



## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2012

### **ALABAMA (3) \$182,881**

#### **Birmingham**

Birmingham Civil Rights Institute Outright: \$177,881

[Landmarks of American History]

Project Director: Martha Bouyer

Project Title: But for Birmingham: The Rise of the Magic City and the Evolution of the Civil Rights Movement

Project Description: Two one-week workshops for eighty school teachers on labor history and the civil rights struggle in Birmingham, Alabama.

Birmingham Public Library

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Sandra Lee

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

#### **Tuscaloosa**

Tuscaloosa Public Library

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Susana Goldman

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **ALASKA (2) \$550,000**

#### **Anchorage**

Calista Elders Council

Outright: \$275,000

[Scholarly Editions]

Project Director: Ann Fienup-Riordan

Project Title: Yup'ik Historical Narratives and Traditional Tales: Stories for Future Generations

Project Description: The preparation for publication of a collection of oral histories and traditional tales from the Yup'ik people of southwestern Alaska, and creation of a website featuring audio recordings and transcriptions of the tales. (36 months)

#### **Juneau**

Juneau-Douglas City Museum

Outright: \$275,000

[Sustaining Cultural Heritage Collections]

Project Director: Jane Lindsey

Project Title: An Energy-Efficient Climate Control System for the Juneau-Douglas City Museum

Project Description: An implementation project to purchase and install a heating, humidity, and ventilation system to improve the preservation environment for a collection of art, artifacts, and historic documents and photographs relating to the history of the city of Juneau.

**ARIZONA (4) \$624,610**

**Phoenix**

Arizona Department of Libraries, Archives and Public Records      Outright: \$200,000  
[National Digital Newspaper Program]

Project Director: Melanie Sturgeon

Project Title: Arizona Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Arizona newspapers issued in English and Spanish, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

**Tempe**

Arizona State University      Outright: \$137,110  
[Seminars for College Teachers]

Project Director: David Foster

Project Title: Brazilian Literature: Twentieth Century Urban Fiction

Project Description: A four-week seminar for sixteen college and university faculty, in São Paulo to study literature that reflects Brazil's dynamic and increasingly urban culture.

Arizona State University      Outright: \$285,000  
[Collaborative Research]

Project Director: Mark Woodward

Project Title: Reimagining Islam: Salafi Networks in Muslim Southeast Asia

Project Description: The preparation for publication of a book examining Salafist (revivalist) Islamic movements in Southeast Asia. (36 months)

Arizona State University      Outright: \$2,500  
[Small Grants to Libraries: America's Music]

Project Director: Christopher Mehrens

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**ARKANSAS (4) \$399,225**

**Bentonville**

NorthWest Arkansas Community College      Outright: \$2,500  
[Small Grants to Libraries: America's Music]

Project Director: Stacy Winchester

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Fayetteville**

Fayetteville Public Library  
[Small Grants to Libraries: America's Music] Outright: \$2,500  
Project Director: Willow Fitzgibbon  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Monticello**

University of Arkansas, Monticello Outright: \$195,722  
[Institutes for School Teachers]  
Project Director: Richard Corby  
Project Title: South Africa: Continuity and Change  
Project Description: A five-week summer institute for twenty-five school teachers on the history and culture of South Africa to take place in Cape Town, Port Elizabeth, Johannesburg and Durban.

**State University**

Arkansas State University, Main Campus Outright: \$198,503  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Alyson Gill  
Project Title: Humanities Heritage 3D Visualization: Theory and Practice  
Project Description: A training institute in practical and theoretical approaches to 3D real-time visualization of cultural heritage sites for twenty humanities scholars.

**CALIFORNIA (23) \$3,914,967**

**Bakersfield**

CSU Bakersfield Auxiliary for Sponsored Programs Admin Outright: \$128,000  
[Seminars for School Teachers]  
Project Director: Charles MacQuarrie  
Project Title: The Irish Sea Cultural Province: Crossroads of Medieval Literature and Languages  
Project Description: A four-week seminar in Britain for sixteen school teachers to explore the cultural, literary, and linguistic diversity of the British Isles in the Middle Ages.

**Berkeley**

Mangalam Research Center for Buddhist Languages Outright: \$93,409  
[Seminars for College Teachers]  
Project Director: Luis Gomez  
Project Title: Understanding Buddhism Through its Classic Texts  
Project Description: A four-week seminar for sixteen college and university faculty to study classical Buddhist texts in the context of their translation and transmission.





Project Director: Raymond Ashley  
Project Title: Empires of the Wind: Exploration of the United States Pacific West Coast  
Project Description: Two one-week workshops for eighty school teachers on the exploration of California and the Pacific in the development of the young nation.

San Diego Public Library  
[Small Grants to Libraries: America's Music]  
Project Director: Peter Miesner  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway  
Outright: \$2,500

### **San Francisco**

Alexandria Archive Institute  
[Digital Humanities Implementation Grants]  
Project Director: Eric Kansa  
Project Title: Applying Linked Open Data: Refining a Model of Data Sharing as Publication  
Project Description: The further development of a platform and refinement of workflows to store, describe, and publish archeological datasets, using an initial collection of data related to trade and exchange patterns in the ancient Near East and East Mediterranean.  
Outright: \$261,056

Kitchen Sisters Productions  
[America's Media Makers Production]  
Project Director: Nikki Silva  
Project Title: Hidden Kitchens World  
Project Description: Production of eight, seven-minute radio stories to air on NPR's "Morning Edition," an hour-long public radio broadcast special distributed to stations, a multimedia website, and a blog featuring scholars each exploring the complex relationships among food, culture, and society.  
Outright: \$150,000

### **San Jose**

San Jose State University Foundation  
[Institutes for School Teachers]  
Project Director: Susan Shillinglaw  
Project Title: John Steinbeck: the Voice of a Region, a Voice for America  
Project Description: A three-week institute for twenty-seven school teachers on John Steinbeck as a novelist, social critic, and ecologist.  
Outright: \$172,214

City of San Jose, Library Department  
[Small Grants to Libraries: America's Music]  
Project Director: Pam Crider  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway  
Outright: \$2,500

### **Santa Rosa**

Sonoma County Museum  
[NEH on the Road]  
Project Director: Jennifer Bethke  
Outright: \$1,000



of the 21,996 Native American cultural artifacts in the American Ethnology Collection, which would be relocated to a new state-of-the-art Rocky Mountain Science Collections Center in the fall of 2013.

