

NATIONAL ENDOWMENT FOR THE HUMANITIES OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

Outright: \$1,500

NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, DECEMBER 2009

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA - WYOMING

NORTH CAROLINA (6) \$208,078

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$50,400

[Fellowships for University Teachers] Project Director: Louise McReynolds

Project Title: Murder Most Russian: True Crime and Punishment in Late Imperial Russia

University of North Carolina, Chapel Hill Outright: \$50,400

[Fellowships for University Teachers]
Project Director: Mary Sheriff

Project Title: Enchanted Islands: Picturing the Allure of Conquest in 18th-Century France

Charlotte

Mint Museum of Art Outright: \$4,978

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Martha Mayberry

Project Title: General Conservation Assessment

Project Description: Hiring a conservator to conduct a conservation assessment of the collections of the Mint Museum. The more than 33,000 objects of the museum are used in scholarly research and publications and in educational and public programming to explore the

history of art, craft, and design around the world.

Greensboro

University of North Carolina, Greensboro Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Karen Kilcup

Project Title: Fallen Forests: Redeeming Nature in American Women's Writing *

Statesville

Mitchell Community College

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Harry Stillerman

Project Title: Mitchell Community College Max Tharpe Photographic Collection *
Project Description: A preservation assessment of the Max Tharpe collection of 4,000 photographic images in various formats that document the history of the college and the community of Statesville since 1947. The collection documents small town American life and Mitchell, which began as a Presbyterian women's college in 1852, became coeducational in 1932, and is now a commuter college and the only private college admitted to the North Carolina Community College System.

Projects whose titles are followed by an asterisk have been designated We the People projects

NORTH CAROLINA (continued)

Winston-Salem

Wake Forest University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Michaelle Browers

Project Title: Arab Shi'i Political Thought since 1958: A Generation's Politicization

NORTH DAKOTA (1) \$500,000

Dickinson

Dickinson State University Matching: \$500,000

[Challenge Grants]

Project Director: Clay Jenkinson

Project Title: The Theodore Roosevelt Center of Dickinson State University *

Project Description: Endowment for a chair in Theodore Roosevelt studies and for related

library acquisitions.

OHIO (7) \$209,780

Bowling Green

Bowling Green State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Amilcar Challu

Project Title: The Political Economy of Hunger in Bourbon Mexico

Cincinnati

Cincinnati Art Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Matt Leininger

Project Title: Musical Instruments Preservation Project

Project Description: Hiring a consultant to assess the museum's musical instrument collection and to recommend appropriate preservation treatment and storage. The musical instruments are used in research, education, and public programming to demonstrate the variety of musical

traditions around the world.

Cleveland

Case Western Reserve University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Susanne Vees-Gulani

Project Title: The Myth of Dresden: Origins and Manifestations of the German Victim

Discourse

Case Western Reserve University Outright: \$42,000

[Fellowships for University Teachers]

Project Director: Ellen Landau

Project Title: Mexico and American Modernism *

OHIO (continued)

Columbus

Columbus Museum of Art Outright: \$5,880

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Rod Bouc

Project Title: Preservation Assessment of Museum Records *

Project Description: A preservation assessment of the institutional records of the Columbus Museum of Art. The records, dating from 1878, document the development of the museum and the contributions of the artists represented in its holdings, and include the correspondence of George Bellows and Charles Burchfield.

Ohio State University, Main Campus Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Tanya Erzen

Project Title: Faith-Based Prisons and the Politics of Transformation *

Kirtland

Kirtland Public Library Outright: \$4,700

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jane Carle

Project Title: Basic Preservation Assessment of the Historical Collections Housed at Kirtland

Public Library *

Project Description: A general preservation assessment of the collection of books, newspapers, photographs, maps, and manuscripts that documents the history of this Ohio town from its settlement by immigrants from Massachusetts in the early 19th century up to the present.

