

OFFICE OF COMMUNICATIONS 1100 PENNSYLVANIA AVE., NW WASHINGTON, D.C. 20506 (202) 606-8446 WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, MARCH 2010

State by State Listing: Nebraska to Wyoming

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

NEBRASKA (1) \$49,116

Lincoln

University of Nebraska, Board of Regents Outright: \$49,116

[Digital Humanities Start-Up Grants] Project Director: William Seefeldt Project Title: Sustaining Digital History

Project Description: A series of planning meetings with the editors of several print journals in

history to explore various models of digital scholarship and publishing.

NEW HAMPSHIRE (3) \$46,897

Durham

University of New Hampshire, Durham Outright: \$16,800

[Teaching Development Fellowships] Project Director: Sarah Stitzlein

Project Title: Revitalizing Humanities Knowledge and Skills in a Teacher Education Course

Hanover

Dartmouth College Outright: \$6,000

[Summer Stipends]

Project Director: Thomas Luxon

Project Title: The John Milton Reading Room

Keene

Keene State College Outright: \$24,097

[Enduring Questions: Pilot Course Grants]

Project Director: Mark Long

Project Title: NEH Enduring Questions Course on What is Nature?

Project Description: The development of an upper level humanities course focusing on the study

of changing concepts of nature from the ancient world to the age of Darwin.

NEW JERSEY (9) \$573,900

Blackwood

Camden County College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Joan Getaz

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Ewing

College of New Jersey Outright: \$21,000

[Teaching Development Fellowships] Project Director: Deborah Huton

Project Title: Arts of South Asia: Exploring Monuments in Depth

Glassboro

Rowan University Outright: \$6,000

[Summer Stipends]

Project Director: Lee Talley

Project Title: Operation Pied Piper: The Evacuation and Children's Literature

New Brunswick

Outright: \$6,000 Rutgers University, New Brunswick

[Summer Stipends]

Project Director: Daniel Goldstein

Project Title: Law's End: Community Justice, Citizen Security, and Human Rights in Evo's

Bolivia

Newark

New Jersey Institute of Technology Outright: \$12,600

[Teaching Development Fellowships]

Project Director: Lisa Nocks

Project Title: A Social History of Robotics

Princeton

Outright: \$144,800 Institute for Advanced Study Matching: \$50,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Marian Zelazny

Project Title: Fellowships in the School of Historical Studies

Project Description: The equivalent of one twelve-month and one six-month fellowship a year for

three years.

South Orange

Seton Hall University Outright: \$6,000

[Summer Stipends]

Project Director: Kristen Schultz

Project Title: From Conquests to Colonies: Authority, Knowledge, and Difference in the Luso-

Brazilian Empire, ca. 1700-1800

Trenton

People and Stories Gente y Cuentos Inc. Matching: \$300,000

Outright: \$49,832

Outright: \$131,400

[America's Historical & Cultural Organizations Implementation

Project Director: Patricia Andres

Project Title: Story Talk

Project Description: Bilingual reading and discussion programs for at-risk youth at 20 library

venues in 12 states.

Union

Kean University Outright: \$25,000

[Enduring Questions: Pilot Course Grants] Project Director: Christopher Bellitto

Project Title: NEH Enduring Questions Course on Is There Such a Thing as a Just War?

Project Description: The development of an undergraduate course that examines arguments in the

Bhagavad Gita, Augustine, Aquinas, von Clausewitz, and the Geneva Conventions.

NEW MEXICO (3) \$255,088

Albuquerque

University of New Mexico Outright: \$73,856

[Picturing America School Collaboration Projects]

Project Director: Sara Otto-Diniz

Project Title: Picturing America, Picturing New Mexico*

Project Description: A two-day conference in Fall 2010 with a follow-up meeting for forty New Mexico social studies, language arts, and art teachers (grades 8 and 11) to study cultural and

historical experiences of diversity reflected in Picturing America.

University of New Mexico

[Digital Humanities Start-Up Grants]
Project Director: Jennifer von Schwerin

Project Title: Digital Documentation and Reconstruction of an Ancient Maya Temple and

Prototype of Internet GIS Database of Maya Architecture

Project Description: This project brings together an international team of archeologists, technologists, and cultural heritage site managers to develop a test implementation of a new online platform for virtual environments of significant cultural sites, using the UNESCO World

Heritage Site of Copan, Honduras as a testbed

Santa Fe

School for Advanced Research

[Fellowship Programs at Independent Research Institutions]

Project Director: Nancy Lewis

Project Title: School for Advanced Research Resident Scholar Fellowship Program

Project Description: One nine-month fellowship a year for three years.

NEW YORK (36) \$4,975,259

Albany

SUNY Research Foundation, Albany

Outright: \$6,000

[Summer Stipends]

Project Director: John

Project Title: An Edition and Translation of George Amiroutzes' Dialogue On Religion

Alfred

Alfred University Outright: \$6,000

[Summer Stipends]

Project Director: Emrys Westacott

Project Title: Frugality: A Philosophical Study

Brockport

SUNY Research Foundation, Brockport, Brockport, NY

Outright: \$24,558

[Enduring Questions Pilot Course Grants]

Project Director: J. Roger Kurtz

Project Title: Enduring Questions: What is Forgiveness?

