



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, MARCH 2016**

ALABAMA (3) \$86,127

Auburn University

Auburn University Outright: \$74,127
[Dialogues on the Experience of War]
Project Director: Mark Wilson
Project Title: Dialogues on the Experience of War
Project Description: A literature and film discussion program, focusing on World War I and Vietnam, for veterans in Alabama communities, and two related semester-length courses in Alabama state correctional facilities.

Mobile

David Head Outright: \$6,000
[Summer Stipends]
Spring Hill College
Project Title: "Wavering on a Tremendous Precipice:" George Washington, the Newburgh Conspiracy, and the Fate of the Continental Army
Project Description: A book-length study of George Washington's Continental Army and the Newburgh Conspiracy of 1783 as a significant event in the formation of the new nation.

Troy

Ben Robertson Outright: \$6,000
[Summer Stipends]
Troy State University Main Campus
Project Title: The Plays of English Author and Critic Elizabeth Inchbald (1735-1821)
Project Description: Preparation of the first complete scholarly edition of plays by English writer, Elizabeth Inchbald (1753-1821).

ALASKA (1) \$200,000

Fairbanks

University of Alaska, Fairbanks Outright: \$200,000
[Humanities Collections and Reference Resources]
Project Director: Suzan Hahn
Project Title: Expanding Online Access to Essential Historical Materials About Alaska and the Polar Regions

Project Description: The configuration and implementation of a unified digital access platform for the Alaska and Polar Regions Collections & Archives, which includes diverse materials on the history and culture of Alaska.

ARIZONA (1) \$38,318

Tucson

University of Arizona Outright: \$38,318

[Humanities Collections and Reference Resources]

Project Director: Molly Kalkstein

Project Title: Planning the Harry Callahan Research Portal at the Center for Creative Photography

Project Description: Planning and development of a collaborative online portal on the work of American photographer Harry Callahan (1912-1999); it would include a sortable database containing a gallery of 2,700 cataloged prints dating from the 1940s to the 1990s, an interactive chronology, and guides to Callahan's working materials and practice.

ARKANSAS (2) \$139,755

Jonesboro

Arkansas State University, Main Campus Outright: \$39,983

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Marti Allen

Project Title: Rockabilly Exhibition/Rockabilly Loop Project NEH Planning Grant 2015

Project Description: Planning for a permanent exhibition, a traveling suitcase, and a music trail exploring Rockabilly as a representation of post-World War II American cultural change.

Little Rock

Central Arkansas Library System Outright: \$99,772

[Dialogues on the Experience of War]

Project Director: Alex Vernon

Project Title: Fiction & Fact: A Dialogue with Veterans

Project Description: Four discussion programs for Arkansas veterans and others on the themes of battlefield and homefront, World War I, Vietnam, and war and witness.

CALIFORNIA (23) \$2,802,308

Arroyo Grande

Jamieson Donati Outright: \$6,000

[Summer Stipends]

Unaffiliated Independent Scholar

Project Title: Urban Spaces and Social Realities in the Peloponnese (700-100 BCE)

Project Description: An article on the development of ancient Peloponnesian urbanization based on a synthesis of existing fieldwork and digital mapping.

Berkeley

Catticus Corporation Outright: \$400,000

[Media Projects Production]

Project Director: Jason Cohn

Project Title: Mad as Hell!

Project Description: Production of an 84-minute documentary about Howard Jarvis (1903–86) and the campaign to pass California's Proposition 13.

Naomi Seidman

Outright: \$6,000

[Summer Stipends]

Graduate Theological Union

Project Title: Hebrew and Yiddish Languages in the Work of Sigmund Freud's (1856-1939)

Project Description: Research for a book-length study of the role of the Hebrew and Yiddish languages in the work of psychoanalyst Sigmund Freud (1856-1939).

University of California, Berkeley

Outright: \$260,000

[Humanities Collections and Reference Resources]

Project Director: Rosemary Joyce

Project Title: Creating and Publishing an Online Finding Aid for the *Archivo General de Centroamérica* (General Archive of Central America)

Project Description: The creation of two finding aids (one basic and one enhanced) for 147,000 documents in the *Archivo General de Centroamérica* (AGCA), the Spanish colonial archive in Guatemala that holds materials ranging in date from 1544 to 1821, using microfilm held at the University of California, Berkeley. The project will also provide open public access to the information by integrating both finding aids into the Online Archive of California of the University of California library system.

