



## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2013

### **ALABAMA (2) \$150,399**

#### **Tuscaloosa**

University of Alabama  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Margaret Abruzzo  
Project Title: Good People and Bad Behavior: Changing Views of Sin, Evil, and Moral Responsibility in the 18th and 19th Centuries

#### **Tuskegee**

Tuskegee University Outright: \$99,999  
[Humanities Initiatives: HBCUs]  
Project Director: Loretta Burns  
Project Title: A Critical Reappraisal of Booker T. Washington: A Tuskegee Humanities Initiative  
Project Description: A two-year archival digitization, faculty-student research, and course development project on the work and legacy of Booker T. Washington, to take place at Tuskegee University.

### **ALASKA (3) \$14,969**

#### **Anchorage**

Municipality of Anchorage, Anchorage Municipal Libraries Outright: \$5,988  
[Preservation Assistance Grants]  
Project Director: Angela Demma  
Project Title: Anchorage 1% for Art Program and Anchorage Museum Exterior Sculpture Conservation Assessment  
Project Description: A conservation assessment of 90 outdoor sculptures from Anchorage's 1% for Art Program and five additional outdoor sculptures and a Japanese cannon from World War II that are part of the Anchorage Museum's collection. The collection to be assessed includes works by local, national, and international artists such as James Schoppert, Nancy Taylor Stonington, Edward Brownlee, Mauricio Robalino, William King, Dennis Oppenheim, and Antony Gormley. The sculptures are located throughout Anchorage near public education and community institutions and are often created with the location in mind. Annual tours of the collection educate the public on the significance of these works.

#### **Fairbanks**

City of Fairbanks Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Danyielle Snider

**Project Title:** Fairbanks Records Preservation Training

**Project Description:** Three workshops for City of Fairbanks archives and records staff and individuals from other area organizations on the fundamentals of preservation for historical collections, environmental management for preservation, and disaster preparedness. The city's collection includes over 120 linear feet of land deeds, court records, photographs, maps, vital records, and city administration files dating back to the establishment of the Territory of Alaska in 1901 and the incorporation of the city of Fairbanks in 1903. Among the material are birth records from 1905 to 1923, death records from 1907 to 1923, and minutes of city council meetings from 1903 to 1990. Much of the early documentation is considered fragile and requires careful handling by staff to facilitate access. The proposed workshops are among a series of recommendations resulting from a preservation assessment conducted in 2011, supported by a previous Preservation Assistance Grant.

**Nome**

Kawerak, Inc.  
[Preservation Assistance Grants]  
Project Director: Amy Russell

Outright: \$2,981

**Project Title:** Purchase Materials to Preserve Alaska Native Collections of the Bering Strait

**Project Description:** The purchase of preservation supplies and environmental monitoring equipment to improve the care of a collection of more than 150 ethnographic objects representing three distinct aboriginal populations from Alaska's Bering Strait region. Highlights include a rare clay basket, ceremonial masks and figures, garments, tools for hunting and cooking, and traditional fishing equipment. Items from the collection have been used in school programs and traveling exhibitions.

**ARIZONA (2) \$11,809**

**Flagstaff**

Museum of Northern Arizona  
[Preservation Assistance Grants]  
Project Director: Patricia Walker

Outright: \$6,000

**Project Title:** Rehousing Acetate Film Collection of Native American Art from the Colorado Plateau

**Project Description:** The rehousing of approximately 3,500 acetate negatives contained in a photographic archive documenting research on the Colorado Plateau region. The collection covers the ethnographic work of the museum's founders, Harold S. and Mary-Russell Ferrell Colton, who studied Hopi culture and society. The photoarchives contain images of the 84-year history of the Heritage Program Festival, which captures the artistic work of various Native American tribes. The photos are used by tribal members for understanding the techniques and design elements used to create pottery, basketry, and paintings, as well as for deriving inspiration for current artistic creations. The rehousing of the negatives in archival sleeves will help prepare at-risk images for future digitization.

**Tucson**

University of Arizona  
[Preservation Assistance Grants]  
Project Director: Wendy Burk

Outright: \$5,809





**Riverside**

University of California, Riverside  
[Humanities Initiatives: HSIs] Outright: \$100,000  
Project Director: Juliet McMullin

Project Title: Narrative in Tandem: Creating New Medical and Health Humanities Programs  
Project Description: A two-year interdisciplinary project that would contribute to the development of a new program in health humanities at a newly established medical school.

**San Francisco**

Center for Asian-American Media  
[Bridging Cultures through Film] Outright: \$474,840  
Project Director: Arthur Dong

Project Title: The Haing S. Ngor Film Project  
Project Description: Production of a 90-minute documentary film about the experiences of Cambodian physician and actor Haing S. Ngor during the Cambodian genocide under the Khmer Rouge and his subsequent life in America.

Center for Asian-American Media  
[Bridging Cultures through Film] Outright: \$398,688  
Project Director: Deann Liem

Project Title: Geographies of Kinship: The Korean Adoption Story  
Project Description: Production of a 90-minute documentary film that examines the history and impact of transnational adoptions of Korean children from the 1950s to the present.

**Santa Barbara**

University of California, Santa Barbara  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Stefania Tutino

Project Title: Probabilism in Early Modern Europe: Epistemology, Politics, and Moral Theology

University of California, Santa Barbara  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Carole Paul

Project Title: The Museo Capitolino and the Origins of the Public Art Museum

**Smith River**

Smith River Rancheria  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Buffy McQuillen

Project Title: Smith River Rancheria Tribal Collections Preservation Project  
Project Description: A preservation assessment and purchase of preservation supplies for a collection of archival, ethnographic, archaeological, and audiovisual sources documenting the history and culture of the Tolowa-Dee-ni' tribe, located in California. Materials include ceremonial dance items, tools, basketry, correspondence, and recordings of tribal elders and provide information on prehistoric and modern Tolowa traditions. The collection also comprises field notes, recordings, and other documentation about the tribe gathered by

ethnographers from academic institutions during the mid-1800s to mid-1900s. These materials are used for historical, archaeological, and ethnographic research and for assisting tribal elders and educators in sustaining use of the Tolowa language.

**Turlock**

California State University, Stanislaus Foundation Outright: \$37,800  
[Awards for Faculty]

Project Director: Jesse Wolfe

Project Title: The Muddle and the Dream: Intimacy, Utopia, and the Legacies of Bloomsbury in Contemporary Novels

**COLORADO (3) \$253,343****Boulder**

University of Colorado, Boulder Outright: \$50,400  
[Fellowships for University Teachers]

Project Director: Matthew Gerber

Project Title: Property, Kinship, and Race in the 18th-Century French Atlantic

**Longmont**

Longmont Museum Outright: \$0  
[Challenge Grants] Matching: \$200,000

Project Director: Wesley Jessup

Project Title: Creating a Humanities Center for Longmont: Expanding the Longmont Museum & Cultural Center

Project Description: Construction of an addition to the current galleries to create an educational center with a 250-seat auditorium, a classroom/gallery, and an event space.

**Pueblo**

Colorado State University-Pueblo Outright: \$2,943  
[Preservation Assistance Grants]

Project Director: Beverly Allen

Project Title: Orman Collection Improved Collections Storage Project

Project Description: The purchase of preservation supplies to rehouse a collection of approximately 200 American Indian artifacts, mainly from the Southwest. They include objects made of leather, skin, fur, and feathers, as well as items of clothing. Some highlights are 45 Navajo rugs and 40 pieces of Pueblo pottery from the early 20th century and a group of Western Apache baskets dating from A.D. 600 to the 1930s. In addition, environmental monitoring equipment would be installed in the archives, and two consultants would train the staff in handling ethnographic materials.

**CONNECTICUT (3) \$60,090****Hartford**

Connecticut Historical Society Outright: \$5,600  
[Preservation Assistance Grants]

Project Director: Nancy Finlay

Project Title: Conservation Assessment of Single-Sheet Maps and Charts at the Connecticut Historical Society

Project Description: A preservation assessment for a collection of nearly 1,000 maps and charts at the Connecticut Historical Society. The collection includes maps of Connecticut as well as maps by Connecticut cartographers and printers that document changes in the physical and political geography of the state while placing the role of Connecticut in the broader context of U.S. history. Exemplars include maps of Connecticut's historical territory in present-day Ohio, Civil War-era maps, and one copy of Abel Buell's "New and Correct Map of the United States of North America" (1784), the first U.S. map following the Treaty of Paris. The collections have been used in exhibits on U.S. history and are available for study by researchers, teachers, students, and the public.

Harriet Beecher Stowe Center  
[Preservation Assistance Grants]

Outright: \$4,090

Project Director: Elizabeth Burgess

Project Title: Harriet Beecher Stowe Center Furniture Conservation Assessment

Project Description: A conservation assessment of 36 items of furniture presented in period room settings in the Harriet Beecher Stowe House, a National Historic Landmark and Stowe's home for 23 years. The first and second floors of her 1871 Downing-style cottage are interpreted as period spaces, furnished largely with items that belonged to Stowe and her extended family. Among the pieces to be examined by a conservator are a c.1840 Empire mahogany secretary, a drop-leaf table given to Stowe by her father, a tip/tilt top table with marquetry inlay, an Egyptian revival chair purchased by Stowe while she was traveling in England, and a three-piece bedroom set painted by Stowe.