Project Description: The development of a junior-level undergraduate seminar that explores the concept of forgiveness through literature, philosophy, religion, criminal justice, and international relations.

Bronx

New York Botanical Garden Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Susan Fraser

Project Title: Medicinal Plants: Ancient Culture to Modern Medicine at The New York Botanical

Garden

Project Description: Planning for a multiformat traveling exhibition and public programs that

explore how plants have shaped the trajectory of medicine throughout the world.

New York City Department of Education Outright: \$74,997

[Picturing America School Collaboration Projects]

Project Director: Philip Panaritis

Project Title: Picturing America, Picturing New York: Looking at American History and

Geography through Iconic Art*

Project Description: Two one-day conferences for a total of 450 teachers to explore the artworks

in Picturing America and to develop linkage with iconic art picturing New York City.

Brooklyn

CUNY Research Foundation, Brooklyn College Outright: \$6,000

[Summer Stipends]

Project DirectorRobert Lurz

Project Title: The Controversy over What Animals Know about Other Minds

CUNY Research Foundation, Brooklyn College Outright: \$311,064

[Humanities Collections and Reference Resources]

Project Director: Anthony Cucchiara

Project Title: Beyond the Ring: Arranging and Describing the Hank Kaplan Boxing Archive,

1812-2007.*

Project Description: The arrangement, description, and rehousing of the Hank Kaplan collection, consisting of books, photographs, newspaper clippings, and audio and video tapes, as well as scrapbooks, correspondence, and other materials documenting the history of American and British prizefighting.

Outright: \$155,035

Franklin Furnace Archives, Inc.

[Humanities Collections and Reference Resources]

Project Director: Michael Katchen

Project Title: Publishing Franklin Furnace's Second Decade Online: Providing Intellectual Access

to Variable Media Art

Project Descriptions: The digitization and online publication of 6,500 images documenting 402 performances, installations, and exhibitions of variable media art produced at Franklin Furnace during its second decade of operation, 1986-96.

Hempstead

Hofstra University Outright: \$21,000

[Teaching Development Fellowships] Project Director: Simon Doubleday

Project Title: Iberia and the Maghreb: History 20, Hofstra University

New York

America Council of Learned Societies
Outright: \$226,000
[Fellowship Programs at Independent Research Institutions]
Matching: \$198,400

Project Director: Steven Wheatley

Project Title: American Research in the Humanities in China (ARHC)

Project Description: The equivalent of four twelve-month fellowships a year for three years.

American Council of Learned Societies
Outright: \$246,000
[Fellowship Programs at Independent Research Institutions]
Matching: \$75,000

Project Director: Nicole Stahlmann

Project Title: ACLS/SSRC/NEH International and Area Studies Fellowships

Project Description: The equivalent of two twelve-month fellowships and one six-month

fellowship a year for three years.

Aquila Theatre Company, Inc.

Outright: \$800,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Peter Meineck

Project Title: Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue

Project Description: Implementation of a national program series exploring classical literature, to

be presented at 100 libraries and performing arts centers in 20 states.

Barnard College Outright: \$6,000

[Summer Stipends]

Project Director: Severin Fowles

Project Title: The Gorge Project: Icon, Place, and Cosmos along the Mighty Rio Grande*

Bowery Arts & Science, Ltd. Outright: \$50,000

[America's Media Makers Development]

Project Director: Robert Levi

Project Title: Hank Jones: Last Man Playing*

Project Description: Development of a television documentary about jazz musician Hank Jones.

Center for Jewish History Outright: \$169,200

[Fellowship Programs at Independent Research Institutions]

Outright: \$40,000

Outright: \$304,311

Outright: \$304,311

Project Director: Michael Glickman

Project Title: Post-Doctoral Fellowships at the Center for Jewish History Project Description: One twelve-month fellowship a year for three years.

Columbia University Outright: \$6,000

[Summer Stipends]

Project Director: Martha Zebrowski

Project Title: William Smith's 1753 Translation of Thucydides' History of the Peloponnesian War

Columbia University Outright: \$6,000

[Summer Stipends]

Project Director: Wen Jin

Project Title: Between U.S. and Chinese Multiculturalisms: Nations, Minorities, and Fiction in

the Post-Cold War Era*

CUNY Research Foundation, Graduate School and University Center Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: John Graziano

Project Title: Music in Gotham: The New York Scene, 1862-1875, from Selected Printed

Sources*

Project Description: The development of a freely accessible, online reference database

documenting New York City musical culture from 1862 to 1869 using an assemblage of period

advertisements, articles, and reviews.

Firelight Media, Inc. Outright: \$40,000

[America's Media Makers Development]

Project Director: Stanley Nelson Project Title: Faith in Education*

Project Description: Development of a two-hour documentary on the emergence and rise of

historically black colleges and universities (HBCUs) in the United States.

