





Project Description: The development of a first-year seminar that would examine philosophy of education from Plato and Rousseau to contemporary views on the purpose of education.

### Davis

University of California, Davis  
[Summer Stipends] Outright: \$6,000  
Project Director: Carol Hess  
Project Title: Aaron Copland, Cultural Diplomacy, and Latin America

### Irvine

The Regents of The University of California  
[Enduring Questions: Pilot Course Grants] Outright: \$21,991  
Project Director: James Weatherall  
Project Title: NEH Enduring Questions Course on Conceptions of Time in Physics, Philosophy, Fiction and Film  
Project Description: The development of an undergraduate seminar on conceptions of time in physics, philosophy, fiction, and film.

### Los Angeles

Academy Foundation Outright: \$40,000  
[Humanities Collections and Reference Resources]  
Project Director: Teague Schneider  
Project Title: Academy Motion Picture Oral History Digital Archive - Planning Project  
Project Description: A strategic planning effort for and initial development of the Academy Motion Picture Oral History Digital Archive, a repository that would include more than one thousand oral history interviews with screen and radio actors, directors, writers, composers, cinematographers, editors, and other production staff, which have been collected from 1947 to the present.

Loyola Marymount University Outright: \$6,000  
[Summer Stipends]  
Project Director: Carla Bittel  
Project Title: Phrenology, Gender, and Nineteenth-Century American Science

Getty Research Institute Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Andra Darlington  
Project Title: Creating Access to the Knodler Gallery Archive  
Project Description: The arrangement and description, and partial digitization, of an art gallery archive containing 1,400 linear feet of records documenting the acquisition and sale of European and American art in the United States between 1848 and 1971.

Getty Research Institute Outright: \$197,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Alexa Sekyra  
Project Title: Long-Term Research Fellowships at the Getty Research Institute  
Project Description: 14 months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

### Oakland

Oakland Museum/Museum of California Foundation Outright: \$40,000  
[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Rene De Guzman  
Project Title: Pacific Worlds  
Project Description: Planning for a traveling exhibition to present California's place in the late 19th- and early 20th-century Pacific world, and to reflect on museum collection and exhibition practices.

### **Riverside**

University of California, Riverside  
[Summer Stipends] Outright: \$6,000  
Project Director: Michele Salzman  
Project Title: The "Falls of Rome": The Transformations of Rome in Late Antiquity (270-603)

### **Rolling Hills Estates**

Early Manuscripts Electronic Library Outright: \$34,268  
[Humanities Collections and Reference Resources]  
Project Director: Chet Van Duzer  
Project Title: Multi-spectral Imaging of the World Map by Henricus Martellus (c. 1491) at the Beinecke Library, Yale University  
Project Description: Multi-spectral imaging and digitization of a 15th-century world map, drawn by Henricus Martellus, a German cartographer who worked in Florence, and documenting knowledge of cartography and the world's geography at the time.

### **San Francisco**

National Film Preservation Foundation Outright: \$260,000  
[Humanities Collections and Reference Resources]  
Project Director: Annette Melville  
Project Title: Recovering "Lost" American Nonfiction Films  
Project Description: The repatriation and restoration of 26 U.S. nonfiction films from the 1910s and 1920s, currently located at EYE Film Institute Netherlands.

Cultural Heritage Imaging Outright: \$60,000  
[Digital Humanities Start-Up Grants]  
Project Director: Mark Mudge  
Project Title: Data Sustainability and Advanced Metadata Management for Scientific Imaging in the Humanities  
Project Description: The completion of two case studies examining documentation of computational photography methods applied to humanities collections, as well as dissemination of best practices and enhancement of relevant software tools.

### **San Marino**

Huntington Library Outright: \$323,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Steve Hindle  
Project Title: Long-Term Research Fellowships at The Huntington Library  
Project Description: 20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

### **Santa Barbara**

University of California, Santa Barbara Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: M. Patricia Fumerton

Project Title: EBBA: Early Broadside Ballads at Houghton Library, Harvard University  
Project Description: The digitization and incorporation into an electronic archive of images of more than 1,100 works of English broadside ballads from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

### **Stanford**

Stanford University  
[Humanities Collections and Reference Resources]  
Project Director: Michael Keller  
Project Title: Cross-Disciplinary Dialogue: Discovering the Art of Helen and Newton Harrison  
Project Description: Processing papers and digital files, reformatting audio and video recordings, creating finding aids for, and providing digital access to a collection documenting the work of eco-art movement artists Helen and Newton Harrison, encompassing 230 linear feet of mixed materials and 1.5 million digital files.

Outright: \$250,000

### **Stockton**

University of the Pacific  
[Digital Humanities Start-Up Grants]  
Project Director: Caroline Schroeder  
Project Title: Coptic SCRIPTORIUM: A Corpus, Tools, and Methods for Corpus Linguistics and Computational Historical Research in Ancient Egypt  
Project Description: The development of a user interface and language analysis tools to facilitate interdisciplinary, collaborative research and annotation of digitized Coptic texts.

Outright: \$60,000

University of the Pacific  
[Humanities Collections and Reference Resources]  
Project Director: Caroline Schroeder  
Project Title: Coptic SCRIPTORIUM: Digitizing a Corpus for Interdisciplinary Research in Ancient Egyptian  
Project Description: Planning for the creation of a digitized corpus of Coptic texts of importance to scholarship in biblical studies, early Christian history, and linguistics. The project would develop a pilot text corpus and establish technical standards to ensure interoperability of the corpus with other digital projects on the ancient world.

Outright: \$40,000

## **COLORADO (2) \$178,290**

### **Boulder**

University of Colorado, Boulder  
[Documenting Endangered Languages - Preservation]  
Project Director: J. Andrew Cowell  
Project Title: Arapaho Lexical Database and Dictionary  
Project Description: Documentation of the Arapaho language, an endangered language of the Algonquian family that was originally spoken on the Great Plains of the United States. The project would produce a lexical database and a bilingual dictionary in print and electronic formats.

Outright: \$172,290

### **Denver**

University of Denver  
[Summer Stipends]  
Project Director: Nadia Kaneva  
Project Title: Media and the Making of Post-Communist Consumers in Eastern Europe

Outright: \$6,000

**CONNECTICUT (1) \$1,000**

**Mashantucket**

Mashantucket Pequot Tribal Nation  
[NEH on the Road] Outright: \$1,000  
Project Director: Betsy Peterson  
Project Title: NEH on the Road: *Bison*

**DELAWARE (2) \$306,000**

**Newark**

University of Delaware Outright: \$6,000  
[Summer Stipends]  
Project Director: Eve Buckley  
Project Title: Transforming Brazil's Desert: Drought, Poverty and Technocratic Tensions in  
Modern Latin America

University of Delaware Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: J. Ritchie Garrison  
Project Title: The Sampler Archive Project: Phase 2  
Project Description: The second phase of development of the Sampler Archive, an online digital  
repository and searchable database of images and descriptive information about American  
girlhood samplers and pictorial embroideries from the 17th through the 19th centuries.