### **Storrs**

University of Connecticut  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Kenneth Gouwens

Project Title: Defining the Human in the Renaissance

## **DELAWARE (3) \$219,160**

### **Dover**

Delaware State University  
[Awards for Faculty]

Outright: \$33,600

Project Director: Susmita Roye

Project Title: Women Writers and the Portrayal of Women in British Indian Fiction

### **Newark**

University of Delaware  
[Preservation Education and Training]

Outright: \$180,000

Project Director: Debra Norris

Project Title: Graduate Education in the Preservation of Historic, Ethnographic, and Decorative Arts Objects, Furniture, Textiles and Photos

Project Description: Graduate education in the conservation of humanities collections.

Support would be provided for guest lecturers and stipends for nine students over two years

specializing in the conservation of objects, textiles, furniture, photographs, or works on paper.

### **Wilmington**

Hagley Museum and Library  
[Preservation Assistance Grants]

Outright: \$5,560

Project Director: Laura Wahl

Project Title: Rehousing the J. Victor Dallin Aerial Survey Collection

Project Description: The purchase of archival shelving and the rehousing of the glass plate negatives, oversize prints and lantern slides of the J. Victor Dallin Aerial Survey Collection. Originally trained in aerial photography during World War I, Dallin started his own aerial survey company, which photographed the towns, cities, factories, private estates, golf courses, and special events in the Philadelphia metropolitan area from 1924 to 1941. Subjects included Delaware River waterfront industries such as Campbell Soup, Pusey and Jones Shipbuilding, Ford Motor Company, as well as events such as the 1929 baseball World Series at Shibe Park (known later as Connie Mack Stadium) and the burning of the Hindenburg in New Jersey. Besides compiling the first aerial survey map of Philadelphia, Dallin's work charts in detail the growth of the surrounding suburbs and the spatial relationships among different industries, including manufacturing, refineries and food processing, and transport and distribution systems.

### **DISTRICT OF COLUMBIA (3) \$249,000**

#### **Washington**

Howard University  
[Fellowships for University Teachers]

Outright: \$33,600

Project Director: Quito Swan

Project Title: Pauulu Kamarakafego, Indigenous Technology, and Global Black Power

Foundation of American Institute for Conservation  
[Preservation Education and Training]

Outright: \$165,000

Project Director: Eric Pourchot

Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities

Project Description: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections. Up to 17 advanced conservation workshops would be held for an estimated 546 conservators. Five new workshops would be developed on such topics as sustainable collections care practices, media consolidation for manuscripts on parchment, and photographic chemistry for preservation.

George Washington University  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Jessica Krug

Project Title: Politics Outside the State in Kisama, Angola, and the Americas, c. 1500-1698

**FLORIDA (6) \$169,200**

**Gainesville**

University of Florida  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Michelle Campos  
Project Title: Religion, Law, and Intercommunal Relations in Ottoman and British Palestine

**Jupiter**

Florida Atlantic University, John D. MacArthur Campus Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Rachel Corr  
Project Title: Transformations in Race Relations and the Creation of Ethnic Identity in 18th-Century Ecuador

**Miami**

Vizcayans Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Remko Jansonious  
Project Title: Purchase of Data Loggers for Vizcaya Museum and Gardens  
Project Description: The purchase of dataloggers that would enable the museum to better understand the environmental conditions in the Gilded Age home built between 1914 and 1922 for American businessman James Deering (1858-1925). The collections at Vizcaya, which is a National Historic Landmark, include Renaissance tapestries, ancient Roman sculptures, Chinese ceramics, Rococo furniture, European paintings, along with nearly 1,000 linear feet of archival collections including photographs, correspondence, blueprints, and financial records related to the construction and management of the estate.

Florida International University Outright: \$50,400  
[Awards for Faculty]  
Project Director: Renee Silverman  
Project Title: The Popular and the Traditional in Spanish Avant-Garde Poetry (1925-1936)

**Palm Beach**

Henry Morrison Flagler Museum Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Tracy Kamerer  
Project Title: Preservation Training and Storage Improvement for Historic Florida Film Collection  
Project Description: Training workshops for the museum's archivist, along with the purchase of basic archival supplies and equipment, to help preserve the film-based collection. Located at Whitehall, a National Historic Landmark in Palm Beach, Florida, the museum chronicles the life and career of Henry Morrison Flagler, founding partner of Standard Oil and builder of the Florida East Coast Railway. The film collection contains over 4,000 16mm reels, video, negatives, and transparencies, which cover aspects of Florida's history beginning in the 1920s, such as railway expansion, the development of Palm Beach and Key West, and tourism and recreation. The collection also documents major Florida historical events, such as the 1928 hurricane (the worst in state history), the establishment

(and burning) of Flagler's major hotels, and provides early footage of Whitehall and the Flagler family.

### **Plant City**

Plant City Photo Archives, Inc.  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Gilbert Gott

Project Title: The Early Bill Friend Collection (1940-1965) Preservation Project

Project Description: The purchase of storage furniture and archival supplies to store the photographic negatives of the Bill Friend Collection, which comprises 53,882 images (seven boxes of almost 50,000 films and approximately 4,000 proofs and prints). Taken between 1940 and 2000, the photographs document community life in East Hillsborough County, Florida. Images of the Florida Strawberry Festival's Grand Parade reveal the political and economic interconnections of Plant City, which was founded by railroad entrepreneur Henry Bradley Plant and is known as the Winter Strawberry Capital of the World. Photos taken by Friend document the entire process of producing strawberries from field to table, as well as the activity of industry leader Southland Frozen Food Corporation.

## **GEORGIA (5) \$317,205**

### **Atlanta**

Fernbank Museum of Natural History  
[Preservation Assistance Grants]

Outright: \$5,205

Project Director: Bobbi Hohmann

Project Title: Environmental Monitoring and Planning to Preserve Fernbank Museum's Humanities Collections

Project Description: The purchase of environmental monitoring equipment and training of the staff in its use--part of an effort to preserve a collection of more than one million archaeological objects from Georgia and the Southeast focused on late prehistoric and Spanish colonial periods. The museum also houses approximately 1,000 ethnographic objects, including, textiles, jewelry, and photographs from around the world.

Lyrasis  
[Preservation Education and Training]

Outright: \$265,000

Project Director: Alix Bentrud

Project Title: LYRASIS Preservation Field Services Project

Project Description: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast, Mid-Atlantic, and Rocky Mountain and Western Plains regions, as well as U.S. jurisdictions in the Caribbean, reaching up to 300,000 individuals.

Educopia Institute  
[Preservation Education and Training]

Outright: \$35,000

Project Director: Katherine Skinner

Project Title: Chronicles II: Digital Newspaper Preservation Training and Education

Project Description: Convening a national assembly of cultural organizations, newspaper publishers, and press associations to address the preservation of born-digital newspapers.

The meeting would focus on the role of each stakeholder in ensuring that digital news content is preserved over the long term.

### **Carrollton**

State University of West Georgia  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Suzanne Durham

Project Title: Printed Materials in the Annie Belle Weaver Special Collections

Project Description: A preservation assessment of 3,000 printed items in the Annie Belle Weaver Special Collections at the State University of West Georgia. Materials include published books and serials as well as maps and ephemera that touch on topics spanning agriculture, education, music, religion, politics, and other aspects of local and regional history. Highlights include songbooks and ephemera from Sacred Harp shape-note singing societies from across the southeastern United States, the Ingram Collection of historical children's literature and illustration, and manuscripts and personal libraries from notable faculty scholars. The collections have been used in courses in literature, history, psychology, and music at the university, as well as by scholars and the public.

### **Macon**

Wesleyan College  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Lisa Sloben

Project Title: Wesleyan College Treasures: Assessing 175 Years of Period Attire

Project Description: Hiring a consultant to undertake a general preservation assessment of a textile collection documenting the history of women's dress in the South from the 1830s to the present. The dresses and accessories -- jewelry, hats, handbags, parasols, and gloves--in the Wesleyan College Museum of Art's collection provide insight into the history of education, self-expression, and changing fashions of generations of graduates of this pioneering women's institution. Highlights include an early 19th-century dress made of home-grown cotton and indigo-dyed fabric that was worn by a family of South Georgia sisters, a World War I Red Cross nurse's uniform, flapper dresses of the 1920s, and a 1950s pink tulle piano recital dress. Used extensively by students and researchers, the collection was recently featured in a retrospective exhibit for the school's 175th anniversary.

### **IDAHO (1) \$50,400**

#### **Caldwell**

College of Idaho  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Rochelle Johnson

Project Title: The Legacy of American Environmentalist Susan Fenimore Cooper (1813-1894)

### **ILLINOIS (7) \$369,139**

#### **Chicago**

Chicago Film Archives  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Anne Wells

Project Title: Rehousing for the Frank Koza Newsreel and the Robert and Terry Davis  
Travelogue Collections

Project Description: The purchase of customized steel shelving for the storage of two film collections that altogether span the 1930s to 1990s. The Frank Koza Collection contains 2,072 newsreel films, the bulk of which covers the 1950s through the early 1970s. A cinematographer who started his career working for Movietone News and later for local broadcast affiliates in Chicago, Frank Koza filmed political stories that included the Republican and Democratic national conventions in Chicago; Midwest campaign footage of Harry Truman, John F. Kennedy, Hubert Humphrey, and Adlai Stevenson; the 1958 sinking of the USS *Bradley* in Lake Michigan; and training sessions by sports figures like Satchel Paige, Muhammed Ali, and Willie Mays. The Robert and Terry Davis Collection contains 700 travel film and sound items shot and produced by the husband and wife filmmakers. Among their travels, the Davises filmed in Thailand, Iceland, the Canary Islands, Cyprus, Algeria, Cuba, Guatemala, New Zealand, and Sumatra; some of the footage dates to the 1930s.