Lower East Side Tenement Museum

[Interpreting America's Historic Places Planning]

Project Director: Annie Polland

Project Title: Under the Tenement Roofs: Placing Real Life Stories into History*

Project Description: Planning to strengthen and update public tours within a thematic framework of the built environment, lived religion and Americanization, and Progressive-Era social activists.

New York City Municipal Archives

[Humanities Collections and Reference Resources]

Project Director: Leonra A. Gidlund

Project Title: New York City Felony Indictment Records, 1878-1893, Microfilming and

Digitizing Project

Project Description: The microfilming and digitization of 267 cubic feet of court records in New

York City covering more than 47,000 felony cases from the late 19th century.

New York Public Library

[Humanities Collections and Reference Resources]

Project Director: Matthew Knutzen

Project Title: New York City Historical Geographic Information Systems*

Project Description: Digitization of a collection of 9,500 historical maps of New York City, dating from 1851 to 1922, and creation of related geographical information to be used with Geographic Information Systems (GIS) tools.

New York University Outright: \$298,457

[Humanities Collections and Reference Resources]

Project Director: Thomas Elliott

Project Title: Pleiades: Content and Community for Ancienty Geography

Project Description: The continued development of an open-access digital gazetteer for Greek and

Roman history with reusable open-source software that could be employed in other digital

humanities publications.

Radio Diaries Outright: \$150,000 [America's Media Makers Development] Matching: \$100,000

Project Director: Joe Richman

Project Title: The Audio History Project

Project Description: Production of eight radio documentaries on forgotten episodes in American history to air on National Public Radio's All Things Considered. The project would also include an interactive website and public programs.

WNET.ORG Outright: \$200,000

[America's Media Makers Production] Project Director: Sandra Sheppard Project Title: Mission America*

Project Description: Production of three of a series of five free, online immersive animated games for children ages nine to thirteen that cover crucial historical moments in the shaping of American

ideals and institutions.

WNYC Radio Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Andy Lanset

Project Title: The WNYC Radio Audio Preservation and Access Project*

Project Description: The digitization of 775 hours of recordings from the WNYC Radio

Collection that capture civic, cultural, and political life in the New York City area from 1936 to

1970.

Oneonta

Hartwick College Outright \$6,000

[Summer Stipends]

Project Director: Thomas J. Travisano

Project Title: Critical Biography of Elizabeth Bishop

Poughkeepsie

Marist College Outright: \$6,000

[Summer Stipends]

Project Director: Janine Peterson

Project Title: Contested Sanctity: Disputed Saints, Inquisitors, and Communal Identity in North-

Central Italy, 1250-1400

Purchase

SUNY Research Foundation, College at Purchase Outright: \$6,000

[Summer Stipends]

Project Director: Michael Lobel

Project Title: Becoming an Artist: John Sloan, the Ashcan School, and Popular Illustration*

Rochester

Rochester Institute of Technology Outright: \$399,926

[Preservation and Access Research and Development]

Project Director: Jean-Louis Bigourdan

Project Title: Methodologies for Sustainable HVAC Operation in Collection Environments Project Description: Methodologies for Sustainable HVAC Operation in Collection Environments Investigation of the impact on paper-based collections of short-term fluctuations in environmental conditions resulting from the dynamic management, through temporary setbacks and shutoffs, of climate control systems. A guide would be published to help cultural institutions design and evaluate sustainable approaches to managing collection environments that achieve energy savings and long-term preservation of humanities collections.

Rochester Museum and Science Center Outright: \$40,000

[Interpretting America's Historic Places Planning]

Project Director: Kathryn Murano Project Title: Innovation Place*

Project Description: Planning of a long-term multimedia exhibition exploring the interrelationship of society, technology, and culture that has made Rochester a fertile place for technological

invention and entrepreneurial innovation for almost 200 years.

St. John Fisher College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Nancy Greco

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

University of Rochester Outright: \$6,000

[Summer Stipends]

Project Director: Melina Esse

Project Title: Saffo's Lyre: Improvisation and Neoclassicism in Italian Opera

Syracuse

Onondaga Community College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Gerry Wright

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Syracuse University Outright: \$6,000

[Summer Stipends]

Project Director: Wayne Franits

Project Title: The Paintings of Dirck van Baburen (ca. 1595-1624)

Syracuse University Outright: \$6,000

[Summer Stipends]

Project Director: Carol Fadda-Conrey

Outright: \$68,220

Project Title: Between the Transnational and the Ethnic: Arab-American Literary Renegotiations of Self and Home*

NORTH CAROLINA (8) \$215,488

Boone

Appalachian State University

[Picturing America School Collaboration Projects]

Project Director: Michael Krenn

Project Title: What is American about American Art?*

Project Description: One two-day regional conference at Appalachian State University in Boone,

North Carolina, for fifty K-12 educators to integrate American art into core courses.

