

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$6,000

# NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, DECEMBER 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

## MAINE – NEW YORK

# MAINE (8) \$155,272

## **Biddeford**

McArthur Public Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Renee DesRoberts

Project Title: Preservation Housing and Storage for McArthur Public Library's Special

Collections \*

Project Description: Funding supports the purchase of archival enclosure supplies and storage furniture as recommended by a preservation professional who performed a general preservation

assessment.

#### **Brunswick**

Bowdoin College Outright: \$46,200

[Fellowships for College Teachers and Independent Scholars]

Project Director: Elizabeth Muther

Project Title: Resistance by Design: African American Insurgency in Word and Image \*

Bowdoin College Outright: \$29,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Pamela Ballinger

Project Title: Forgotten Refugees: Decolonization, Displaced Persons, and the Reconstruction of

Italy, 1945-1960

Bowdoin College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Richard Lindemann

Project Title: General Preservation Assessment, Bowdoin College Library \*

Project Description: A general preservation assessment of the library; consultation with the staff to review policies and procedures for preservation, conservation, and disaster preparedness; and

recommendations for short-term improvements of environmental conditions.

# Hinckley

L.C. Bates Museum Outright: \$5,272

[Preservation Assistance Grants for Smaller Institution]

Project Director: Deborah Staber

Project Title: Monitoring the Collections Storage Spaces and Improving the Collections

Workspace \*

Project Description: Funding supports the purchase of shelving and environmental monitoring equipment and the hiring of a consultant to oversee the equipment's implementation and use by the staff of this historic house museum that contains more than 5,000 objects documenting the history of the Good Will-Hinkley Orphanage.

Matching: \$750,000

Projects whose titles are followed by an asterisk have been designated We the People projects

# **MAINE** (continued)

#### Lewiston

Bates College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Cynthia Baker

Project Title: Jew: A Multidimensional Study of a Key Identity Term

Bates College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: William Low

Project Title: Comprehensive Conservation Assessment of the Marsden Hartley Memorial

Collection \*

Project Description: Hiring three conservators with experience in books and bound materials, works on paper, and objects to assess the work and collections of American modernist painter

and writer Marsden Hartley.

#### Saco

Dyer Library Association Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jessica Routhier

Project Title: Improving Shelving to House Glass and Ceramics Collections

Project Description: Funding supports the purchase of storage furniture to rehouse collections of 17th- to 20th-century glass and ceramics. The objects are from Europe and China as well as locally made and are used in scholarly research and educational and public programming on Maine folk art.

# MARYLAND (4) \$856,800

## **Baltimore**

Baltimore Museum of Art

[Challenge Grants]

Project Director: Thomas Primeau Project Title: Conservation Endowment

Project Description: Funding supports an endowment for the Director of Conservation position

as well as direct funds for the acquisition of a portable x-ray fluorescence spectrometer.

Morgan State University Outright: \$50,400

[Faculty Research Awards] Project Director: Daniel Campo

Project Title: Vernacular Recreation at Brooklyn Eastern District Terminal \*

#### Chestertown

Washington College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Ruth Shoge

Project Title: Preservation of the Washington College Archives \*

Project Description: Funding supports the purchase of preservation and storage supplies to rehouse the college archives and manuscript collections which document the history of

Washington College, founded in 1782, as well as local and regional African-American life in the

18th century.

# MARYLAND (continued)

## College Park

University of Maryland, College Park Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Jason Rudy

Project Title: British Poetry and National Identity en route, 1824-1868

# MASSACHUSETTS (21) \$2,189,106

## **Amherst**

Amherst College Outright: \$5,275

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Thomas Kelly

Project Title: General Preservation Assessment \*

Project Description: A general preservation assessment of the Archives and Special Collections (ASC) unit that will identify short, medium, and long-term preservation priorities. ASC holds rare books, literary manuscripts, documents, and artifacts that relate to Amherst College and its history.

## **Boston**

Appalachian Mountain Club Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Rebecca Fullerton

Project Title: Historic Photograph Preservation Survey

Project Description: Funding supports a conservation assessment of the club's photographic collection, which consists of 6,000 glass lantern slides, 5,000 prints, 2,000 negatives, and 3,000 35 mm color slides documenting world-wide environmental history from 1876 to the present. Storage furniture and supplies recommended by the consultant will also be purchased.

Outright: \$5,995

Outright: \$5,239

Massachusetts State Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Elvernoy Johnson

Project Title: Preserving the Collections of the State Library of Massachusetts through

Preservation Enclosures and Environmental Monitoring \*

Project Description: Funding supports the purchase of preservation supplies and environmental monitoring equipment, in accord with recommendations made in a recent NEH-supported preservation assessment. The library houses an extensive collection of publications, maps, and documents dealing with the political and cultural history of Massachusetts from the early 1800s to present.

Nichols House Museum, Inc.

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Flavia Cigliano

Project Title: Collection Storage Planning and Improvements: Preserving a Beacon Hill Legacy \* Project Description: Funding supports the development of a plan for the storage of collections in Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch. Ninety percent of the museum's household furnishings, decorative and fine arts, textiles, and archives are original to the Nichols family, who lived in the house from 1885 to 1960.

