



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2015

ALABAMA (1) \$179,370

Birmingham

Alabama Humanities Foundation Outright: \$179,370
[Landmarks of American History]
Project Director: Martha Bouyer
Project Title: "Stony the Road We Trod...": Alabama's Role in the Modern Civil Rights Movement
Project Description: Two one-week Landmarks workshops for seventy-two school teachers on the history and legacy of the civil rights movement in Alabama.

ARIZONA (2) \$256,930

Phoenix

Heard Museum Match: \$60,445
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Janet Cantley
Project Title: American Indian Boarding Schools: History and Legacy, Transition in American Indian Boarding Schools
Project Description: Planning for the reinterpretation and expansion of a permanent exhibition, two traveling exhibitions, and a catalog that would examine the experience of Native American youth in boarding and tribal schools from the nineteenth century to the present.

Tempe

AZ Board of Regents on behalf of Arizona State University Outright: \$196,485
[Institutes for College and University Teachers]
Project Director: Joan McGregor
Project Title: Extending the Land Ethic: Sustainability and the Humanities
Project Description: A four-week institute for twenty-five college and university faculty to explore sustainability through the lens of the humanities, the sciences, and contemporary concerns.

CALIFORNIA (17) \$2,764,825

Berkeley

Regents of the University of California Outright: \$179,937
[Landmarks of American History]
Project Director: Rachel Reinhard

Project Title: Movement, Mobilization, and Militarization: The Bay Area Home Front in World War II

Project Description: Two one-week Landmarks workshops for seventy-two school teachers on the social, economic, and cultural impact of World War II in the San Francisco Bay Area.

Wendy Lesser
[Public Scholar Program] Outright: \$42,000

Threepenny Review

Project Title: American Architect Louis Kahn (1901-1974): A Portrait in Light and Shadow

Davis

University of California, Davis Outright: \$178,381
[Landmarks of American History]

Project Director: Eric Rauchway

Project Title: The Transcontinental Railroad: Transforming California and the Nation

Project Description: Two one-week workshops for seventy-two school teachers on the transcontinental railroad and its impact on nineteenth-century America.

Long Beach

California State University Long Beach Research Foundation Outright: \$166,000
[Landmarks of American History]

Project Director: Tim Keirn

Project Title: The Cold War Home Front in Southern California

Project Description: Two one-week workshops for seventy-two school teachers on Southern California's technological and cultural transformation from the 1940s to the early 1980s through wartime and Cold War aerospace development.

Los Angeles

International Documentary Association Outright: \$60,000
[Media Projects Development]

Project Director: Joseph Angier

Project Title: Lives in Vengeance: The True Story of *The Searchers*

Project Description: Development of a 90-minute documentary about the making of the classic 1956 film, *The Searchers*, and the historical events that inspired it.

Regents of the University of California, Los Angeles Outright: \$75,000
[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Marla Berns

Project Title: Striking Iron: The Art of African Blacksmiths

Project Description: Planning for a traveling exhibition, a catalog, and public programs on the art of blacksmithing in sub-Saharan Africa from 500 BC to the present.

University of California, Los Angeles Outright: \$286,337
[Collaborative Research]

Project Director: John Papadopoulos

Project Title: Ancient Methone: Early Greek Maritime Trade, Industry, and the Origins of the Greek Alphabet

Project Description: Archaeological excavation and analysis at the harbor site of ancient Methone, northern Greece. (36 months)

University of Southern California
[Digital Humanities Implementation Grants] Outright: \$325,000

Project Director: Philip Ethington

Project Title: Implementating Scalar for Digital Humanities Multimodal Online Publishing: Editorial and Authorial Workflow in Collaboration

Project Description: The enhancement of the authoring, editing, and peer review features of the Scalar scholarly publishing platform from the Alliance for Networking Visual Culture.

Ontario

City of Ontario
[NEH on the Road] Outright: \$1,000

Project Director: John Worden

Project Title: NEH on the Road: *Spirited, Prohibition in America*

Riverside

Regents of the University of California
[National Digital Newspaper Program] Outright: \$250,000

Project Director: Brian Geiger

Project Title: California Digital Newspaper Project, Phase Four

Project Description: Digitization of 100,000 pages of California newspapers published between 1836 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

San Diego

San Diego State University Research Foundation
[Seminars for School Teachers] Outright: \$147,819

Project Director: Kathleen Jones

Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism

Project Description: A five-week school teacher seminar for sixteen participants to study major works by Hannah Arendt.

San Francisco

Japanese American Citizens League
[Landmarks of American History] Outright: \$165,831

Project Director: William Yoshino

Project Title: Civil Liberties in Times of Crisis: The Japanese American Internment Project
Description: Two one-week workshops for seventy-two school teachers on the history and significance of the Japanese American incarceration experience during World War II.

San Jose

San Jose State University Research Foundation
[Institutes for School Teachers] Outright: \$184,471
Project Director: Susan Shillinglaw
Project Title: John Steinbeck: Social Critic and Ecologist
Project Description: A three-week institute for twenty-seven school teachers on John Steinbeck as a novelist, social critic, and ecologist.

San Jose State University Research Foundation Outright: \$168,632
[Institutes for School Teachers]
Project Director: Mathew Spangler
Project Title: The Immigrant Experience in California through Literature and Theater
Project Description: A two-week summer institute for twenty-five school teachers that would explore the immigrant experience in California through literary works and theatrical adaptations.

Santa Cruz

Regents of the University of California, Santa Cruz Outright: \$119,417
[Seminars for School Teachers]
Project Director: John Jordan
Project Title: Charles Dickens: *Hard Times* and *A Tale of Two Cities*
Project Description: A four-week seminar for sixteen school teachers on Charles Dickens's novels *Hard Times* and *A Tale of Two Cities*.

Stanford

Stanford University Outright: \$300,000
[Scholarly Editions and Translations] Match: \$50,000
Project Director: Clayborne Carson
Project Title: Papers of Martin Luther King, Jr.
Project Description: Preparation for publication of volumes VIII and IX of the papers of American civil rights leader Martin Luther King, Jr. (1929-1968), covering the years 1962-1964. (36 months)

Stanford University Outright: \$65,000
[Collaborative Research]
Project Director: Gordon Chang
Project Title: Chinese Railroad Workers in North America: A Conference
Project Description: An international scholarly conference on Chinese Railroad Workers in North America, to take place in April 2016 at Stanford University. (12 months)

COLORADO (3) \$226,400

Boulder

Thomas Andrews Outright: \$50,400
[Public Scholar Program]
University of Colorado, Boulder
Project Title: Animals in the History of the United States

Cortez

Crow Canyon Archaeological Center
[Landmarks of American History] Outright: \$175,000
Project Director: Kathleen Stemmler
Project Title: Mesa Verde National Park and the Construction of Pueblo Indian History
Project Description: Two one-week workshops for seventy-two school teachers to study Pueblo history and culture through the archaeology of Mesa Verde.