Chapel Hill

University of North Carolina, National Paideia Center Outright: \$73, 503

[Picturing America School Collaboration Projects]

Project Director: Terry Roberts

Project Title: Picturing America Across North Carolina*

Project Description: A series of one-day conferences in three regions of North Carolina to support

105 elementary, middle, and high school educators in their efforts to use Picturing America.

Davidson

Davidson College Outright: \$6,000

[Summer Stipends]

Project Director: Joseph Dennis

Project Title: The Pelliot Collection of Local Histories from Western China

Elon

Elon University Outright: \$6,000

[Summer Stipends]

Project Director: Charles Irons

Project Title: Uneven Exodus: The Segregation of Southern Evangelicalism, 1863-1872*

Elon University Outright: \$24,965

[Enduring Questions: Pilot Course Grants]

Project Director: Shawn Tucker

Project Title: NEH Enduring Questions Course on Pride, Humility, and the Good Life

Project Description: The development of an upper-level seminar with readings in Homer, Lao

Tzu, C.S. Lewis, Ralph Ellison, and others.

Winston-Salem

Wake Forest University Outright: \$24,800

[Enduring Questions: Pilot Course Grants]

Project Director: Cynthia Gendrich

Project Title: NEH Enduring Questions Course on Why Do People Laugh?

Project Description: The development of a first-year undergraduate seminar on comedy and humor drawing from ancient to modern sources, including Aristophanes, Moliere, Wilde, and

Toole.

Wake Forest University Outright: \$6,000

[Summer Stipends]

Project Director: Emily Wakild

Project Title: Revolutionary Nature Conservation in 1930s Mexico

Wake Forest University Outright: \$6,000

[Summer Stipends]

Project Director: Kendall Tarte

Project Title: France on the Page: Portraying the Wars of Religion

OHIO (12) \$762,119

Akron

University of Akron, Main Campus Outright: \$303,204

[Humanities Collections and Reference Resources]

Project Director: S. Fleischer

Project Title: Processing, Conserving, and Digitizing the Photographic Archives of the Goodyear

Tire & Rubber Company, 1912-1951*

Project Description: The cataloging, digitizing, and rehousing of 29,200 still images that document the history of the Goodyear Tire & Rubber Company from 1912 to 1951.

Athens

Ohio University, Athens

Outright: \$6,000

[Summer Stipends]

Project Director: Loren Lybarger

Project Title: New World Islam: Religious Institutionalization & Generational Change among

Somali & Palestinian Muslim Immigrants in the US.*

Ohio University, Athens
Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Frans Doppen

Project Title: Interpreting Ohio's Little Cities of Black Diamonds Microregion: The Untold Story

of the Hocking Valley Coal Era*

Project Description: Planning for a place-based interpretation of the Hocking Valley Coal Era (1870-1930) and the pioneering role of miners in the formation of the United Mine Workers of

America.

Cincinnati

University of Cincinnati Outright: \$6,000

[Summer Stipends]

Project Director: Bruce Mcclung

Project Title: The World of Tomorrow: Music and the 1939 New York World's Fair

University of Cincinnati Outright: \$314,258

[Humanities Collections and Reference Resources]

Project Director: Stephen Marine

Project Title: Digitizing the Correspondence and Photographs of Albert Sabin*

Outright: \$40,000

Outright: \$6,000

Outright: \$6,000

Outright: \$22,657

Outright: \$6,000

Outright: \$6,000

Project Description: The digitization of 50,000 pages of correspondence and accompanying materials, along with 1,000 images, from the papers of Albert Sabin, developer of the oral polio vaccine.

Cleveland

Cleveland Museum of Art

[America's Historical and Cultural Organizations Planning]

Project Director: Sue Bergh

Project Title: The Realm of the Condor: Wari, the Art of a Pre-Inca Empire

Project Description: Planning for a traveling exhibition and a publication on the art of the Wari

Empire which flourished in highland Peru from about AD 750 to AD 1000.

Columbus

Ohio State University, Main Campus

[Summer Stipends]

Project Director: Mytheli Sreenivas

Project Title: Counting Indians: Population and the Body Politic, 1800-1970

Kent

Kent State University Main Campus

[Summer Stipends]

Project Director: Richard Washbourne

Project Title: A Critical Translation of Miguel Angel Asturias's Leyendas de Guatemala

Massillon

Massilon Public Library

[Humanities Collections and Reference Resources]

Project Director: Sherie Brown

Project Title: Digitization of the Thomas and Charity Rotch Documents*

Project Description: The transcription, cataloging, and digitization of approximately 9,000 pages of the papers of the family of Thomas Rotch (1767-1823), a Quaker businessman and farmer active in reform movements in New England and Ohio.