University of Colorado, Denver  
[Collaborative Research]  
Project Director: Jean Scandlyn  
Project Title: The New Normal: Deployment Stress on a Post 9-11 Homefront  
Project Description: Completion of a multi-year study of returning soldiers diagnosed with traumatic brain injury and post-traumatic stress disorder, and the impact on individuals, families, and communities. (24 months)

Outright: \$126,000

### **Greeley**

University of Northern Colorado  
[Seminars for School Teachers]  
Project Director: Christiane Olivo  
Project Title: East-Central Europe, 1989: the History and Philosophy of the Peaceful Revolutions  
Project Description: A four-week seminar in Berlin and Prague for sixteen school teachers on the background of the anti-communist movements leading to the peaceful revolutions in East-Central Europe in 1989.

Outright: \$109,084

### **Rifle**

Garfield County Library  
[Small Grants to Libraries: America's Music]  
Project Director: Amelia Shelley  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

## **CONNECTICUT (5) \$1,047,415**

### **Fairfield**

Fairfield University  
[Small Grants to Libraries: America's Music]  
Project Director: Laura Nash  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

### **Hartford**

Capital Community College  
[Special Initiatives]  
Project Director: Jeffrey Partridge  
Project Title: Endowing The Hartford Heritage Program  
Project Description: Endowment for program coordinator and web designer positions, course and faculty development, symposia, materials, and direct support for bridging expenses.

Outright: \$0

Matching: \$300,000



manuscripts; 250,000 playbills; 50,000 prints, photographs and drawings; and audiovisual materials, all of which pertain to the literature, history, and art of Shakespeare and the Elizabethan period.

Folger Shakespeare Library  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Owen Williams  
Project Title: Folger Shakespeare Library Summer Institute for Advanced Topics in the Digital Humanities: "Early Modern Digital Agendas"  
Project Description: A three-week institute, hosted by the Folger Shakespeare Library, for twenty scholars of early modern English studies to gain both applied and theoretical familiarity with digital research resources and methods.

Outright: \$159,056

**FLORIDA (6) \$707,804**  
**Ft. Lauderdale**

Broward Public Library Foundation  
[Small Grants to Libraries: America's Music]  
Project Director: Barbara Miller  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

**Gainesville**

University of Florida  
[Collaborative Research]  
Project Director: Benjamin Hebblethwaite  
Project Title: Archive of Haitian Religion and Culture  
Project Description: The collection and scholarly interpretation of materials relating to Vodou religious practice for an online archive containing texts, audiovisual materials, and interpretive essays. (36 months)

Outright: \$240,804

**Miami**

Miami Dade College North Campus  
[Small Grants to Libraries: America's Music]  
Project Director: Barry Gordon  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

**Orlando**

Orange County Library System  
[Small Grants to Libraries: America's Music]  
Project Director: Cynthia Sifonte  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

**St. Petersburg**

Florida Humanities Council  
[Landmarks of American History]  
Project Director: Ann Schoenacher  
Project Title: Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots  
Project Description: Two one-week workshops for eighty school teachers on the life and work of Zora Neale Hurston.

Outright: \$179,500

**Tallahassee**

Florida State University  
[Collaborative Research]  
Project Director: Mary Pohl  
Project Title: Origins of the Mesoamerican City: Ritual and Polity at La Venta, Tabasco, Mexico  
Project Description: The excavation, analysis, and creation of a website dedicated to the findings on social, economic, and ritual practices of the neighborhood populations living near the Olmec city of La Venta (800-400 BCE). (36 months)

Outright: \$280,000

**GEORGIA (3) \$270,647**

**Atlanta**

Atlanta-Fulton Public Library System  
[Small Grants to Libraries: America's Music]  
Project Director: John Wright  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

**Morrow**

State of Georgia, Office of Secretary of State  
[Sustaining Cultural Heritage Collections]  
Project Director: Christine Wiseman  
Project Title: Sustaining Georgia's Historical Records  
Project Description: An implementation project to upgrade environmental control and lighting systems to improve energy efficiency and reduce costs, while improving preservation environments for government records and manuscripts documenting nearly three centuries of Georgia's history and culture.

Outright: \$122,147

**Savannah**

Georgia Historical Society  
[Institutes for College and University Teachers]  
Project Director: Stan Deaton  
Project Title: African-American History and Culture in the Georgia Lowcountry  
Project Description: A two-week institute for twenty-five college and university teachers to explore African-American life and culture in Savannah and Georgia's coastal islands.

Outright: \$146,000



Project Description: A four-week institute for twenty-two higher education faculty to explore the intersections of the history of music and the history of travel.

American Library Association  
[Bridging Cultures Bookshelf Administration] Outright: \$1,057,001  
Project Director: Lainie Castle  
Project Title: Supplement to Bridging Cultures Bookshelf: "Muslim Lives and Cultures" Administration

Chicago Architecture Foundation Outright: \$172,393  
[Landmarks of American History]  
Project Director: Jean Linsner  
Project Title: The American Skyscraper: Transforming Chicago and the Nation  
Project Description: Two one-week workshops for eighty school teachers on the development of the skyscraper in Chicago and the relationship of skyscrapers to urbanization.

University of Chicago Outright: \$60,000  
[Scholarly Editions] Matching: \$43,500  
Project Director: Philip Gossett  
Project Title: The Works of Giuseppe Verdi  
Project Description: Preparation of an edition of the complete works of Italian composer Giuseppe Verdi (1813-1901). (24 months)

### **Moline**

Moline Public Library Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Lisa Powell Williams  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **Normal**

Illinois State University Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Anne Shelley  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **Oak Park**

Oak Park Public Library Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Deborah Preiser  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **Springfield**

Abraham Lincoln Presidential Library Foundation Outright: \$0

[Scholarly Editions] Matching: \$300,000  
Project Director: Daniel Stowell  
Project Title: The Papers of Abraham Lincoln  
Project Description: The preparation for publication of materials for an online edition of the papers of Abraham Lincoln (1809-1865), 16th president of the United States. (36 months)

**INDIANA (6) \$479,622**

**Bloomington**

Indiana University, Bloomington Outright: \$250,000

[Scholarly Editions]

Project Director: Douglas Parks

Project Title: Historical Voices of the Plains Earth Lodge Peoples

Project Description: The preparation for print and digital publication of five volumes of previously unpublished field notes about four native tribes of the American Great Plains, collected by anthropologists in the 19th and early 20th centuries. (36 months)

Language Conservancy

Outright: \$60,000

[America's Media Makers Development]

Project Director: Wilhelm Meya

Project Title: Rising Voices/Hothaninpi

Project Description: Development of a 90-minute documentary film and website that examines Native American language loss and revival.