OKLAHOMA (5) \$74,400

Ada

Chickasaw Nation Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Amanda Hudson

Project Title: The Chickasaw Nation Archives Collection Preservation Assessment * Project Description: A preservation assessment of approximately 150 linear feet of archival holdings, along with the purchase of preservation supplies. The materials include oral histories, maps, photographs, correspondence, and family genealogies documenting the history and culture of the Chickasaw Nation from the early 1800s to present.

Ardmore

Greater Southwest Historical Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Kristin Mravinec

Project Title: Implementing the Greater Southwest Historical Museum Disaster/Emergency

Preparedness Plan *

Project Description: A workshop on disaster training for museum staff who manage a collection of more than 15,000 historical artifacts and archival records pertaining to the history of south-central Oklahoma. Highlights of the collection include furniture, clothing, and other materials that belonged to a family of ranchers in the 1890s; more than 2,000 historic photographs; and artifacts related to the Great Fire of 1895 in Ardmore.

OKLAHOMA (continued)

Edmond

University of Central Oklahoma Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Bonnie McNeely

Project Title: Chambers Library Collection Assessment and Disaster Recovery Plan * Project Description: Funding supports a preservation assessment that will include recommendations for improving handling and storage practices and a one-day workshop on americancy preparedness and disaster response.

emergency preparedness and disaster response.

Goodwell

Oklahoma Panhandle State University Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Coleen Schmidt

Project Title: R. L. Howsley Poetry and Shakespeare Collection

Project Description: A preservation assessment of 1,043 volumes of poetry and poetry-related criticism and biography from the 17th through the 20th centuries; the assessment will include a review of the overall condition of the collection, an evaluation of preservation procedures and policies, and recommendations for improving storage and handling practices. It will identify long- and short-term priorities for preservation. Preservation supplies will be purchased as recommended by the consultant.

Norman

University of Oklahoma, Norman Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Sandie Holguin

Project Title: The Soul of Spain? Flamenco and the Construction of National Identity, 1800-

1975

OREGON (5) \$382,600

Eugene

University of Oregon, Eugene Outright: \$25,200

[Fellowships for University Teachers] Project Director: Michelle McKinley

Project Title: Fractional Freedoms: Slavery, Legal Activism, and Ecclesiastical Courts in

Colonial Lima, 1593-1700

Hood River

Hood River County Historical Museum Outright: \$1,000

[NEH on the Road]

Project Director: Connie Nice

Project Title: NEH on the Road: Farm Life *

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Farm Life traveling exhibition.

Lakeview

Lake County Library District Matching: \$300,000

[Challenge Grants]

Project Director: Amy Hutchinson

Project Title: The Lake County Centennial Library Project Enhancements for the Humanities Project Description: Funding supports construction costs for the humanities-related portions of a new public library facility serving rural Lake County in eastern Oregon.

OREGON (continued)

Portland

Bosco-Milligan Foundation Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Catherine Galbraith

Project Title: Preventive Conservation Measures for Historic Stained Glass Windows Collection * Project Description: Hiring a preservation consultant to design and construct shelving to house 236 historic stained glass windows. Materials for constructing the shelving will also be purchased. The windows were salvaged from 19th-century Portland area buildings that were demolished and are used in educational and public programming to demonstrate and study traditional building crafts, the art of local practitioners, and the architectural styles in Portland.

Reed College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Michael Faletra

Project Title: The Itinerarium Kambrie of Gerald of Wales: An Edition of the First Version

PENNSYLVANIA (19) \$655,737

Bethlehem

Lehigh University Outright: \$33,600

[Fellowships for College Teachers and Independent Scholars]

Project Director: Roslyn Weiss

Project Title: Philosophers by Nature, Philosophers by Design: Two Paradigms in Plato's

'Republic'

Blue Bell

Montgomery County Community College Outright: \$1,392

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Lawrence Greene

Project Title: Hygrothermograph for the Brendlinger Library Archives *

Project Description: Funding supports the purchase of environmental monitoring equipment to better preserve the historical and administrative records of the college. The library's special collections also include the Montgomery County Choral Society Music archives and the archives of the Betzwood Motion Picture Studio, one of the largest film production facilities in the early years of filmmaking from 1912 to 1920.