New Concord

Muskingum College

[Summer Stipends]

Project Director: William Kerrigan

Project Title: Johnny Appleseed and the American Orchard: A Cultural History*

Powell

Unaffiliated Independent Scholar

[Summer Stipends]

Project Director: Mary Wolfe

Project Title: Proving Up on a Claim in Custer County, Nebraska: Identity, Power, & History in

the Solomon D. Butcher Photographic Archive*

Toledo

University of Toledo Outright: \$6,000

[Summer Stipends]

Project Director: James Campbell

Project Title: The Philosophy of William James*

OKLAHOMA (1) \$6,000

Edmund

University of Central Oklahoma Outright: \$6,000

[Summer Stipends]

Project Director: Catharine Webster

Project Title: Une Exception Francaise: From Playwright to Filmmaker in Mid-20th Century

France

OREGON (7) \$42,800

Eugene

University of Oregon, Eugene Outright: \$6,000

[Summer Stipends]

Project Director: Karen Ford

Project Title: Race and Form in American Poetry*

Hood River

Hood River County Historical Museum Outright: \$1,000

[NEH on the Road]

Project Director: Connie Nice

Project Title: NEH on the Road: Farm Life*

Newberg

George Fox University Outright: \$6,000

[Summer Stipends]

Project Director: Paul Otto

Project Title: Beads of Power: Wampum and the Making of Early America*

Portland

Reed College Outright: \$6,000

[Summer Stipends]

Project Director: Margaret Scharle

Project Title: Aristotle on Nature and Causation

University of Portland Outright: \$16,800

[Teaching Development Fellowships] Project Director: Kathleen Regan

Project Title: Learning by Doing: Using Digital Filmmaking to Study and Analyze Literature and

Film

Salem

Mission Mill Museum Association Outright: \$1,000

[NEH on the Road]

Project Director: Keni Sturgeon

Project Title: NEH on the Road: Wrapped in Pride*

Willamette University Outright: \$6,000

[Summer Stipends]

Project Director: Richard Ellis

Project Title: The Freedom to Discriminate: The Case of Boy Scouts of America v. James Dale*

PENNSYLVANIA (16) \$1,187,895

Bethlehem

Lehigh University Outright: \$6,000

[Summer Stipends]

Project Director: Michael Raposa Project Title: Theosemiotic

Bryn Mawr

Bryn Mawr College Outright: \$21,000

[Teaching Development Fellowships]

Project Director: Carola Hein

Project Title: An International and Networked History of Modern Architecture

Collegeville

Ursinus College Outright: \$24,808

[Enduring Questions: Pilot Course Grants]

Project Director: Jonathan Marks

Project Title: NEH Enduring Questions Course on What is Love?

Project Description: The development of an upper-level undergraduate course on the nature of

love in works by Augustine, Shakespeare, Rousseau, Austen, Freud, and Darwin.

Gettysburg

Gettysburg College Outright: \$21,000

[Teaching Development Fellowships] Project Director: Kay Etheridge

Project Title: Exploring the Intertwined Roots of Early Art and Science

Philadelphia

American Philosophical Society
Outright: \$96,321
[Humanities Collections and Reference Resources]
Matching: \$50,000

Project Director: Martin Levitt

Project Title: Cataloging and Contextualizing the World's Largest Known Collection of Printed

Works by Charles Darwin

Project Description: The cataloging of over 4,500 monographs comprising multiple editions and

foreign language translations of the works of Charles Darwin.

Outright: \$49,885

Outright: \$235,354

Outright: \$244,800

Outright: \$75,000

Outright: \$240,655

Outright: \$6,000

City of Philadelphia, Department of Records

[Digital Humanities Start-Up Grants]

Project Director: Joan Decker

Project Title: Historic Overlays on Smart Phones*

Project Description: The development of prototype mobile phone applications that would allow users to see historic photographs of Philadelphia in the actual city locations by pointing the phone camera at the building, a technique known as augmented reality. This project draws on the extensive records from the NEH-supported PhillyHistory.org database.

Library Company of Philadelphia

[Humanities Collections and Reference Resources]

Project Director: James Green

Project Title: Access to Uncataloged 18th- and 19th-Century Ephemera in the Collections of the

Library Company of Philadelphia*

Project Description: Cataloging of 92 collections of ephemera, totaling about 27,500 items on American society and culture in the 18th and 19th centuries; a selection of 5,000 items would be digitized and mounted on the Library Company's Web site.

Library Company of Philadelphia

[Fellowship Programs at Independent Research Institutions]

Project Director: James Green

Project Title: Postdoctoral Research Fellowships at the Library Company of Philadelphia

Project Description: The equivalent of one twelve-month and one six-month fellowship a year for three years.

Philadelphia Museum of Art

[Picturing America School Collaboration Projects]

Project Director: Marla Shoemaker

Project Title: Picturing America Teacher Conference*

Project Description: A three-part conference, organized around different historical eras, for sixty local teachers to explore art in Picturing America and in the collections of the Philadelphia Museum of Art.

University of Pennsylvania

[Humanities Collections and Reference Resources]

Project Director: Grant Frame

Project Title: Royal Inscriptions of the Neo-Assyrian Period

Project Description: Online publication of the official inscriptions of the rulers of ancient Assyria,

which are preserved on clay tablets and other artifacts. The project would also provide

transliterations, translations, and bibliographic information.