Fort Morgan

City of Fort Morgan Outright: \$1,000
[NEH on the Road]
Project Director: Brian Mack
Project Title: NEH on the Road: *Power of Children*

CONNECTICUT (11) \$1,658,451

Hartford

Christopher Hager Outright: \$50,400
[Public Scholar Program]
Trinity College, Hartford
Project Title: I Remain Yours: Common Lives in Civil War Letters

Connecticut State Library Outright: \$250,000
[National Digital Newspaper Program]
Project Director: Jane Cullinane
Project Title: Connecticut Digital Newspaper Project, Phase Two

Middletown

Andrew Curran Outright: \$46,200
[Public Scholar Program]
Wesleyan University
Project Title: French Enlightenment Philosopher and Critic Denis Diderot (1713-1784):
The Art of Thinking Freely

Jennifer Tucker Outright: \$50,400
[Public Scholar Program]
Wesleyan University
Project Title: Caught on Camera: A History of Photographic Detection and Evasion

Mystic

Mystic Seaport Museum Outright: \$168,134
[Institutes for College and University Teachers]
Project Director: Glenn Gordinier
Project Title: The American Maritime Commons
Project Description: A five-week institute for twenty college and university faculty on America's maritime history.

New Haven

Edward Ball
[Public Scholar Program] Outright: \$50,400
Yale University
Project Title: Constant LeCorgne (1832-1886): Biography of a Klansman

Yale University Outright: \$290,000
[Scholarly Editions and Translations]
Project Director: Eckart Frahm
Project Title: Cuneiform Commentaries Project: Editing History's Earliest Hermeneutic Texts, Online and in Print
Project Description: Preparation for online publication of an edition and translation of 878 extant Mesopotamian cuneiform tablets, together with a print translation of selected commentaries on scientific texts. (36 months)

Yale University Outright: \$250,000
[Scholarly Editions and Translations]
Project Director: Harry Stout
Project Title: Jonathan Edwards Center Online Initiative
Project Description: Preparation for online publication of the collected papers of Jonathan Edwards (1703-1758), colonial American pastor, author, educator, and theologian. (36 months)

Yale University Outright: \$100,000
[Scholarly Editions and Translations]
Project Director: Gregory Sterling
Project Title: On the Life of Abraham, by Philo of Alexandria: A New Introduction, Translation, and Commentary
Project Description: Preparation for publication of an English translation and critical commentary on The Life of Abraham, a biographical treatise by Philo of Alexandria (ca. 20 B.C.E.-50 C.E.). (12 months)

New London

Connecticut College Outright: \$225,000
[Scholarly Editions and Translations]
Project Director: Bruce Kirmmse
Project Title: Kierkegaard's Journals and Notebooks
Project Description: Preparation for publication of Volumes 9, 10, and 11 of philosopher Søren Kierkegaard's journals and notebooks, an English-language edition of his unpublished writings. (36 months)

Storrs

University of Connecticut Outright: \$177,917
[Landmarks of American History]
Project Director: Robert Stephens
Project Title: Gullah Voices: Traditions and Transformations
Project Description: Two one-week workshops for seventy-two school teachers on the history and cultural memory of the Gullah people through the arts.

Project Director: Karen Daly
Project Title: Installation of an Upgraded, Energy Efficient HVAC System for Dumbarton House
Project Description: An implementation project to preserve a collection of furnishings, fine and decorative arts, and manuscripts at Dumbarton House, Washington, D.C.'s only house museum devoted to interpretation of the Federal period. To protect the collections, the National Society of the Colonial Dames of America would replace the house's climate control system.

Tudor Place Foundation, Inc. Outright: \$30,590
[Sustaining Cultural Heritage Collections]

Project Director: Jessica Zullinger
Project Title: Designing a New Climate Control System for a National Historic Landmark
Project Description: A planning project to improve preservation of a collection of 15,000 objects, 5,000 books, and 350 linear feet of archives at the Tudor Place Historic House and historic 1914 Garage, a Washington, D.C. site once owned by the granddaughter of Martha Washington and her husband, a prominent Georgetown merchant. The house's collection spans 1650-1983 and includes American and European fine and decorative arts, musical instruments, garden implements, weaponry, a 1919 automobile, and one of the largest public repositories of objects owned by Martha and George Washington. The project would design an energy- and cost-efficient climate control system to protect the collections.

Eric Cline Outright: \$25,200
[Public Scholar Program]

George Washington University
Project Title: Digging up Armageddon: The Story of Biblical Megiddo from Canaanites to Christians

FLORIDA (3) \$479,523

Gainesville

University of Florida Outright: \$288,000
[National Digital Newspaper Program]

Project Director: Patrick Reakes
Project Title: Florida and Puerto Rico Digital Newspaper Project, Phase Two

Jacksonville

David Courtwright Outright: \$50,400
[Public Scholar Program]

University of North Florida
Project Title: Multinational Industries: Pleasures, Vices, and Addictions

Miami

Florida International University Board of Trustees Outright: \$141,123
[Institutes for College and University Teachers]

Project Director: Steven Heine
Project Title: Tokyo: High City and Low City

Project Description: A four-week institute for twenty-five college and university faculty on traditional and modern Tokyo.

GEORGIA (5) \$1,046,651

Atlanta

Emory University
[Seminars for School Teachers] Outright: \$118,571

Project Director: Harvey Klehr

Project Title: Communism and American Life

Project Description: A five-week seminar for sixteen school teachers on the Communist movement in America from the 1930s through the Cold War.

Emory University
[Digital Humanities Implementation Grants] Outright: \$324,992

Project Director: David Eltis

Project Title: Enhancing and Sustaining www.slavevoyages.org

Project Description: The enhancement of the Trans-Atlantic Slave Trade Database (also known as slavevoyages.org) to add additional records about the intra-American movement of enslaved persons and to recode the underlying database to allow for long term sustainability.

Emory University
[Collaborative Research] Outright: \$290,500

Project Director: Bonna Wescoat

Project Title: From the Vantage of the Victory: The Performative Heart of the Sanctuary of the Great Gods on Samothrace

Project Description: Archaeological fieldwork and analysis at the Sanctuary of the Great Gods on the island of Samothrace (Greece); 3D modeling of the site; a scholarly symposium; and preparation of a co-authored book. (36 months)

Georgia State University Research Foundation, Inc.
[Institutes for School Teachers] Outright: \$132,588

Project Director: Chara Bohan

Project Title: Courting Liberty: Slavery and Equality Under the Constitution

Project Description: A two-week school teacher institute for twenty-five participants on slavery and equality as constitutional issues in early United States history.

Georgia State University Research Foundation, Inc.
[Landmarks of American History] Outright: \$180,000

Project Director: Timothy Crimmins

Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Project Description: Two one-week workshops for seventy-two school teachers on southern segregation and the civil rights movement in Atlanta.