**DISTRICT OF COLUMBIA (2) \$506,000**

**Washington**

Folger Shakespeare Library Outright: \$500,000  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Michael Witmore  
Project Title: Shakespeare and his First Folio  
Project Description: Implementation of a national traveling exhibition featuring an original copy of  
Shakespeare's First Folio, interpretive panels on the history of the First Folio, and related public  
programming.

George Washington University Outright: \$6,000  
[Summer Stipends]  
Project Director: Denver Brunzman  
Project Title: British Naval Impressment in the Revolutionary Atlantic

**FLORIDA (3) \$71,993**

**Coral Gables**

University of Miami Outright: \$6,000  
[Summer Stipends]  
Project Director: Deborah Schwartz-Kates  
Project Title: The Film Music of Argentinian Composer Alberto Ginastera (1916-1983)

**Orlando**

University of Central Florida, Orlando  
[Summer Stipends]

Outright: \$6,000

Project Director: Yovanna Pineda

Project Title: Technological Change, Society, and Development in Argentina's Agricultural Sector, 1860-1940

### **Tallahassee**

Florida State University  
[Digital Humanities Start-Up Grants]

Outright: \$59,993

Project Director: Michael Carrasco

Project Title: The Mesoamerican Corpus of Formative Period Art and Writing

Project Description: The development of a prototype database and complementary tools to facilitate analysis of Mesoamerican iconography and art objects from the Formative period, 1500-400 BCE.

### **GEORGIA (3) \$75,394**

#### **Atlanta**

Georgia State University Research Foundation, Inc.  
[Enduring Questions: Pilot Course Grants]

Outright: \$32,995

Project Director: Andrew Altman

Project Title: NEH Enduring Questions Course on Religious Tolerance

Project Description: The development of a mid-level undergraduate course on religious tolerance in Jewish, Christian, Islamic, and secular traditions.

Emory University  
[Summer Stipends]

Outright: \$6,000

Project Director: Joyce Flueckiger

Project Title: Material Acts: Agency of Materiality in India

#### **Dahlonega**

University of North Georgia  
[Enduring Questions: Pilot Course Grants]

Outright: \$36,399

Project Director: Renee Bricker

Project Title: NEH Enduring Questions Course on Concepts of Peace in Western and Eastern Cultures

Project Description: The development of an upper-level undergraduate seminar on ideas about how to attain and secure peace, open to cadets and civilian students at a military college.

### **HAWAII (2) \$172,717**

#### **Honolulu**

University of Hawaii, Manoa  
[Documenting Endangered Languages - Fellowships]

Outright: \$50,400

Project Director: Hiroko Sato

Project Title: Preliminary Field Investigation of the Bebeli Language, Papua New Guinea

University of Hawaii, Manoa  
[Documenting Endangered Languages - Preservation]

Outright: \$122,317

Project Director: Andrea Berez

Project Title: Making Pacific Language Materials Discoverable: Identifying and Describing Indigenous Languages

Project Description: The improved discovery of materials in or about Micronesian, Polynesian, and Melanesian languages held in the Pacific Collection at the Hamilton Library of the University of Hawai'i at Manoa. The applicant would develop precise catalog descriptors for approximately 1,100 endangered Pacific languages; complete cataloging for nearly 10,000 items; and make this information accessible to language communities, documentary linguists, other catalogers, and the public.

## ILLINOIS (9) \$978,564

### Champaign

University of Illinois, Urbana-Champaign Outright: \$6,000  
 [Summer Stipends]  
 Project Director: Valeria Sobol  
 Project Title: The Haunted Empire: The Russian Literary Gothic and the "Imperial Uncanny,"  
 1793-1844

### Chicago

Great Books Foundation Outright: \$74,000  
 [Education Programs Cooperative Agreements and Special Projects]  
 Project Director: Donald Whitfield  
 Project Title: Talking Service  
 Project Description: A series of workshops for American veterans to discuss their service experience in the light of key humanities texts.

Adler Planetarium and Astronomy Museum Outright: \$30,000  
 [Digital Humanities Start-Up Grants]  
 Project Director: Jodi Lacy  
 Project Title: Digital Historic Skies  
 Project Description: Preliminary planning and development of a web-based project to crowdsource information about historical astronomical maps, as well as a mobile application that would offer both humanistic and scientific interpretation of these materials.

Adler Planetarium and Astronomy Museum Outright: \$109,164  
 [Humanities Collections and Reference Resources]  
 Project Director: Jodi Lacy  
 Project Title: Celestial Cartography Digitization Project  
 Project Description: The digitization of 5,300 celestial maps and star charts, works on paper, scientific instruments, and prints from the 15th to 20th centuries, documenting humanity's visual depictions of the cosmos.

Newberry Library Outright: \$323,400  
 [Fellowship Programs at Independent Research Institutions]  
 Project Director: Diane Dillon  
 Project Title: Long-Term Research Fellowships at the Newberry Library  
 Project Description: 20 months of stipend support (2 to 5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Library Association Outright: \$30,000  
 [Museums, Libraries, and Cultural Organizations Implementation]  
 Project Director: Susan Brandehoff  
 Project Title: Supplement to *Dust, Drought, and Dreams Gone Dry*  
 Project Description: Grants to 25 libraries to develop public programming related to the



**IOWA (3) \$307,000**

**Iowa City**

University of Iowa  
[Summer Stipends] Outright: \$6,000  
Project Director: Luis Martin-Estudillo  
Project Title: Spanish Culture and the Rise of Euroskepticism, 1939-2013

University of Iowa Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Bethany Davis  
Project Title: Preserving, Digitizing, and Providing Access to the Keith/Albee Vaudeville Theater Collection  
Project Description: The conservation treatment, digitization, and preparation for crowdsourced transcription of 150 oversize scrapbooks documenting the Benjamin Keith and Edward Albee vaudeville theater circuit.

**Urbandale**

Living History Farms Outright: \$1,000  
[NEH on the Road]  
Project Director: Ruth Haus  
Project Title: NEH on the Road: *Spirited*

**KANSAS (1) \$1,000**

**Wichita**

Wichita-Sedgwick County Historical Museum Outright: \$1,000  
[NEH on the Road]  
Project Director: Jami Tracy  
Project Title: NEH on the Road: *House and Home*

**KENTUCKY (2) \$65,924**

**Bowling Green**

Western Kentucky University Outright: \$6,000  
[Summer Stipends]  
Project Director: Eric Kondratieff  
Project Title: Tribunes of the Plebs in the Roman Republic (493 - 31 B.C.E.)