University of Chicago  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Sonali Thakkar

Project Title: Race, Religion, and Holocaust Memory in the Literature of Postwar European  
Diasporic Communities

## DeKalb

Northern Illinois University  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Heide Fehrenbach

Project Title: The Humanitarian Eye: Photography and the 20th-Century Quest to Save  
Innocents Abroad

Northern Illinois University  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Jeffrey Einboden

Project Title: Islamic Literacy in Early America: Muslim Sources of U.S. Authorship

Northern Illinois University  
[Preservation Assistance Grants]

Outright: \$5,939

Project Director: Jennifer Kirker-Priest

Project Title: Textile Storage and Environmental Monitoring

Project Description: The purchase of preservation supplies and environmental monitoring equipment and the training for museum staff to improve the care of a collection of 1,011 textiles from Southeast Asia and the Americas. Among them are tapestries, rugs, garments, embroidery, needlework, and pictorial textiles, mostly from the 19th and 20th centuries. The museum also holds three full looms, a collection of Peruvian spindles, and several spinning wheels. Items from the collection regularly appear in exhibits sponsored by the museum.



University of Notre Dame  
[Fellowships for University Teachers]  
Project Director: Tobias Boes

Outright: \$50,400

Project Title: Thomas Mann, American Culture, and the Making of a Modern Writer

### **Richmond**

Earlham College  
[Preservation Assistance Grants]  
Project Director: Anne Thomason

Outright: \$5,165

Project Title: Preservation Assessment of the Friends Collection and Earlham College Archives

Project Description: A preservation assessment and purchase of environmental monitoring equipment and preservation supplies for an archival collection documenting the history of Quaker religion and culture in the Midwest and beyond. Comprising over 3,000 linear feet of historical materials, the collection includes the papers of prominent Quaker theologians, antislavery activists, educators, politicians, peace movement leaders, and artists. Also included are the historical archives of Earlham College, along with the records of Quaker Yearly Meetings and of births, deaths, and marriages in Midwestern Quaker communities dating back to the 19th century. Collection highlights include the papers of the Friends United Meeting organization, chronicling the work of Quaker missionaries in Africa, Central and South America, and the Middle East.

### **IOWA (2) \$56,400**

#### **Ames**

Iowa State University  
[Fellowships for University Teachers]  
Project Director: Paul Griffiths

Outright: \$50,400

Project Title: Local Governments and the Gathering of Information in England, 1550-1700

#### **Elk Horn**

Danish Immigrant Museum  
[Preservation Assistance Grants]  
Project Director: Angela Stanford

Outright: \$6,000

Project Title: Installing Hanging Racks for Framed Collections

Project Description: The safe storage of approximately 575 framed paintings, prints, and works on paper on hanging racks, as recommended in a preservation assessment performed by the Midwest Art Conservation Center. The collection includes charters and images from a Danish fraternal organization, 19th-century landscape paintings of the Danish countryside, engraved marriage certificates, and immigration records. These works help to chronicle aspects of the Danish American experience, with subjects including life in Denmark, immigration, and life at home in America. The collection is available to researchers and the public through exhibitions and Web.

### **KANSAS (4) \$376,800**

#### **Hiawatha**

Brown County Historical Society, Inc.

Outright: \$1,000



conditions in a climate-controlled vault that stores film, video, audio, and photographs; as well as the hiring of a consultant who would advise and train staff on conducting in-house preservation of 10,000 at-risk video and audio tapes. The media collection, spanning 44 years of Appalachian culture and history, contains unedited outtakes, raw footage, and full interviews with a variety of Appalachian artists, musicians, craftspeople, writers, and other individuals of regional and often national importance. Topics range from subsistence farming, extractive industries in Appalachia, traditional music and storytelling, labor organizing, and migration.

## **LOUISIANA (1) \$99,848**

### **Grambling**

Grambling State University  
[Humanities Initiatives: HBCUs]  
Project Director: Hugh Wilson

Outright: \$99,848

Project Title: Enhancing the Teaching of Ancient Greek Drama at Historically Black Colleges and Universities

Project Description: A three-week curricular development institute on teaching ancient Greek drama for faculty from multiple Historically Black Colleges and Universities (HBCUs) that would be held at Grambling State University.

## **MAINE (3) \$58,489**

### **Brunswick**

Bowdoin College  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Barbara Weiden Boyd

Outright: \$50,400

Project Title: Ovid's Homer: Tradition, Authority, and Epic Reception

### **Livermore**

Washburn Norlands Foundation  
[Preservation Assistance Grants]  
Project Director: Sheri Leahan

Outright: \$2,823

Project Title: Environmental Monitoring Program

Project Description: The purchase of dataloggers and consultation with a conservator to establish an environmental monitoring program for the Norlands, a 45-acre living history site and working farm that was home to multiple generations of the Washburn family. The site interprets rural life in 19th-century Maine. Environmental conditions would be monitored for collections of family papers, photographs, artwork, historic clothing, books, glass and ceramic household objects, and furniture that are on exhibition or in storage in the Washburn family mansion (c. 1867), the Washburn Memorial Library (c. 1887), and the Universalist meeting house (c. 1828).

### **Portland**

Maine Historical Society  
[Preservation Assistance Grants]  
Project Director: John Mayer

Outright: \$5,266

Project Title: MHS Environmental Monitoring Program - Equipment Update and Program



**MASSACHUSETTS (7) \$258,765**

**Amherst**

Amherst College  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400  
Project Director: Jonathan Vogel  
Project Title: Skepticism and Knowledge of the External World

Hampshire College  
[Preservation Assistance Grants] Outright: \$5,765  
Project Director: Jimi Jones

Project Title: General Preservation Assessment of the Hampshire College Library Archives  
Project Description: A preservation assessment and the purchase of datalogging equipment for archival storage areas of the Hampshire College library. The college, founded in 1970, was an early leader in experimental interdisciplinary liberal arts education. Collections include 795 linear feet of archival papers, photographs, video- and audiotapes, 250 rare books, local and regional history books, artists' books, a 500-print photograph collection, and various audiovisual and art materials. Notable items include the college's founding documents, and the papers of past and present faculty members such as poet Andrew Salkey, photographer Elaine Mayes, activist and scholar Eqbal Ahmed, dancer Barbara Mettler, and filmmaker Abraham Ravett. Library holdings also include photographs and works on paper by Leonard Baskin, Man Ray, George Grosz, and Jerome Liebling, as well as a collection produced in part by documentarian Ken Burns, who graduated from Hampshire College in 1975.

Amherst College  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400  
Project Director: Sara Brenneis  
Project Title: A Cultural Study of Spanish Representations of the Mauthausen Concentration Camp (1940-2012)

**Boston**

Boston University  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Bonnie Costello  
Project Title: "Private Faces in Public Places": "We" in the Poetry of W. H. Auden and Others

**Northampton**

Smith College  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400  
Project Director: Lester Tome  
Project Title: Cuban Ballet, Cosmopolitan Dancers, and Nationalist Gestures: A Study in Ballet and Globalization

**Wellesley**

Wellesley College  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400

Project Director: James Noggle

Project Title: Not Feeling the Power of Sensibility: British Literature in the 18th Century

**Worcester**

Worcester Center for Crafts  
[NEH on the Road]

Project Director: Carol Donnelly

Project Title: NEH on the Road: *Carnaval*

Outright: \$1,000

**MICHIGAN (2) \$501,000**

**Ann Arbor**

University of Michigan, Ann Arbor  
[Challenge Grants]

Project Director: Joseph Rosa

Project Title: Dynamic Humanities Connections at UMMA

Project Description: Endowment for two education positions and related programs; direct funds for software development for humanities resources.

Outright: \$0

Matching: \$500,000

**Ypsilanti**

Ypsilanti District Library  
[NEH on the Road]

Project Director: Lori Kunkel-Coryell

Project Title: NEH on the Road: *Our Lives, Our Stories*

Outright: \$1,000

**MINNESOTA (4) \$486,535**

**Cloquet**

Fond du Lac Tribal and Community College  
[Humanities Initiatives: TCUs]

Project Director: Elizabeth Jaakola

Project Title: Teaching Ojibwe Values through Stories and Song: Building a Digital Repository at the Ojibwemowining Center

Project Description: A two-year project that would organize a substantial archive of Ojibwe culture and produce interpretive materials to enhance Native understanding of the resources.

Outright: \$98,135

**Minneapolis**

University of Minnesota, Twin Cities  
[Preservation Assistance Grants]

Project Director: Eunice Haugen

Project Title: Preserving a Collection of World Dress at the Goldstein Museum of Design

Project Description: The purchase of a metal museum cabinet to rehouse a collection of garments from around the world. The rehousing project would ensure the preservation of and access to a collection of about 100 accessory garments--hats, belts, socks, scarves, aprons, and shoes--that belong to ensembles, mostly women's, from Europe, Central and South America, Asia, and the Middle East, and date to the 19th and 20th centuries. The

Outright: \$5,500



staff in artifact handling, risk assessment, and disaster response. The grant would also support the purchase of salvage supplies to protect their collections in the event of a disaster. The MOM-ICOH's collections include the papers of Andrew Taylor Still, M.D., D.O., founder of osteopathic medicine, and over 50,000 objects, photographs, documents, osteopathic journals and books, dating from the early 1800s to the present. These collections present the history of osteopathic medicine, a unique form of American medicine founded in Kirksville, Missouri. The proposed training in emergency preparedness and disaster response would also be open to the staff of smaller museums and historical societies in rural northeast Missouri.