HAWAII (2) \$587,850

Honolulu

East-West Center
[Institutes for College and University Teachers] Outright: \$187,850

Project Director: Peter Hershock
Project Title: Confucian Asia: Traditions and Transformations
Project Description: A five-week institute for twenty-five college and university teachers on Confucianism in Asia.

Friends of Iolani Palace
[Museums, Libraries, and Cultural Organizations
Implementation] Outright: \$400,000
Project Director: Heather Diamond
Project Title: Iolani Palace Exhibits Implementation
Project Description: Implementation of a group of new permanent exhibitions, including interactive experiences, within the Iolani Palace of 1882.

IDAHO (1) \$250,000

Boise

Idaho State Historical Society
[National Digital Newspaper Program] Outright: \$250,000
Project Director: Stephen Barrett
Project Title: Idaho Digital Newspaper Project, Phase Two

ILLINOIS (7) \$1,109,244

Chicago

Aaron Cohen
[Public Scholar Program] Outright: \$50,400
City Colleges of Chicago, Truman College
Project Title: Move On Up: Chicago Soul Music and the Rise of Black Cultural Power

Chicago Metro History Education Center
[Institutes for School Teachers] Outright: \$198,275
Project Director: Robert Johnston
Project Title: Rethinking the Gilded Age and Progressive Era: Capitalism, Democracy, and Progressivism
Project Description: A four-week institute for thirty school teachers to explore the history of the Gilded Age and the Progressive Era.

Newberry Library
[Seminars for College Teachers] Outright: \$160,169
Project Director: James Akerman
Project Title: Mapping, Text, and Travel
Project Description: A five-week seminar for sixteen college and university faculty to explore the scholarly connections between mapping, texts, and travel.

University of Chicago
[Scholarly Editions and Translations] Outright: \$140,000
Match: \$60,000
Project Director: Philip Gossett
Project Title: The Works of Giuseppe Verdi

Project Description: Preparation for publication of three volumes of the complete works of Italian composer Giuseppe Verdi (1813-1901), with editorial work on nine additional volumes. (36 months)

Evanston

Kevin Boyle
[Public Scholar Program]
Northwestern University
Project Title: Bartolomeo Vanzetti (1891-1927) and the Culture of Early 20th-Century Anarchism
Outright: \$50,400

Naperville

Naperville Heritage Society
[Sustaining Cultural Heritage Collections]
Project Director: Sharon Bennett-Hinkle
Project Title: Naper Settlement Sustainable Environmental Improvement Program
Project Description: A planning project to develop a sustainable, comprehensive strategy for reducing air and water infiltration and maintaining appropriate climate control in 19 of the 30 historic buildings at the 12-acre Naper Settlement.
Outright: \$50,000

Springfield

Illinois Historic Preservation Agency
[Scholarly Editions and Translations]
Project Director: Daniel Stowell
Project Title: The Papers of Abraham Lincoln
Project Description: Preparation for online publication of materials from the pre-congressional career of Abraham Lincoln (1809-1865), 16th president of the United States. (36 months)
Outright: \$100,000
Match: \$300,000

INDIANA (7) \$1,405,731

Bloomington

Trustees of Indiana University
[Institutes for College and University Teachers]
Project Director: Eileen Julien
Project Title: Arts of Survival: Recasting Urban Lives in Africa and the African Diaspora
Project Description: A three-week institute for twenty-five college and university faculty on arts and culture in Nairobi, New Orleans, Port-au-Prince, Lagos, and Accra.
Outright: \$191,592

Indianapolis

Indiana State Library
[National Digital Newspaper Program]
Project Director: Constance Rendfeld
Project Title: Indiana Digital Newspaper Project, Phase Three
Outright: \$220,000

Indiana University, Indianapolis
[Scholarly Editions and Translations]
Project Director: Martin Coleman
Project Title: The Works of George Santayana
Project Description: Preparation for print and digital publication of American
Outright: \$225,000
Match: \$23,623

philosopher George Santayana's *Three Philosophical Poets* (Volume 8), *Winds of Doctrine* (Volume 9), *Scepticism and Animal Faith* (Volume 8), and to begin work on *Realms of Being* (Volume 16). (36 months)

Indiana/Purdue University, Indianapolis
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Jennifer Guiliano
Project Title: The Digital Native American and Indigenous Studies Project
Project Description: Three three-day workshops of 35 participants each hosted by Yale University, Arizona State University, and Indiana University-Purdue University Indianapolis (IUPUI) on teaching new digital methods and exploring issues of preservation and access in Native American Studies.

Outright: \$249,817

Notre Dame

Linda Przybyszewski
[Public Scholar Program]
University of Notre Dame
Project Title: The Unexpected Origins of Modern Religious Liberty

Outright: \$50,400

West Lafayette

Purdue University
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Kim Gallon
Project Title: Space and Place in Africana/Black Studies: An Institute on Spatial Humanities, Theories, Methods and Practice
Project Description: A three-week summer institute and a follow-up workshop for 20 participants to explore spatial approaches to Africana Studies. The institute would be hosted by Purdue University and the follow-up workshop would be held at Hamilton College.

Outright: \$245,299

Purdue University
[Institutes for School Teachers]
Project Director: Cornelius Bynum
Project Title: From Plessy to Brown: The African-American Freedom Struggle in the Twentieth Century
Project Description: A four-week school teacher institute for twenty-five participants on the background and history of the African-American freedom struggle in the twentieth century.

Outright: \$200,000

IOWA (2) \$189,400

Iowa City

Kembrew McLeod
[Public Scholar Program]
University of Iowa
Project Title: The Pop Underground: Downtown New York's Converging Arts Scenes in the 1960s and 1970s

Outright: \$50,400

University of Iowa
[Seminars for College Teachers] Outright: \$139,000
Project Director: Lori Branch
Project Title: New Approaches to the Rise of the English Novel, 1719-1897
Project Description: A four-week seminar for sixteen college and university teachers to explore new accounts of the rise of the English novel through the lens of six works written between 1719 and 1897.

KANSAS (1) \$1,000

Wichita

Wichita-Sedgwick County Historical Museum Outright: \$1,000
[NEH on the Road]
Project Director: Jami Tracy
Project Title: NEH on the Road: *Spirited, Prohibition in America*

KENTUCKY (1) \$50,400

Lexington

Lien-Hang Nguyen Outright: \$50,400
[Public Scholar Program]
University of Kentucky
Project Title: Tet 1968: The Battles that Changed the Vietnam War and the Global Cold War

LOUISIANA (3) \$247,632

Lafayette

University of Louisiana, Lafayette Outright: \$196,232
[Institutes for College and University Teachers]
Project Director: Matthew Teutsch
Project Title: Ernest J. Gaines and the Southern Experience
Project Description: A four-week institute for twenty-five college and university teachers on the works of Ernest Gaines in their literary contexts.