**Highland Heights**

Northern Kentucky University Research Foundation Outright: \$59,924  
[Digital Humanities Start-Up Grants]  
Project Director: Tamara O'Callaghan  
Project Title: The Augmented Palimpsest: Engaging Students through AR Encounters with the Past  
Project Description: The development of tools that would allow students to access supplementary digital content alongside Geoffrey Chaucer's prologue to *The Canterbury Tales* using mobile devices.

**LOUISIANA (1) \$20,234**

**New Orleans**

Tulane University Outright: \$20,234  
[Enduring Questions: Pilot Course Grants]  
Project Director: Stephanie Porras  
Project Title: NEH Enduring Questions Course on Conceptions of Authenticity and Originality  
Project Description: The development of an undergraduate honors colloquium on conceptions of authenticity and originality as debated in literature, music, philosophy, art, and the sciences.

**MAINE (4) \$422,000**

**Brunswick**

Bowdoin College Outright: \$6,000  
[Summer Stipends]  
Project Director: Belinda Kong  
Project Title: Totalitarian Power and Rising Capitalism in Recent Chinese Fiction

**Portland**

Maine Humanities Council Outright: \$150,000  
[State Programs]  
Project Director: Elizabeth Sinclair  
Project Title: Literature & Medicine for Veterans  
Project Description: To support national expansion of Literature & Medicine for Veterans, a reading and discussion program organized by the Maine Humanities Council.

University of Southern Maine Outright: \$260,000  
[Humanities Collections and Reference Resources]  
Project Director: Yolanda Theunnissen  
Project Title: Thinking Globally: Conservation of an Historic Globe Collection and Creation of an Online Resource on Geographic Education  
Project Description: Conservation and digitization, through 3D imaging, of 21 historic globes, dating from the 17th to the 19th century, that document the history of cartography and exploration; and the creation of an online resource with digital access to 30 globe manuals and 300 instructional texts from the same period.

**Waterville**

Colby College Outright: \$6,000  
[Summer Stipends]  
Project Director: Ben Fallaw  
Project Title: Between the Maya and the Mexican Revolution: Bartolome Garcia Correa(1893-1978) and Mestizo Politics in Yucatan

**MARYLAND (6) \$136,049**

**Baltimore**

Johns Hopkins University Outright: \$6,000  
[Summer Stipends]  
Project Director: Neta Stahl  
Project Title: Modern Hebrew Literature and the Divine

Johns Hopkins University Outright: \$29,117  
[Digital Humanities Start-Up Grants]

Project Director: Franklin Knight  
Project Title: The Black Press Research Collective Newspaper Project: Visualizing the History of the Black Press in the United States  
Project Description: A two-day workshop to discuss the development of mapping and geocoding tools & data visualization authoring programs to assist scholars working with the Black Press.

Loyola University Maryland  
[Summer Stipends] Outright: \$6,000  
Project Director: Melissa Girard  
Project Title: Modernist Women's Poetry and the Problem of Sentimentality

### College Park

University of Maryland, College Park Outright: \$59,971  
[Digital Humanities Start-Up Grants]  
Project Director: Raffaele Vigiante  
Project Title: Enhancing Music Notation Addressability  
Project Description: The development of software tools that would facilitate citation and annotation of music notation and capture information about multiple participants' contributions to collaborative digital projects. As an initial case study, the project would focus on an existing effort to compile a critical edition of Nicholas Du Chemin's *Chansons Nouvelles*.

University of Maryland, College Park Outright: \$28,961  
[Digital Humanities Start-Up Grants]  
Project Director: Jennifer Guiliano  
Project Title: Transforming the Afro-Caribbean World (TAW)  
Project Description: A two-day workshop exploring appropriate digital collections and tools that would facilitate archival research on the relationship between Afro-Caribbean labor and migration history and the construction of the Panama Canal from 1904-1914.

University of Maryland, College Park Outright: \$6,000  
[Summer Stipends]  
Project Director: Valerie Orlando  
Project Title: The Influence of the French New Novel on Authors of the Maghreb, 1950 to the New Millennium

## MASSACHUSETTS (21) \$3,021,068

### Amherst

University of Massachusetts, Amherst Outright: \$50,400  
[Documenting Endangered Languages - Fellowships]  
Project Director: Emiliana Cruz  
Project Title: Chatino Place Names and Local Knowledge: Language Description and Multimedia Documentary Corpus

Hampshire College Outright: \$22,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Karen Koehler  
Project Title: NEH Enduring Questions Course on Differing Conceptions of Art Over Time  
Project Description: The development of a course for third-semester students on differing conceptions of art from prehistoric times through the present day.

**Boston**

Northeastern University  
[Digital Humanities Cooperative Agreements & Special Projects]  
Project Director: Heather Streets-Salter  
Project Title: NEH Workshop on Military History: Doing the History of the Military & Foreign Policy in the Digital Age  
Project Description: A Cooperative Agreement between the NEH and the NuLab at Northeastern University, with further participation from the Society for Military History, to host a two-day professional development workshop on the application of digital humanities methodologies to military history.

Outright: \$39,182

Boston University  
[Summer Stipends]  
Project Director: Susan Martin  
Project Title: Artists and Patrons of the Middle Ground: Contact between Ancient Greek and Phoenician Cultures

Outright: \$6,000

Bunker Hill Community College  
[Bridging Cultures Community College RFP]  
Project Director: Lori Catalozzi  
Project Title: Asian American Studies: An NEH Bridging Cultures Project  
Project Description: A partnership between Bunker Hill Community College and the University of Massachusetts, Boston, to conduct a three-year Bridging Cultures faculty and curriculum development project in Asian American studies.

Outright: \$120,000

American Center of Oriental Research  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Barbara Porter  
Project Title: Long-Term Research Fellowships in Jordan at the American Center of Oriental Research  
Project Description: 6 months of stipend support (1 to 2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Outright: \$91,800

**Cambridge**

Harvard University  
[Humanities Collections and Reference Resources]  
Project Director: Afsaneh Najmabadi  
Project Title: Women's Worlds in Qajar Iran  
Project Description: The expansion of digital archives and a Web site that make available primary sources related to the social and cultural history of women during the Qajar dynasty (1785-1925) in Iran. This project would expand the resource's coverage of socio-economic classes, ethnicities, and geographic locales.

Outright: \$300,000

Harvard University  
[Humanities Collections and Reference Resources]  
Project Director: Peter Der Manuelian  
Project Title: The Giza Project: Consolidated Archaeological Reference Database  
Project Description: The creation of an integrated database of archaeological data from excavations at the Egyptian site of Giza, distributed across ten institutions in the United States, Europe, and Egypt, representing some 170,000 digital files.