Collegeville

Ursinus College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Julie Choma

Project Title: Disaster Preparedness and Recovery *

Project Description: Hiring a preservation consultant to conduct an assessment of collections and develop a disaster preparedness plan. The museum's art collections include 19th- and 20th-century American landscapes, portraits, genre paintings, and watercolors; works on paper; Pennsylvania German fraktur; and outdoor sculpture. They are used in public programming and in art and art history classes.

Outright: \$6,000

Outright: \$5,901

PENNSYLVANIA (continued)

Gettysburg

Gettysburg College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Amy Ward

Project Title: Formal Risk Assessment for Musselman Library, Gettysburg College Project Description: A formal risk assessment of the library that will build on existing emergency preparedness and disaster response planning and identify costs associated with the mitigation of risk, so that these costs may be incorporated into the annual budget. The Musselman Library's general collections support undergraduate and faculty teaching and research; in addition, the library holds special collections of rare books, manuscripts, college archives, maps, oral history tapes and transcripts, and Asian art.

Greensburg

Woods-Marchand Foundation

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Douglas Evans

Project Title: Conservation Survey of Paintings Collection *

Project Description: A conservation survey of 489 oil paintings from the Westmoreland Museum of American Art. The collection of fine and decorative American art contains nationally recognized works, such as Rembrandt Peale's "Porthole Portrait of George Washington" and Mary Cassatt's "Mother and Two Children," as well as a unique assembly of art from southwestern Pennsylvania. Exhibits, publications, and educational programming highlight significant developments in American art from the colonial to the contemporary periods, as well as reflect state and regional history within the national context.

Harrisburg

Historical Society of Dauphin County

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Stephen Bachmann

Project Title: Environmental Monitoring and Photograph Storage Needs *

Project Description: Funding supports the purchase of equipment to monitor environmental conditions in the society's archives, library, and historic house museum. Shelving will also be purchased to store 300 linear feet of photographic prints, tintypes, daguerreotypes, glass plate negatives, lantern slides, and film. Library, archival, and material culture collections document the history of Dauphin County.

Haverford

Haverford College Outright: \$2,990

[Preservation Assistance Grants for Smaller Institutions]

Project Director: John Anderies

Project Title: Environmental Monitoring Devices for Haverford College Special Collections * Project Description: Funding supports the purchase of 10 preservation environment monitors that will provide long term data with which to guide reallocation of space in Special Collections storage areas. The holdings include the Quaker Collection, college archives, rare books and manuscripts, and fine art. The Quaker Collection, which spans the history of Quakerism from the 17th century to the present, consists of 35,000 printed volumes and 2,400 linear feet of manuscripts, as well as photographs, artwork, artifacts, furniture, films, videos, sound recordings, and digital files.

PENNSYLVANIA (continued)

Millersville

Millersville University Outright: \$5,400

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Marilyn Parrish

Project Title: Renovation of the Ganser Library: A New Space for the Preservation of

Millersville University's Humanities Collections *

Project Description: Funding supports a preservation needs assessment, which will result in recommendations for care of the collection in the current space and while in interim storage during renovation, as well as recommendations for improving environmental conditions and collection storage.

Philadelphia

Athenaeum of Philadelphia Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Bruce Laverty

Project Title: Development of an Emergency Preparedness and Response Plan for the

Athenaeum of Philadelphia

Project Description: The development of an emergency preparedness and response plan for the Athenaeum, a member-supported special collections library founded in 1814, which serves as a global resource of first resort on matters of architecture and design history.

La Salle University Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carmen Vendelin

Project Title: Detailed Conservation Survey of Indian Miniature Paintings in the Permanent

Collection of the La Salle University Art Museum *

Project Description: A conservation assessment of 133 Indian miniature paintings on paper dating from the 15th through 19th centuries. The assessment is the first step in preparing these paintings for exhibition and further study by scholars of Indian art, history, religion, calligraphy, and literature. In addition, they are of interest to music scholars, because the miniatures often reflect the musical modes or ragas of classical Indian music.