New Orleans

Anne Rioux Outright: \$50,400
[Public Scholar Program]
University of New Orleans
Project Title: Reading *Little Women*: The History of an American Classic

Port Allen

West Baton Rouge Museum Outright: \$1,000
[NEH on the Road]
Project Director: Angeliqve Bergeron
Project Title: NEH on the Road: *House and Home*

Boston

Boston Athenaeum
[Sustaining Cultural Heritage Collections]
Project Director: Dawn Walus
Project Title: Review of the Boston Athenaeum Climate Control Systems for Optimization and Sustainability
Project Description: Monitoring and assessment of the Athenaeum's collection environments and HVAC systems to identify more sustainable operations for its historic building, leading to improved care for the institution's holdings of fine art, rare books, manuscripts, and furniture.

Outright: \$50,000

Massachusetts Historical Society
[Scholarly Editions and Translations]
Project Director: Sara Martin
Project Title: Adams Papers Documentary Editing Project
Project Description: Preparation for publication of two volumes (19 and 20) of the papers of John Adams (1735-1826), Revolutionary leader and second president of the United States, and two volumes (13 and 14) of his family's correspondence. (36 months)

Outright: \$325,000
Match: \$150,000

Trustees of Boston University
[Seminars for School Teachers]
Project Director: Peter Gibbon
Project Title: Philosophers of Education: Major Thinkers from the Enlightenment to the Present
Project Description: A three-week school teacher seminar for sixteen participants to study influential philosophers of education from the eighteenth century to the present.

Outright: \$110,006

University of Massachusetts, Boston
[Collaborative Research]
Project Director: David Landon
Project Title: Plymouth Colony, Massachusetts: Archaeology and Geophysics
Project Description: Excavation, analysis, and interpretation of new sites and existing artifacts in collections in connection with the original 17th-century settlement of Plymouth, Massachusetts. (36 months)

Outright: \$190,000
Match: \$10,000

Boston

Carla Kaplan
[Public Scholar Program]
Northeastern University
Project Title: Queen of the Muckrakers: The Life and Times of Jessica Mitford (1917-1996)

Outright: \$50,400

Cambridge

Christina Thompson
[Public Scholar Program]
Harvard University

Outright: \$46,200

Project Title: The Wonder Story of the World: How the Islands of Polynesia Were Settled and How We Know

Diane McWhorter
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Moon of Alabama: The Space Race and Civil Rights in Post-WWII Huntsville
Outright: \$50,400

Jonathan Hansen
[Public Scholar Program]
Harvard University
Project Title: Young Castro: The Making of a Cuban Revolutionary
Outright: \$46,200

Deerfield

Pocumtuck Valley Memorial Association
[Landmarks of American History]
Project Director: Lynne Manring
Project Title: Living on the Edge of Empire: Alliance, Conflict, and Captivity in Colonial New England
Project Description: Two one-week workshops for seventy-two school teachers on the 1704 French and Indian Raid on Deerfield, Massachusetts.
Outright: \$179,553

Lowell

University of Massachusetts, Lowell
[Landmarks of American History]
Project Director: Sheila Kirschbaum
Project Title: Inventing America: Lowell and the Industrial Revolution
Project Description: Two one-week workshops for seventy-two school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.
Outright: \$161,988

North Dartmouth

University of Massachusetts, Dartmouth
[Seminars for School Teachers]
Project Director: Gerard Koot
Project Title: The Dutch Republic and Britain: The Making of a European World Economy
Project Description: A five-week seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.
Outright: \$131,235

University of Massachusetts, Dartmouth
[Landmarks of American History]
Project Director: Anthony Arrigo
Project Title: Hoover Dam and the Shaping of the American West
Project Description: Two one-week workshops for seventy-two school teachers on the history and significance of Hoover Dam.
Outright: \$179,076

North Grafton

Nicholas Basbanes
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Cross of Snow: The Love Story and Lasting Legacy of American Poet Henry
Wadsworth Longfellow (1807-1882)
Outright: \$50,400

Northampton

Michael Gorra
[Public Scholar Program]
Smith College
Project Title: William Faulkner's Civil War
Outright: \$50,400

Smith College
[Scholarly Editions and Translations]
Project Director: Patricia Gonzalez
Project Title: Lydia Cabrera's "The Sacred Language of the Abakua" and its West African
Sources
Project Description: Preparation for an English translation of Cuban writer Lydia
Cabrera's (1899-1991) "La Lengua Sagrada de los Nanigos" (The Sacred Language of the
Abakua). (36 months)
Outright: \$190,000

Sharon

Center for Independent Documentary, Inc.
[Media Projects Production]
Project Director: Arwen Curry
Project Title: Worlds of Ursula K. Le Guin
Project Description: Production of a 60-minute documentary film and website on Ursula
K. Le Guin, a writer whose work transformed science fiction and American literature.
Outright: \$600,000

South Hadley

Mount Holyoke College
[Seminars for School Teachers]
Project Director: Thomas Wartenberg
Project Title: Existentialism
Project Description: A five-week seminar for sixteen school teachers to study
philosophical treatises and other works relating to existentialism.
Outright: \$117,601

MICHIGAN (6) \$950,221

Allendale

Grand Valley State University
[Institutes for College and University Teachers]
Project Director: Phyllis Vandenberg
Project Title: Moral Psychology and Education: Putting the Humanities to Work
Project Description: A four-week college and university institute for twenty-five
participants, examining moral psychology and moral philosophy.
Outright: \$155,747

Ann Arbor

Mark Clague
[Public Scholar Program]
University of Michigan, Ann Arbor
Project Title: O Say Can You Hear?: A Tuneful Cultural History of "The Star-Spangled Banner"
Outright: \$50,400

Big Rapids

Ferris State University
[Institutes for School Teachers]
Project Director: Christian Peterson
Project Title: War, Revolution, and Empire: U.S.-Russian/Soviet Relations, 1776-Present
Project Description: A four-week institute for twenty-five school teachers on the political relationships between the United States and the Soviet Union/Russia, from 1776 through the present.
Outright: \$178,724

Grand Rapids

Calvin College
[Institutes for College and University Teachers]
Project Director: Karin Maag
Project Title: Teaching the Reformation after Five Hundred Years
Project Description: A three-week institute for twenty-five college and university faculty on the Reformation.
Outright: \$134,930

Kalamazoo

Western Michigan University
[Institutes for College and University Teachers]
Project Director: Jana Schulman
Project Title: Teaching *Beowulf* in the Context of Old Norse-Icelandic Literature
Project Description: A four-week institute for twenty-five college and university faculty to study the cultural and historical contexts of *Beowulf* in connection with Old Norse-Icelandic literary texts in translation.
Outright: \$180,420

Marquette

Northern Michigan University
[Scholarly Editions and Translations]
Project Director: Robert Whalen
Project Title: The Complete Works of George Herbert
Project Description: Preparation of a digital edition of 17th-century poet George Herbert's Complete Works. (36 months)
Outright: \$250,000

MINNESOTA (8) \$1,982,614

Mankato

Minnesota State University, Mankato
[Scholarly Editions and Translations]
Project Director: Gwen Westerman
Project Title: This Is Who We Are: Letters of the Dakota, 1838-1878
Outright: \$192,774

Project Description: Translation and creation of a critical edition of letters written by Dakota people living in Minnesota in the mid-nineteenth century. (24 months)

Minneapolis

Minneapolis Society of Fine Arts
[Museums, Libraries, and Cultural Organizations Planning] Outright: \$61,603
Match: \$13,397

Project Director: Jill Yohe

Project Title: Native Women Artists

Project Description: Planning for a traveling exhibition, a catalog, a symposium, and public programs on Native American women artists from prehistory to the present.