Outright: \$300,000

Harvard University  
[Museums, Libraries, and Cultural Organizations Planning]      Outright: \$40,000  
Project Director: Jeffrey Hamburger  
Project Title: Pages from the Past: Illuminated Medieval & Renaissance Manuscripts in Boston-area Collections  
Project Description: Planning of an exhibition, a catalog, a website, educational programs, and an international conference on illuminated manuscripts dating from the 9th to the 16th century.

Massachusetts Institute of Technology  
[Humanities Collections and Reference Resources]      Outright: \$39,610  
Project Director: Christine Walley  
Project Title: Preparing to Preserve, Digitize, and Catalog the Southeast Chicago Historical Museum Collection  
Project Description: Producing detailed plans for cataloging and digitization of the Southeast Chicago Historical Museum's collection on the history of Chicago.

Massachusetts Institute of Technology  
[Summer Stipends]      Outright: \$6,000  
Project Director: Manduhai Buyandelger  
Project Title: A Thousand Steps to the Parliament: Elections, Gender, and Media in Contemporary Mongolia

### **Medford**

Tufts University  
[Summer Stipends]      Outright: \$6,000  
Project Director: Elizabeth Foster  
Project Title: Catholics and the End of French Empire in sub-Saharan Africa

### **Salem**

Peabody Essex Museum  
[Museums, Libraries, and Cultural Organizations Implementation]      Outright: \$300,000  
Project Director: Lynda Hartigan  
Project Title: Thomas Hart Benton and Hollywood  
Project Description: Implementation of a major exhibition that explores the work of American artist Thomas Hart Benton (1889-1975).

### **Sharon**

Center for Independent Documentary  
[Media Projects Production]      Outright: \$500,000  
Project Director: Susan Walsh  
Project Title: The Mystery of Edgar Allan Poe  
Project Description: Production of a 90-minute documentary film and an educational website exploring the life and work of the 19th-century American writer Edgar Allan Poe.

Center for Independent Documentary  
[Media Projects Production]      Outright: \$372,076  
Project Director: Bestor Cram  
Project Title: Birth of a Movement: Hollywood's First Blockbuster and the Battle for Civil Rights  
Project Description: Production of a documentary film about the reception of *Birth of a Nation* (1915), D.W. Griffith's landmark film and the movement to protest the film's portrayal of African Americans.

**South Hadley**

Mount Holyoke College  
[Summer Stipends] Outright: \$6,000  
Project Director: Desmond Fitz-Gibbon  
Project Title: Assembling the Property Market in Great Britain, 1750-1925

**Waltham**

Filmmakers Collaborative, Inc. Outright: \$500,000  
[Media Projects Production]  
Project Director: Tracy Strain  
Project Title: Lorraine Hansberry Documentary Project  
Project Description: Production of a two-hour documentary film and a website probing the life and art of playwright Lorraine Hansberry (1930-1965).

Brandeis University Outright: \$60,000  
[Digital Humanities Start-Up Grants]  
Project Director: Harry Mairson  
Project Title: Functional Geometry and the *Traite de Lutherie*  
Project Description: The development of a software language and protocols for digitally reconstructing and studying historical musical instruments. This stage of the project would focus on historic string instruments.

**Worcester**

Assumption College Outright: \$6,000  
[Summer Stipends]  
Project Director: Mark Christensen  
Project Title: The Teabo Manuscript: Maya Christian Copybooks, Chilam Balams, and Native Writing in Colonial Yucatan

American Antiquarian Society Outright: \$250,000  
[Humanities Collections and Reference Resources]  
Project Director: Thomas Knoles  
Project Title: The Digitization and Dissemination of American Electoral Returns, 1788-1825  
Project Description: The concluding phase for the digitization of election returns from the early Republic period of American history, for dissemination via the Web site "A New Nation Votes."

College of the Holy Cross Outright: \$6,000  
[Summer Stipends]  
Project Director: Leila Philip  
Project Title: Toshiko Takaezu (1922-2011): The Career of a Major Postwar Asian-American Artist

**MICHIGAN (8) \$1,000,000**

**Detroit**

Wayne State University Outright: \$6,000  
[Summer Stipends]  
Project Director: Liette Gidlow  
Project Title: Black Women's Disfranchisement and the Fight for Voting Rights, 1920-1945

Detroit Institute of Arts Outright: \$300,000  
[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Jane Dini  
Project Title: Art of American Dance  
Project Description: Implementation of a traveling exhibition exploring the ways in which American visual art from 1820 to 1960 depicted and was inspired by dance.

Wayne State University  
[Summer Stipends] Outright: \$6,000  
Project Director: Scott Richmond  
Project Title: A Theoretical and Historical Account of Media Viewership

Wayne State University Outright: \$60,000  
[Digital Humanities Start-Up Grants]  
Project Director: Krysta Ryzewski  
Project Title: Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling  
Project Description: The continued development and testing in the classroom of an interactive, mobile storytelling website that allows for the creation of multimedia narratives of historic sites. This phase of the project would focus on creating narratives that illustrate the traditions and transformation of Detroit's ethnic neighborhoods, with attention to the Corktown, Chinatown, Poletown, and Heidelberg neighborhoods.

### **East Lansing**

Michigan State University Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Helen Veit  
Project Title: What America Ate: U.S. Foodways of the Great Depression  
Project Description: The digitization of primary sources about the history of food in the United States from 1930 to 1942, including surviving materials created by the Works Progress Administration, 200 community cookbooks, and a selection of commercial food advertising and packaging. These written materials, photographs, and recipes will be made openly accessible through "What America Ate," a digital archive on American eating and foodways during the Great Depression.

Michigan State University Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Candace Keller-Claytor  
Project Title: MSU Archive of Malian Photography  
Project Description: The cataloging and digitization of 125,000 prints and negatives from the archives of five Malian professional photographers who have been active from the 1940s to the present. These works document traditional cultural and religious practices, the history of dress, gender, and status, and colonialism and modernization in southern Mali.

### **Mount Pleasant**

Central Michigan University Outright: \$6,000  
[Summer Stipends]  
Project Director: Lane Demas  
Project Title: Sports, Race, and American Culture: A History of African Americans in Golf

### **Warren**

Macomb County Community College Outright: \$22,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Elliott Meyrowitz

Project Title: NEH Enduring Questions Course on the Just War Tradition  
Project Description: The development of a community college course on the circumstances under which war may be justified and whether it can be conducted ethically once begun.

**MINNESOTA (4) \$431,333**

**Minneapolis**

Public Radio International Outright: \$119,333  
[Media Projects Production]

Project Director: Patrick Cox

Project Title: The World in Words on PRI's The World

Project Description: Production of 20 radio episodes, lengthier podcasts, and an interactive website on the role of language in different cultures.