Adair County Historical Society  
[Preservation Assistance Grants]  
Project Director: Charles Frost

Outright: \$5,915

Project Title: Preservation Assessment of Archival and Artifact Collections

Project Description: A preservation assessment for the historical society's collection of books, historical journals, city directories, family histories, photographs, and artifacts. Comprising over 2,600 items and spanning the period between the 1840s and the present, the sources document the history and culture of a part of northeastern Missouri that was the site of conflicts between Native Americans and settlers and Civil War battles. The region was also a focal point for the rural school consolidation movement in the early 20th century and the location of the nation's first school of osteopathy and the first normal school west of the Mississippi River. The materials also depict the recent transformation of the region's economic foundation from that of mining and transportation to education and health care.

### **Liberty**

William Jewell College  
[NEH on the Road]  
Project Director: Andrew Pratt

Outright: \$1,000

Project Title: NEH on the Road: *For All the World to See*

### **St. Joseph**

Rolling Hills Consolidated Library  
[NEH on the Road]  
Project Director: Martin Canchola

Outright: \$1,000

Project Title: NEH on the Road: *Wild Land*

### **St. Louis**

Missouri Botanical Garden  
[Preservation Assistance Grants]  
Project Director: Andrew Colligan

Outright: \$6,000

Project Title: Preservation Assessment of the Missouri Botanical Garden Archives

Project Description: A preservation assessment of the applicant's archival holdings comprising over 3,000 linear feet of historical records, journals, photographs, publications, oral histories, artwork, and architectural drawings. The materials document the early history of St. Louis, including westward expansion, regional commerce, and the Civil War and highlight the Botanical Garden's nationally prominent role in the early development of botanical sciences. Included is correspondence from Charles Darwin, Thomas Jefferson, and

Julian Steyermark, widely regarded as the most prolific plant collector in history. The materials have been used actively by humanities scholars and in exhibitions, including recent traveling exhibits on the history of the Mississippi River, produced by the Minnesota Historical Society, and on the Lewis and Clark expedition, produced by the Virginia Historical Society.

## **MONTANA (2) \$56,400**

### **Missoula**

University of Montana  
[Fellowships for College Teachers and Independent Scholars]      Outright: \$50,400  
Project Director: Nathaniel Levtow  
Project Title: Text Destruction in the Bible and the Ancient World

University of Montana  
[Preservation Assistance Grants]      Outright: \$6,000  
Project Director: Donna McCrea

Project Title: Conservation Consultation for the University of Montana's Audiovisual Collection

Project Description: The hiring of a consultant to conduct a preservation assessment of the library's audiovisual collection, which includes over 400 films on various formats and thousands of audio recordings. The films cover a diverse range of Montana's history beginning in the 1920s. A collection of early 20th-century home movies documents local activities such as logging, fishing, and horse shows, as well as national and state parks, including Yellowstone National Park, Glacier National Park, and the National Bison Range. Other films in the library's collection include footage of U.S. Congressman Mike Mansfield from 1956 to 1987 and promotional material produced by the Northern Pacific Railway. The latter films, produced between the 1920s and early 1940s, portray the Rocky Mountain West and Pacific Northwest as the "Old West," while offering insight into the marketing techniques that, for example, employed American Indian greeters and promoted company-owned dude ranches. An extensive collection of 3,100 oral histories covers a wide range of topics including the Depression in Montana, fur trapping, the history of smokejumping, and the University of Montana.

## **NEBRASKA (1) \$1,000**

### **Beatrice**

Main Street Beatrice  
[NEH on the Road]      Outright: \$1,000  
Project Director: Alexis Winder  
Project Title: NEH on the Road: *House and Home*

## **NEW HAMPSHIRE (2) \$100,800**

### **Hanover**

Dartmouth College  
[Fellowships for College Teachers and Independent Scholars]      Outright: \$50,400  
Project Director: Ada Cohen

Project Title: The Idea of Female Beauty in the Ancient Greek World

Dartmouth College  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400  
Project Director: Douglas Haynes

Project Title: Advertising and the Making of the Middle Class in Western India, 1918-1940

## **NEW JERSEY (5) \$195,000**

### **Mahwah**

Ramapo College of New Jersey  
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400  
Project Director: John Pepper  
Project Title: Popular Photography and the Survival of Traumatic History in South Africa

### **New Brunswick**

Rutgers University, New Brunswick  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Marcy Schwartz  
Project Title: Reading Programs, Cultural Engagement, and Civic Participation in Latin America: A Comparative Approach

### **Princeton**

Princeton University  
[Fellowships for Advanced Research on Japan] Outright: \$37,800  
Project Director: Noriko Manabe  
Project Title: How Music and Musicians Communicate the Antinuclear Protest Message in Post-Fukushima Japan

Princeton University  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Brooke Holmes  
Project Title: On Sympathy: Entangled Worlds and the Idea of Nature in Greco-Roman Antiquity

### **Wayne**

William Paterson University  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Kristen Evangelista  
Project Title: William Paterson University Galleries: Preservation Assessment  
Project Description: A preservation assessment of 430 ethnographic objects from Africa and Oceania. They include objects used in rituals (masks, ceremonial stools, drums), items with more utilitarian purposes (baskets, bowls, fishhooks), and bodily adornments (necklaces, breastplates, and headbands). Represented in the collection are materials produced by more than 40 different ethnic groups from sub-Saharan Africa, New Guinea, and the islands of the Pacific. Highlights include a wooden D'imba headdress worn by the Baga people of the Guinea coast; an "antelope" crest mask used in the ceremonies of the

Bamana people in Mali; and wooden carvings representing war and hunting deities from the Middle Sepik region of Papua New Guinea.

**NEW YORK (30) \$2,759,440**

**Bronx**

Fordham University Outright: \$25,200  
 [Fellowships for University Teachers]

Project Director: Jocelyn Wogan-Browne

Project Title: Women, Multilingualism, and Literate Culture in Late Medieval England

New York Botanical Garden Outright: \$6,000  
 [Preservation Assistance Grants]

Project Director: Susan Fraser

Project Title: LuEsther T. Mertz Library Preservation Plan and Updated Preservation Assessment

Project Description: Development of a five-year strategic preservation plan and an update of the institution's current preservation plan for recently added materials or relocated items. The library's collections offer significant examples from the history of botanical illustration, papers of influential botanists and horticulturalists, as well as materials on the history of botanical scholarship in the U.S. during the early 19th century. They include 1,600 rare books, 2,300 folio collections, 5,200 books published prior to 1850, art and illustrations, and manuscript collections. The collections serve the needs of humanities scholars, writers, educators, and staff curators. Since 2012, researchers have used this collection in research for two published books and an exhibition at the Nelson-Atkins Museum of Art.

Woodlawn Conservancy, Inc. Outright: \$5,950  
 [Preservation Assistance Grants]

Project Director: Susan Olsen

Project Title: The Woodlawn Cemetery Extreme Weather Preparedness and Response Plan

Project Description: The preparation of a disaster preparedness and response plan to protect the monuments and memorials in the Woodlawn Cemetery, a National Historic Landmark. The 400-acre cemetery was established in 1863 and is recognized for the significance of its funerary art, with works by such sculptors as Daniel Chester French, Janet Scudder, Edmund Quinn, William Ordway Partridge, Sally James Farnham, and Attilio Piccirilli. Many of these commissioned works were created between 1870 and 1940 and are featured on regular tours of the cemetery organized by the Woodlawn Conservancy. The monuments and memorials, along with the cemetery's historical records housed at Columbia University, constitute an important resource for students and historians of art and architecture.

**Brooklyn**

CUNY Research Foundation, Brooklyn College Outright: \$50,400  
 [Fellowships for University Teachers]

Project Director: Karen Stern

Project Title: Jewish Graffiti in the Ancient Mediterranean World

CUNY Research Foundation, NYC College of Technology  
[Humanities Initiatives: HSIs]

Outright: \$99,958

Project Director: Geoff Zylstra

Project Title: Making Connections: Engaging the Humanities at a College of Technology

Project Description: To support an eighteen-month interdisciplinary project that would examine the role of the humanities in technological developments.

### **Buffalo**

SUNY Research Foundation, University at Buffalo  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$42,000

Project Director: Andreas Daum

Project Title: Alexander von Humboldt and the Emergence of the Modern World

### **Derby**

Graycliff Conservancy, Inc.  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Reine Hauser

Project Title: Graycliff Preservation Assessment of Historic Furnishings

Project Description: A general preservation assessment of the historic furnishings of Graycliff Estate, designed by Frank Lloyd Wright in 1926 as a summer home for Isabelle Redpath Martin and Dwight D. Martin, a Buffalo, New York, businessman. Wright, who also designed the Martins' home in Buffalo, was involved in the complete design of Graycliff, including interior furnishings and finishes. The NEH grant would support the work of a preservation professional, who would identify the long-term preservation needs of built-in and moveable furniture, window treatments, floor and wall coverings, dinnerware, linens, fine and decorative art, photographs, lighting, and fixtures. Concurrent with the preservation study, an historic furnishings report would be prepared with support from the National Trust for Historic Preservation.