**Indianapolis**

Indiana State Museum Foundation, Inc.

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Angela Lucas

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Muncie**

Muncie Public Library

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Donna Browne

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Ball State University

Outright: \$64,622

[Collaborative Research]

Project Director: James Connolly

Project Title: Conference: Print Culture Histories Beyond the Metropolis

Project Description: A conference, website, and volume of essays related to the history and development of print culture in smaller cities, towns, and rural areas worldwide. (15 months)



**KANSAS (3) \$192,703**

**Highland**

Yost Art Gallery  
[NEH on the Road] Outright: \$1,000  
Project Director: Janet Tyler  
Project Title: NEH on the Road: *Grass Roots*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

**Kansas City**

Kansas City Kansas Junior College Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Penny Mahon  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Lawrence**

University of Kansas Center for Research, Inc Outright: \$189,203  
[Institutes for College and University Teachers]  
Project Director: Maryemma Graham  
Project Title: Don't Deny My Voice: Reading and Teaching African-American Poetry  
Project Description: A three-week institute for twenty-five college and university faculty on African-American poetry and poetics.

**KENTUCKY (3) \$231,241**

**Bowling Green**

Western Kentucky University Research Foundation Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Bryan Carson  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Frankfort**

Kentucky Historical Society Outright: \$178,741  
[Landmarks of American History]  
Project Director: Tim Talbott  
Project Title: Torn Within, Threatened Without: Kentucky and the Border States in the Civil War  
Project Description: Two one-week workshops for eighty school teachers on conflicts in Kentucky and other border states during the Civil War.

**Highland Heights**

Northern Kentucky University W. Frank Steely Library Outright: \$50,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Lois Hamill  
Project Title: W. Frank Steely Library Special Collections & Archives Sustainable

Preservation Environment Planning Project

Project Description: A planning project for a sustainable preservation environment for three special collections that focus on the history and culture of northern Kentucky and the university's archives.

**LOUISIANA (4) \$359,883**

**Hammond**

Southeastern Louisiana University Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Beth West  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Houma**

Terrebonne Parish Library Outright: \$1,000  
[NEH on the Road]  
Project Director: Amy Whipple  
Project Title: NEH on the Road: *For All the World to See*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *For All the World to See* traveling exhibition.

**New Orleans**

Prime Time Family Reading Outright: \$355,383  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Miranda Restovic  
Project Title: It's a Small World After All: Global Citizenship Education for the 21<sup>st</sup> Century  
Project Description: Implementation of a new library reading and discussion series for at-risk families in five states focusing on the theme of global citizenship.

**Port Allen**

West Baton Rouge Museum Outright: \$1,000  
[NEH on the Road]  
Project Director: Lauren Davis  
Project Title: NEH on the Road: *Our Lives, Our Stories*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Land, Our Stories* traveling exhibition.

**MAINE (2) \$351,446**

**Camden**

Town of Camden Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Brian Hodges  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

## **Portland**

Maine Humanities Council Outright: \$348,946  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Erik Jorgensen  
Project Title: Maine in the Civil War: Making Connections though the Humanities and Digital History  
Project Description: Implementation of a series of multiformat programs about the history and legacy of the Civil War in Maine.

## **MARYLAND (7) \$2,086,721**

### **Baltimore**

Baltimore Museum of Art Outright: \$126,500  
[America's Historical & Cultural Organizations Implementation] Matching: \$181,500  
Project Director: David Curry  
Project Title: Reinstallation of American Art at The Baltimore Museum of Art  
Project Description: Implementation of the reinstallation of the galleries of American fine and decorative art.

Baltimore Museum of Art Outright: \$300,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Alan Dirican  
Project Title: Building Automation System replacement  
Project Description: An implementation project to install a new building automation system that would enable more effective control and continuous monitoring of environmental conditions for the protection of the museum's collection of 90,000 works of art. The collection includes significant holdings of European and American works on paper, African art, Asian art, American fine and decorative arts, and European and American modern and contemporary works.

### **College Park**

University of Maryland, College Park Outright: \$225,000  
[Scholarly Editions]  
Project Director: Leslie Rowland  
Project Title: Freedmen and Southern Society Project  
Project Description: The preparation for publication of one volume of a documentary history of the transition from slavery to freedom in the U.S. South. (24 months)

University of Maryland, College Park Outright: \$325,000  
[National Digital Newspaper Program]  
Project Director: Jennie Knies  
Project Title: Maryland Digital Newspaper Project  
Project Description: Digitization of 100,000 pages of Maryland newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Maryland, College Park  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Trevor Munoz  
Project Title: Digital Humanities Data Curation  
Project Description: A series of three-day institutes to be held at the University of Maryland, College Park, Brown University, and the University of Illinois, Urbana-Champaign, for 51 participants on approaches to data curation of humanities research materials for librarians, archivists, and humanities scholars.

Outright: \$248,721

### **Rockville**

Montgomery College  
[Special Initiatives]  
Project Director: Rita Kranidis  
Project Title: Proposal to Launch an Institute for Global Humanities Initiatives and Program to Internationalize the Humanities Curriculum  
Project Description: Endowment and a spend-down fund for an Institute for Global Humanities Initiatives.

Outright: \$0

Matching: \$490,000

### **St. Mary's City**

St. Mary's College of Maryland  
[Collaborative Research]  
Project Director: Julia King  
Project Title: Colonial Encounters: The Lower Potomac River at Contact, 1500-1720 AD  
Project Description: The creation of a collections-based comparative study and online database consisting of material culture recovered from 33 Potomac River archaeological sites occupied between 1500-1720 AD. (24 months)

Outright: \$190,000

## **MASSACHUSETTS (11) \$3,183,764**

### **Amherst**

Five Colleges, Inc.  
[Institutes for School Teachers]  
Project Director: Neal Salisbury  
Project Title: Native Americans of New England: A Historical Overview  
Project Description: A three-week institute for twenty-five school teachers on the history of Native Americans in New England.

Outright: \$149,088

### **Boston**

Boston University  
[Institutes for School Teachers]  
Project Director: Peter Gibbon  
Project Title: Thomas Jefferson: Personality, Character, and Public Life  
Project Description: A four-week institute for twenty-six school teachers on the personality, character, and public life of Thomas Jefferson.