National Constitution Center Outright: \$167,552

[America's Historical & Cultural Organizations Implementation]

Project Director: Steve Frank

Project Title: Lincoln: The Constitution and the Civil War Supplement *

Project Description: Funding supports the production of an additional copy of the "Lincoln: The Constitution and the Civil War" traveling exhibition that will visit 25 public and academic libraries across the United States. The original award provided for the production of one exhibition copy for 25 libraries. With the supplement, two copies of the exhibition will travel to a total of 50 libraries.

Radnor

Cabrini College Outright: \$5,350

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Leonard Primiano

Project Title: The Archival Collections of Cabrini College: Developing a Plan for Preservation Project Description: A preservation assessment of the Cabrini College archives and manuscript collections documenting religion and the liturgical arts, as well as the life of Francis Xavier Cabrini, the first American saint.

PENNSYLVANIA (continued)

Saint Davids

Eastern University Outright: \$5,375

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Andrea Reed

Project Title: Preservation Needs Assessment for Warner Memorial Library's Special

Collections of Graphic Arts

Project Description: Funding supports a preservation needs assessment of the library's Special Collections of nearly 2,000 items. They include a collection of 238 bookplates and books related to bookplates; the French Art Books Collection of 74 volumes illustrated by leading French graphic artists, published in the 18th-20th centuries; a collection of 1,315 prints in all techniques, dating from 1498 to 1970; and a collection of long runs of illustrated periodicals.

Scranton

Everhart Museum of Natural History, Science and Art Outright: \$3,067

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nezka Pfeifer

Project Title: Purchase of Environmental Monitoring Equipment for Collections Storage and

Galleries

Project Description: Funding supports the purchase of equipment to monitor the environmental conditions of storage and exhibition facilities for the museum's decorative arts collections. These include paintings, sculpture, funerary objects, glass and bronze objects, coins, jewelry, ceramics, textiles, religious objects, weapons, metalwork, furniture, masks, and tools from around the world, dating from ancient times to the present.

Swarthmore

Swarthmore College Outright: \$33,600

[Fellowships for College Teachers and Independent Scholars]

Project Director: Pieter Judson

Project Title: Everyday Empire: A New History of Habsburg Central Europe, 1780-1948

University Park

Pennsylvania State University, Main Campus Matching: \$300,000

[Challenge Grants]

Project Director: Patrick Alexander

Project Title: Pursuing Penn State's Dream for Excellence in the Humanities Through Publishing Project Description: Endowment for publications in fifteen humanities series published by Penn State University Press and making use of varied digital formats.

State University Press and making use of varied digital formats.

Pennsylvania State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Nancy Locke Project Title: Cezanne's Shadows

Westtown

Westtown School Outright: \$5,110

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Mary Brooks

Project Title: Storage of Westtown School Architectural Drawings and Plans *

Project Description: Funding supports the purchase of preservation supplies and storage furniture to preserve a collection of 400 architectural drawings, plans, and blueprints

documenting the construction of Westtown School and the architecture of the Philadelphia area.

PENNSYLVANIA (continued)

York

York College of Pennsylvania Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Beth Jacoby

Project Title: Schmidt Library Preservation Assistance *

Project Description: A general preservation assessment with a particular focus on disaster preparedness and response, and a workshop in disaster response for library staff. The library's collection dates from 1838, when a group of 300 volumes, a collection of the Lyceum Movement, was placed in the York County Academy, predecessor to York College. Today the library holds books, microfilm, microfiche, audio compact discs, and videos that support the liberal arts curriculum. In addition, there are special collections of rare books, manuscripts, artifacts, and archival records.

RHODE ISLAND (2) \$55,810

Newport

International Tennis Hall of Fame Outright: \$5,410

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Douglas Stark

Project Title: International Tennis Hall of Fame Environmental Monitoring Project Project Description: Environmental monitoring in the 1880 National Historic Landmark building that houses more than 16,000 artifacts, as well as books, photographs, and audiovisual materials that document the history of tennis from its origins in the 12th century to the present.