Pittsburgh

Carnegie Mellon University

[Summer Stipends]

Project Director: Diane Shaw

Project Title: The Rural Awakening: The Village Improvement Movement in 20th-Century

Vermont*

University of Pittsburgh Outright: \$6,000

[Summer Stipends]

Project Director: Kirsten Fudeman Project Title: Sweet France and the Jews

University of Pittsburgh Outright: \$6,000

[Summer Stipends]

Project Director: Emily McEwan-Fujita

Project Title: Language Revitalization and Neoliberalism: Language Workers and Economic

Ideologies of Gaelic in Scotland

Swarthmore

Swarthmore College Outright: \$50,400

[Documenting Endangered Languages – Fellowships]

Project Director: Shelley DePaul Project Title: Lenape Language Project

University Park

Pennsylvania State University Outright: \$6,000

[Summer Stipends]

Project Director: Jennifer Boittin

Project Title: Feminist Colonizers? French Women in West Africa, Indochina and Martinique,

1900-1939

Pennsylvania State University, Main Campus Outright: \$48,672

[Digital Humanities Start-Up Grants]
Project Director: Jacqueline Reid-Walsh

Project Title: Learning as Playing: An Animated, Interactive Archive of 17th-19th Century

Narrative Media For and By Children

Project Description: Development of an animated, interactive, web-based archive of selected 17th -19th century moveable flap books by and for children on the theme of transformation.

RHODE ISLAND (2) \$414,801

Providence

Brown University Outright: \$144,801

[Humanities Collections and Reference Resources]

Project Director: Robert Scholes

Project Title: The Modernist Journals Project: The Crisis, The Egoist, The Little Review, Others Project Description: Incorporating four early 20th-century American and British periodicals, The Crisis, The Egoist (including its predecessors, The Freewoman and The New Freewoman), The Little Review, and Others, into a digital archive of modernist journals.

John Carter Brown Library Outright: \$270,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Ted Widmer

Project Title: Fellowship Programs at Independent Research Institutions

Project Description: Equivalent of one twelve-month and one eight-month fellowship a year for

three years.

SOUTH CAROLINA (4) \$107,360

Columbia

University of South Carolina, Columbia Outright: \$6,000

[Summer Stipends]

Project Director: Sarah Williams

Project Title: Representations of Early Modern English Witchcraft in Broadside Balladry and

Popular Song

Greenville

Furman University Outright: \$23,860

[Enduring Questions: Pilot Course Grants]

Project Director: Benjamin Storey

Project Title: NEH Enduring Questions Course on Know Thyself: But How?

Project Description: The development of a first-year seminar for undergraduates on the question

of self-knowledge from moral, political, theological, and philosophical perspectives

Greenville

Greenville County Library System Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Jennifer Jackson

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Sumter

Sumter County Outright: \$75,000

[Picturing America School Collaboration Projects]

Project Director: Booth Chilcutt

Project Title: Out of the South: The Great Migration*

Project Description: Two two-day conferences in August 2010 at the Sumter County Cultural Commission arts complex for twenty-five high school and twenty-five middle school teachers to

study the Great Migration.

SOUTH DAKOTA (1) \$2,500

Aberdeen

Northern State University Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Robert Russell

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

TENNESSEE (5) \$27,000

Columbia

Columbia State Community College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Kathy Breeden

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Franklin

Williamson County Public Library Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Janice Keck

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Knoxville

University of Tennessee, Knoxville Outright: \$6,000

[Summer Stipends]

Project Director: Katy Chiles

Project Title: Transformable Race and the Literatures of Early America*

Memphis

University of Memphis Outright: \$6,000

[Summer Stipends]

Project Director: Sandra Sarkela

Project Title: The Political Discourse of John Dickinson: A Case Study in the Rhetoric of

Moderation*

Nashville

American Association for State and Local History Outright: \$10,000

[Digital Humanities Start-Up Grants] Project Director: Matthew Gibson

Project Title: Online Encyclopedia Best Practices and Standards: Case Studies

Project Description: The completion of a project to develop best practices for the production of

geographically-based online humanities encyclopedias.

TEXAS (10) \$482,888

Bryan

Brazos Valley Museum of Natural History Outright: \$1,000

[NEH on the Road]

Project Director: Deborah Cowman

Project Title: NEH on the Road: Lee and Grant*

College Station

Texas A & M University, Main Campus Outright: \$6,000

[Summer Stipends]

Project Director: Nathan Bracher

Project Title: The Occupation Chronicles: Private Records of Public Stories in WWII France

Dallas

Graduate Institute of Applied Linguistics Outright: \$50,400

[Documenting Endangered Languages – Fellowships]

Project Director: Brenda Boerger

Project Title: Natugu: Grammar Sketch and Texts

Denton

University of North Texas Outright: \$6,000

[Summer Stipends]

Project Director: Jacqueline Foertsch

Project Title: Sidebar: Covering the Bomb in the African American Press*

University of North Texas Outright: \$314,688

[Humanities Collections and Reference Resources]

Project Director: Cathy Hartman
Project Title: Mapping the Southwest*

Project Description: The cataloging and digitization of 5,000 historic maps from the collections of the University of Texas at Arlington for online access through the University of North Texas's

Portal to Texas History.