Outright: \$176,211

U.S.S. *Constitution* Museum  
[Landmarks of American History]  
Project Director: Sarah Watkins  
Project Title: The U.S.S. Constitution and the War of 1812  
Project Description: Two one-week workshops for eighty school teachers on the naval War of 1812 and its most important and complex artifact, the United States frigate *Constitution*, anchored in Boston.

Outright: \$179,548

### Cambridge

Harvard University  
[Institutes for College and University Teachers]  
Project Director: Henry Gates  
Project Title: African-American Struggles for Freedom and Civil Rights  
Project Description: A four-week institute for twenty-five college and university faculty on African-American struggles for equality and rights from Reconstruction to the 1960s.

Outright: \$197,559

Open Knowledge Commons  
[Digital Humanities Cooperative Agreements & Special Projects]  
Project Director: Maura Marx  
Project Title: Digital Public Library of America Digital Hubs Pilot  
Project Description: The incorporation and launch of the Digital Public Library of America (DPLA), a groundbreaking project that seeks to digitize and bring together the contents of our nation's libraries and archives, and make them freely available to all online. Project activities to be completed during the grant period will include the creation of four state or regional "service hubs," each responsible for developing a standard set of services to local organizations, and meetings with both service hubs and existing large-scale "content hubs" to formulate content provider agreements.

Outright: \$1,000,000

### Deerfield

Pocumtuck Valley Memorial Association  
[Landmarks of American History]  
Project Director: Barbara Mathews  
Project Title: Living on the Edge of Empire: Alliance, Conflict, and Captivity in Colonial New England  
Project Description: Two one-week workshops for eighty school teachers on cross-cultural contact and conflict, set in colonial Deerfield, Massachusetts.

Outright: \$179,294

### Lowell

University of Massachusetts, Lowell  
[Landmarks of American History]  
Project Director: Sheila Kirschbaum  
Project Title: Inventing America: Lowell and the Industrial Revolution  
Project Description: Two one-week workshops for eighty school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Outright: \$169,430

### **North Dartmouth**

University of Massachusetts, Dartmouth  
[Landmarks of American History]  
Project Director: Timothy Walker  
Project Title: Sailing to Freedom: New Bedford and the Underground Railroad  
Project Description: Two one-week workshops for eighty school teachers on abolitionism in its maritime context in New Bedford, Massachusetts.

Outright: \$179,986

University of Massachusetts, Dartmouth  
[Seminars for School Teachers]  
Project Director: Gerard Koot  
Project Title: The Dutch Republic and Britain: The Making of Modern Society and a European World Economy  
Project Description: A five-week seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

Outright: \$171,011

### **Waltham**

Filmmakers Collaborative, Inc.  
[America's Media Makers Production]  
Project Director: Laurie Kahn  
Project Title: The Popular Romance Project Film and Website: Creating Community in a Mass Cultural World  
Project Description: Production of a two-hour documentary about the history and context of the romance novel and the global community built around a mass-produced popular cultural product.

Outright: \$616,000

### **Watertown**

Primary Source  
[Institutes for School Teachers]  
Project Director: Deborah Cunningham  
Project Title: Society, Politics and Trade in the Ottoman Empire, 1299-1922  
Project Description: A three-week institute for thirty school teachers on the Ottoman Empire to be held in Istanbul, Turkey.

Outright: \$165,637

## **MICHIGAN (6) \$945,792**

### **Ann Arbor**

Ann Arbor District Library  
[Small Grants to Libraries: America's Music]  
Project Director: Tim Grimes  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

### **East Lansing**

Michigan State University  
[Institutes for College and University Teachers] Outright: \$189,635  
Project Director: Fredrick Gifford  
Project Title: Development Ethics: Questions, Challenges, and Responsibilities  
Project Description: A four-week institute for twenty-five higher education faculty to engage in discussion and debate over critical issues in the field of development ethics.

Michigan State University Outright: \$171,611  
[Institutes for School Teachers]  
Project Director: Nwando Achebe  
Project Title: Africa in World History  
Project Description: A four-week institute for twenty-five high school teachers to explore the role of Africa in world history.

Michigan State University Outright: \$200,000  
[Collaborative Research]  
Project Director: Walter Hawthorne  
Project Title: Islam and Modernity: Alternatives in Contemporary Senegambia and Ghana  
Project Description: The preparation for online publication of texts, images, interviews, and interpretive essays, examining the practice of Islam in West Africa. (36 months)

### **Grand Rapids**

Calvin College Outright: \$107,838  
[Seminars for College Teachers]  
Project Director: Karin Maag  
Project Title: Persecution, Toleration, Co-Existence: Early Modern Responses to Religious Pluralism  
Project Description: A four-week seminar for sixteen college and university faculty on the varied responses to religious pluralism in the early modern era.

### **Mount Pleasant**

Central Michigan University Outright: \$274,208  
[National Digital Newspaper Program]  
Project Director: Frank Boles  
Project Title: Michigan Digital Newspaper Project  
Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

### **MINNESOTA (5) \$477,986**

#### **Minneapolis**

Minneapolis Society of Fine Arts Outright: \$352,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Jan-Lodewijk Grootaers  
Project Title: Material Journeys: African Art in Motion

Project Description: Implementation of a reinstallation of the museum's collection of African art, new interactive interpretive components, and public programs focusing on the social context of the art and the ways in which it reveals the exchange of ideas with other cultures.

Minneapolis Society of Fine Arts  
[Sustaining Cultural Heritage Collections]

Outright: \$60,415

Project Director: Brian Kraft

Project Title: LED Lighting Project

Project Description: An implementation project to upgrade the current lighting system by replacing halogen with LED bulbs in galleries that exhibit light-sensitive works, including prints and drawings, textiles, African, Asian, and Native American art.

University of Minnesota, Twin Cities  
[Sustaining Cultural Heritage Collections]

Outright: \$31,068

Project Director: Eunice Haugen

Project Title: Space Planning: The Final Frontier

Project Description: A planning grant to develop options for an efficient environmental system to preserve 12,950 historic textiles and pieces of apparel from around the world housed in the university's museum of design.

### **Perham**

History Museum of East Otter Tail County  
[NEH on the Road]

Outright: \$1,000

Project Director: Lina Belar

Project Title: NEH on the Road: *Our Lives, Our Stories*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Lives, Our Stories* traveling exhibition.

### **St. Cloud**

Stearns History Museum  
[Sustaining Cultural Heritage Collections]

Outright: \$33,503

Project Director: Charlene Akers

Project Title: Environmental Systems for the Archives of the Stearns County Historical Society, Inc.