Providence

Brown University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Lingzhen Wang

Project Title: Women Directing Films: History, Cinematic Authorship, and Feminisms in

Modern China

SOUTH CAROLINA (1) \$50,400

Columbia

University of South Carolina, Columbia Outright: \$50,400

[Fellowships for University Teachers] Project Director: Marjorie Spruill

Project Title: Women's Rights, Family Values, and the Transformation of American Political

Culture in the 1970s *

SOUTH DAKOTA (2) \$11,797

Deadwood

Adams Museum and House, Inc. Outright: \$5,997

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carolyn Weber

Project Title: Condition Assessment of Archival Collection and Onsite Preservation Workshop * Project Description: A preservation assessment of over-sized photographs, maps, and architectural drawings along with an in-house workshop on the care and handling of archival materials. Collections include local mining company records, the papers of an influential area business attorney, and pictorial sources on the history of South Dakota's Black Hills region.

Outright: \$5,500

SOUTH DAKOTA (continued)

Pierre

South Dakota Department of Tourism and State Development Outright: \$5,800

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Chelle Somsen

Project Title: South Dakota State Historical Society Audio Collection Preservation Assessment * Project Description: A preservation assessment of the South Dakota State Historical Society's State Archives collection of 3,781 audio cassettes and reel-to-reel recordings, dating from 1950 to the 1990s, by an audiovisual preservation specialist. The collection includes oral histories that document immigration, ranching, homesteading, farming, and the Depression in South Dakota, as well as Chautauquas, military experiences during the two World Wars and Vietnam, and a variety of other topics dealing with state history.

TENNESSEE (5) \$150,100

Clarksville

Austin Peay State University

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Sharon Johnson

Project Title: Felix G. Woodward Library Disaster Preparedness *

Project Description: The hiring of a consultant to assist with the development of a disaster preparedness and emergency response plan and to provide training for staff. The library's humanities collections include the papers of several notable authors including Robert Penn Warren, Dorothy Dix, and local agrarian writer, Danforth Ross.

Maryville

Blount County Government

Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Jackie Glenn

Project Title: Blount County Preservation Assessment *

Project Description: A preservation assessment of the county's paper-based archival records, along with the purchase of preservation supplies and participation by the project director in online preservation workshops. The county archives, dating to the 18th century, include documentation on the encounter of Tennessee frontier settlers with American Indians as well as the involvement of area Quaker communities in the Underground Railroad.

Nashville

Vanderbilt University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Thomas Gregor

Project Title: Mehinaku Art: Social Change and the Evolution of an Aesthetic Tradition

Vanderbilt University Outright: \$50,400

[Fellowships for University Teachers] Project Director: Carlos Jauregui

Project Title: Going Native and Becoming-Other in Latin American Literature and Film

Outright: \$37,800 Vanderbilt University

[Fellowships for University Teachers]

Project Director: Jane Landers

Project Title: African Kingdoms, Black Republics, and Free Black Towns in Colonial Spanish

America

TEXAS (11) \$189,200

Austin

German Texan Heritage Society Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Pamela Taborsky

Project Title: Support and Training for Preservation of the German Texan Heritage Society

Collections *

Project Description: A preservation assessment of a collection of more than 1,400 books and journals, as well as maps, newspapers, photographs, and historical objects related to the history of German immigration in Texas, along with preservation training for the staff of the historical society.

Outright: \$6,000 Mexic-Arte Museum

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Toni Herrera

Project Title: Mexic-Arte Museum Preservation Project *

Project Description: Funding supports the museum's first preservation assessment, which will include a site visit, report, and one day of staff training. Two flat files will also be purchased to accommodate the museum's growing print collection. Approximately 90 percent of the permanent collection consists of works on paper of 20th-century Mexican and Mexican-American art.