# **MASSACHUSETTS** (continued)

## **Boston (continued)**

Paul Revere Memorial Association Matching: \$300,000

[Challenge Grants]

Project Director: Nina Zannieri

Project Title: Campaign to Renew the Paul Revere House Historic Site \*

Project Description: Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an Education and Visitor Center, plus an endowment for humanities

programming.

## Cambridge

Harvard University Outright: \$37,800

[Fellowships for University Teachers]

Project Director: Janet Beizer

Project Title: Alexandra David-Neel and the Culture of Fugue in France (1870-1940)

Harvard University Outright: \$25,200

[Fellowships for University Teachers]

Project Director: Ian Miller

Project Title: Animals and Empire: The Tokyo Imperial Zoological Gardens and the Making of

Modern Japan

#### Gloucester

City of Gloucester Outright: \$2,500

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Dale Brown

Project Title: Assessment of WPA Mural Collection in Gloucester City Hall \*

Project Description: The hiring of a conservator to assess the condition of 11 Works Progress Administration (WPA) murals installed in Gloucester City Hall in the late 1930s. Part of over 2,500 murals created nationwide, these murals by leading WPA artists Frederick Mulhaupt, Charles Allen Winter, Oscar Anderson, and Frederick Stoddard both record and form a part of the city's cultural and civic history.

#### **Ipswich**

Ipswich Historical Society Outright: \$4,800

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Katherine Chaison

Project Title: Preserving the Papers and Manuscripts in the Ipswich Historical Society's

Archives \*

Project Description: A preservation assessment of the society's historical manuscripts and an inhouse workshop on basic archival preservation. The collections, currently maintained at risk in three separate locations, include personal papers, business records, photographs, and poetry dating to the 17th century and documenting the rich history and culture of Ipswich.

Outright: \$6,000

#### Lexington

Lexington Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Susan Bennett

Project Title: Textile Conservation Assessment and Rehousing Project \*

Project Description: Hiring a consultant to conduct a preservation assessment and provide onsite training for staff on housing textiles. Preservation supplies will also be purchased. The collection includes quilts, coverlets, bedhangings, military uniforms, flags, samplers, and accessories dating from 1760. Displayed in three historic house museums, these items appear in special exhibits related to the history of Lexington and the American Revolution and are studied by scholars interested in period textiles.

# **MASSACHUSETTS** (continued)

#### Medford

Tufts University Outright: \$100,000

[Digging into Data]

Project Director: Gregory Crane

Project Title: Towards Dynamic Variorum Editions

Project Description: This project supports the creation of a framework to produce "dynamic variorum" editions of classics texts that enable the reader to automatically link not only to variant editions but also to relevant citations, quotations, people, and places that are found in a digital library of more than one million primary and secondary source texts. The project team includes members from Tufts University, the University of Massachusetts, Amherst, Imperial College, London, and Mount Allison University.

Tufts University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Nina Gerassi-Navarro

Project Title: Science, Politics, and Aesthetics: Privileged Discourses in the Americas, 1840-

1880

Tufts University Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Amy Schlegel

Project Title: Preservation Assessment of Paintings Collection \*

Project Description: A preservation assessment of paintings in the Tufts University Permanent Collection and a half-day workshop on collections care for gallery staff, board members, students, and interns. Special attention will be given to storage and environmental conditions.

#### **Norton**

Wheaton College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Kimberly Miller

Project Title: Selective Silencing and the Shaping of Memory in Post-Apartheid South African

Matching: \$750,000

Visual Culture

## Salem

Peabody Essex Museum

[Challenge Grants]

Project Director: Lynda Hartigan

Project Title: Endowment of Curator of Photography

Project Description: Endowment for the position of Curator of Photography and for enhanced

humanities programming.

#### Sandwich

Heritage Museums and Gardens Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jennifer Madden

Project Title: CAP Recommended Lighting Study \*

Project Description: The hiring of a consultant to assess the impact of lighting conditions on the museum's collection of approximately 13,000 historic objects. The grant will also support the purchase of supplies to help control damage to the collection caused by both natural and artificial light.

# **MASSACHUSETTS** (continued)

## **South Hadley**

Mount Holyoke College Outright: \$46,200

[Fellowships for College Teachers and Independent Scholars]

Project Director: Jane Gerhard

Project Title: Straight to the Heart: Judy Chicago, The Dinner Party, and the Power of Popular

Feminism, 1970-2003

## Stockbridge

Austen Riggs Center, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Robert DiFazio

Project Title: Preserving a Unique Historical Record: The Archives of the Austen Riggs Center \* Project Description: The purchase of archival supplies and storage furniture to preserve 600 linear feet of administrative records documenting the treatment of mental illness in the United States from the early 20th century to the present. Founded in 1919, the Austin Riggs Center pioneered alternative approaches to traditional custodial state mental hospitals.

#### Waltham

Brandeis University Matching: \$600,000

[Challenge Grants]

Project Director: Adam Jaffe

Project Title: Connecting the Humanities: Innovative Programming for the New Mandel Center

for the Humanities

Project Description: Funding supports a post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.