Project Description: An implementation project to install a heating, ventilating, and air conditioning (HVAC) system for the museum's archival storage area, which contains 1,300 linear feet of documents and business records; over 500,000 photographic images; 1,800 taped oral histories; and 400 architectural blueprints documenting the history of the central Minnesota region.

### **MISSISSIPPI (5) \$478,499**

#### **Cleveland**

Delta State University  
[Landmarks of American History]

Outright: \$177,488

Project Director: Luther Brown

Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Project Description: Two one-week workshops for eighty school teachers on the history and culture of the Mississippi Delta, with music as a focus.

### **Jackson**

Millsaps College

Outright: \$179,530

[Landmarks of American History]

Project Director: Suzanne Marrs

Project Title: One Place, One Time: Jackson, Mississippi, 1963

Project Description: Two one-week workshops for eighty school teachers focused on the year 1963 in Jackson, Mississippi, with the murder of civil rights leader Medgar Evers and its aftermath.

### **Mississippi State**

Mississippi State University

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Stephen Cunetto

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **Starkville**

Ulysses S. Grant Association

Outright: \$117,981

[Scholarly Editions]

Project Director: John Marszalek

Project Title: Preparation of the Papers of Ulysses S. Grant

Project Description: The preparation for publication of the last volumes of the *Papers of Ulysses S. Grant* (1822-1885), Civil War general and United States president, and to prepare an index and digital version of the entire edition. (36 months)

### **University**

University of Mississippi, Main Campus

Outright: \$1,000

[NEH on the Road]

Project Director: Norman Easterbrook

Project Title: NEH on the Road: *Grass Roots*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

## **MISSOURI (8) \$838,631**

### **Columbia**

University of Missouri, Columbia

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Judith Mabary

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway



**Springfield**

Missouri State University, Springfield  
[Small Grants to Libraries: America's Music]  
Project Director: Donald Beisswenger  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway  
Outright: \$2,500

**MONTANA (1) \$179,910**

**Helena**

Montana Historical Society  
[Landmarks of American History]  
Project Director: Kirby Lambert  
Project Title: The Richest Hills: Mining in the Far West, 1862-1920  
Project Description: Two one-week workshops for eighty school teachers that connect the study of mines and mining in Montana to broad patterns in U. S. history.  
Outright: \$179,910

**NEBRASKA (5) \$451,698**

**Beatrice**

Main Street Beatrice  
[NEH on the Road]  
Project Director: Alexis Winder  
Project Title: NEH on the Road: *Going Places*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Going Places* traveling exhibition.  
Outright: \$1,000

**Lincoln**

University of Nebraska, Board of Regents  
[Seminars for College Teachers]  
Project Director: Stephen Behrendt  
Project Title: Reassessing British Romanticism  
Project Description: A five-week seminar for sixteen college and university faculty to study British Romanticism in light of evolving scholarship.  
Outright: \$117,198

University of Nebraska, Lincoln  
[Scholarly Editions]  
Project Director: Kenneth Price  
Project Title: Walt Whitman as an Author Before *Leaves of Grass*  
Project Description: The preparation for online publication of a selection of 19th-century American author Walt Whitman's early published and unpublished writings as part of an existing digital archive devoted to Whitman. (36 months)  
Outright: \$330,000

**Omaha**

Love's Jazz & Arts Center  
[NEH on the Road]  
Project Director: Kelsie Ivers  
Outright: \$1,000

Project Title: NEH on the Road: *Carnaval*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.

Omaha Public Library Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Anna Wilcoxon  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**NEW HAMPSHIRE (2) \$325,872**

**Hanover**

Dartmouth College Outright: \$324,872  
[Digital Humanities Implementation Grants]  
Project Director: Mary Flanagan  
Project Title: Metadata Games: Improving Access to Humanities Artifacts  
Project Description: The implementation of a software system that would use game play to allow users to contribute high-quality descriptive information about digital collections of humanities materials held by cultural heritage institutions.

**Keene**

Keene State College Outright: \$1,000  
[NEH on the Road]  
Project Director: Maureen Ahern  
Project Title: NEH on the Road: *Wild Land*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wild Land* traveling exhibition.

**NEW JERSEY (5) \$870,442**

**Madison**

Drew University Outright: \$246,566  
[Digital Humanities Implementation Grants]  
Project Director: Martin Foys  
Project Title: The DM Environment: From Annotation to Dissemination  
Project Description: The further development and testing of the annotation and online publishing capabilities of the DM (formerly Digital Mappaemundi) tool, an online environment that allows users to assemble collections of images and texts for humanities research and scholarship.

**Mahwah**

Ramapo College of New Jersey Outright: \$179,876  
[Landmarks of American History]  
Project Director: Meredith Davis  
Project Title: The Hudson River in the 19th Century and the Modernization of America  
Project Description: Two one-week workshops for eighty school teachers that survey the





Brooklyn Historical Society  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Deborah Schwartz  
Project Title: Crossing Borders, Bridging Generations: A Study of Mixed-Heritage Families in Brooklyn  
Project Description: Implementation of a website, an oral history project, and public programs about individuals and families of mixed racial, ethnic, and cultural heritage and the place of "cultural hybridity" in United States history.

Outright: \$378,067

World Music Productions  
[America's Media Makers Production]  
Project Director: W. Sean Barlow  
Project Title: Afropop Worldwide's Hip Deep  
Project Description: Production of nine new radio and web episodes, re-editing and rebroadcasting six previously produced programs, migration of current website to new more accessible website, and the implementation of a new dissemination and syndication strategy for the "Hip Deep" series.

Outright: \$175,000

### **Clinton**

Hamilton College  
[Small Grants to Libraries: America's Music]  
Project Director: Lydia Hamessley  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

Outright: \$2,500

### **Cortland**

SUNY Research Foundation, College at Cortland  
[Landmarks of American History]  
Project Director: Kevin Sheets  
Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era  
Project Description: Two one-week workshops for eighty school teachers using the Adirondacks to understand the interconnections of urban and wilderness environments in late nineteenth- and early twentieth-century America.

Outright: \$179,279

### **Hamilton**

Colgate University  
[Seminars for School Teachers]  
Project Director: Graham Hodges  
Project Title: Abolitionism and the Underground Railroad  
Project Description: A two-week seminar for sixteen school teachers to study the history of the Underground Railroad and abolitionism.