### **Geneseo**

SUNY Research Foundation, College at Geneseo  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Emilye Crosby

Project Title: Women in the Student Nonviolent Coordinating Committee during the 1960s

### **Long Island City**

CUNY Research Foundation, LaGuardia Community College  
[Humanities Initiatives: HSIs]

Outright: \$97,532

Project Director: Phyllis Van Slyck

Project Title: Technology, Self, and Society: A Humanities Initiative

Project Description: A three-year interdisciplinary project that would examine the theme of technology and the self, in order to enrich introductory courses, as well as the college's capstone course, "Humanism, Science, and Technology."

### **New York**

Independent Feature Project  
[Bridging Cultures through Film]

Outright: \$75,000

Project Director: Zeva Oelbaum

Project Title: Gertrude Bell: Letters from Baghdad

Project Description: Development of 90-minute documentary on Gertrude Bell (1868-1926), a British woman who played a decisive role in the creation of Iraq and the modern Middle East.

Lower East Side Tenement Museum  
[Challenge Grants]

Outright: \$0  
Matching: \$500,000

Project Director: Annie Pollard

Project Title: Renovation to Expand Story of American Immigration History into Post-World War II Period

Project Description: Construction to prepare three floors of its recently acquired 103 Orchard Street building for exhibition, program, and administrative space, and to replace the roof and cornice.

City Lore: NY Center for Urban Folk Culture  
[Bridging Cultures Implementation Grants]

Outright: \$200,000

Project Director: Steven Zeitlin

Project Title: Supplement to Poetic Voices of the Muslim World (MW-50010-12)

Leo Baeck Institute, Inc.  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Renate Evers

Project Title: Preservation Assessment of the Periodicals Collection of the Library of the Leo Baeck Institute

Project Description: A preservation assessment of the Leo Baeck Institute's periodicals collection and purchase of rehousing supplies for a portion of the collection based on the consultant's recommendations. The assessment would focus on 1,200 rare periodicals titles published in English, German, and Hebrew that serve scholarly researchers, journalists, genealogists, and artists; rehousing supplies would be purchased for approximately 70 titles. The collections provide primary materials for two to three exhibitions at the Institute each year. A notable component of the periodicals collection is the inclusion of rare community newsletters from European Jewish communities in Germany, Austria, the Sudeten region, Hungary, and Romania. Other holdings include volumes by German-Jews in exile and newsletters from Displaced Persons camps after 1945. Many of the periodicals cannot be found anywhere else in the world.

New York University  
[Preservation Education and Training]

Outright: \$181,000

Project Director: Howard Besser

Project Title: Education and Training for Moving Image Specialists

Project Description: Scholarships through New York University's Moving Image Archiving and Preservation program for up to 24 internships at cultural heritage institutions located in the New York metropolitan region and nationwide.

Museum of Chinese in the Americas  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Yue Ma

**Project Title:** Enhancing Environmental Monitoring at the Museum of Chinese in America  
**Project Description:** The development of an environmental monitoring program, including the purchase of dataloggers, for the Collections and Research Center of the Museum of Chinese in America. The bulk of the collections is from the 20th century and documents the history of Chinese culture in the United States through photographs, oral histories, newspapers, magazines, books, and scholarly journals. The oral history collection includes 320 recordings that document voices from diverse perspectives including the lives of garment, restaurant, and laundry workers; nightclub performers; and community residents. Topics covered in these oral histories include the Chinese-American experience and neighborhood gentrification; interviews from the 9/11 Chinatown Documentation Project treat the lasting impacts of the attacks on the Chinatown neighborhood. The museum's collections have provided sources for numerous scholarly publications on Chinese-American history and the wider Chinese diaspora and also support permanent exhibitions open to the public.

Carnegie Hall Society  
[Preservation Assistance Grants]  
Project Director: Gino Francesconi

Outright: \$6,000

**Project Title:** Carnegie Hall Archives Preservation Project

**Project Description:** The purchase of archival quality containers to rehouse and preserve the audio collection of the radio program "AT&T Presents Carnegie Hall Tonight." The collection comprises 1,509 audio tapes, or 1,000 hours of programming, of the weekly series that aired from 1984 to 1988. The series featured great classical artists and orchestras-Isaac Stern, Yo-Yo Ma, Leonard Bernstein, and the Vienna Philharmonic-as well as jazz, pop, and folk figures such as Eartha Kitt, Liza Minnelli, and Pete Seeger. Besides musical performances, the hour-long broadcasts also offered commentary on musical selections, interviews of prominent artists and composers, and other programming related to special events and occasions.

Columbia University  
[Fellowships for University Teachers]  
Project Director: Benjamin Steege

Outright: \$50,400

**Project Title:** Musical Values and the Question of Psychology, 1890–1960

New York University  
[Fellowships for University Teachers]  
Project Director: Brigid Cohen

Outright: \$50,400

**Project Title:** Musical Migration and the Global City: New York, 1947-1965

*Intrepid* Sea-Air-Space Museum  
[Preservation Assistance Grants]  
Project Director: Rachel Herman

Outright: \$6,000

**Project Title:** Intrepid Sea, Air & Space Museum - Archive Training Grant

**Project Description:** The training of two archivists from the *Intrepid* Sea, Air, and Space Museum, who will attend the Modern Archives Institute (MAI) in order to increase staff qualifications to steward archival collections. The MAI training will build the foundation for on-going care of the museum's archival collection by providing training for two staff

members in principles and techniques for appraisal, processing, and preservation of archival materials. The museum holds institutional and personal records relating to the history of and life aboard the aircraft carrier *Intrepid*, as well as the USS *Growler* and space shuttle *Enterprise*. The museum aims to exhibit the "humanity behind the hardware," an approach that draws on the museum's humanities collections to draw out and interpret connections between technology and the lives of individuals who served on the ship.

New York University  
[Preservation Education and Training]  
Project Director: Michele Marincola

Outright: \$180,000

Project Title: Training for Conservation and Preservation of Material Culture for Humanities Access

Project Description: Graduate education in the conservation of art and material culture collections, with support for guest lecturers, adjunct faculty, and stipends for up to three students each year.

Staten Island Historical Society  
[Preservation Assistance Grants]  
Project Director: Maxine Friedman

Outright: \$6,000

Project Title: Herbert A. Flamm Photograph Collection Rehousing Project

Project Description: The purchase of storage shelving and rehousing of approximately 7,300 original acetate film negatives and 2,910 vintage photographs from the Herbert Flamm Collection into archival-quality sleeves and boxes. A lifelong resident of Staten Island, Flamm was a community leader as well as a prolific commercial photographer, whose clients included the Office of the Borough President; the Board of Transportation; and the Bethlehem Steel Company. Flamm specialized in marine photography and documented marine collisions in the New York Harbor as well as the activities of destroyers, aircraft carriers and other military vessels during World War II. His work spans such milestones as the building and completion of the Brooklyn Bridge; the completion of the Verrazano-Narrows Bridge, the first physical connection between Staten Island and the rest of New York City; and the growth of warehouses at the Free Port in Stapleton, the nation's first Foreign Trade Zone.

### Old Westbury

SUNY Research Foundation, College at Old Westbury  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Cara Caddoo

Outright: \$50,400

Project Title: The History of Early African American Cinema

### Point Lookout

Point Lookout Historical Society  
[Preservation Assistance Grants]  
Project Director: Ann Holt

Outright: \$6,000

Project Title: Point Lookout Historical Society General Preservation Assessment and Emergency Preparedness Plan

Project Description: A preservation assessment and consultation to plan for future disaster preparedness at the Point Lookout Historical Society, which was forced to relocate after its

building was damaged by Hurricane Sandy in 2012. The collections include civic records and ephemera that document the local history of Point Lookout since the 1600s, with coverage of topics such as the history of living and working by the sea, the development of environmentalism in the region, military history, and railroad history. The collection of approximately 250,000 items includes manuscripts, correspondence, books, maps, photographs, artifacts, and audiovisual materials. It has supported research projects by local students as well as on- and off-site exhibits on community history.

### **Poughkeepsie**

Unaffiliated Independent Scholar  
[Fellowships for College Teachers and Independent Scholars]      Outright: \$50,400  
Project Director: Paulina Bren  
Project Title: The Rise and Fall of the "Slusovice Miracle" in Late Communist Czechoslovakia

### **Rochester**

Rochester Institute of Technology  
[Preservation Education and Training]      Outright: \$190,000  
Project Director: Patricia Ford

Project Title: Sustainable Preservation Practices for Managing Storage Environments  
Project Description: Five regional workshops and nine webinars presented by the Image Permanence Institute on managing environmental conditions for humanities collections in sustainable ways for staff members of museums, libraries, and archives. Participants would explore strategies for reducing energy costs and consumption in cultural repositories without sacrificing the preservation quality of collection environments.

Rochester Institute of Technology  
[Preservation and Access Research and Development]      Outright: \$350,000  
Project Director: Jean-Louis Bigourdan

Project Title: Understanding Moisture Equilibrium for Humanities Collections: A New Path to Sustainable Humidity Control

Project Description: Research into new ways of managing environmental conditions in collection spaces that could significantly reduce energy costs while providing safe environments for books, manuscripts, maps, prints, and other paper-based humanities materials. The Image Permanence Institute would study moisture equilibration rates for paper-based library materials and test new ways of managing relative humidity that could reduce the risks to collections from the most damaging conditions of summer humidity and winter dryness.