#### **West Barnstable**

Cape Cod Community College Educational Foundation Matching: \$170,000

[Challenge Grants]

Project Director: Jeanmarie Fraser

Project Title: Expansion and Endowment of the W.B. Nickerson Cape Cod History Archives \* Project Description: Funding supports renovations to the college's library to house and safeguard the W.B. Nickerson Cape Cod History Archives, and an endowment for acquisitions and other archival costs.

#### Williamstown

Sterling and Francine Clark Art Institute Outright: \$5,297

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Susan Roeper

Project Title: Sterling and Francine Clark Art Institute Archives Preservation Survey \* Project Description: A general preservation assessment of the personal papers of art collectors Sterling and Francine Clark and the records of the Art Institute they established in 1950. The papers and organizational records document the emerging field of American art in the early and mid-20th century, and the administrative history of the institute from its founding through the present.

Outright: \$50,400

Outright: \$50,400

Outright: \$100,000

Projects whose titles are followed by an asterisk have been designated We the People projects

# MICHIGAN (7) \$467,111

#### Allendale

Grand Valley State University Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nancy Richard

Project Title: Assessment of the D.J. Angus Photograph Collection \*

Project Description: Hiring a conservator to conduct an evaluation of the D. J. Angus

Photograph Collection. The assessment will emphasize storage and environmental conditions

and recommend best practices for digital reformatting.

## **Ann Arbor**

University of Michigan, Ann Arbor Outright: \$248,311

[Preservation and Access Education and Training Grants]

Project Director: David Wallace

Project Title: Preservation and Access Virtual Education Laboratory for Digital Humanities Project Description: Funding supports the development of curriculum modules and a virtual laboratory for graduate-level coursework in preserving and enhancing access to digital humanities resources as well as for use in the Digital Preservation Management Workshop, a continuing education program hosted annually at the University of Michigan by the Interuniversity Consortium for Political and Social Research (ICPSR).

University of Michigan, Ann Arbor

[Fellowships for University Teachers]

Project Director: Alan Wald

Project Title: American Night: The Literary Left in the Era of the Cold War \*

University of Michigan, Ann Arbor

[Fellowships for University Teachers] Project Director: Thomas Willette

Project Title: The "Life of Benvenuto Cellini": Art, Freemasonry, and Clandestine Publishing in

the 18th Century

## Dearborn

Arab Community Center for Economic and Social Services Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Stephen Williams

Project Title: Equipment Upgrade Proposal \*

Project Description: The purchase of environmental monitoring equipment to help preserve a collection comprising approximately 5,000 items, including books, newspapers, archival materials, objects, and photographs related to Arab and Middle Eastern culture and civilization.

# **East Lansing**

Michigan State University

[Digging into Data]

Project Director: Dean Rehberger

Project Title: Digging into Image Data to Answer Authorship Related Questions

Project Description: This project will pursue research using advanced computational techniques to explore humanities themes related to the authorship of large collections of cultural heritage materials, namely 15th-century manuscripts, 17th- and 18th-century maps, and 19th- and 20th-century quilts. The project team includes staff from Michigan State University, the University of Illinois, Urbana-Champaign, and the University of Sheffield.

# **MICHIGAN** (continued)

# **University Center**

Saginaw Valley State University

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Marilyn Wheaton

Project Title: Marshall M. Fredericks Sculpture Museum Conservation Assessment of Drawings \* Project Description: A conservation assessment of select drawings of Marshall M. Fredericks, one of the most prolific American sculptors of the 20th century. Fredericks accepted more than 500 commissions in a 70-year career, and his sculpture can be seen in outdoor settings across the country and abroad. The museum has identified 132 life-figure drawings that record Fredericks's creative and design process, of which 20 high-priority works will be examined in detail.

# MINNESOTA (11) \$983,313

# **Fergus Falls**

Minnesota State Community and Technical College, Fergus Falls Outright: \$1,000

[NEH on the Road]

Project Director: Gary Henrickson

Project Title: NEH on the Road: Farm Life \*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Farm Life traveling exhibition.

# **Minneapolis**

Midwest Art Conservation Center

Outright: \$467,401 Matching: \$32,599

Outright: \$6,000

Outright: \$6,000

[Preservation and Access Education and Training Grants]

Project Director: Colin Turner

Project Title: Regional Preservation Field Service Program

Project Description: Funding supports the continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

Minneapolis Society of Fine Arts Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Janice Lurie

Project Title: Preserving the History of the Minneapolis Institute of Arts and its Contributions to

Art History Scholarship \*

Project Description: Funding supports the purchase of archival rehousing supplies to preserve the society's administrative records and manuscript collections, dating from 1883 to the present, including documentation of Plains Indian art and American printmaking.

University of Minnesota, Twin Cities

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Lyndel King

Project Title: Purchase of Environmental Monitoring Equipment and Storage Supplies Project Description: Funding supports the purchase of equipment to monitor light in the galleries of the Weisman Art Museum and archival storage supplies for its works of art on paper. Half of the museum's diverse collection consists of works on paper, including prints, drawings, and photographs from such notable artists as Honoré Daumier, John James Audubon, Marc Chagall, Jacob Lawrence, and Alfred Stieglitz.