Minneapolis Society of Fine Arts Outright: \$300,000  
[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Jan-Lodewijk Grootaers

Project Title: Islamic Africa: Art and Architecture

Project Description: Implementation of a traveling exhibition, a catalog, an online exhibition, programs, and a colloquium examining the diverse forms of Islamic art and architecture that have developed in Africa over the last 1,300 years.

**Northfield**

St. Olaf College Outright: \$6,000  
[Summer Stipends]

Project Director: Gary DeKrey

Project Title: Following the Levellers: Civil War English Radicals and their Successors, 1647-88

**St. Paul**

University of St. Thomas Outright: \$6,000  
[Summer Stipends]

Project Director: David Williard

Project Title: Confederate Soldiers and Southern Society, 1860-1880

**MISSISSIPPI (2) \$261,000**

**Hattiesburg**

University of Southern Mississippi Outright: \$260,000  
[Humanities Collections and Reference Resources]

Project Director: Louis Kyriakoudes

Project Title: The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary

Project Description: The digitization, indexing, and online publication of 483 oral history interviews documenting the Civil Rights Movement in Mississippi.

**Tunica**

Tunica Museum Outright: \$1,000  
[NEH on the Road]

Project Director: Darlene Griffith

Project Title: NEH on the Road: *For All the World to See*

**MISSOURI (2) \$12,000**

**Columbia**

University of Missouri, Columbia  
[Summer Stipends]

Outright: \$6,000

Project Director: Joanna Hearne

Project Title: A Chickasaw Family in Studio-era Hollywood: Edwin Carewe, Finis Fox and Wallace Fox

University of Missouri, Columbia  
[Summer Stipends]

Outright: \$6,000

Project Director: Daniel Domingues da Silva

Project Title: The Resurgence of the Atlantic Slave Trade to Angola, c.1780-1867

**NEBRASKA (2) \$87,277**

**Lincoln**

University of Nebraska, Board of Regents  
[Digital Humanities Start-Up Grants]

Outright: \$60,000

Project Director: Elizabeth Lorang

Project Title: Image Analysis for Archival Discovery (Aida)

Project Description: The development of a prototype tool that would allow scholars and students to apply image processing and machine learning techniques to identify specific visual elements within digitized collections. The project would start with an attempt to identify poetry found in the Chronicling America collection of historic newspapers.

**Omaha**

Creighton University  
[Digital Humanities Start-Up Grants]

Outright: \$27,277

Project Director: Erin Averett

Project Title: Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology

Project Description: A two-day workshop hosted by the Wentworth Institute of Technology in Boston, Massachusetts, on the uses of mobile tablet technologies in archaeological field work and interpretative analysis.

**NEW HAMPSHIRE (2) \$90,055**

**Durham**

University of New Hampshire  
[Humanities Collections and Reference Resources]

Outright: \$39,655

Project Director: Siobhan Senior

Project Title: Writing of Indigenous New England: Building Partnerships for the Preservation of Regional Native American Literature

Project Description: Collaborative planning for creating access, through an online portal, to regional Native American writings held by small tribal archives across New England. Three pilot projects to test workflow for digitizing these materials would be undertaken and protocols and agreements for future collaborative work would be drafted.

**Madbury**

Unaffiliated Independent Scholar  
[Documenting Endangered Languages - Fellowships]

Outright: \$50,400

Project Director: John Keegan

Project Title: Sara-Bagirmi Languages Database Project

**NEW JERSEY (4) \$318,000**

**Camden**

Rutgers University, Camden Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Charlene Mires

Project Title: The Encyclopedia of Greater Philadelphia

Project Description: Development of about 450 entries for the *Encyclopedia of Greater Philadelphia*, an online reference resource that focuses on the history and culture of the region, which encompasses the City of Philadelphia and portions of the states of Pennsylvania, New Jersey and Delaware.

Rutgers University, Camden Outright: \$6,000

[Summer Stipends]

Project Director: Susan Miller

Project Title: Young Defenders: Children and the Development of the American Civil Religion, 1876-1939

**Montclair**

Montclair State University Outright: \$6,000

[Summer Stipends]

Project Director: Julian Brash

Project Title: Designing the High Line, New York City's Elevated Public Park

**Newark**

Rutgers University, Newark Outright: \$6,000

[Summer Stipends]

Project Director: John Lynch

Project Title: The Shakespeare Phantom: The Lives of 18th-century Forger William Henry Ireland

**NEW MEXICO (1) \$6,000**

**Las Vegas**

New Mexico Highlands University Outright: \$6,000

[Summer Stipends]

Project Director: Donna Woodford-Gormley

Project Title: Caliban's Books: Adaptations of Shakespeare in Cuba

**NEW YORK (29) \$2,835,426**

**Albany**

SUNY Research Foundation, Albany Outright: \$6,000

[Summer Stipends]

Project Director: Heinz-Dieter Meyer

Project Title: From Goettingen to Boston and Back: The German Influence on American Universities

**Annandale-on-Hudson**

Bard College Outright: \$6,000



Aquila Theatre Company Inc. Outright: \$80,000  
[Museums, Libraries, and Cultural Organizations Implementation]  
Project Director: Peter Meineck  
Project Title: Supplement to *YouStories*: Classics, Conversation, Connection

New York University Outright: \$6,000  
[Summer Stipends]  
Project Director: Aisha Khan  
Project Title: Religion and the View from Caribbean Obeah and Hosay

Modern Language Association of America Outright: \$60,000  
[Digital Humanities Start-Up Grants]  
Project Director: Kathleen Fitzpatrick  
Project Title: Humanities CORE  
Project Description: The development of software to connect the Commons-In-A-Box (CBOX) social network platform (which is the basis of MLA Commons) to a Fedora-based institutional repository system. This combined system would be called Humanities Commons, a social network and repository system that would be made available for use by other scholarly societies.

Center for Jewish History Outright: \$169,200  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Judith Siegel  
Project Title: Long-Term Research Fellowships at the Center for Jewish History  
Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Numismatic Society Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Andrew Meadows  
Project Title: Online Coins of the Roman Empire  
Project Description: Cataloging and digitization of approximately 46,000 Roman Imperial coins in the society's collection, and creation of an online reference database describing Roman imperial coin types, with links to specimens in other major coin collections.

Tribeca Film Institute Outright: \$40,000  
[Museums, Libraries, and Cultural Organizations Planning]  
Project Director: Timothy Gunn  
Project Title: Becoming American: A Film History of Our Immigration Experience  
Project Description: Planning for a six-part public program of film screenings, lectures, and scholar-led discussions on the history and impact of immigration in the United States.