### **Rosendale**

Women's Studio Workshop  
[Preservation Assistance Grants]      Outright: \$6,000  
Project Director: Ann Kalmbach

Project Title: Women's Studio Workshop: Planning to Relocate and Sustain its Archival Collections

Project Description: A preservation assessment, environmental monitoring assessment and plan, and preservation workshop for the Women's Studio Workshop. The collection includes organizational records, scrapbooks, photographs, prints and posters, artist files,

and first edition handmade artists' books by artists such as Tatana Kellner, Linda Montano, Zarina Hashmi, Clarissa Sligh, Mei Ling Hom, Maureen Cummins, Cheri Gaulke, and Tona Wilson. Some of the topics reflected in the artists' works include local history, women's studies, poetry, pedagogy, political and social topics, documentary photography, and farming.

### **Staten Island**

Staten Island Institute of Arts and Sciences  
[Challenge Grants]

Outright: \$0  
Matching: \$400,000

Project Director: Robert Bunkin

Project Title: Discovering the Humanities through the Museum's Permanent Collection

Project Description: Exhibition Infrastructure and Technology on the campus of Snug Harbor Cultural Center, endowment for related humanities programs, and fundraising expenses.

### **Stony Brook**

Long Island Museum of American Art, History, and Carriages  
[Preservation Assistance Grants]  
Project Director: William Ayres

Outright: \$6,000

Project Title: The Long Island Museum - Environmental Monitoring and Rehousing Project

Project Description: The purchase of environmental monitoring equipment, storage furniture, and preservation re-housing supplies to enhance the care of the museum's permanent collection-over 40,000 items dating from the late 1700s to the present, including artifacts of everyday life, works of art, and nearly 200 historic carriages, including authentic 19th-century carriage-making tools in working order. The grant would allow staff to better track temperature and humidity levels and inform their decisions on consolidating collection storage areas. The museum serves a broad audience of seasonal tourists and local students, as well as scholars with particular interests in the art of William Sidney Mount and historic carriages.

SUNY Research Foundation, Stony Brook  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Eva Kittay

Project Title: Philosophy and Cognitive Disability

## **NORTH CAROLINA (3) \$53,022**

### **Chapel Hill**

University of North Carolina, Chapel Hill  
[Fellowships for University Teachers]

Outright: \$42,000

Project Director: David Garcia

Project Title: Music, Africa, and Race in the Mid-20th Century

### **Wilmington**

University of North Carolina, Randall Library  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Adina Riggins

**Project Title:** Preservation Assessment at the University of North Carolina Wilmington  
**Project Description:** A preservation assessment of the university's rare books, manuscripts, photographs, and other materials documenting the history, mission, and curriculum of the university and the history of the lower Cape Fear Region of North Carolina. Collections include the Southeast North Carolina Collection (approximately 4,100 magazines, newsletters, and other items pertaining to the creative output of the region), the rare books collection (approximately 12,650 books including the William Gillen History of Medicine Collection dating to the 1600s), and manuscript collections that have been used by scholars and the public for projects on the Civil War, religion in North Carolina, the history of medicine, and civil rights.

### **Winston-Salem**

Wake Forest University  
[Preservation Assistance Grants]

Outright: \$5,022

**Project Director:** Stephen Whittington

**Project Title:** Art Storage Screens for the Museum of Anthropology at Wake Forest University

**Project Description:** The purchase of storage furniture for a collection of approximately 250 ethnographic objects consisting mainly of tools and weapons from around the world. To improve storage conditions, the applicant would mount storage screens on a wall to hold several oversized items from the larger collection: two Comanche hide robes and two collections consisting of hundreds of projectile points and tools from North Carolina.

### **NORTH DAKOTA (1) \$100,000**

#### **Belcourt**

Turtle Mountain Community College  
[Humanities Initiatives: TCUs]

Outright: \$100,000

**Project Director:** Larry Henry

**Project Title:** The Louise Erdrich Reading Project

**Project Description:** A two-year program, based on the writing of Louise Erdrich, designed to enrich humanities courses by tying them to the Turtle Mountain reservation community.

### **OHIO (2) \$55,900**

#### **Columbus**

Ohio State University, Main Campus  
[Fellowships for University Teachers]

Outright: \$50,400

**Project Director:** Geoffrey Parker

**Project Title:** A Biography of Holy Roman Emperor Charles V (1500-1558)

#### **Dayton**

University of Dayton  
[Preservation Assistance Grants]

Outright: \$5,500

**Project Director:** Jillian Slater

**Project Title:** University of Dayton Marian Library Preservation Assessment

**Project Description:** A preservation assessment and review of existing preservation policies for the university's archives and rare books. Holdings include 6,000 rare books dating from 1473 to 1800 and 4,000 linear feet of archival materials documenting the history, spirituality, and ecclesiastical foundations of the study of Mary, Mother of Jesus. Notable items include cultural expressions of Marian doctrine and devotion in Spanish, French, Latin, English, and Italian, such as books of hours (illuminated devotionals from the 15th century), incunabula (books printed before 1500), devotional meditations, and apologetic works, 75 linear feet of holy cards dating from the 16th century to the present, and 30,000 postcards documenting Marian shrines around the world from 1908 to the present. Audiovisual materials and ephemera collections contain a 1955 series of Catholic films for children, original footage from religious events such as the 1976 dedication of the Basilica in Mexico City, pilgrimage souvenirs, rosaries, medals, and handcrafted objects.

## **OKLAHOMA (2) \$54,455**

### **Miami**

Miami Tribe of Oklahoma  
[Preservation Assistance Grants]  
Project Director: Meghan Dorey

Outright: \$4,055

**Project Title:** General Preservation Assessment for the Myaamia Heritage Museum & Archive

**Project Description:** A preservation assessment leading to a three- to five-year preservation plan for the Myaamia Heritage Museum and Archive. The museum, located within the Miami, Oklahoma Tribal Headquarters as the designated repository of records and cultural objects, comprises 170 linear feet of books, microfilm, photographs, audiovisual materials, textiles, artwork, wooden objects, and beading. The papers of three chiefs document the Miami Nation's tribal government from the 1970s through 2008. The museum's collections also include handwritten notes by the Secretary of the Tribe from the 1930s, the era of the Oklahoma Indian Welfare Act and the creation of the first tribal constitution. Broader genealogical collections allow tracing of tribal ancestry. Manuscript and family papers include the collections of the small number of families removed to Kansas in 1846, and then to Indian Territory in the 1870s, the progenitors of most current tribal members.

### **Norman**

University of Oklahoma, Norman  
[Fellowships for University Teachers]  
Project Director: Sarah Tracy

Outright: \$50,400

**Project Title:** Health Revolutionary: Ancestry, Science, War, and the American Diet

## **OREGON (2) \$100,800**

### **Eugene**

University of Oregon, Eugene  
[Fellowships for University Teachers]  
Project Director: Marsha Weisiger

Outright: \$50,400

**Project Title:** Rivers in the American West and the Idea of Wilderness: An Environmental History





Project Title: Library Company of Philadelphia Program in African American History  
Endowment

Project Description: Endowment and bridge funding for the library's Program in  
African American History.

University of Pennsylvania  
[Fellowships for University Teachers] Outright: \$25,200  
Project Director: Gary Hatfield

Project Title: Early Modern Models of the Eye, Vision, and the Seeing Subject

### **Pittsburgh**

University of Pittsburgh  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Emily Zazulia

Project Title: Concept and Virtuality in 15th-Century Music

Historical Society of Western Pennsylvania  
[Preservation Assistance Grants] Outright: \$5,722  
Project Director: Matthew Strauss

Project Title: Prioritizing, Planning, Preserving: Managing Problematic Storage for  
Oversized Collections

Project Description: The purchase of storage furniture and preservation supplies for  
oversized historical records held by the Senator John Heinz History Center. Included are  
maps, architectural blueprints, photographs, artwork, and posters that document the social  
and industrial history of Western Pennsylvania. Comprising 600 linear feet, the materials  
originate mainly from the Westinghouse Electric Company, the H. J. Heinz Company, and  
Alcoa and support research on the region's steel industry, urban revitalization efforts, and  
its numerous ethnic communities. Collection highlights include files relating to the  
Shippingport nuclear power plant, the nation's first commercial-scale nuclear facility, as well  
as the papers of Mary Carwell Dawson, founder of the National Negro Opera Company in  
Pittsburgh.

Society for American Music  
[Challenge Grants] Outright: \$0  
Matching: \$150,000  
Project Director: Bruce McClung

Project Title: Society for American Music: Promoting New Scholarship on Music of the  
Americas

Project Description: Endowment for a range of fellowships and short-term research  
residencies on American music.

### **Scranton**

Scranton Public Library  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Scott Thomas

Project Title: Preservation Planning at the Scranton Public Library

Project Description: A preservation assessment and development of a preservation plan for

the library's local history and genealogy collections, which document the history of Scranton and the Lackawanna Valley in Pennsylvania. The library's Local History and Genealogy Collection includes 1,926 linear feet of materials relating to the City of Scranton and surrounding counties, documenting the history of the region, the anthracite coal and associated industries, and the growth of railroads and transportation. Notable collections include an extensive photograph archive, reports pertaining to the domestic and international coal industries and manufacturing dating from the 1870s through the 1930s, Scranton city directories (dating back to 1859), street lists (1908-1927), newspapers (from 1863), and materials describing vital statistics and demographics.