# **MINNESOTA** (continued)

# **Minneapolis (continued)**

University of Minnesota, Twin Cities Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Lin Nelson-Mayson

Project Title: Preserving and Providing Access to Non-Western Textiles

Project Description: Funding supports the purchase of preservation materials to rehouse an international collection of textiles. The collection contains items from Africa, the Americas, Asia, India, Panama, and Guatemala. These items are used in scholarly research and in educational and public programming to explore the history and culture of these regions and the effects of globalization and new technologies on traditional clothmaking techniques and materials.

## **Northfield**

Carleton College Matching: \$350,000

[Challenge Grants]

Project Director: Eva Posfay

Project Title: Carleton College Challenge Grant in Support of the Postdoctoral Fellows

Endowment

Project Description: Endowment for the college's Postdoctoral Fellowship Program.

## St. Cloud

St. Cloud State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Marie Kim

Project Title: Law and Custom in Korea

Stearns History Museum Outright: \$5,404

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Ann Meline

Project Title: Conservation for Collections in Stearns County \*

Project Description: Hiring a preservation consultant to assess local history and ethnographic collections held by six formally affiliated museums in Stearns County, Minnesota, that include the Stearns Historical Museum; historical societies in the towns of Centre, Melrose, Kimball, St. Joseph, and Paynesville; and the unaffiliated Sinclair Lewis Foundation in Sauk Center.

# St. Paul

American Museum of Asmat Art Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Julia Risser

Project Title: Climate Monitoring and Climate Improvement for Short-term and Long-term

Preservation Needs

Project Description: The purchase of equipment to document light levels and environmental conditions in the exhibition and storage areas of the museum, based upon a recommendation following a 2008 NEH Preservation Assistance Grant. The grant will also support the purchase and installation of ultraviolet film and filters on windows, five dataloggers and environmental software, one hygrothermograph, and one light meter. The museum director will also attend courses in environmental monitoring, emergency preparedness, and storage of complex objects at the Campbell Center for Historic Preservation.

Outright: \$6,000

Outright: \$5,563

Outright: \$6,000

Projects whose titles are followed by an asterisk have been designated We the People projects

# **MINNESOTA** (continued)

#### St. Paul (continued)

Macalester College Outright: \$2,109

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Ellen Holt-Werle

Project Title: Environmental Monitoring Equipment for the Archival Collections of the

Macalester College DeWitt Wallace Library \*

Project Description: Funding supports the purchase of environmental monitoring equipment and supplies to preserve an archive and rare book collection including 300 linear feet of records and

publications, 27,000 photographs, 1,500 audiovisual recordings, and 1,300 film reels

documenting campus life and the culture of the greater Twin Cities area.

Minnesota Historical Society Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Brian Horrigan

Project Title: Lindbergh and 20th-Century American Culture \*

## **MISSISSIPPI (1) \$6,000**

#### Indianola

Sunflower County Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jennifer Rose

Project Title: Sunflower County History Room and Archive Preservation Survey \*

Project Description: A general preservation assessment and development of an emergency preparedness and disaster response plan. The collection of the Sunflower County History Room and Archive comprises, in addition to genealogical reference works, about 70 linear feet of personal collections, organizational records, photographic collections, and library history. These collections support investigation into the role of Sunflower County in the evolution of the agrarian South, the emergence of the blues, and the development of the Civil Rights Movement.

# MISSOURI (8) \$207,213

## Altenburg

Perry County Lutheran Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carla Jordan

Project Title: Perry County Lutheran Historical Society Archival Development Project \* Project Description: Funding supports the purchase of storage furniture and preservation supplies for the society's book and document collections. Sources include 19th-century photographs, sacramental records, personal papers of church pastors, and local government and business records chronicling the history of Saxon Lutheran colonies in eastern Missouri.

# **Kansas City**

Liberty Memorial Association

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Patrick Raymond

Project Title: National World War I Disaster Preparedness and Response \*

Project Description: Funding supports the development of a disaster and emergency response plan for a museum whose holdings include a wide range of materials dealing with the First World War: more than 6,000 books and periodicals, 600 maps, 1,100 posters, 12,000 photographs, 6,000 feet of film footage, and more than 17,000 historical objects ranging from medals, insignia, and uniforms to a motorcycle and a tank.

Outright: \$6,000

Projects whose titles are followed by an asterisk have been designated We the People projects

# **MISSOURI** (continued)

#### Kirksville

A.T. Still University of Health Sciences

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Debra Loguda-Summers

Project Title: Improvement of Museum Shelving and Environmental Equipment

Project Description: The purchase of storage furniture and environmental monitoring equipment for a museum collection consisting of more than 30,000 objects, photographs, periodicals, and bound volumes dating from the early 19th century to the present related to the establishment of the university in 1892 and the history of osteopathic medicine.