Fort Worth

Amon Carter Museum Outright: \$75,000

[Picturing America School Collaboration Projects]

Project Director: Stacy Fuller

Project Title: Picturing American Creativity and Leadership*

Project Description: One two-day conference in Fort Worth, Texas, in summer 2010 for fifty K-

12 educators to integrate American art into the core curriculum of schools in the region.

Tarrant County Junior College Outright: \$16,800

[Teaching Development Fellowships]

Project Director: Laura Wood

Project Title: War, Remembrance, and Commemoration Through History an Online Teaching

Database

San Antonio

Trinity University Outright: \$6,000

[Summer Stipends]

Project Director: Claudia Stokes

Project Title: The Altar at Home: Sentimentalism and Religion in the American Nineteenth

Century*

Waco

Baylor University Outright: \$6,000

[Summer Stipends]

Project Director: Michael Foley

Project Title: Augustine's Early Dialogues

Washington

Star of the Republic Museum Outright: \$1,000

[NEH on the Road]

Project Director: Melvin McGaugh

Project Title: NEH on the Road: The Bison*

UTAH (3) \$317,800

Brigham City

Brigham City Museum and Gallery Outright: \$1,000

[NEH on the Road]

Project Director: Sara Lundberg

Project Title: NEH on the Road: Wrapped in Pride*

Logan

Utah State University Outright: \$16,800

[Teaching Development Fellowships] Project Director: Victoria Grieve

Project Title: Sight and Sound: Teaching the Humanities through the Visual Arts and Modern

Music

Salt Lake City

Utah Museum of Natural History Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Rebecca Menlove

Project Title: Native Voices: People of the Great Basin and Colorado Plateau*

Project Description: Implementation of a long-term exhibition focused on the history, geography,

linguistics, and contemporary life of the indigenous people of Utah.

VERMONT (1) \$6,000

Norwich

Dartmouth College Outright: \$6,000

[Summer Stipend]

Project Director: Thomas Luxon

Project Title: The John Milton Reading Room

VIRGINIA (15) \$1,179,526

Charlottesville

University of Virginia Outright: \$50,000

[Digital Humanities Start-Up Grants] Project Director: Bradford Bennett

Project Title: ARTeFACT Movement Thesaurus

Project Description: The development and testing of a tool and accompanying thesaurus to make

film searchable for dance movements.

University of Virginia Outright: \$50,000

[Digital Humanities Start-Up Grants]

Outright: \$48,549

Outright: \$348,221

Outright: \$254,600

Outright: \$6,000

Outright: \$49,215

Project Director: Bernard Frischer

Project Title: New Digital Tools for Restoring Polychromy to 3D Digital Models of Sculpture Project Description: The development of a set of tools that would allow for the accurate inclusion and display of color for Classical sculpture, using the Augustus of Prima Porta in the Vatican Museums as a case study.

University of Virginia

[Digital Humanities Start-Up Grants] Project Director: David Koller

Project Title: Supercomputing for Digitized 3D Models of Cultural Heritage

Project Description: The development of new algorithms and software to process large-scale,

data-intensive 3D models of cultural heritage materials on supercomputers.

University of Virginia

[Preservation and Access Research and Development]

Project Director: Daniel Pitti

Project Title:Enhancing Access to Contextual Information on Individuals, Families, and

Corporate Bodies for Archival Collections

Project Description: The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.

University of Virginia

[Humanities Collections and Reference Resources]

Project Director: Kara McClurken

Project Title: Lens into Mid-20th Century America*

Project Description: The digitization of 12,480 film clips and 20,000 pages of broadcast scripts of

local news coverage by WSLS-TV in Roanoke, Virginia, for the period 1951-71.

Fairfax

George Mason University

[Summer Stipends]
Project Director: Nicholas

Project Title: Hidden Community: A Social History of the Irish Language and its Speakers, 1800-

1870

George Mason University

[Digital Humanities Start-Up Grants]

Project Director: Sharon Leon

Project Title: Crowdsourcing Documentary Transcription: an Open Source Tool*

Project Description: The development of an open source tool that would allow scholars to contribute document transcriptions and research notes to digital archival projects, using the

Papers of the War Department as a test case.

Fredericksburg

University of Mary Washington Outright: \$24,978

[Enduring Questions: Pilot Course Grants]

Project Director: Jessie Fillerup

Project Title: NEH Enduring Questions Course on What is Time?

Project Description: The development of an undergraduate course that explores concepts of time

through music and literature.