Outright: \$88,301

### **Holbrook**

Sachem Public Library  
[Small Grants to Libraries: America's Music]  
Project Director: Lauren Gilbert

Outright: \$2,500

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### Loudonville

Siena College Outright: \$175,767

[Landmarks of American History]

Project Director: Jennifer Dorsey

Project Title: Heaven on Earth: Shakers, Religious Revival, and Social Reform in America

Project Description: Two one-week workshops for eighty school teachers on the nineteenth-century Shaker movement and the communitarian society it produced.

### New York

New York University Outright: \$86,611

[Seminars for School Teachers]

Project Director: Larry Wolff

Project Title: Eastern Europe in Modern European History

Project Description: A three-week seminar for sixteen school teachers focused on the place of Eastern Europe in modern European history.

CUNY Research Foundation, Graduate School and University Center Outright: \$157,807

[Seminars for College Teachers]

Project Director: Clare Carroll

Project Title: Researching Early Modern Manuscripts and Printed Books

Project Description: A four-week seminar for sixteen higher education faculty to study the history of manuscript production and bookmaking during the early modern period.

American Academy in Rome Outright: \$131,407

[Seminars for College Teachers]

Project Director: John Davis

Project Title: Italy in the Age of the *Risorgimento*: New Perspectives on Unification

Project Description: A five-week seminar for college and university faculty on the *Risorgimento*, the nineteenth-century quest to form a unified nation-state in Italy.

Women Make Movies, Inc. Outright: \$60,000

[America's Media Makers Development]

Project Director: Laurie Coyle

Project Title: *Adios Amor*: The Search for Maria Moreno

Project Description: Development of a 60-minute documentary film and design of an accompanying website on Maria Moreno, a California labor activist who worked to organize migrant farm workers 50 years ago.

City Lore: NY Center for Urban Folk Culture Outright: \$704,000

[America's Media Makers Production]

Project Director: Ric Burns

Project Title: The Pilgrims

Project Description: Production of a two-hour film and companion website exploring the political, economic, religious, and historical forces that led to the formation and migration



Migration and Memory

Project Description: A three-week institute for twenty-five higher education faculty to investigate four waves of Russophone immigrants to America.

WNET.ORG

Outright: \$35,499

[America's Media Makers Production]

Project Director: Sandra Sheppard

Project Title: Mission US

Project Description: To support the production of two interactive historical games designed for classroom use on an electronic tablet.

**Poughkeepsie**

Poughkeepsie Public Library District

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Debora Shon

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Rhinebeck**

Wilderstein Preservation

Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Duane Watson

Project Title: Planning for a Sustainable Preservation Environment in the Wilderstein Mansion

Project Description: A planning project to identify ways to create and maintain sustainable environmental conditions in Wilderstein, a historic house museum with collections of fine and decorative arts, manuscript materials, books, photographs, maps, deeds, sheet music, and architectural and landscape drawings that were acquired and preserved by four generations of the Suckley family who lived in the house from 1852 to 1991.

**Rochester**

University of Rochester

Outright: \$200,000

[Scholarly Editions]

Project Director: Russell Peck

Project Title: Middle English Texts Series (METS)

Project Description: The preparation for print and web publication of fifteen to seventeen volumes of medieval literary texts, focused on the 13th to 16th centuries. (36 months)

**Sanborn**

Niagara County Community College

Outright: \$175,122

[Landmarks of American History]

Project Director: Pierson Bell

Project Title: Clinton's Ditch: The Erie Canal in Western New York

Project Description: Two one-week workshops on the construction of the Erie Canal and its economic, social, and cultural impact.

**St. Bonaventure**

St. Bonaventure University  
[NEH on the Road] Outright: \$1,000  
Project Director: Evelyn Penman  
Project Title: NEH on the Road: *Wild Land*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wild Land* traveling exhibition.

**Valhalla**

Westchester Community College Foundation Outright: \$0  
[Special Initiatives] Matching: \$300,000  
Project Director: Frank Madden  
Project Title: Establishing the Humanities Institute  
Project Description: Endowment for programming in a new Westchester County Humanities Institute that explores humanities themes through the lens of the immigrant experience.

**NORTH CAROLINA (11) \$1,724,091**

**Carrboro**

The ArtsCenter, Inc. Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Molly Matlock  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Chapel Hill**

University of North Carolina, Chapel Hill Outright: \$303,192  
[National Digital Newspaper Program]  
Project Director: John Blythe  
Project Title: North Carolina Newspaper Project  
Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

University of North Carolina, Chapel Hill Outright: \$129,072  
[Collaborative Research]  
Project Director: Seth Kotch  
Project Title: Eyewitnesses to the Movement: Black, White, and Multiracial Media in Civil Rights-Era North Carolina  
Project Description: Collection, digitization, and online publication of oral histories related to media and civil rights in North Carolina in the 1970s. (18 months)

University of North Carolina, Chapel Hill Outright: \$250,000  
[Collaborative Research]  
Project Director: Donald Haggis  
Project Title: The Azoria Project Excavations: A Study of Urbanization on Crete,

700-500 B.C.

Project Description: Archaeological excavation and analysis at Azoria, an early Archaic Greek city, located on the island of Crete. (36 months)

Unaffiliated Independent Scholar  
[Scholarly Editions]

Outright: \$190,000

Project Director: Albert Rabil

Project Title: The Other Voice in Early Modern Europe: Writings by and about Women, 1400-1700

Project Description: The preparation for print and e-book publication of nine early modern English, Spanish, and Portuguese manuscripts by or about women. (24 months)

### Durham

Duke University

Outright: \$60,000

[America's Historical & Cultural Organizations Planning]

Project Director: James Matory

Project Title: Crafting Freedom

Project Description: Planning of two versions of a traveling exhibition that would present the biographies of 12 individuals to tell the history of African Americans in the antebellum South.

Duke University

Outright: \$250,000

[Scholarly Editions]

Matching: \$10,000

Project Director: David Sorensen

Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle

Project Description: The preparation for print publication of volumes 40-42 of the *Collected Letters of Thomas and Jane Welsh Carlyle*, and publication of volumes 39-41 in an existing online archive. (36 months)

Apprend Foundation

Outright: \$174,770

[Landmarks of American History]

Project Director: Laurel Sneed

Project Title: Crafting Freedom: Black Artisans, Entrepreneurs, and Abolitionists of the Antebellum Upper South

Project Description: Two one-week workshops for eighty school teachers on African-American entrepreneurship in the antebellum South, as represented by Thomas Day and Elizabeth Keckly.