## Springfield

Missouri State University, Springfield Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Edwin Carawan

Project Title: The Athenian Amnesty of 403 BC and the Reforms of the Restored Democracy

#### St. Louis

St. Louis University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Charles Parker

Project Title: The Wonders of the Wider World: Dutch Calvinism Overseas and European

Protestantism, 1600-1800

Washington University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Rebecca DeRoo

Project Title: Agnes Varda, Feminism, and The New Wave

Washington University Outright: \$33,600

[Fellowships for University Teachers] Project Director: Patrick Burke

Project Title: What's My Name?: Rock, Race, and Revolution in the 1960s \*

Washington University Outright: \$4,850

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Rachel Keith

Project Title: Conservation Assessment of Greek Vases at the Mildred Lane Kemper Art

Museum

Project Description: Funding supports a conservation assessment by a specialist in ancient Greek ceramics of 29 Corinthian, Attic, and Southern Italian vases dating between the 6th and early 3rd centuries BCE in the collections of the university's Mildred Lane Kemper Art Museum. The vases, assembled from potsherds, were displayed at the 1904 Louisiana Purchase Exhibition in St. Louis and now require an expert assessment before conservation treatment.

Outright: \$50,400

Outright: \$5,850

Outright: \$46,200

Outright: \$5,050

Projects whose titles are followed by an asterisk have been designated We the People projects

# NEBRASKA (3) \$649,893

#### Lincoln

Nebraska Educational Telecommunications Matching: \$500,000

[Challenge Grants]

Project Director: David Feingold

Project Title: Telling Nebraska Stories in the Digital Age

Project Description: A digital humanities endowment fund to support scholarly involvement and

expand NET's capacity to conduct future digital projects.

University of Nebraska, Board of Regents Outright: \$99,493

[Digging into Data]

Project Director: William Thomas

Project Title: Railroads and the Making of Modern America -- Tools for Spatio-Temporal

Correlation, Analysis, and Visualization \*

Project Description: This project will integrate a vast collection of textual, geographical, and numerical data about the railroad and its impact on society over the centuries, concentrating initially on the Great Plains and Northeast United States. The project team is comprised of humanities scholars and computer scientists from the University of Nebraska, Lincoln, and the

University of Portsmouth.

University of Nebraska, Lincoln

[Fellowships for University Teachers] Project Director: Andrew Graybill

Project Title: A Mixture of So Many Bloods: A Family Saga of the American West \*

# **NEW HAMPSHIRE (5) \$68,153**

#### Concord

New Hampshire State Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Janet Eklund

Project Title: Assessing the Early American Imprints Collection \*

Project Description: A preservation survey of early American imprints consisting of approximately 850 New Hampshire and colonial imprints of the 16th through the 19th centuries, item-level examination of selected volumes, and the purchase of protective enclosures as

recommended by the consultant.

## **Durham**

University of New Hampshire, Durham

[Fellowships for University Teachers]

Project Director: Lucy Salyer

Project Title: Crossing Borders: The Fenians and the Crisis over Citizenship \*

#### **Exeter**

Exeter Public Library

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Hope Godino

Project Title: General Preservation Assessment of Exeter Public Library's Historical Collection \*

Project Description: Funding supports a general preservation assessment of the library's collection of approximately 1,700 items including town and family histories, city directories, vital records, and published works by Exeter authors.

Outright: \$5,053

Projects whose titles are followed by an asterisk have been designated We the People projects

# **NEW HAMPSHIRE (continued)**

#### Manchester

New Hampshire Institute of Art

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Michelle Ray

Project Title: Teti Library General Preservation Assessment \*

Project Description: A preservation assessment of the library's general collection, Special Collections, and Archives, with particular attention to materials in the history of photography. The Teti Library serves as a regional art library for academic institutions and the general public.

## **Portsmouth**

Moffatt-Ladd House and Garden Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Barbara Ward

Project Title: Moffatt-Ladd House and Garden Collections Storage \*

Project Description: Funding supports the purchase of storage cabinets and consultation with a conservator who will advise the museum on the care of ceramics, archaeological artifacts, early 19th-century floor cloths, and paper-based materials in the collection.

# **NEW JERSEY (10) \$971,150**

## Camden

Rutgers University, Camden Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Janet Golden

Project Title: Infants and Infancy in 20th-Century America \*

#### **Ewing**

College of New Jersey Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Patricia Beaber

Project Title: The College of New Jersey Library Archival Collection Preservation Needs

Assessment \*

Project Description: A preservation assessment of the library's archival and published

collections documenting the history of the college and the local and state history of New Jersey.

## **New Brunswick**

Rutgers University, New Brunswick Outright: \$50,400

[Fellowships for University Teachers] Project Director: Andrew Murphy

Project Title: Liberty, Toleration, and Law: The Political Thought of William Penn \*

Rutgers University, New Brunswick Outright: \$50,400

[Fellowships for University Teachers] Project Director: Laura Weigert

Project Title: Images in Action: The Theatricality of Franco-Flemish Art in the Late Middle

Ages

Rutgers University, New Brunswick Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Edlie Wong

Project Title: From Emancipation to Exclusion: Contract, Citizens, and Coolies \*

# **NEW JERSEY (continued)**

#### Princeton

American School of Classical Studies at Athens Matching: \$578,750

[Challenge Grants]

Project Director: Irene Romano

Project Title: The ASCSA Libraries: A World-Class Center for Humanities Research

Project Description: Funding supports capital improvements in the ASCSA's two libraries: a new HVAC system for the Blegen Library and a renovated west wing and new extension of the

Gennadius Library.