Marywood University  
[Preservation Assistance Grants]  
Project Director: James Frutchey

Outright: \$6,000

Project Title: Archives Preservation, Movement, and Cataloging at the New Learning Commons

Project Description: A preservation assessment and rehousing plan for the university's collection of artifacts, audiovisual records, books, university documents and publications, news clippings, and photographs. The university was the first college for women in the region and the first Catholic women's college in Pennsylvania. Administrative correspondence, newsletters, publications, memorabilia, and other materials document Marywood's development since its 1915 founding as well as elucidate the region's contributions to the transportation, textile, and anthracite coal industries and the history of immigration and industrialization. The assessment and plan would be used to prepare for rehousing the entire collection in a new 72,000 square-foot facility.

### University Park

Pennsylvania State University  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Debra Hawhee

Outright: \$50,400

Project Title: Rhetoric, Animals, and Language from Aesop to Erasmus

Pennsylvania State University  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Hester Blum

Outright: \$37,800

Project Title: Polar Exploration and Anglo-American Print Culture, 1818-1914

Pennsylvania State University  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Janina Safran

Outright: \$25,200

Project Title: The Symbols and Politics of Almoravid Rule: Negotiating Power in the Medieval Islamic West

### West Chester

Chester County Historical Society  
[Preservation Assistance Grants]  
Project Director: Ellen Endslo

Outright: \$6,000

Project Title: Light Monitoring and UV Filtration for the Chester County Historical Society

**Project Description:** The purchase of UV light filters and a light meter to improve the environment of the museum, library, and photo archives of the Chester County Historical Society. The collections span three centuries and document the history of one of the nation's earliest settlements. The museum collection numbers 80,000 objects and includes decorative arts, furniture, and paintings from the Delaware Valley. Represented in the collection are noted regional artists Andrew Wyeth, Horace Pippin, and Benjamin West. The library houses over 500,000 books, maps, and manuscripts, including letters, diaries, and genealogical files. Among them, the Buffington-Marshall family papers illuminate the agricultural, legal, and social history of the area in the 18th century. The photo archives, with 100,000 objects, spans the history of photography and covers such topics as the Civil War and the Chester County Quaker community. Of particular note are an 1848 daguerreotype of a young Frederick Douglass and cyanotypes made by Maxfield Parrish.

**RHODE ISLAND (1) \$50,400**

**Kingston**

University of Rhode Island  
[Fellowships for University Teachers]  
Project Director: Catherine Sama

Outright: \$50,400

Project Title: The Correspondence of 18th-Century Venetian Artist Rosalba Carriera (1673-1757): A Translation and Edition

**SOUTH CAROLINA (1) \$5,997**

**Charleston**

Citadel Military College of South Carolina  
[Preservation Assistance Grants]  
Project Director: Dwight Walsh

Outright: \$5,997

Project Title: Preservation Needs Assessment and Training for The Citadel Archives and Museum

Project Description: A preservation assessment, staff training, and purchase of supplies at the Citadel Archives and Museum. The collections hold institutional records, diaries, visual art, photographs, and artifacts that document the history of liberal arts education at the Citadel since its founding in 1842. The collections primarily concern U.S. and institutional history, including papers of two past presidents of the Citadel and one superintendent, a U.S. Congressman, as well as the war historian and journalist Bruce Catton. Materials include 130 uniforms, 33 cadet diaries, 40 oil paintings, and 1,500 photographs.

**SOUTH DAKOTA (2) \$11,981**

**Sioux Falls**

Augustana College, Sioux Falls  
[Preservation Assistance Grants]  
Project Director: Elizabeth Thron

Outright: \$5,981

Project Title: Purchase of Environmental Monitoring Equipment and Disaster Response Supplies

Project Description: The purchase of environmental monitoring equipment, a light meter, pest traps, and salvage supplies to help staff care for the diverse collections in Augustana

College's Center for Western Studies. The Center holds 5,000 linear feet of archival collections dating from the 1830s to the present, including the personal papers of regional authors Frederick Manfred, Herbert Krause, and John R. Milton, as well as association records of the South Dakota Diocese of the Episcopal Church, the South Dakota Conference of the United Church of Christ, and the Blue Cloud Abbey. The center also maintains an ethnographic art collection of 1,200 objects of Plains Indians material culture, largely focused on the Sioux tribes, that is used by scholars and students. Of particular note are hundreds of pipestone pipes, decorated with unique motifs, that support the study of Sioux spirituality, culture, and design.

### **Vermillion**

University of South Dakota  
[Preservation Assistance Grants]  
Project Director: Alison Erazmus

Outright: \$6,000

Project Title: General Preservation Assessment for the University Art Galleries

Project Description: The general preservation assessment of the University Art Galleries (UAG) permanent collection, which would be used in the development of a long-range plan. The galleries hold the largest collection of paintings by Native American artist Oscar Howe, as well as works by many of Howe's students, including Arthur Amiotte, Robert Penn, and Roger Broer. The UAG continues to expand its contemporary Native American art collection by acquiring three works per year from award winners of the North Plains Indian Art Market. Along with its Native American art collection, the galleries house 400 prints produced by the Associated American Artists company, founded during the Great Depression, and 500 original illustrations and cartoons strips created in the mid-20th century.

### **TENNESSEE (3) \$81,600**

#### **Hermitage**

Hermitage  
[Preservation Assistance Grants]  
Project Director: Brian Guzzi

Outright: \$6,000

Project Title: The Hermitage Ultraviolet Light Filtering Interior Storm Window Replacement

Project Description: Consultation with a historic preservation architect, an engineer, and a conservator to identify improved approaches to reducing light levels and preventing moisture infiltration for the protection of collections in the Hermitage, the 1836 home of Andrew Jackson, the seventh president of the United States. The Hermitage, designated a National Historic Landmark, contains personal possessions of the Jackson family, including furniture, decorative arts, prints and paintings, maps, documents, and books, as well as French wallpapers that are original to the home. Through earlier NEH support, the museum developed an interpretive plan for the home that focuses on such themes as the growing democracy, slavery and the cotton economy, and western expansion.

#### **Knoxville**

University of Tennessee, Knoxville  
[Fellowships for University Teachers]  
Project Director: Gregory Kaplan

Outright: \$25,200

Project Title: Saul Levi Morteira, Spinoza's Enlightened Rabbi: A Critical Edition of *Obstaculos y oposiciones contra la religion christiana*

University of Tennessee, Knoxville  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Nancy Henry

Project Title: Women and the 19th-Century Cultures of Investment

**TEXAS (13) \$1,473,761**

**Austin**

Texas State Library and Archives Commission  
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Alana Inman

Project Title: Sam Houston Regional Library and Research Center: Environmental Monitoring Equipment and Supplies

Project Description: The purchase of supplies and equipment to address the findings of a previous preservation assessment, including environmental monitoring and the protection of collections from ultraviolet and visible light and water incursion. The center's collections, including approximately 4,300 cubic feet of local government records, 5,100 cubic feet of manuscripts, 15,000 fine art prints and photographs, 19,000 blueprints and maps, 44 editions of newspapers, 5,300 books and journals, 20,000 artifacts, and various audiovisual materials and microfilm reels, document the history of Southeast Texas. Significant items include Sam Houston's private executive record from his second term as president of the Republic of Texas (1841-44), a diary purported to be that of Gulf Coast pirate Jean Lafitte, and photographs documenting the early 20th-century lumber industry. The rich history of Southeast Texas is also reflected in collections of Native American artifacts, archaeological remains of a mission, and furnishings belonging to European settlers.

University of Texas, Austin  
[Preservation and Access Research and Development]

Outright: \$250,000

Project Director: Tanya Clement

Project Title: Automated Indexing of Spoken-Word Audio Collections

Project Description: The development of software that uses machine learning to help users automate descriptive metadata for spoken-word sound collections.

University of Texas, Austin  
[Fellowships for University Teachers]

Outright: \$50,400

Project Director: Daina Berry

Project Title: The Value of Human Chattel from Preconception to Postmortem

University of Texas, Austin  
[Challenge Grants]

Outright: \$0

Matching: \$500,000

Project Director: Cathy Henderson

Project Title: Establishing an Exhibition Endowment at the Harry Ransom Center

Project Description: Endowment for exhibition planning costs, traveling exhibitions, teacher training activities, and publications.

Travis County  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Christy Moilanen

Project Title: County Archives Preservation Assessment and Supplies

Project Description: A preservation assessment and purchase of preservation supplies for the historical records of Travis County, Texas, site of the capital city of Austin. The materials, comprising over 8,000 linear feet, date from before the founding of the county in 1840 and include financial records, legal case files, property deeds, law enforcement and prison reports, public education records, and aerial photographs of the county's natural resources. The sources contain some of the most extensive documentation available on the citizenry and process of local administration during the period of the Republic of Texas (1836-1846) and have been actively consulted by historians, genealogists, and county officials.

### Dallas

Dallas Museum of Art  
[Challenge Grants] Outright: \$0  
Matching: \$375,000  
Project Director: Mark Leonard

Project Title: Endowment for the DMA's Chief Conservator position.

Project Description: Endowment to support the museum's Chief Conservator position.

Southern Methodist University  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Craig Flournoy

Project Title: *The New York Times*, the Black Press, and the Epic Battle to Report the Civil Rights Movement in the U.S.