Duke University

Outright: \$152,057

[Institutes for College and University Teachers]

Project Director: Bruce Caldwell

Project Title: The History of Political Economy

Project Description: A three-week institute for twenty-five college and university faculty on the history of economic thought.

Duke University  
[Institutes for School Teachers] Outright: \$200,000  
Project Director: Wahneema Lubiano  
Project Title: African American Literature and Social History  
Project Description: A three-week institute for twenty-five school teachers on African-American literature and social history.

### **Raleigh**

North Regional Library Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Katrina Vernon  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **OHIO (6) \$803,512**

#### **Cleveland**

Cleveland Museum of Art Outright: \$352,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Sue Bergh  
Project Title: Cleveland Museum of Art's Exhibition: Wari: Lords of the Ancient Andes  
Project Description: Implementation of a traveling exhibition, a catalog, programs, and a website on the arts of the Wari, a major Andean civilization and the first empire in that region between AD 600 and 1000.

#### **Columbus**

Ohio State University, Main Campus Outright: \$195,412  
[Scholarly Editions]  
Project Director: Margarita Ophee-Mazo  
Project Title: *Les Noces* by Igor Stravinsky: The First Facsimile Edition of Autographs with Introduction and Commentary  
Project Description: The preparation of a facsimile edition of 700 autograph scores of composer Igor Stravinsky's 1923 ballet *Les Noces*, revised multiple times during its eleven-year compositional history. (24 months)

Ohio Historical Society Outright: \$248,600  
[National Digital Newspaper Program]  
Project Director: Angela O'Neal  
Project Title: Ohio Digital Newspaper Project, Phase Three  
Project Description: Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1836 to 1860, as part of the National Digital Newspaper Program (NDNP).

#### **Perrysburg**

Owens State Community College Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Wynn Perry  
Project Title: America's Music: A Film History of Our Popular Music from Blues to

Bluegrass to Broadway

**Warren**

Warren-Trumbull County Public Library  
[Small Grants to Libraries: America's Music] Outright: \$2,500  
Project Director: Jim Wilkins  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Westerville**

Otterbein College Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Michael Yonchak  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**OKLAHOMA (1) \$1,000**

**Enid**

Cherokee Strip Regional Heritage Center, Inc. Outright: \$1,000  
[NEH on the Road]  
Project Director: David Kennedy  
Project Title: NEH on the Road: *Farm Life*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Farm Life* traveling exhibition.

**OREGON (1) \$1,000**

**Bend**

High Desert Museum Outright: \$1,000  
[NEH on the Road]  
Project Director: Dana Whitelaw  
Project Title: NEH on the Road: *Bison*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Bison* traveling exhibition.

**PENNSYLVANIA (16) \$2,489,671**

**Bethlehem**

Moravian Archives Outright: \$148,085  
[Sustaining Cultural Heritage Collections]  
Project Director: Paul Peucker  
Project Title: The Moravian Archives Storage Renovation Project  
Project Description: An implementation project involving the purchase of storage furniture, the replacement of lighting fixtures, and the rehousing of more than 100 artworks and 450 ethnographic objects and textiles documenting the history of the Moravian Church in North America from the 18th century to the present.

**Blue Bell**

Montgomery County Community College  
[Small Grants to Libraries: America's Music] Outright: \$2,500  
Project Director: Andrew Kosciesza  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Easton**

Lafayette College Outright: \$225,000  
[Scholarly Editions]  
Project Director: James Woolley  
Project Title: Jonathan Swift's Poems: A New Scholarly Edition and Online Archive  
Project Description: The preparation for print and online editions of the complete poems of the Anglo-Irish satirist Jonathan Swift (1667-1745), and of a digital archive of ancillary works. (36 months)

**Macungie**

Lower Macungie Library Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Denise Stevens  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Philadelphia**

National Society of the Colonial Dames of America Outright: \$37,965  
[Sustaining Cultural Heritage Collections]  
Project Director: Karen Daly  
Project Title: Interdisciplinary Assessment and Plan for an Energy Efficient HVAC System for Dumbarton House  
Project Description: Planning for sustainable environmental conditions to preserve humanities collections in Dumbarton House, a Federal period historic house museum with holdings of furniture, fine and decorative arts, household goods, clothing and textiles, as well as books, manuscripts, and maps that document the history of Georgetown and Washington, D.C., in the early 1800s.

Eastern State Penitentiary Historic Site, Inc. Outright: \$40,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Sara Jane (Sally) Elk  
Project Title: Evaluation of Potential Collection Storage Areas at Eastern State Penitentiary Historic Site  
Project Description: A planning project to determine storage solutions for 2,600 artifacts and 1,300 publications, archival records, photographs, and oral history recordings of prison life dating from the late 18th to mid-20th centuries.

Historical Society of Pennsylvania Outright: \$60,000  
[America's Historical & Cultural Organizations Planning]





**SOUTH DAKOTA (1) \$2,500**

**Sioux Falls**

Siouxland Libraries Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Kimberly Koblack  
Project Title: America's Music: A Film History of Our Popular Music from Blues to  
Bluegrass to Broadway

**TENNESSEE (6) \$1,141,825**

**Johnson City**

James Agee Film Project Outright: \$159,825  
[Institutes for School Teachers]  
Project Director: Jamie Ross  
Project Title: The Power of Place: Land and Peoples in Appalachia  
Project Description: A three-week institute for thirty school teachers on the role of  
landscape in shaping southern Appalachian history and culture.

**Knoxville**

University of Tennessee, Knoxville Outright: \$325,000  
[National Digital Newspaper Program]  
Project Director: JoAnne Deeken  
Project Title: Tennessee Digital Newspaper Project, Phase Two  
Project Description: Digitization of 100,000 pages of Tennessee's microfilmed newspapers,  
dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Tennessee, Knoxville Outright: \$300,000  
[Scholarly Editions]  
Project Director: Daniel Feller  
Project Title: The Papers of Andrew Jackson: A Documentary Edition  
Project Description: The preparation for publication of volumes 9 and 10 of the papers of  
Andrew Jackson (1767-1845), 7th president of the United States. (36 months)

**Memphis**

National Civil Rights Museum Outright: \$352,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Barbara Andrews  
Project Title: Renovation of the Lorraine Motel Permanent Exhibits  
Project Description: Implementation of a new 14,500-square-foot permanent exhibition on  
the history of African American efforts to gain freedom and equality and the interpretation  
of the Lorraine Motel historic site at the National Civil Rights Museum.

