



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, MARCH 2016**

ALABAMA (1) \$74,127

Auburn University

Auburn University Outright: \$74,127
[Dialogues on the Experience of War]
Project Director: Mark Wilson
Project Title: Dialogues on the Experience of War
Project Description: A literature and film discussion program, focusing on World War I and Vietnam, for veterans in Alabama communities, and two related semester-length courses in Alabama state correctional facilities.

ARKANSAS (1) \$99,772

Little Rock

Central Arkansas Library System Outright: \$99,772
[Dialogues on the Experience of War]
Project Director: Alex Vernon
Project Title: Fiction & Fact: A Dialogue with Veterans
Project Description: Four discussion programs for Arkansas veterans and others on the themes of battlefield and homefront, World War I, Vietnam, and war and witness.

CALIFORNIA (1) \$99,725

San Bernardino

University Enterprises Corporation at CSUSB Outright: \$99,725
[Dialogues on the Experience of War]
Project Director: Jennifer Andersen
Project Title: From Ancient Greece to the Contemporary Middle East: Dialogues on the Experience of War
Project Description: A reading, viewing, and discussion program, at various sites in the Inland Empire region of California, on classical literature and the Greek-Trojan wars in dialogue with letters, articles, literature and documentaries about more recent conflicts.

FLORIDA (1) \$96,900

Gainesville

University of Florida Outright: \$96,900
[Dialogues on the Experience of War]
Project Director: Alice Freifeld

Project Title: National Endowment for the Humanities Dialogues on The Experience of War

Project Description: A series of public discussions for veterans on experiences and representations of war, to be held at the University of Florida and at Gainesville's Hippodrome State Theater.

ILLINOIS (2) \$200,000

Decatur

Operation Opportunity Foundation
[Dialogues on the Experience of War] Outright: \$100,000

Project Director: Sidney Ellington

Project Title: Warrior-Scholar Project: University of Chicago, Georgetown University, Stanford University, Vassar College

Project Description: Summer 2016 academic transition courses for enlisted veterans held at the University of Chicago, Georgetown University, Stanford University, Vassar College, and a preparatory program for discussion leaders.

Operation Opportunity Foundation
[Dialogues on the Experience of War] Outright: \$100,000

Project Director: Sidney Ellington

Project Title: The Warrior-Scholar Project

Project Description: A weeklong academic "boot camp" grounded in humanities texts and writing assignments designed to prepare veterans for the rigors of a four-year undergraduate education, to be conducted at Yale University, Syracuse University, the University of Michigan, and the University of North Carolina, Chapel Hill.

MAINE (1) \$82,248

Portland

Maine Humanities Council
[Dialogues on the Experience of War] Outright: \$82,248

Project Director: Elizabeth Sinclair

Project Title: Telling the Story: A Book Group for Veterans

Project Description: A series of discussion groups for Maine veterans based on classical Greek and modern humanities sources.

MARYLAND (1) \$82,693

College Park

University of Maryland, College Park
[Dialogues on the Experience of War] Outright: \$82,693

Project Director: Marian Jones

Project Title: One Hundred Years of American Women in Uniform

Project Description: Four fifteen-member discussion groups for veterans, to be held at University of Maryland, College Park and the National Museum of American History in Washington, DC on the experiences of female veterans in World War I and the current Iraq and Afghanistan wars.

MASSACHUSETTS (1) \$99,667

Wellesley Hills

Clemente Course in the Humanities, Inc (Clemente) Outright: \$99,667
[Dialogues on the Experience of War]

Project Director: Lela Hilton

Project Title: The Courage to Come Home: The Clemente Veterans' Initiative

Project Description: Four six-part dialogues to be conducted at four different sites in four locations—Seattle, Phoenix, Antioch University, and Bard College—focused on the theme of coming home from war.

MINNESOTA (1) \$100,000

St. Paul

Minnesota Humanities Center Outright: \$100,000
[Dialogues on the Experience of War]

Project Director: Susannah Ottaway; Trista Matascastillo (co-project director)

Project Title: Echoes of War

Project Description: A public discussion program offered by the Minnesota Humanities Center for veterans to explore the lived and recorded experiences of war through literature and war memorials.

NEW HAMPSHIRE (1) \$79,590

Concord

New Hampshire Humanities Outright: \$79,590
[Dialogues on the Experience of War]

Project Director: Kathy Mathis

Project Title: Dialogues on the Experience of War

Project Description: A reading and discussion program for veterans focused on The Odyssey and contemporary literature about war, to be conducted in several locations in New Hampshire.

NEW YORK (2) \$189,106

New York

Aquila Theatre Company Inc. Outright: \$98,512
[Dialogues on the Experience of War]

Project Director: Peter Meineck

Project Title: Between Athens and Afghanistan: Ancient and Modern Expressions of War

Project Description: Four veteran discussion groups and two large-scale public events focused on war-related themes in classical and contemporary literature and other art forms, to be conducted at locations in the greater New York City area.

CUNY Research Foundation, Hunter College Outright: \$90,594
[Dialogues on the Experience of War]

Project Director: Christa Acampora; Mariann Weierich (co-project director)

Project Title: The Experience of War: Moral Transformation, Injury, and Repair Project

Description: A discussion series on war and morality, principally for veterans from Hunter College and other campuses of the CUNY system.

NORTH CAROLINA (1) \$100,000

Research Triangle Park

National Humanities Center
[Dialogues on the Experience of War] Outright: \$100,000
Project Director: Richard Schramm
Project Title: Exploring the Experience of War
Project Description: A program of reading and discussion groups for veterans in the Raleigh/Durham area and other locations in North Carolina on the themes of patriotism, loyalty, duty, sacrifice, and heroism.

OKLAHOMA (1) \$84,457

Norman

University of Oklahoma, Norman Outright: \$84,457
[Dialogues on the Experience of War]
Project Director: Alfred Bradford
Project Title: The Experience of War
Project Description: A series of discussion sessions for an undergraduate course on war and military service, to be conducted at the University of Oklahoma.

TEXAS (1) \$68,830

Austin

The Telling Project Outright: \$68,830
[Dialogues on the Experience of War]
Project Director: Max Rayneard
Project Title: Planting the Oar
Project Description: A series of humanities discussion groups on homecoming from military service, held at four locations around the United States.

VIRGINIA (1) \$81,597

Fairfax

George Mason University Outright: \$81,597
[Dialogues on the Experience of War]
Project Director: Jesse Kirkpatrick; Edward Barrett (co-project director)
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War
Project Description: Three discussion programs on the moral, psychological, and spiritual impact of military service, to be held at three locations in the Washington, DC area.