Public Radio International, Inc. (PRI) Outright: \$148,169
[Media Projects Production]

Project Director: Patrick Cox

Project Title: The World in Words (TWIW) on PRI's The World

Project Description: Production of 27 short radio segments and 27 related podcasts on the relationship between language and topics that include politics, democracy, cultural preservation, and society.

Regents of the University of Minnesota Outright: \$324,121
[Digital Humanities Implementation Grants]

Project Director: Erika Lee

Project Title: Immigrant Stories

Project Description: Expansion of a project that engages recent immigrant and refugee communities as they create and share digital video narratives about their lives and experiences. During the implementation phase, the applicant would collaborate with national stakeholders to develop an easy-to-use, web-based framework to produce these digital stories, which would be publicly available via the Minnesota Digital Library and the Digital Public Library of America.

St. Paul

Minnesota Historical Society Outright: \$250,000
[National Digital Newspaper Program]

Project Director: Jennifer Jones

Project Title: Minnesota Digital Newspaper Project, Phase Four

Project Description: The digitization of 100,000 pages of historic Minnesota newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

Minnesota Historical Society Outright: \$250,000
[Sustaining Cultural Heritage Collections] Match: \$50,000

Project Director: Shengyin Xu

Project Title: Implementation of Energy-Efficient Cold Storage at the Minnesota History Center

Project Description: A project to design and construct a dual-zone energy-efficient cold storage area to help preserve a large audiovisual collection, including 3 million feet of news film from the Minneapolis-St. Paul television station KSTP, as well as thousands of oral history interviews, 500,000 photographs, 1.5 million negatives, and 73,000 microfilmed newspaper reels.

Twin Cities Public Television, Inc. Outright: \$600,000
[Media Projects Production]
Project Director: Catherine Allan
Project Title: Stalin
Project Description: Production of a two-hour documentary exploring the complex life and legacy of Joseph Stalin.

St. Peter

Gustavus Adolphus College Outright: \$92,550
[Seminars for School Teachers]
Project Director: Matthew Panciera
Project Title: Roman Daily Life in Petronius and Pompeii
Project Description: A three-week seminar for sixteen school teachers on Roman daily life as portrayed in Petronius's *Satyricon* and in archaeological and epigraphical evidence in Pompeii.

MISSISSIPPI (2) \$433,084

Cleveland

Delta State University Outright: \$179,791
[Landmarks of American History]
Project Director: Rolando Herts
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Project Description: Two one-week workshops for seventy-two school teachers on the history and culture of the Mississippi Delta, with music as a focus.

Jackson

Mississippi Department of Archives and History Outright: \$253,293
[National Digital Newspaper Program]
Project Director: Julia Young
Project Title: Mississippi Digital Newspaper Project, Phase Two

MISSOURI (1) \$50,400

Rolla

John McManus Outright: \$50,400
[Public Scholar Program]
Missouri University of Science and Technology
Project Title: The U.S. Army in the Pacific/Asia Theater in World War II

MONTANA (1) \$142,271

Missoula

University of Montana Outright: \$142,271
[Collaborative Research]
Project Director: Anna Prentiss
Project Title: Household Archaeology at Bridge River, British Columbia: The Early Floors of Housepit 54

Union

Kean University
[Scholarly Editions and Translations] Outright: \$60,901
Project Director: John Gruesser
Project Title: An Edition of the Novels of African-American Author Sutton Griggs (1872-1933)
Project Description: Preparation for print and electronic publication of *The Hindered Hand: Or, The Reign of the Repressionist* by American novelist Sutton Griggs (1872-1933). (15 months)

NEW MEXICO (2) \$210,400

Albuquerque

Andrew Sandoval-Strausz Outright: \$50,400
[Public Scholar Program]
University of New Mexico
Project Title: Latino Landscapes: A Transnational History of Urban America since 1950

University of New Mexico Outright: \$160,000
[Scholarly Editions and Translations]
Project Director: John Taber
Project Title: Dharmakirti on Thought and Language: Translation of Pramanavarttika-Svavrtti, the Apoha Section (part 1: PVSV 24,14 - 45, 20)
Project Description: Translation of a section of the first chapter of the seventh-century Buddhist philosopher Dharmakirti's work, Pramanavarttika (the apoha section, part one). (24 months)

NEW YORK (33) \$6,195,668

Albany

Research Foundation for SUNY Canton Outright: \$179,900
[Landmarks of American History]
Project Director: Kevin Sheets
Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era
Project Description: Two one-week workshops for seventy-two school teachers using the Adirondacks to explore the interconnections of urban and wilderness environments in late nineteenth- and early twentieth-century America.

Brockport

SUNY Research Foundation, Brockport Outright: \$158,115
[Landmarks of American History]
Project Director: José Torre
Project Title: The Rochester Reform Trail: Women's Rights, Religion, and Abolition on the Genesee River and the Erie Canal

Project Description: Two one-week workshops for seventy-two school teachers on the iconic nineteenth-century reform landscape of Rochester, New York.

Bronx

New York Botanical Garden
[Museums, Libraries, and Cultural Organizations
Implementation]

Outright: \$460,000

Project Director: Susan Fraser

Project Title: American Impressionists in the American Garden: A Garden-wide Humanities Exhibition on American Impressionism

Project Description: Implementation of a traveling exhibition, a website, an app, a scholarly symposium, and public programming on American impressionist painting and its relation to gardens.

Wildlife Conservation Society
[Sustaining Cultural Heritage Collections]

Outright: \$40,000

Project Director: Madeleine Thompson

Project Title: Development of the WCS Archives Conceptual Preservation Design Plan

Project Description: A planning project to provide the first step in relocating the Wildlife Conservation Society's archival holdings to a new storage facility. The archive comprises records created over the history of the organization, which began as the New York Zoological Society in 1894. It contains more than 1200 linear feet of records (documents, publications, printed ephemera, paintings, works on paper, architectural plans, photographs, and negatives) relating to subjects such as the history of zoo and aquarium development; early conservation fieldwork to study wildlife in their natural habitats; and animals in art and architecture.