University of Texas, Austin Outright: \$50,400

[Fellowships for University Teachers] Project Director: Lorenzo Candelaria

Project Title: Music in Mexican Catholicism

University of Texas, Austin Outright: \$50,400

[Fellowships for University Teachers] Project Director: Mounira Charrad

Project Title: Modernity within Islam: The Politics of Progressive Family Law Reform

Conroe

Montgomery County, Texas

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Barbara Adamick

Project Title: Montgomery County, Texas, Historical Record Project *

Project Description: Funding supports a preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the county's historical records. Materials primarily include judicial case records, some dating back to the Republic of Texas (1836-45).

Outright: \$6,000

Dallas

John Thomas Community Center

Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Sandy Swan

Project Title: Phil Johnson Archives Preservation Site Survey

Project Description: A preservation assessment of organizational records and manuscript collections documenting gay, lesbian, bisexual, and transgender people, organizations, and events in North Texas, including the center's services to individuals and families affected by HIV and AIDS.

Projects whose titles are followed by an asterisk have been designated We the People projects

TEXAS (continued)

Del Rio

Del Rio Council for the Arts

Outright: \$1,000

[NEH on the Road]

Project Director: Nancy O'Brien

Project Title: NEH on the Road: Asian Games

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Asian Games traveling exhibition.

Houston

University of Houston Outright: \$50,400

[Fellowships for University Teachers] Project Director: Howard Pollack

Project Title: Marc Blitzstein and His World *

Lubbock

Texas Tech University Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: William Tydeman

Project Title: Preservation Assessment Plan: Southwest Collection/Special Collections Library * Project Description: The hiring of a consultant to conduct a preservation assessment of the library's special collections documenting the history and culture of the American Southwest and the history of Texas Tech University. Notable components of the collection include materials on the history of ranching, the music of West Texas, and the papers of natural history writers.

Outright: \$6,000

Outright: \$6,000

San Antonio

San Antonio River Authority

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Karen Bishop

Project Title: Rehousing the San Antonio River Authority's Historical Records *

Project Description: Funding supports the purchase of storage furniture and preservation supplies to enable the consolidation and care of the agency's historical records. Materials include initial planning reports and blueprints for development of the River Walk area as well as early 20th-century photographs of housing conditions and flood control efforts in San Antonio's Mexican Quarter.

Texarkana

Texarkana Regional Arts and Humanities Council Outright: \$1,000

[NEH on the Road]

Project Director: Bryan Phillips

Project Title: NEH on the Road: Lee and Grant *

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Lee and Grant traveling exhibition.

VERMONT (4) \$68,400

Barre

Vermont Historical Society

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Mark Hudson

Project Title: Vermont Oversized Historical Document Preservation Project *

Project Description: A conservation assessment of oversized historical documents as well as the purchase of storage cabinets and folders for these materials and an on-site workshop addressing their care and handling. Collections comprise over 6,800 manuscripts, maps, architectural plans, and broadsides dating to the 18th century and include documentation on Calvin Coolidge, religious leader William Miller, and influential regional architect Sylvester Smith.

VERMONT (continued)

Colchester

St. Michael's College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Elizabeth Scott

Project Title: Rehousing of the Southern Missions Photograph Collection *

Project Description: Funding supports the purchase of preservation supplies to rehouse 106,457 images in the Southern Missions Photograph Collection that document the work of the Society of St. Edmund in the southern United States since 1937 and in a mission in Caracas, Venezuela.

The society's main focus is on education, medical care, and social services for African Americans. These supplies are recommended by the consultant who assessed the collection in

2008.

Middlebury

Middlebury College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: John McWilliams

Project Title: Revolution and the Historical Novel

St. Johnsbury

St. Johnsbury Athenaeum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Mary Jo Davis

Project Title: Survey of Gilded Frames, St. Johnsbury Athenaeum *

Project Description: A conservation assessment of the Athenaeum's gilded frames, which hold its collection of 19th-century European and American paintings, including masterworks by Albert Bierstadt, Worthington Whittredge, Chauncey Bradley Ives, and Adolphe William Bouguereau. The frames, most of which are original to their paintings, are displayed in the same manner and locations as they were in the 1870s, giving visitors a more complete view of the era's art and architecture.