CUNY Research Foundation, Graduate School and University Center Outright: \$29,965  
[Digital Humanities Start-Up Grants]  
Project Director: Matthew Gold  
Project Title: The Social Paper: DH Start up Level 1  
Project Description: Development of a free, open-source online writing tool that would allow scholars, students, and teachers to share and receive feedback on works-in-progress from colleagues and broader audiences. The tool would be incorporated into the Commons-In-A-Box software program, and would allow users to keep an online portfolio of their work.

CUNY Research Foundation, John Jay College Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Olivera Jokic

Project Title: NEH Enduring Questions Course on the Nature of Friendship

Project Description: The development of an undergraduate course on the concept of friendship in a variety of cultures, viewed through literature, philosophy, and film.

New York Historical Society

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Henry Raine

Project Title: Access to the New-York Historical Society's American Historical Manuscripts Collection

Project Description: The cataloging and conservation of 6,000 manuscript collections documenting the history of New York City and the United States more generally, spanning the 17th to 20th centuries.

New York Historical Society

Outright: \$143,400

[Fellowship Programs at Independent Research Institutions]

Project Director: Valerie Paley

Project Title: Long-Term Research Fellowships at the New-York Historical Society

Project Description: 10 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Cathedral Church of St. John the Divine

Outright: \$300,000

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Marlene Eidelheit

Project Title: The Barberini Tapestries: Woven Monuments of Baroque Rome

Project Description: Implementation of a traveling exhibition, a catalog, and programs examining tapestries produced in the 17th century by the private workshop in Rome founded by the Barberini, the family of Pope Urban VIII.

Jewish Theological Seminary of America

Outright: \$231,880

[Humanities Collections and Reference Resources]

Matching: \$68,120

Project Director: Naomi Steinberger

Project Title: Conservation and Digitization of the Cairo Genizah

Project Description: The conservation and digitization of 6,000 manuscript fragments from the Library's Cairo Genizah collection.

Museum of the City of New York

Outright: \$181,103

[Museums, Libraries, and Cultural Organizations Implementation] Matching: \$40,000

Project Director: Sarah Henry

Project Title: Jacob Riis and His Photographs: Revealing New York's "Other Half"

Project Description: Implementation of a museum exhibition and public programs about photographer Jacob Riis (1849-1914).

Museum of the City of New York

Outright: \$125,000

[Humanities Collections and Reference Resources]

Project Director: Lindsay Turley

Project Title: Illuminating New York City History: Processing, Cataloging, Digitizing, and Rehousing the Museum's Ephemera Collections

Project Description: Assessment, processing, cataloging, digitization, and rehousing of the Museum of the City of New York's 7,200-item Ephemera Collections documenting a wide range of topics in the history of New York and the United States.

CUNY Research Foundation, Bernard Baruch College  
[Summer Stipends] Outright: \$6,000  
Project Director: Keridiana Chez  
Project Title: Pets and the Animal Protection Movement during the Victorian Age

Women Make Movies, Inc. Outright: \$301,625  
[Media Projects Production]  
Project Director: Laurie Coyle  
Project Title: Adios Amor: The Search for Maria Moreno  
Project Description: Production of a 60-minute documentary film and an interactive website exploring the role of Maria Moreno in the 20th-century U.S. migrant labor movement.

The City College of New York Outright: \$6,000  
[Summer Stipends]  
Project Director: Molly Aitken-Zaidi  
Project Title: The Connoisseurship of Longing and India's Mughal Emperors during the 16th and 17th Centuries

### **Rochester**

Rochester Institute of Technology Outright: \$6,000  
[Summer Stipends]  
Project Director: Rebecca Scales  
Project Title: Politics and Understanding Disability in France, 1900-1950

### **Stony Brook**

SUNY Research Foundation, Stony Brook Outright: \$6,000  
[Summer Stipends]  
Project Director: Lawrence Frohman  
Project Title: Surveillance, Privacy and the Politics of Personal Information in West Germany, 1960-1990

### **Syracuse**

Syracuse University Outright: \$6,000  
[Summer Stipends]  
Project Director: Romita Ray  
Project Title: The Visual Cultures of Tea Consumption in Imperial and Modern India

## **NORTH CAROLINA (5) \$355,955**

### **Chapel Hill**

University of North Carolina, Chapel Hill Outright: \$240,000  
[Humanities Collections and Reference Resources]  
Project Director: Hannah Gill  
Project Title: New Roots: Improving Global Access of Latino Oral Histories  
Project Description: Enhancement of public access to a collection of 175 oral histories documenting the migration and settlement of Latinos in the southern United States, particularly North Carolina, from the 1980s to the present.

### **Durham**

Duke University Center for Documentary Studies Outright: \$55,000  
[Media Projects Development]

Project Director: John Biewen  
Project Title: Contested: Sports and Society  
Project Description: Development of a multipart radio series exploring the social and cultural dynamics of athletics in America.

North Carolina Central University  
[Enduring Questions: Pilot Course Grants] Outright: \$32,955

Project Director: Camille Passalacqua  
Project Title: NEH Enduring Questions Course on Narratives of Survival and Healing  
Project Description: The development of an upper-level undergraduate course focused on literary and historical perspectives on the challenges of trauma, survival, and healing.

### High Point

High Point College Outright: \$22,000  
[Enduring Questions: Pilot Course Grants]

Project Director: Amy MacArthur  
Project Title: NEH Enduring Questions Course on Conceptions of Conscience in Western Philosophy, Religion and History  
Project Description: The development of an upper-level undergraduate course on various religious, philosophical, and historical conceptions of conscience.

### Wilmington

University of North Carolina, Wilmington Outright: \$6,000  
[Summer Stipends]

Project Director: Tim Palmer  
Project Title: A Liberated Cinema: Reconstituting the Postwar French Film State, 1946-1958

## OHIO (5) \$186,488

### Athens

Ohio University, Athens Outright: \$6,000  
[Summer Stipends]

Project Director: Brian Schoen  
Project Title: American Interregnum: Statecraft, Slavery and Secession in the U.S. Civil War Era

### Cleveland

Cleveland State University Outright: \$59,494  
[Digital Humanities Start-Up Grants]

Project Director: J. Mark Souther  
Project Title: Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa  
Project Description: A collaborative venture between Cleveland State University's Center for Public History + Digital Humanities and Maseno University in Kenya to explore how to use the Curatescape mobile framework, which allows for mobile interpretation of historical and cultural sites, in Kenya.

### Oxford

Miami University, Oxford Outright: \$6,000  
[Summer Stipends]

Project Director: Andrew Casper  
Project Title: The Shroud of Turin as Art, Icon, and Relic in Early Modern Italy

Miami University, Oxford Outright: \$59,994

[Digital Humanities Start-Up Grants]

Project Director: Ann Armstrong

Project Title: Orientation for the Mississippi Freedom Project: An Interactive Quest for Social Justice

Project Description: Development of a prototype for a location-based game centered on historical events surrounding orientation sessions at Western College for Women in preparation for the Mississippi Summer Project, in which students trained for civil rights activism in Mississippi in June 1964.