Hampton

Thomas Nelson Community College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Barbara Gibson

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Hampden-Sydney

Hampden-Sydney College Outright: \$6,000

[Summer Stipends]

Project Director: Marc Hight

Project Title: The Correspondence of George Berkeley

Harrisonburg

James Madison University Outright: \$6,000

[Summer Stipends]

Project Director: Sarah Brooks

Project Title: The Art of Death in Byzantium: Funerary Art and Architecture, 1204-1453

Newport News

Christopher Newport University Outright: \$6,000

[Summer Stipends]

Project Director: Margarita Marinova

Project Title: Mikhail Bulgakov's Don Quixote

Sweet Briar

Sweet Briar College Outright: \$24,963

[Digital Humanities Start-Up Grants] Project Director: Lynn Rainville

Project Title: African-American Families Database: Community Formation in Albemarle County,

Virginia, 1850-1880*

Project Description: A pilot study for a collaborative online African-American Families Database recording and displaying genealogical and geographical data tracking generations of 19th-century

descendants of individuals on two antebellum slave lists.

Waterford

Journey Through Hallowed Ground Partnership Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Beth Erickson

Project Title: Of the Student, By the Student, For the Student Service Learning Project*

Project Description: Implementation of a project for middle school students to research, script,

and produce vodcasts that interpret 13 Civil War National Parks for visitors.

Williamsburg

Williamsburg Regional Library Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Patrick Golden

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Outright: \$75,000

Outright: \$215,000

Outright: \$375,000

Outright: \$250,000

Matching: \$100,000

WASHINGTON \$339,606

Pullman

Washington State University Outright: \$49,606

[Digital Humanities Start-Up Grants] Project Director: Kimberly Christen

Project Title: Mukurtu: an Indigenous archive and publishing tool

Project Description: Development of an online, open source archiving and publishing tool for use

with cultural collections of Indigenous communities.

Seattle

University of Washington

[Picturing America School Collaboration Projects]

Project Director: Linda Watts

Project Title: Principled Dissent, Democratic Practice, and Picturing America*

Project Description: A two-day summer conference with a follow-up meeting for seventy-five middle and high school U.S. history and government teachers to link art works in Picturing

America to themes of democratic participation.

Tacoma

Washington State Historical Society

[Humanities Collections and Reference Resources]

Project Director: Shanna Stevenson

Project Title: Washington Women's History*

Project Description: The preservation, processing, and digitization of materials on women's history in Washington State, along with the production of archival finding aids, for free online

access through the Washington Women's History Consortium.

WISCONSIN (5) \$1,073,600

Beloit

Beloit College Outright: \$21,000

[Teaching Development Fellowships] Project Director: Scott Lineberger

Project Title: Creating Contexts for Japanese Ghosts and Monsters: Translations, Images, and

Cultural Background

Madison

University of Wisconsin, Madison

[Documenting Endangered Languages – Preservation]

Project Director: Monica Macaulay

Project Title: Potawatomi Language Documentation, Lexical Database, and Dictionary* Project Description: The documentation and preservation of the Potawatomi language, an endangered Algonquian language spoken in the Midwestern United States, through preparation of

a database of lexical materials and an online and hardcopy bilingual dictionary.

University of Wisconsin, Madison
[Humanities Collections and Reference Resources]

Project Director: Joan Hall

Outright: \$315,000

Outright: \$12,600

Outright: \$2,500

Outright: \$1,000

Outright: \$2,500

Outright: \$100,000

Matching: \$100,000

Project Title: Dictionary of American Regional English*

Project Description: Preparation of the last volume and the updated online edition of the

Dictionary of American Regional English (DARE), which documents geographical differences in

the vocabulary, pronunciation, and morphology of American English.

Milwaukee

University of Wisconsin, Milwaukee

[Humanities Collections and Reference Resources]

Project Director: Christopher Baruth

Project Title: Saving and Sharing the American Geographical Society Library's Historic Nitrate

Negative Images

Project Description: The digitization and rehousing of 56,000 nitrate photographic negatives that

document landscapes, streetscapes, and human cultures around the world.

Oshkosh

University of Wisconsin, Oshkosh

[Teaching Development Fellowships] Project Director: Michelle Kuhl

Project Title: Injecting Wisconsin and Midwestern History into United States History*

WYOMING (3) \$6,000

Casper

Natrona County Public Library

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Kate Mutch

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Fort Caspar Museum Association

[NEH on the Road]

Project Director: Erin Rose

Project Title: NEH on the Road: The Bison*

Sheridan

Sheridan County Library Foundation

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Anita Weisheit

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

FOREIGN

Toronto, Ontario

University of Toronto
[Humanities Collections and Reference Resources]

Project Director: Antonette Healey

Project Title: Dictionary of Old English [DOE]

Project Description: Preparation of entries for the Dictionary of Old English, a historical dictionary based on the entire extant corpus of Old English texts written between A.D. 650 and 1150.

Jerusalem, Israel

W. F. Albright Institute of Archaeological Research Outright: \$320,400

[Fellowship Programs at Independent Research Institutions]

Project Director: Seymour Gitin

Project Title: Post-Doctoral Fellowships in Middle Eastern Archaeology

Project Description: The equivalent of two twelve-month fellowships a year for three years.

Nijmegen, The Netherlands

Max Planck Institute for Psycholinguistics

Outright: \$50,400

[Documenting Endangered Languages – Fellowships]

Project Director: Mark Sicoli

Project Title: Lachixio Zapotec Conversations: Audio-Visual Archive and Transcription

Collection