VIRGINIA (5) \$119,000

Alexandria

Alexandria Black History Museum

[NEH on the Road]

Project Director: Audrey Davis

Project Title: NEH on the Road: Grass Roots *

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Outright: \$1,000

Grass Roots traveling exhibition.

Emory

Emory and Henry College Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Robert Vejnar

Project Title: Preservation Assistance for Emory and Henry College Archives *

Project Description: Funding supports the purchase of preservation and storage supplies to rehouse the college's archives and manuscript collections documenting the religious, educational, and local and regional history of southwestern Virginia.

Outright: \$6,000

VIRGINIA (continued)

Fairfax

George Mason University Outright: \$100,000

[Digging into Data]

Project Director: Daniel Cohen

Project Title: Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining With

Criminal Intent

Project Description: This project will develop tools and models for comparing, visualizing, and analyzing the history of crime, using the Old Bailey Online, which contains extensive court records of more than 197,000 individual trials held over a period of 240 years in Great Britain.

The team is composed of scholars from George Mason University, the University of

Hertfordshire, and the University of Alberta.

Hampden-Sydney

Hampden-Sydney College

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Chandra Gigliotti-Guridi

Project Title: Assessing Two Centuries-Old Humanities Collections of the Hampden-Sydney

College Library *

Project Description: Funding supports a preservation needs assessment of two special collections that have recently been moved into a new library building, and the purchase of preservation supplies as recommended by the consultant; the assessment will address current storage conditions and long-term care.

Richmond

Virginia Historical Society

Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Paulette Schwarting

Project Title: Business History Collections Preservation Project *

Project Description: Funding supports the purchase of preservation supplies for unique business history publications from the society's general collections, identified as physically at risk in a previous collection survey. Examples include a 19th-century trade association volume, a Civil War-era economic statistical report, and an 1890s polemical pamphlet on a proposed grocery tax in Virginia.

WASHINGTON (7) \$78,689

Bellingham

Western Washington University

Outright: \$4,680

[Preservation Assistance Grantsfor Smaller Institutions]

Project Director: Sarah Clark-Langager

Project Title: Preservation of Outdoor Sculpture Collection *

Project Description: Hiring a consultant to conduct a preservation assessment of 28 pieces of outdoor sculpture and to update the university's procedures for maintaining the sculptures. The collection includes works made of concrete, bronze, wood, granite, steel, stone, aluminum, cast iron, and other sculptural media and is used in art classes, other educational and public programming, and scholarly research.

Outright: \$4,760

Outright: \$6,000

WASHINGTON (continued)

Ellensburg

Museum of Culture and Environment

[Preservation Assistance Grants for Smaller Institutions]

Project Director: W. Warner Wood

Project Title: Museum of Culture and Environment Preservation Assessment

Project Description: Funding supports an assessment of storage conditions of the entire collection of 9,000 ethnographic and archaeological artifacts held by the museum at Central Washington University. Most of the holdings consist of ethnographic objects from the Northwest Coast, Central America and northern South America, New Guinea, and West Africa. Detailed condition reports will be prepared for 20-25 of the most endangered objects selected by the consultant.

Seattle

Burke Museum Association

Outright: \$5,794 [Preservation Assistance Grants for Smaller Institutions]

Project Director: Robin Wright

Project Title: Burke Museum Environmental Monitoring Program

Project Description: Funding supports the purchase of 11 environmental monitors and climate analysis software to evaluate the stability of 41,451 objects in the museum's ethnographic collections which focus on North and South America, Oceania, and East and Southeast Asia. Additionally, a training workshop for the museum's staff in the installation and operation of the monitors and data retrieval and analysis will be conducted by an environmental preservation consultant.

