchase of the freezer. The selection of supplies and equipment is based on recommendations from the consultant and on the results of a previous NEH Preservation Assistance Grant and other preservation assessments.