### Edinburg

University of Texas, Pan American  
[Preservation Assistance Grants] Outright: \$6,000  
Project Director: Margaret Dorsey

Project Title: Preservation Assessment: Border Studies Archive and Museum of South Texas History

Project Description: A preservation assessment and staff training in the preservation of audiovisual materials for the Border Studies Archive and Museum of South Texas History. The assessment would focus on five major collections of historical materials on the lower Rio Grande Valley, including photographs, moving image materials, and sound recordings in English and Spanish. The collections are particularly strong in oral histories, many of which preserve unique and irreplaceable documentation of the history of the border region. Collections serve the local communities as well as researchers.

### El Paso

University of Texas, El Paso  
[Humanities Initiatives: HSI] Outright: \$89,361  
Project Director: Sandra Garabano

Project Title: Border Securities and the Humanities

**Houston**

University of Houston  
[Humanities Initiatives: HSI] Outright: \$100,000

Project Director: Todd Romero

Project Title: The History of Food Production and Consumption in the U.S. Gulf Coast Region

Project Description: A six-semester program designed to enhance teaching, scholarship, and community engagement through the study of food and its role in the Gulf Coast region's history, economy, and cultural life.

**San Antonio**

University of Texas, San Antonio  
[Awards for Faculty] Outright: \$33,600

Project Director: Jill Hernandez

Project Title: Acquainted with Grief: Early Modern Feminist Conceptions of God, Evil, and Theodicy

University of Texas, San Antonio  
[NEH on the Road] Outright: \$1,000

Project Director: Scott Sherer

Project Title: NEH on the Road: *For All the World to See*

**Victoria**

Victoria College  
[Preservation Assistance Grants] Outright: \$6,000

Project Director: Sheron Barnes

Project Title: Preservation Assessment and Training for Victoria Regional History Center

Project Description: A preservation assessment, staff training, and the purchase of archival supplies for the library's collection of books, maps, photographs, manuscripts, and records documenting the history of Victoria and the mid-Gulf Coast region of Texas. The library serves two institutions of higher education, housing administrative records, yearbooks, scrapbooks, and campus newspapers for both Victoria College and the University of Houston at Victoria. In addition, collections documenting the city of Victoria-called the "Golden Crescent" for its position as regional hub for seven counties-include government records, historic photographs of ranching culture and immigrant settlement, reports of archaeological excavations, architectural records, and other materials documenting the business and everyday life of Victoria and the surrounding area.

**UTAH (3) \$56,899**

**Brigham City**

Brigham City Library  
[NEH on the Road] Outright: \$1,000

Project Director: Sara Lundberg

Project Title: NEH on the Road: *Bison*

Brigham City Museum and Gallery  
[Preservation Assistance Grants]

Outright: \$5,499

Project Director: Kaia Landon

Project Title: Environmental Monitoring Equipment and Storage Materials for Historic Furniture Collection

Project Description: The purchase of environmental monitoring equipment and data collection tools to help Brigham City Museum-Gallery staff care for their collection of archival materials, photographs, and archaeological and historic artifacts. The collection offers researchers and museum visitors a unique glimpse into the history of Brigham City, Box Elder County, and the state of Utah. The grant would also support the purchase of material to create protective covers for a collection of early pioneer furniture, made by the Brigham City Mercantile and Manufacturing Association (more commonly known as the Brigham City Co-op). Founded in 1865, the Brigham City Co-op united the city's merchants for the common interest of the community and was a model for future Mormon settlements in the state.

### Provo

Unaffiliated Independent Scholar  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Tova Leigh-Choate

Project Title: Early Liturgy, History, and the Arts at Saint-Denis under Abbot Suger, 1121-1151

## VIRGINIA (4) \$201,600

### Fairfax

George Mason University  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Matthew Karush

Project Title: The Transnational History of Argentine Popular Music in the 20th Century

### Richmond

University of Richmond  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Jeffrey Hass

Project Title: A Siege Mentality: Practices and Politics of Surviving War in the Blockade of Leningrad

### Williamsburg

College of William and Mary  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Joshua Gert

Project Title: Color, Mind, and World: A Study in Perception

College of William and Mary  
[Fellowships for College Teachers and Independent Scholars]

Outright: \$50,400

Project Director: Katherine Preston

Project Title: Women Managers of English-Language Opera Companies in Late 19th-Century

America

**WASHINGTON (3) \$57,150**

**Bellingham**

Western Washington University  
[Preservation Assistance Grants]  
Project Director: Sarah Campbell

Outright: \$5,750

Project Title: Collections Needs Assessment of Humanities Collections in the Anthropology Department

Project Description: A preservation assessment of a collection of archaeological materials from Washington State. They include extensive artifact and faunal remains from 83 prehistoric sites in northwest Washington, along with accompanying field records and related reference works and archival materials. The museum also houses a small collection of early Korean ceramics.

**Ellensburg**

Clymer Museum of Art  
[NEH on the Road]  
Project Director: Mia Merenoino

Outright: \$1,000

Project Title: NEH on the Road: *Wild Land*

**Seattle**

University of Washington  
[Fellowships for University Teachers]  
Project Director: Heekyoung Cho

Outright: \$50,400

Project Title: Translation's Forgotten History: Russian Literature, Japanese Mediation, and the Formation of Modern Korean Literature

**WISCONSIN (4) \$22,604**

**Appleton**

Seeley G. Mudd Library, Lawrence University  
[Preservation Assistance Grants]  
Project Director: Jill Thomas

Outright: \$6,000

Project Title: Preservation Assessment of Seeley G. Mudd Library Special Collections and Archives

Project Description: A preservation assessment of the special collections and archives of the library at Lawrence University. The school is not only the third college founded in the Wisconsin Territory, but also among the earliest coeducational colleges in the nation-established, according to its founder, for "gratuitous advantage to Germans and Indians of both sexes." Approximately 10,000 titles and 2,000 linear feet of archival material document the history of frontier and 19th-century America, the Wisconsin Territory and state, the Civil War, and book publishing and illustration. The library's archival collections, whose highlights include pre-1900 government documents, pre-1920 serials, and the papers of Lawrence alumni, illuminate the history of the university as well as the town of Appleton, which grew up around it during the eras of frontier settlement, statehood, the Civil War, and beyond. The institution also holds the archives of the

Milwaukee-Downer College, a women's college incorporated into Lawrence in 1964, which offer insights into women's education in 19<sup>th</sup>- and 20<sup>th</sup>-century Wisconsin.

### **Beloit**

Beloit College  
[Preservation Assistance Grants]  
Project Director: Joy Beckman

Outright: \$4,629

Project Title: Preservation of the Wright Museum of Art's Works on Paper

Project Description: The rehousing of approximately 250 works of art from the Wright Museum of Art's core print collection, as well as the purchase of environmental monitoring equipment. Highlights of the collection include Albrecht Dürer's 1514 engraving, *St. Jerome in His Study*, Francisco Goya's *Disasters of War*, and Käthe Kollwitz's *Helfft Russland*, and Japanese wood block prints from the 18th to the 20th century. The prints are used in research by college professors and students, loaned to other museums, and displayed to the general public. The Wright Museum of Art works with local organizations such as the Boys and Girls Club to present educational programs using the collection for the benefit of the community.

### **De Pere**

St. Norbert College  
[Preservation Assistance Grants]  
Project Director: Shan Bryan-Hanson

Outright: \$6,000

Project Title: St. Norbert College Art Galleries and Collections, General Preservation Assessment for Art Collection

Project Description: A general preservation assessment of the St. Norbert College Art Galleries and Collections. Its holdings of approximately 1,000 works of art include pieces by Ben Shahn, Alexander Calder, Claes Oldenburg, Pablo Picasso, Salvador Dali, and Frederick Hart, as well as illuminated manuscripts from medieval France that represent the Norbertine heritage. The collection also houses sculpture, ceramics, textiles, and decorative objects.

### **Green Bay**

Northeast Wisconsin Technical College  
[Preservation Assistance Grants]  
Project Director: Kim LaPlante

Outright: \$5,975

Project Title: Historical Archives Preservation Assessment and Improvement

Project Description: A preservation assessment; training on processing, organizing, and rehousing; and the purchase of archival supplies and a fireproof storage cabinet for the library's collection of 900 documents and letters, 400 brochures and marketing pieces, 500 books and booklets, 2,500 photographs, and 200 artifacts. Materials document the history of the adult vocational system within a changing labor landscape, offering insight on themes including language education for the region's early immigrants, continuing education for young adults who left school at 14, the impact of the Great Depression and world wars on the region, changing gender roles, and technology. Notable items include brochures of class lists, ledgers for expenditures for courses, and photographs of classroom instruction in basic skills such as electricity, house wiring, sheet metal, cosmetology, physical education, and printing.

**NON - U.S.A. (3) \$138,600**

**Barcelona, Spain**

Universitat Pompeu Fabra  
[Fellowships for University Teachers]  
Project Director: Linda Jones

Outright: \$37,800

Project Title: Muslims Living Under Christian Rule: Arabic Preaching in 13th-Century Spain

**Cork, Ireland**

University College Cork  
[Fellowships for University Teachers]  
Project Director: Karen Desmond

Outright: \$50,400

Project Title: The Meaning and Importance of Novelty in 14th-Century European Music

**London, United Kingdom**

Queen Mary College, University of London  
[Fellowships for University Teachers]  
Project Director: Matthew Rubery

Outright: \$50,400

Project Title: The Untold Story of the Talking Book