Princeton University Outright: \$50,400

[Fellowships for University Teachers]
Project Director: Peter Meyers

Project Title: Why Do They Hate the Jews?: A Lost Political Treatise from the Struggle against

Hitler

Princeton University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Judith Weisenfeld

Project Title: Black Prophets, Gods, and Utopian Visions: Religion and Racial Identity in the

Great Migration \*

Princeton University Outright: \$33,600

[Fellowships for University Teachers]
Project Director: Harriet Flower

Project Title: Local Community in Republican Rome

**Upper Montclair** 

Montclair State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Nancy Carnevale

Project Title: African Americans and Italian Americans in Suburban and Urban New Jersey,

1900-1960s \*

## **NEW MEXICO (4) \$140,346**

Albuquerque

University of New Mexico Outright: \$50,400

[Faculty Research Awards]

Project Director: Marissa Greenberg

Project Title: Metropolitan Tragedy, 1567-1667

University of New Mexico Outright: \$33,600

[Faculty Research Awards]

Project Director: Andrew Sandoval-Strausz

Project Title: Latino Landscapes: A Transnational History of Urban America, 1945-2000 \*

Las Cruces

New Mexico State University, Las Cruces Outright: \$50,400

[Faculty Research Awards]

Project Director: Margaret Malamud

Project Title: Black Minerva: African Americans and the Classics \*

# **NEW MEXICO (continued)**

## Santa Fe

Institute of American Indian and Alaska Native Culture Outright: \$5,946

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Ryan Flahive

Project Title: IArchival Preservation Project \*

Project Description: Funding supports the purchase of archival supplies to preserve the institute's organizational records documenting Indian art education, tribal college management, and Native art and artists. Founded in 1962, the IAIA is the only multi-tribal center of higher education in the United States dedicated solely to the study of Native American arts and cultures.

# NEW YORK (38) \$3,875,333

#### Astoria

Museum of the Moving Image Matching: \$700,000

[Challenge Grants]

Project Director: Rochelle Slovin

Project Title: Museum of the Moving Image Education Center

Project Description: Funding supports construction, furniture, fixtures, and equipment for an Education Center that will enable the museum to expand its humanities programming.

## **Ballston Spa**

Saratoga County Historical Society Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Kathleen Coleman

Project Title: Environmental Monitoring Equipment and Supplies for Brookside Museum \* Project Description: Funding will support the purchase of a vacuum cleaner and environmental monitoring equipment (dataloggers and thermohygrometers) to gauge the humidity in a historic building housing books, photographs, textiles, and other objects related to the history of Saratoga County.

## Bronx

Lehman College Library Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Richard Mendelsohn

Project Title: Propositions, Scope, and Reference

## **Bronxville**

Sarah Lawrence College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Arnold Krupat

Project Title: That the People Might Live: A Theory of Native American Elegiac Expression \*

#### **Brooklyn**

CUNY Research Foundation, Brooklyn College Outright: \$50,400

[Fellowships for University Teachers] Project Director: Rachel Kousser

Project Title: Ancient Iconoclasm: Destroying the Power of Images in Greece, 480-31 B.C.

# **NEW YORK (continued)**

# **Brooklyn** (continued)

CUNY Research Foundation, Brooklyn College Outright: \$3,338

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Marianne LaBatto

Project Title: Environmental Monitoring for the Archives and Special Collections Division of the Brooklyn College Library

Project Description: Funding supports the purchase of environmental monitoring equipment to preserve an archival and manuscript collection documenting the Brooklyn College community. The archive also includes books, photographs, film, newspapers, and memorabilia documenting the sport of boxing from 1890 to 2007.

#### Cortland

SUNY Research Foundation, College at Cortland Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Brett Troyan

Project Title: Legitimizing Ethnic Politics: A Historical Ethnography of the Colombian State in

Cauca, Colombia from 1910-1991

#### Garrison

Manitoga, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Vivian Linares

Project Title: Storage of Manitoga's Collection of Photographic Materials: Staff Training,

Supplies, and Equipment \*

Project Description: A two-day onsite conservation training program for the organization's staff in the care of a unique photographic collection of 1,200 images created by noted artist-designer and photographer Russel Wright (1904-1976). The training will emphasize handling, rehousing, storage, and climate control. Supplies and equipment, recommended in a 2007 collection assessment, will also be purchased.

## Ghent

Rudolf Steiner Library, Anthroposophical Society in America Outright: \$5,056

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Judith Soleil

Project Title: Environmental Assessment

Project Description: An assessment of environmental conditions in the Rudolf Steiner Library, which houses bound volumes, serials, audiovisual resources, and manuscript collections focused on the anthroposophical teachings of Rudolf Steiner (1861-1925), an Austrian philosopher and educator.

## Houghton

Houghton College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jill Kingdon

Project Title: Preserving and Protecting the Willard J. Houghton Library's Humanities

Collections

Project Description: A workshop to train library staff in managing the environment for preservation and in using tools for environmental monitoring and data analysis. Funding will also support a follow-up workshop to be held one-year later that will use the data collected to guide the development of a long-term preservation policy.