### **Yellow Springs**

Community Media Productions

Outright: \$55,000

[Media Projects Development]

Project Director: Julia Reichert

Project Title: The 9to5 Project

Project Description: Development of a 60-minute documentary on the movement to organize women office workers during the 1970s and 1980s.

### **OKLAHOMA (4) \$58,000**

#### **Norman**

University of Oklahoma, Norman

Outright: \$6,000

[Summer Stipends]

Project Director: Sherri Irvin

Project Title: Immaterial: A Philosophy of Contemporary Art

University of Oklahoma, Norman

Outright: \$6,000

[Summer Stipends]

Project Director: Jennifer Saltzstein

Project Title: Medieval Learning and Vernacular Music: The Songs of the Cleric-Trouvères

#### **Tulsa**

University of Tulsa

Outright: \$6,000

[Summer Stipends]

Project Director: Randall Fuller

Project Title: When Darwin Came To America: The Influence of *On the Origin of Species* before the Civil War

Gilcrease Museum Management Trust

Outright: \$40,000

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Eric Singleton

Project Title: The Spiro Mounds Exhibit

Project Description: Planning for a traveling exhibition about Spiro Mounds, a major Mississippian archaeological site in Oklahoma significantly looted in the 1930s.

### **OREGON (4) \$40,000**

#### **Eugene**

University of Oregon, Eugene

Outright: \$6,000

[Summer Stipends]

Project Director: Maram Epstein

Project Title: Orthodox Passions: Filial Piety in Eighteenth-Century China

**McMinnville**

Linfield College Outright: \$22,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Nicholas Buccola  
Project Title: NEH Enduring Questions Course on Concepts of Freedom in Philosophy, Law, Literature, and Theology  
Project Description: The development of an elective undergraduate course on ideas about freedom spanning Greek philosophy and early Christian theology to American thought and modern literature.

**Portland**

Reed College Outright: \$6,000  
[Summer Stipends]  
Project Director: Sarah Wagner-McCoy  
Project Title: The Complete Short Stories of Charles W. Chesnutt, First Major African American Fiction Writer

University of Portland Outright: \$6,000  
[Summer Stipends]  
Project Director: Blair Woodard  
Project Title: Visual Culture and U.S.-Cuban Relations, 1945-2010

**PENNSYLVANIA (19) \$1,671,952**

**Bethlehem**

Moravian College Outright: \$32,256  
[Enduring Questions: Pilot Course Grants]  
Project Director: Bernardo Cantens  
Project Title: NEH Enduring Questions Course on Diverse Concepts of Peace  
Project Description: The development of an upper-level undergraduate course on the meaning of peace in diverse cultural and historical settings and on the conditions under which peace might be obtained.

**Bryn Mawr**

Bryn Mawr College Outright: \$39,650  
[Humanities Collections and Reference Resources]  
Project Director: Jennifer Redmond  
Project Title: History of Women's Education Open Access Portal Project  
Project Description: A Foundations-level project to plan and conduct pilot work for an online portal to archival sources pertaining to the history of women's higher education in the United States.

**Gettysburg**

Gettysburg College Outright: \$200,000  
[Documenting Endangered Languages - Preservation]  
Project Director: Jonathan Amith  
Project Title: A Biological Approach to Documenting Traditional Ecological Knowledge in Synchronic and Diachronic Perspectives  
Project Description: Fieldwork and comparative research in five Nahuatl and two Totonac communities in Mexico to include nomenclature, classification, and use of plants in language documentation tools. The project would create recordings to document traditional ethnobotanical knowledge as well as employ DNA barcoding technology to facilitate plant identification.

### **Haverford**

Haverford College Outright: \$6,000  
[Summer Stipends]  
Project Director: Brook Lillehaugen  
Project Title: A Linguistic Analysis and Translation of the Zapotec Text in Arte en lengua zapoteca

### **Lancaster**

Franklin and Marshall College Outright: \$6,000  
[Summer Stipends]  
Project Director: Karen Leistra-Jones  
Project Title: Curating the Musical Museum: The Brahms Circle and Modern Performance

Franklin and Marshall College Outright: \$38,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Lee Franklin  
Project Title: NEH Enduring Questions Course on the Examined Life  
Project Description: The development of a first-semester interdisciplinary seminar on the examined life.

### **Philadelphia**

St. Joseph's University Outright: \$6,000  
[Summer Stipends]  
Project Director: Jason Powell  
Project Title: Volume 2 of the Complete Works of Thomas Wyatt the Elder (1504-42)

University of Pennsylvania Outright: \$230,000  
[Humanities Collections and Reference Resources]  
Project Director: Nancy Shawcross  
Project Title: Providing Global Access to Penn's Indic Manuscripts, circa 1527-1930  
Project Description: The cataloging and digitization of 2,850 South and Southeast Asian manuscripts dating from the 16th to the 20th centuries from the University of Pennsylvania's Rare Books and Manuscripts Library to enable free online access.

University of Pennsylvania Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Carol Ransom  
Project Title: The New Schoenberg Database of Manuscripts: A Research Tool for Tracking the Current and Historic Locations of Manuscripts  
Project Description: Development of an online collaborative catalog for researching the historic and current locations of manuscript books produced before 1600.

Philadelphia Area Center for History of Science Outright: \$121,800  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Babak Ashrafi  
Project Title: Long-Term Research Fellowships at the Philadelphia Area Center for History of Science  
Project Description: 8 months of fellowship stipends (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

Temple University Outright: \$6,000  
[Summer Stipends]  
Project Director: Adele Nelson

Project Title: The Emergence of Abstract Art in Postwar Brazil

Philadelphia Museum of Art  
[Museums, Libraries, and Cultural Organizations Implementation] Outright: \$300,000  
Project Director: Mark Mitchell

Project Title: Inventing American Still Life, 1800-1960  
Project Description: Implementation of a traveling exhibition, a catalog, and programs about the development of American still life painting.

Philadelphia Museum of Art  
[Humanities Collections and Reference Resources] Outright: \$40,000  
Project Director: Susan Anderson

Project Title: Building a Duchamp Research Portal at the Philadelphia Museum of Art  
Project Description: A planning grant for the development of an online research portal for digitized archival materials created by or related to the artist Marcel Duchamp.

Community College of Philadelphia  
[Bridging Cultures Community College RFP] Outright: \$119,904  
Project Director: Lakshmi Gudipati  
Project Title: South Asia: An NEH Bridging Cultures Project  
Project Description: A partnership between the Community College of Philadelphia and the University of Pennsylvania's South Asia Center to conduct a two-year Bridging Cultures faculty and curriculum development project on cultural divides and diversity in India.