City of Memphis, Memphis Public Library & Information Center Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Wang-Ying Glasgow  
Project Title: America's Music: A Film History of Our Popular Music from Blues to  
Bluegrass to Broadway

**Murfreesboro**

Middle Tennessee State University  
[Small Grants to Libraries: America's Music] Outright: \$2,500  
Project Director: Dale Cockrell  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**TEXAS (4) \$516,115**

**Austin**

City of Austin Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Eric Travis  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

University of Texas, Austin Outright: \$235,000  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Tanya Clement  
Project Title: Institute for High Performance Sound Technologies for Analysis and Scholarship (HiPSTAS)  
Project Description: A four-day institute at the University of Texas, Austin, with a follow-up workshop for humanities scholars, librarians, archivists, and advanced graduate students on the use of analytical tools to study digital audio collections of spoken word, such as oral histories, poetry, and Native American oral traditions.

**Houston**

University of Houston Outright: \$276,115  
[Scholarly Editions]  
Project Director: Casey Dué Hackney  
Project Title: Editing as a Discovery Process: Accessing Centuries of Scholarship in One 10th Century Manuscript of the *Iliad*  
Project Description: The preparation for online publication of a scholarly edition of a 10th-century manuscript of Homer's *Iliad* known as the Venetus A. (36 months)

**Port Arthur**

Museum of the Gulf Coast Outright: \$2,500  
[Small Grants to Libraries: America's Music]  
Project Director: Aminatta Kamara  
Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**UTAH (1) \$1,000**

**Brigham City**

Brigham City Museum and Gallery Outright: \$1,000

[NEH on the Road]

Project Director: Kaia Landon

Project Title: NEH on the Road: *Carnaval*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.

**VERMONT (2) \$462,267**

**Burlington**

University of Vermont

Outright: \$300,000

[National Digital Newspaper Program]

Project Director: Birdie MacLennan

Project Title: Vermont Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Vermont newspapers, issued in English, French, and Italian, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Vermont

Outright: \$162,267

[Seminars for School Teachers]

Project Director: William Stephany

Project Title: Dante's *Divine Comedy*

Project Description: A five-week seminar for sixteen school teachers on Dante's *Commedia*, to be held in Siena, Italy.

**VIRGINIA (9) \$1,383,403**

**Bristol**

Bristol Public Library Foundation

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Jessica Turner

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

**Charlottesville**

University of Virginia

Outright: \$180,574

[Institutes for School Teachers]

Project Director: Mitchell Green

Project Title: Epic Questions: Mind, Meaning and Morality

Project Description: A four-week institute for thirty high school teachers on topics central to philosophical inquiry.

University of Virginia

Outright: \$297,115

[Digital Humanities Implementation Grants]

Project Director: S. Max Edelson

Project Title: MapScholar: A Web Tool for Publishing Interactive Cartographic Collections

Project Description: The further development of MapScholar, an online interactive tool that allows humanities scholars and students to combine digitized maps from disparate

humanities collections to generate dynamic visualizations for use in online scholarly publications.

University of Virginia  
[Scholarly Editions]

Outright: \$225,000

Project Director: Edward Lengel

Project Title: The Papers of George Washington

Project Description: The preparation for publication of volumes 17, 21, and 22 of the papers of George Washington (1732-1799), Revolutionary War general and first president of the United States, and begin work on a digital edition of Washington's financial papers. (12 months)

Virginia Foundation for the Humanities  
[Collaborative Research]

Outright: \$295,000

Project Director: Donald DeBats

Project Title: The Social Logic of Past Politics: Individual Voting Records, Social Networks, and Neighborhoods in Two 19th-Century Cities

Project Description: Completion of a database and website, and research and writing of journal articles and a scholarly monograph related to voting records and social networks in 19th-century Alexandria, Virginia, and Newport, Kentucky. (36 months)

### **Fairfax**

George Mason University

Outright: \$230,000

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Joseph Scheinfeldt

Project Title: Another Week | Another Tool - A Digital Humanities Barnraising

Project Description: A one week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support and evaluation.

### **Newport News**

Newport News Public Library System

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Judith Condra

Project Title: America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway

### **Williamsburg**

College of William and Mary  
[Scholarly Editions]

Outright: \$0

Matching: \$100,714

Project Director: Ronald Hoffman

Project Title: The Charles Carroll of Carrollton Papers

Project Description: Preparation for publication of volumes 4 through 6 of the papers of Charles Carroll (1737-1832), Maryland statesman and signer of the Declaration of Independence. (24 months)

Colonial Williamsburg Foundation

Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Patricia Silence

Project Title: Evaluation of Mechanical and Control Systems Serving the Art Museums at Colonial Williamsburg

Project Description: A planning project to evaluate climate control and lighting systems in the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum, which house collections of fine and decorative art objects made or used in America or Great Britain between 1680 and 1830, and folk art holdings of paintings, sculpture, carvings, textiles, and pottery crafted by minimally trained and untrained American artists between the early 18th century and the present.

**WASHINGTON (2) \$470,250**

**Auburn**

Green River Community College

[Special Initiatives]

Project Director: Jennifer Hoene

Project Title: A Humanities Cultural Center: Bridging Cultures, Bridging Communities

Project Description: Endowment for a Humanities Cultural Center and direct support for website design and fundraising.

Outright: \$0

Matching: \$160,250

**Olympia**

Office of the Secretary of State for Washington State Library

[National Digital Newspaper Program]

Project Director: Marlys Rudeen

Project Title: Washington Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Washington's microfilmed newspapers from 1876 to 1922, as part of the National Digital Newspaper Program (NDNP).

Outright: \$310,000

**WEST VIRGINIA (1) \$99,016**

**Shepherdstown**

Shepherd University

[Seminars for School Teachers]

Project Director: Sylvia Shurbutt

Project Title: Voices from the Misty Mountains: Appalachian Writers and Mountain Culture

Project Description: A three-week seminar for sixteen high school teachers on Appalachia's literary and cultural heritage.

Outright: \$99,016

**WISCONSIN (1) \$2,500**

**Appleton**

Lawrence University

[Small Grants to Libraries: America's Music]

Project Director: Antoinette Powell

Project Title: America's Music: A Film History of Our Popular Music from Blues to

Outright: \$2,500

Bluegrass to Broadway

**WYOMING (1) \$2,500**

**Cheyenne**

Laramie County Library System

Outright: \$2,500

[Small Grants to Libraries: America's Music]

Project Director: Jennifer Rife

Project Title: America's Music: A Film History of Our Popular Music from Blues to  
Bluegrass to Broadway