# **NEW YORK (continued)**

#### Ithaca

American Research Center in Sofia, Inc. Matching: \$750,000

[Challenge Grants]

Project Director: Kevin Clinton

Project Title: American Research Center in Sofia: endowment for the director's salary and

library acquisitions

Project Description: Endowment for humanities staff and for library acquisitions.

# **Long Island City**

Museum for African Art Matching: \$500,000

[Challenge Grants]

Project Director: Enid Schildkrout

Project Title: Direct costs of fit-out of newly constructed Museum for African Art building Project Description: Funding supports final construction and outfitting costs of a new home for

the Museum for African Art.

# **New York City**

Carnegie Hall Society Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Gino Francesconi

Project Title: Carnegie Hall Archives Audio Visual Preservation Assessment \*

Project Description: Hiring three consultants to assess the society's archival master recordings of concerts, television programs, and music education programs that have taken place at Carnegie Hall. The audio collection (1938-1990) includes 3,314 items in at least 13 different formats, and the videos (1951-1998) include 1,998 items in at least 11 formats. The consultants will advise the society on long-term preservation strategies for this large and diverse collection of materials.

Columbia University in the City of New York Trustees Matching: \$725,000

[Challenge Grants]

Project Director: Ronald Bayer

Project Title: Columbia University NEH Challenge Grant

Project Description: Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's

Mailman School of Public Health.

CUNY Research Foundation, Graduate School and Outright: \$50,400

University Center

[Fellowships for University Teachers] Project Director: Dee Clayman

Project Title: A Biography of Queen Berenike II

CUNY Research Foundation, John Jay College Outright: \$50,400

[Faculty Research Awards]
Project Director: Marcia Esparza

Project Title: Disarming the Minds and Souls: Paramilitary Violence in the Aftermath of Crimes

Against Humanity in Latin America

# **NEW YORK (continued)**

# **New York City (continued)**

Eldridge Street Project, Inc./Museum at Eldridge Street Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Bonnie Dimun

Project Title: Conservation Assessment for Historic Textiles of the Museum at Eldridge Street \* Project Description: Funding supports a conservation assessment of 60 items in the textile collection of the Museum at Eldridge Street. The collection includes many items used in Jewish religious practices. These textiles are also used in exhibitions and educational programs documenting the immigrant experience on the Lower East Side and Jewish-American traditions and culture.

Hebrew Immigrant Aid Society Outright: \$5,200

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Roberta Elliott

Project Title: Photo Archive Preservation Project \*

Project Description: Hiring a consultant to assess the society's historic collection comprising 54 cubic feet of photographs and negatives dating from the 1920s to 2000 and to recommend steps for preservation, especially arrangement and storage requirements, and the creation of finding aids. The collection documents immigration (primarily Jewish but also Vietnamese and Afghan) and Holocaust history and contains images of important world figures.

Leo Baeck Institute, Inc. Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Renate Evers

Project Title: General Preservation Assessment of the Rare Book Collection of the Library of

the Leo Baeck Institute

Project Description: A preservation assessment of a collection of approximately 5,000 rare books, primarily in the field of German Judaica, and the purchase of protective boxes for 21 16th-century books in the collection.

Lower East Side Tenement Museum Outright: \$5,320

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Derya Golpinar

Project Title: Lower East Side Tenement Museum Collection Plan \*

Project Description: Funding supports the development of storage plans for the museum's collections, which include clothing, household accessories, furniture, photographs, and architectural fragments from the tenement building at 97 Orchard Street and materials donated by former residents, shopkeepers, owners, and their descendants. The collections document life in Lower East Side tenement houses during the late 19th and early 20th centuries.

New York City Police Museum Outright: \$6,000

[Preservation Assistance Grantsfor Smaller Institutions]

Project Director: Elizabeth Spinelli

Project Title: The New York City Police Museum: Archival Assessment \*

Project Description: A general preservation assessment of the museum's archival collections documenting the history and culture of the New York City Police Department, the oldest police force in the United States. Funding will also support archival training for staff at the Modern Archives Institute. The records include photographs, precinct records, policy manuals, and artifacts dating from the mid-19th century.

# **NEW YORK (continued)**

# **New York City (continued)**

New York University Outright: \$190,000

[Preservation and Access Education and Training Grants]

Project Director: Hannelore Roemich

Project Title: Art and Material Culture Conservation and Training

Project Description: Funding supports graduate education in the conservation of art and material

culture collections.

New York University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Anne Lounsbery

Project Title: Life Is Elsewhere: Symbolic Geography in the Russian Novel

New York University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Andrew Sartori

Project Title: Political Economy and Social Science in Colonial Bengal

South Street Seaport Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carol Rauscher

Project Title: Plan for Integrated Pest Management \*

Project Description: Hiring a consultant to develop a plan for integrated pest management and to conduct training for staff. The museum houses a wide range of materials documenting the maritime history of New York City. The main collection includes some 30,000 objects, including ocean liner memorabilia, ship models, scrimshaw, and maritime prints and paintings; more than 25,000 books, ship plans, maps, and navigational charts; thousands of photographs and slides; and numerous manuscripts, ephemera, and documents related to seafaring and ocean trade.