Brooklyn

Brooklyn Historical Society
[Institutes for School Teachers]

Outright: \$184,138

Project Director: Emily Potter-Ndiaye

Project Title: Freedom for One, Freedom for All? Abolition and Woman Suffrage, 1830s – 1920s

Project Description: A two-week school teacher institute for thirty participants on the relationship between the abolition and women's suffrage movements in the United States.

New York Foundation for the Arts
[Media Projects Production]

Outright: \$389,900

Project Director: Robert Levi

Project Title: Hank Jones: Last Man Playing

Project Description: Production of a film chronicling the social and cultural impact of jazz composer Hank Jones.

Philip Dray
[Public Scholar Program]

Outright: \$50,400

Unaffiliated Independent Scholar

Project Title: The Age of Fair Chase: Making A Hunter's Paradise in America

Catskill

Thomas Cole Historic House
[Museums, Libraries, and Cultural Organizations
Implementation] Outright: \$400,000
Match: \$60,000
Project Director: Elizabeth Jacks
Project Title: A Guest in the Home
Project Description: Implementation of a new permanent exhibition on the first floor of
artist Thomas Cole's house Cedar Grove, an immersive multimedia experience, resources
on the website, and in-house AV programs.

Hamilton

Colgate University Outright: \$133,105
[Seminars for School Teachers]
Project Director: Graham Hodges
Project Title: Abolitionism and the Underground Railroad
Project Description: A three-week seminar for sixteen school teachers on the history of
abolitionism and the Underground Railroad.

Ithaca

Cornell University Outright: \$192,461
[Institutes for College and University Teachers]
Project Director: Nicholas Silins
Project Title: Presuppositions and Perception: Reasoning, Ethics, Politics, and Aesthetics
Project Description: A four-week college and university institute for twenty-five
participants, exploring the ways in which people's presuppositions affect their
perceptions.

Loudonville

Siena College Outright: \$169,426
[Landmarks of American History]
Project Director: Jennifer Dorsey
Project Title: Religious Revival, Utopian Society, and the Shaker Experience in America
Project Description: Two one-week workshops for seventy-two school teachers on Shaker
theology, design, and communal life as a window onto religious, social, and economic
concerns of nineteenth-century America.

New York

Bette Talvacchia Outright: \$50,400
[Public Scholar Program]
University of Connecticut
Project Title: The Two Michelangelos

Center for Jewish History Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: Laura Leone
Project Title: Optimization of the Preservation Environment

Museum of the City of New York
[Museums, Libraries, and Cultural Organizations
Implementation]

Outright: \$400,000

Project Director: Sarah Henry

Project Title: New York at Its Core

Project Description: Implementation of a permanent exhibition and public programs on New York City's 400-year history and the challenges it faces moving into the future.

New York Academy of Medicine
[Sustaining Cultural Heritage Collections]

Outright: \$40,000

Project Director: Lisa O'Sullivan

Project Title: NYAM Old Stacks Sustainable Preservation Environment Project

Project Description: A planning project to adopt sustainable preservation strategies in the center's open stacks, housing 19th- and 20th-century medical periodicals and monographs.

New York University
[Digital Humanities Implementation Grants]

Outright: \$322,615

Project Director: Thomas Elliott

Project Title: Pleiades 3

Project Description: Substantive changes to the technical and editorial infrastructure for the Pleiades gazetteer project, a geographic dataset for the ancient Mediterranean world.

Noah Isenberg
[Public Scholar Program]

Outright: \$42,000

New School

Project Title: Everybody Comes to Rick's: How *Casablanca* Taught Us to Love Movies

Research Foundation/CUNY for the Graduate Center/CUNY
[Institutes for College and University Teachers]

Outright: \$188,668

Project Director: Donna Thompson Ray

Project Title: The Visual Culture of the American Civil War and Its Aftermath

Project Description: A two-week institute for thirty college and university faculty members on the visual culture of the Civil War and Reconstruction.

Theatre for a New Audience
[Institutes for School Teachers]

Outright: \$138,609

Project Director: Katie Miller

Project Title: Scholarship and Performance: Teaching Shakespeare's Plays

Project Description: A two-week institute for twenty-five school teachers focusing on themes of justice and equity in William Shakespeare's plays *A Midsummer Night's Dream*, *The Merchant of Venice*, and *Othello*.

WNET
[Museums, Libraries, and Cultural Organizations
Implementation]

Outright: \$400,000

Project Director: Sandra Sheppard

Project Title: Mission US: No Turning Back

Project Description: Implementation of an online, interactive game to provide an experiential understanding of life under Jim Crow and the vital role of ordinary citizens in the civil rights movement.

Women Make Movies, Inc. Outright: \$550,000
[Media Projects Production]
Project Director: Melissa Haizlip
Project Title: MR. SOUL! Ellis Haizlip and the Birth of Black Power TV
Project Description: Production of a 90-minute television documentary and an interactive website about the first national television show on black culture, SOUL! (1968–1973) and a biography of its producer and host Ellis Haizlip.

Purchase

Judith Dupre Outright: \$37,800
[Public Scholar Program]
State University of New York, Purchase College
Project Title: One World Trade Center: The Biography of the Building

Rochester

Rochester Museum and Science Center Outright: \$250,000
[Sustaining Cultural Heritage Collections] Match: \$50,000
Project Director: George McIntosh
Project Title: Implementing Sustainable Collections Storage
Project Description: An implementation project to consolidate ethnology, painting, historic textile, and industrial history collections documenting the history and culture of the Western New York region in two renovated storage areas of the museum's main building basement area and promote greater energy and curatorial efficiency.

University of Rochester Outright: \$200,000
[Scholarly Editions and Translations]
Project Director: Russell Peck
Project Title: Middle English Texts Series (METS)
Project Description: Preparation for print and web publication of fifteen to seventeen volumes of medieval literary texts, focused on the 13th to 16th centuries. (36 months)

Staten Island

Friends of Alice Austen House, Inc. Outright: \$35,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Janice Monger
Project Title: Planning for New Eyes on Alice Austen: Redefining the Museum's Interpretation
Project Description: Planning for the reinterpretation of the Staten Island home of early twentieth-century photographer Alice Austen (1866–1952), an expanded website, and related educational programming.

Stony Brook

James Rubin Outright: \$50,400
[Public Scholar Program]

State University of New York, Stony Brook
Project Title: Why Monet Matters, or Meanings Among the Lily Pads

Ticonderoga

Fort Ticonderoga Association
[Landmarks of American History] Outright: \$173,629
Project Director: Richard Strum
Project Title: The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga
Project Description: Two one-week workshops for seventy-two teachers on the role of Fort Ticonderoga in the American Revolution.