Unaffiliated Independent Scholar  
[Summer Stipends] Outright: \$6,000  
Project Director: John Ghazvinian  
Project Title: Iran and America since 1600

American Philological Association  
[Fellowship Programs at Independent Research Institutions] Outright: \$50,400  
Project Director: Anthony Corbeill  
Project Title: Long-Term Research Fellowships in Germany at the *Thesaurus Linguae Latinae* sponsored by the American Philological Association  
Project Description: 2 months of fellowship stipends (1 fellowship) for one year.

## **Pittsburgh**

University of Pittsburgh  
[Digital Humanities Start-Up Grants] Outright: \$28,350  
Project Director: Patrick Manning  
Project Title: World-Historical Gazetteer  
Project Description: A two-day workshop in Pittsburgh, Pennsylvania, and follow-up activities for geographers, historians, and information scientists to consider how a world-historical gazetteer might be created that combines earlier work in regional and historical place name databases.

University of Pittsburgh  
[Bridging Cultures Community College RFP] Outright: \$119,622  
Project Director: Robert Hayden  
Project Title: East European Studies in America: An NEH Bridging Cultures Project  
Project Description: A partnership between the Community College of Beaver County and the University of Pittsburgh's Center for Russian and East European Studies to conduct a multi-year Bridging Cultures faculty and curriculum development project on change and adaptation in East



**TENNESSEE (1) \$50,400**

**Knoxville**

University of Tennessee, Knoxville  
[Documenting Endangered Languages - Fellowships] Outright: \$50,400  
Project Director: Jeffrey Davis  
Project Title: Plains Indian Sign Language Digital Corpus Linguistics Project

**TEXAS (7) \$85,096**

**Austin**

University of Texas, Austin  
[Summer Stipends] Outright: \$6,000  
Project Director: Deborah Beck  
Project Title: Similes in Vergil's *Aeneid*

University of Texas, Austin  
[Digital Humanities Start-Up Grants] Outright: \$54,096  
Project Director: Adam Rabinowitz  
Project Title: Periods, Organized (PeriodO): A gazetteer of period assertions for linking and visualizing periodized data  
Project Description: The development of a gazetteer that incorporates different scholarly definitions of historical and archaeological periods.

**Belton**

Bell County Museum  
[NEH on the Road] Outright: \$1,000  
Project Director: Stephanie Turnham  
Project Title: NEH on the Road: *Our Lives, Our Stories*

**Dallas**

Southern Methodist University  
[Summer Stipends] Outright: \$6,000  
Project Director: Timothy Cassedy  
Project Title: Language Makes the Difference: A History of Linguistic Identity, 1775-1825

**Houston**

University of Houston  
[Summer Stipends] Outright: \$6,000  
Project Director: Emran El-Badawi  
Project Title: Before Shariah: Near Eastern Law and Authority in the Long Seventh Century, 570-705 CE

**San Antonio**

St. Mary's University of San Antonio  
[Summer Stipends] Outright: \$6,000  
Project Director: Aaron Moreno  
Project Title: The Mozarab and Greek Christians of Castile and Sicily, ca. 1100-1500

**San Marcos**

Texas State University - San Marcos Outright: \$6,000

[Summer Stipends]  
Project Director: Rebecca Raphael  
Project Title: Physical Representation and Disability in the Dead Sea Scrolls

**UTAH (1) \$1,000**

**Park City**

Park City Historical Society and Museum  
[NEH on the Road] Outright: \$1,000  
Project Director: Sandra Morrison  
Project Title: NEH on the Road: *Wild Land*

**VERMONT (1) \$21,886**

**Middlebury**

Middlebury College Outright: \$21,886  
[Enduring Questions: Pilot Course Grants]  
Project Director: Timothy Billings  
Project Title: NEH Enduring Questions Course on Problems of Translation  
Project Description: The development of an undergraduate course highlighting historical and cultural issues related to the translation of texts from one language to another.

**VIRGINIA (7) \$766,351**

**Charlottesville**

Thomas Jefferson Foundation, Inc. Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Jillian Galle  
Project Title: Beyond the Mansion 2.0: Completing a Digital Archive for Thirty Years of Archaeological Research at The Hermitage  
Project Description: Cataloging and digitization of 365,000 artifacts from Andrew Jackson's home, The Hermitage, located near Nashville, Tennessee, that document socio-cultural relations between the owners and the enslaved population from the late 18th century through emancipation.

University of Virginia Outright: \$6,000  
[Summer Stipends]  
Project Director: Jennifer Petersen  
Project Title: How Machines Came to Speak: Media Technologies and the First Amendment

University of Virginia Outright: \$176,151  
[Media Projects Production]  
Project Director: Andrew Wyndham  
Project Title: BackStory with the American History Guys: Finding the American Way (series)  
Project Description: Production of 22 new one-hour radio programs and podcasts along with educational components for teachers on a series of three historical themes over a two-year period.

**Richmond**

University of Richmond Outright: \$6,000  
[Summer Stipends]  
Project Director: Lia Cobb

Project Title: Discourses of Pain and Painlessness in Texts by Early Christian Martyrs

Library of Virginia Foundation Outright: \$100,000

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Barbara Batson

Project Title: To Be Sold: Virginia and the American Slave Trade

Project Description: Implementation of a traveling and an online exhibition, educational workshops, and a one-day symposium examining the American domestic slave trade through the paintings and engravings of British artist Eyre Crowe (1824-1901).

### **Sweet Briar**

Sweet Briar College

Outright: \$6,000

[Summer Stipends]

Project Director: Deborah Durham

Project Title: The Elusive Idea of Adulthood in Botswana

### **Williamsburg**

Omohundro Institute of Early American History and Culture

Outright: \$172,200

[Fellowship Programs at Independent Research Institutions]

Project Director: Karin Wulf

Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture

Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

## **WEST VIRGINIA (2) \$65,973**

### **Morgantown**

West Virginia University

Outright: \$6,000

[Summer Stipends]

Project Director: Kimberly Welch

Project Title: Black Litigants: Rethinking Race and Power in the American South, 1820-1860

West Virginia University Research Corporation

Outright: \$59,973

[Digital Humanities Start-Up Grants]

Project Director: Charles Baldwin

Project Title: A Search Engine for Electronic Literature

Project Description: Development of a search interface and implementation of shared metadata standards that would join the databases for nine international research centers in electronic literature, allowing researchers to cross-search the complete archives.

## **WISCONSIN (1) \$22,000**

### **Green Bay**

University of Wisconsin, Green Bay

Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Alison Staudinger

Project Title: NEH Enduring Questions Course on the Role of Work in Human Life

Project Description: The development of a first-year seminar on the changing nature of work throughout history, with consideration of its economic, political, and personal importance.