Unaffiliated Independent Scholar Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Harvey Sachs Project Title: Toscanini: A Biography

#### **Oneonta**

Hartwick College Outright: \$5,505

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Donna Anderson

Project Title: Archaeology and Anthropology Collections Survey, Yager Museum of Art and

Culture

Project Description: A condition assessment to identify for preservation treatments 80 of the most significant archaeological and ethnographic objects in the collections of the college's Yager Museum of Art and Culture and to develop a long-range conservation plan for 15,000 other anthropological artifacts. The proposed plan, recommended as a priority in a 2006 Conservation Assessment Program (CAP) evaluation, will address storage and exhibition environments as well as storage methods and materials.

# **NEW YORK (continued)**

# **Port Washington**

Port Washington Public Library Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Elly Shodell

Project Title: Port Washington Public Library General Assessment of Historic Collections \* Project Description: A general preservation assessment leading to the development of a long-range plan for the care of the local history materials comprising 84 manuscript collections, 30,000 photographic prints, 25,000 negatives, 2,500 slides, 400 audiotapes, 100 books, and a group of audiovisual items and artifacts; the purchase of preservation supplies; and staff training in preservation.

# Poughkeepsie

Vassar College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Peipei Qiu

Project Title: A Study and Translation of Zhuangzi Juanzhai kouyi (Juanzhai's Vernacular

Explanations of the Zhuangzi)

Vassar College Outright: \$5,890

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Arden Kirkland

Project Title: Preservation Assistance for the Vassar College Costume Collection

Project Description: Hiring consultants to conduct a preservation assessment of the Drama Department's costume collection, to purchase preservation supplies, and to hold workshops for staff and students on the appropriate handling of costumes. The collection contains clothing dating from the 1820s. It is used by students and researchers in the study of the history of fashion, drama, and the history of the college.

## Rhinebeck

Wilderstein Preservation Outright: \$5,939

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Duane Watson

Project Title: Environmental Monitoring of the Wilderstein Mansion \*

Project Description: Funding supports the purchase of dataloggers and hiring a consultant to establish an environmental monitoring program at Wilderstein, a Queen Anne-style mansion that served as the home of three generations of the Suckley family in New York, from 1852 to 1991. The project will enable the museum to assess the impact of environmental conditions on the Suckley family collection of furniture, paintings, decorative arts, household tools, kitchen implements, photographs, and personal papers.

Outright: \$248,480

## **Rochester**

Rochester Institute of Technology

[Preservation and Access Education and Training Grants]

Project Director: James Reilly

Project Title: Sustainable Preservation Practices for Managing Storage Environments Project Description: Funding supports five workshops and nine webinars for staff of museums, libraries, and archives about managing collection environments in sustainable ways. Participants will learn to assess the preservation quality of environmental conditions and the needs of collections materials, and to understand the impact of local climate and the basics of HVAC operations. Strategies for reducing energy cost and consumption in cultural repositories without sacrificing the preservation quality of collection environments will also be identified.

# **NEW YORK (continued)**

## **Rochester (continued)**

University of Rochester Outright: \$50,400

[Fellowships for University Teachers] Project Director: Joseph Inikori

Project Title: Transatlantic Slaving and Socioeconomic Development in the Atlantic World:

Western Africa, 1450-1900

University of Rochester Outright: \$4,405

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nora Dimmock

Project Title: Preservation Needs Assessment for Image-Based Collections in the University of Rochester's Multimedia Center and Department

Project Description: Hiring a consultant to assess the preservation needs of three collections held in the University's Multimedia Center and Department of Rare Books and Special Collections. These collections, which date from the early 20th century, include the historical archives of the Eastman Kodak Company (2,610 items), the Film and Media Studies Collection (2,372 reels of film), and 720 reels of 16mm educational films focusing on history, culture, and ethnography. Funding also supports the purchase of five environmental monitors and preservation supplies.

## **Smithtown**

Smithtown Special Library District Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Catherine Ball

Project Title: General Preservation Assessment for the Richard H. Handley Collection of Long Island Americana (or Long Island Room) \*

Project Description: Funding supports a general preservation assessment of a collection focused on Long Island, New York City, lower Connecticut, colonial New England, and the local history of Smithtown. It includes books, maps, atlases, documents, scrapbooks, ephemera, and artifacts. The consultant will also make recommendations for the purchase of preservation supplies and the housing of collection materials.

# **Stony Brook**

Long Island Museum of American Art, History, and Carriages Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: William Ayres

Project Title: The Long Island Museum: Preservation Assessment of the Collection \* Project Description: Hiring a consultant to conduct a general preservation assessment of the collections of the museum. The 50,000 artifacts are subdivided into three categories: art including 19th- and 20th-century paintings; historic costumes and textiles, household artifacts, and waterfowl decoys; and a collection of horse-drawn vehicles and carriage- and harness-making tools.

Outright: \$50,400

SUNY Research Foundation, Stony Brook, Melville Library

[Fellowships for College Teachers and Independent Scholars]

Project Director: William Chittick

Project Title: Divine and Human Love in the Islamic Tradition

SUNY Research Foundation, Stony Brook, Melville Library Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Barbara Frank

Project Title: Marks of Identity: Reconstructing the History of an African Ceramic Tradition