Utica

Munson-Williams-Proctor Institute Outright: \$38,010
[Sustaining Cultural Heritage Collections]
Project Director: Anna D'Ambrosio
Project Title: Climate Control System Improvements-Planning Phase
Project Description: A collaborative planning project to assess climate control in the Munson-Williams-Proctor Art Institute's (MWPPI) 1960 Philip Johnson-designed gallery space, and then to upgrade, repair, or adjust the HVAC system accordingly. The project would culminate in a detailed plan for improvements to the museum's climate control system and building envelope.

NORTH CAROLINA (6) \$866,532

Chapel Hill

Malinda Lowery Outright: \$50,400
[Public Scholar Program]
University of North Carolina, Chapel Hill
Project Title: The Lumbee Indians: An American Struggle

Durham

Duke University Outright: \$164,026
[Institutes for College and University Teachers]
Project Director: Bruce Caldwell
Project Title: Teaching the History of Political Economy
Project Description: A three-week college and university institute for twenty-five participants on the history of economic thought.

Duke University Outright: \$250,000
[Scholarly Editions and Translations] Match: \$12,000
Project Director: David Sorensen
Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle
Project Description: The preparation for print publication of volumes 43, 44, and 45 of the Collected Letters of Thomas and Jane Welsh Carlyle, and publication of volumes 39-41 in an existing online archive. (36 months)

Duke University Outright: \$64,971
[Collaborative Research]

Project Director: Andrew Janiak

Project Title: New Narratives in Philosophy: Rediscovering Neglected Works by Early Modern Women

Project Description: Planning and hosting a four-day conference at Duke University in April 2016 on the works of three early modern women philosophers—Anne Conway, Margaret Cavendish, and Émilie du Châtelet—and the preparation of scholarly articles, a volume of essays, and materials for a website. (12 months)

Raleigh

North Carolina State University

Outright: \$324,135

[Digital Humanities Implementation Grants]

Project Director: John Wall

Project Title: Acoustic Modeling in Historical Research

Project Description: Further work on a three-dimensional, immersive model of the visual and aural environment of St. Paul's Cathedral and Churchyard as they stood in London during the early 17th century. The project would also further develop and publicly release open-source software for the modeling and representation of sound in historic spaces.

Wilmington

County of New Hanover

Outright: \$1,000

[NEH on the Road]

Project Director: Amy Thornton

Project Title: NEH on the Road: *For All the World to See*

NORTH DAKOTA (1) \$243,362

Bismarck

State Historical Society of North Dakota

Outright: \$243,362

[National Digital Newspaper Program]

Project Director: Ann Jenks

Project Title: North Dakota Digital Newspaper Project, Phase Three

OHIO (5) \$909,787

Cleveland

Case Western Reserve University

Outright: \$399,735

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: James Edmonson

Project Title: How Medicine Became Modern: A Humanities Perspective

Project Description: Implementation of a digital wall to allow visitors to interact with images of historic artifacts marking transformative moments in American medical history.

Timothy Beal

Outright: \$29,400

[Public Scholar Program]

Case Western Reserve University

Project Title: Revelation: A Biography

Columbus

Ohio History Connection
[Landmarks of American History] Outright: \$179,406
Project Director: Betsy Hedler
Project Title: Demon Times: Temperance, Immigration, and Progressivism
Project Description: Two one-week workshops for seventy-two school teachers on temperance and immigration in the Progressive Era.

Ohio State University Outright: \$186,630
[Institutes for School Teachers]
Project Director: Scott Levi
Project Title: Central Asia in World History
Project Description: A three-week institute for twenty-five school teachers on the role of Central Asia in world history from antiquity to the present day.

Kent

Kent State University Main Campus Outright: \$114,616
[Seminars for College Teachers]
Project Director: Susanna Fein
Project Title: Chaucer's Canterbury Tales
Project Description: A four-week seminar for sixteen college and university teachers on Geoffrey Chaucer's *The Canterbury Tales*.

OKLAHOMA (1) \$138,570

Norman

Board of Regents of the University of Oklahoma Outright: \$138,570
[Institutes for College and University Teachers]
Project Director: Kevin Butterfield
Project Title: Westward Expansion and the Constitution in the Early American Republic
Project Description: A two-week summer institute for twenty-five college and university teachers on the U.S. Constitution and American westward expansion in the early Republic.

PENNSYLVANIA (8) \$2,067,490

Easton

Lafayette College Outright: \$215,000
[Scholarly Editions and Translations] Match: \$50,000
Project Director: Suzanne Westfall
Project Title: Digital Publication of Records of Early English Drama
Project Description: Editing and preparation for digital publication of the Records of Early English Drama of Staffordshire and Salisbury collections, with additional editorial preparation of the Berkshire and Yorkshire North Riding collections. (24 months)

Immaculata

Immaculata University Outright: \$158,201
[Institutes for School Teachers]
Project Director: William Watson

Project Title: Duffy's Cut: Immigration, Industrialization, and Illness in Nineteenth Century America

Project Description: A three-week institute for thirty school teachers on Irish immigration, public health, and nativism in the first half of the nineteenth century.

Philadelphia

La Salle University Outright: \$172,136

[Landmarks of American History]

Project Director: George Boudreau

Project Title: Benjamin Franklin and the American People

Project Description: Two one-week workshops for school teachers on the life and times of Benjamin Franklin.

Pennsylvania Academy of the Fine Arts Outright: \$250,000

[Sustaining Cultural Heritage Collections]

Match: \$50,000

Project Director: David Brigham

Project Title: PAFA Works on Paper and Archives Suite Construction Project

Project Description: An implementation project to renovate a dedicated space for the storage of the Pennsylvania Academy of the Fine Arts' works on paper and archival collections, which contain 10,500 objects spanning artists' studies and finished compositions from the 18th through 21st centuries.

Philadelphia Museum of Art Outright: \$400,000

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Matthew Affron

Project Title: Mexican Modernism, 1910-1950

Project Description: Implementation of a traveling exhibition, an accompanying website, and public programming exploring the varieties and meaning of modern art in Mexico from 1910 to 1950.

American Center for Mongolian Studies Outright: \$147,153

[Institutes for College and University Teachers]

Project Director: David Dettmann

Project Title: Modern Mongolia: Heritage and Tradition Amid Changing Realities

Project Description: A four-week institute for twenty-five college and university faculty on modern Mongolian history, culture, and geography.

University Park

Pennsylvania State University, Main Campus Outright: \$225,000

[Scholarly Editions and Translations]

Project Director: Sandra Spanier

Project Title: The Letters of Ernest Hemingway

Project Description: The preparation for print publication of volumes 3-5 of a projected 17-volume edition of American author Ernest Hemingway's complete letters. (36 months)

West Chester

Chester County Historical Society Outright: \$400,000

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Robert Lukens

Project Title: Chester County: A Place in Time

Project Description: Installation of a permanent exhibition on the history of Chester County, Pennsylvania, using a story driven approach to highlight the role of area residents in shaping their community and the nation.