Museum of Flight

Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Amy Heidrick

Project Title: Archival Training and Professional Development *

Project Description: Funding supports staff training in archival preservation procedures to improve care for the museum's aerospace and aviation history collection, including pilot's logs, maps, charts, photographs, oral histories, art, and artifacts. The archive also holds the personal papers of several aviation pioneers, including Donald Douglas, the founder of the Douglas Aircraft Company.

Nordic Heritage Museum Foundation

Outright: \$5,255

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Lisa Hill-Festa

Project Title: Re-housing the Nordic Textile Collection

Project Description: Funding supports the purchase of environmental monitoring equipment and preservation supplies to rehouse clothing and textiles, dating from the early 19th century, that illustrate the history and culture of Scandinavia. Items from the collection are used in scholarly research and in educational programming, and are loaned to other institutions for exhibitions.

Richard Hugo House

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nora Mukaihata

Project Title: Richard Hugo House Zine Archive and Publishing Project Collection Preservation Project Description: Funding supports the purchase of storage supplies and furniture to house a collection of over 20,000 zines. Zines are usually handmade and self-published in small editions to be distributed locally, or by mail, or at zine conventions. While the content is quite diverse, the collection is organized in general categories such as Art, Do-It-Yourself, Humor, Food and Drink, Politics, Race and Ethnicity, Travel, and Work.

Matching: \$250,000

Outright: \$5,979

WASHINGTON (continued)

Seattle (continued)

University of Washington Outright: \$46,200

[Fellowships for University Teachers] Project Director: Cynthea Bogel

Project Title: A History of Japanese Woodblock Prints (Ukiyo-e)

WEST VIRGINIA (1) \$5,016

Wheeling

Oglebay Institute Outright: \$5,016

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Megan Clark

Project Title: Environmental Monitoring Equipment to Assist with Collections Care *

Project Description: Funding supports the purchase of environmental monitoring equipment and

hiring a preservation consultant to train staff in its use.

WISCONSIN (4) \$312,379

Eau Claire

Chippewa Valley Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Carrie Ronnander

Project Title: Archives Storage Expansion and Rehousing *

Project Description: Funding supports the purchase of storage cabinets and preservation supplies

for the museum's oversized and fragile photographs, prints, and documents.

Madison

Madison Children's Museum

[Challenge Grants]

Project Director: Ruth Shelly

Project Title: Ready, Set...Grow! Capital Campaign for the New Madison Children's Museum Project Description: Funding supports the renovation of a five-story building near the State

Capitol as the museum's new home.

University of Wisconsin, Madison Outright: \$50,400

[Fellowships for University Teachers] Project Director: Deborah Brandt

Project Title: Writing Now: New Directions in Mass Literacy *

Superior

Richard I. Bong WWII Heritage Center

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Gina Sacchetti

Project Title: Preservation Storage System Design for the R.I. Bong Veterans Historical Center * Project Description: An assessment of the storage space and the purchase of preservation supplies and environmental monitoring equipment to help meet the preservation needs of the R.I. Bong WWII Heritage Center. The Center's collection consists of more than 8,500 archival materials, audiotapes, and historic artifacts--including uniforms, weapons, and memorabilia-associated with the Second World War.

WYOMING (2) \$7,000

Laramie

Laramie Plains Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Connie Lindmier

Project Title: Preservation of Laramie Plains Museum Ethnographic and Native American

Collections *

Project Description: Hiring two consultants to provide training for the museum's staff on the conservation of 175 Native American and Chinese ethnographic artifacts and to guide them on modifying the museum's environmental controls, particularly ultraviolet light. The consultations are based upon recommendations from Conservation Assessment Program (CAP) and IMLS ReCAP assessments in 1997 and 2006 and a 2008 NEH Preservation Assistance Grant.

Rawlins

Carbon County Museum Foundation Inc. Outright: \$1,000

[NEH on the Road]

Project Director: Heidi Boyd

Project Title: NEH on the Road: Heroes of the Sky *

Project Description: Ancillary public humanities programs to accompany the NEH on the Road:

Heroes of the Sky traveling exhibition.