TENNESSEE (2) \$413,832

Johnson City

James Agee Film Project
[Institutes for School Teachers] Outright: \$138,832
Project Director: Jamie Ross
Project Title: The Power of Place: Land and People in Appalachia
Project Description: A two-week institute for thirty school teachers on southern Appalachian history and culture.

Knoxville

University of Tennessee, Knoxville Outright: \$275,000
[Scholarly Editions and Translations]
Project Director: Daniel Feller
Project Title: The Papers of Andrew Jackson: A Documentary Edition
Project Description: Preparation for publication of volumes 10, 11, and 12 of the papers of Andrew Jackson (1767-1845), seventh president of the United States. (36 months)

TEXAS (5) \$418,830

Austin

University of Texas, Austin Outright: \$215,830
[Digital Humanities Implementation Grants]
Project Director: Sergio Romero
Project Title: Reading the First Books: Multilingual, Early-Modern OCR for Primeros Libros
Project Description: Enhancement of optical character recognition (OCR) technologies to improve researchers' ability to discover and search early modern, multilingual printed texts. During this phase, the project team would focus on books printed in the Americas before 1601.

Belton

County of Bell Outright: \$1,000
[NEH on the Road]
Project Director: Troy Gray
Project Title: NEH on the Road: *House and Home*

Fort Worth

Texas Christian University Outright: \$100,000
[Collaborative Research] Match: \$100,000
Project Director: Max Krochmal
Project Title: Civil Rights in Black and Brown: Oral Histories of the Multiracial Freedom Struggle in Texas
Project Description: The collection of 400 oral histories, the creation of a digital repository and website of videotaped interviews, and the writing and editing of a multi-authored book on civil rights movements in Texas. (36 months)

Plainview

Wayland Baptist University, Inc. Outright: \$1,000
[NEH on the Road]

Project Director: Candace Keller
Project Title: NEH on the Road: *Wild Land*

Texarkana

Texarkana Regional Arts and Humanities Council
[NEH on the Road] Outright: \$1,000
Project Director: Mary Starrett
Project Title: NEH on the Road: *Wild Land*

UTAH (1) \$50,400

Provo

Craig Harline Outright: \$50,400
[Public Scholar Program]
Brigham Young University, Provo
Project Title: Wild Boar: The Monk Martin Luther and the Start of the Reformation

VIRGINIA (13) \$2,899,431

Arlington

Public Broadcasting Service Outright: \$300,000
[Cooperative Agreements and Special Projects]
Project Director: Ron Pierce
Project Title: Debt of Honor - Film Outreach & Engagement Plan

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$152,250
[Institutes for College and University Teachers]
Project Director: James Dubinsky
Project Title: Veterans in American Society
Project Description: A three-week institute for twenty-five college and university faculty on the history and experiences of military veterans in the United States.

Virginia Polytechnic Institute and State University Outright: \$89,424
[Seminars for School Teachers]
Project Director: Matthew Heaton
Project Title: Race and Mental Health in History and Literature
Project Description: A three-week seminar for sixteen school teachers on the political, social, and scientific relationship between race and mental health in the United States and Africa as seen through the humanities and other disciplines.

Charlottesville

University of Virginia Outright: \$174,735
[Landmarks of American History]
Project Director: Lisa Reilly
Project Title: Thomas Jefferson and Community Life at Monticello and the University of Virginia
Project Description: Two one-week workshops for seventy-two school teachers on Thomas Jefferson and community life at Monticello and the University of Virginia.

University of Virginia
[Seminars for College Teachers] Outright: \$75,368
Project Director: Olivier Zunz
Project Title: Exploring American Democracy, with Alexis de Tocqueville as Guide
Project Description: A two-week seminar for sixteen college and university teachers to engage in a close reading of Alexis de Tocqueville's *Democracy in America*.

University of Virginia Outright: \$265,200
[Scholarly Editions and Translations] Match: \$75,000
Project Director: John Staggs
Project Title: The Papers of James Madison
Project Description: Preparation for publication of five volumes (Secretary of State 11, Presidential 9 and 10, Retirement 3 and 4) of the papers of James Madison (1751-1836), president, secretary of state, and drafter of the Constitution. (24 months)

University of Virginia Outright: \$318,000
[Scholarly Editions and Translations] Match: \$150,000
Project Director: Edward Lengel
Project Title: The Papers of George Washington
Project Description: Preparation for publication of volumes 20 and 21 of the Presidential series and volumes 25-30 of the Revolutionary War series of the papers of George Washington (1732-1799), Revolutionary War general and first president of the United States, and continued work on a digital edition of Washington's financial papers. (24 months)

University of Virginia Outright: \$135,374
[Institutes for College and University Teachers]
Project Director: Kurtis Schaeffer
Project Title: Problems of the Study of Religion
Project Description: A three-week college and university institute for twenty-five participants on the historical, analytic, and conceptual tools that can be used to study religion.

Fairfax

George Mason University Outright: \$174,833
[Landmarks of American History]
Project Director: Stephen Robertson
Project Title: Graffiti Houses: The Civil War from the Perspective of Individual Soldiers
Project Description: Two one-week workshops for seventy-two school teachers on graffiti as a window onto soldiers' perspectives during the Civil War.

George Mason University Outright: \$219,301
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Sharon Leon
Project Title: Doing Digital History 2016: An Institute for Mid-Career American Historians

Project Description: A two-week institute for 25 historians of the United States, to be hosted by George Mason University's Roy Rosenzweig Center for History and New Media, on advanced theory and application of new media tools for teaching and scholarship.

George Mason University
[Scholarly Editions and Translations] Outright: \$290,000
Project Director: Vadim Staklo
Project Title: Russian/Soviet Perspectives on Islam
Project Description: Preparation for online publication of translations of approximately 3,000 pages of documents testifying to Soviet and Russian perspectives on Islam. (36 months)

Richmond

Virginia Commonwealth University
[Landmarks of American History] Outright: \$179,946
Project Director: Melanie Buffington
Project Title: The Legacy of the Civil War: Changing Memories over Time
Project Description: Two one-week workshops for K-12 teachers on the memorialization of the Civil War in Richmond, Virginia.

Williamsburg

Colonial Williamsburg Foundation
[Sustaining Cultural Heritage Collections] Outright: \$250,000
Match: \$50,000
Project Director: Robert Underwood
Project Title: Replacement and Upgrading of HVAC Mechanical and Control Systems Serving the Art Museums of Colonial Williamsburg
Project Description: The replacement and upgrade of obsolete environmental systems and controls at the art museums of Colonial Williamsburg based on previous environmental monitoring and planning. The varied holdings present a cross section of American folk arts, decorative arts, and fine arts.

WASHINGTON (1) \$180,000

Bellingham

Seattle

Wing Luke Memorial Foundation
[Landmarks of American History] Outright: \$180,000
Project Director: Charlene Mano Shen
Project Title: From Immigrants to Citizens: Asian Pacific Americans in the Northwest