University of California, Berkeley

Outright: \$150,000

[Humanities Collections and Reference Resources]

Project Director: Elaine Tennant

Project Title: Raised from the Ashes: Cardinell-Vincent Company Photographs of the 1915 Panama Pacific International Exhibition

Project Description: Arrangement, description, and rehousing of 2,000 glass plate negatives, 105 panoramic film negatives, and 6,700 photographic prints documenting the 1915 Panama Pacific International Exhibition in San Francisco, and digitization of 2,100 images.

Carson

California State University, Dominguez Hills Foundation

Outright: \$260,000

[Humanities Collections and Reference Resources]

Project Director: Gregory Williams

Project Title: California State University Japanese American Digitization Implementation Grant

Project Description: The digitization of 5,000 personal writings, photographs, poetry, artwork, organizational records, and audiovisual recordings dealing with Japanese internment during World War II and Japanese American experiences more broadly, along with the transcription of 75 oral histories and digitization and transcription of 500 internment camp publications.

Chico

Allison Madar

Outright: \$6,000

[Summer Stipends]

California State University, Chico Foundation

Project Title: A People Between: Servitude and the Law in Eighteenth-Century Virginia

Project Description: A book-length study of the legal and social conditions of slavery and servitude in colonial Virginia.

El Cerrito

Arhoolie Foundation

Outright: \$140,000

[Humanities Collections and Reference Resources]

Match: \$80,000

Project Director: Tom Diamant

Project Title: Digitizing the Frontera Collection of Mexican and Mexican American Recordings

Project Description: The digitization of 24,000 recordings of Mexican American vernacular music from the Strachwitz Frontera Collection spanning 1901 to 1994.

Irvine

University of California, Irvine

Outright: \$19,783

[Enduring Questions: Pilot Course Grants]

Project Director: William Bridges

Project Title: NEH Enduring Questions Course on When War Should End

Project Description: The development and teaching of a new lower-division undergraduate course to explore the question of when war should end.

Los Angeles

International Documentary Association

Outright: \$50,000

[Media Projects Development]

Project Director: David Zeiger

Project Title: The Student Revolt of the Nineteen Sixties

Project Description: Development of a feature-length documentary about the student movement of the 1960s.

Loyola Marymount University

Outright: \$20,000

[Enduring Questions: Pilot Course Grants]

Project Director: Anna Harrison

Project Title: NEH Enduring Questions Course on Grief and Mourning

Project Description: The development and teaching of a new upper-division core course for undergraduates on grief and mourning.

University of Southern California

Outright: \$200,000

[Humanities Collections and Reference Resources]

Project Director: Deborah Holmes-Wong

Project Title: The Fire Last Time: Digitizing the Independent and Webster Commission Records on the 1992 L.A. Civil Unrest

Project Description: Digitization of 182,264 pages of archival records and 291 hours of audiovisual recordings of the Independent and Webster Commissions, convened to investigate the 1991 Rodney King beating and the 1992 civil unrest in Los Angeles.

Project Title: The Asian Americans

Project Description: Production of a six-hour television series exploring Asian American history from the late 19th century through the present.

Irene Cheng

Outright: \$6,000

[Summer Stipends]

California College of the Arts

Project Title: The Shape of Utopia: Architecture and Radical Reform in 19th-Century America

Project Description: A book-length study of geometric ideal plans for cities and buildings that reflect utopian movements in 18th- and 19th-century America.

Santa Barbara

University of California, Santa Barbara

Outright: \$260,000

[Humanities Collections and Reference Resources]

Project Director: Patricia Fumerton

Project Title: EBBA: Rare Broadside Ballad Collections in the US and UK

Project Description: The digitization and integration of 900 new images, and 1882 updated images, into an electronic archive of 17th-century English broadside ballads, along with accompanying text transcriptions of ballads and musical scores, recordings, and informational essays. The project would also enhance website displays and add a range of analytical tools for computational analysis and visualized results.

Santa Cruz

Jennifer Derr

Outright: \$6,000

[Summer Stipends]

University of California, Santa Cruz

Project Title: A History of Hepatitis C in Egypt

Project Description: Archival and field work in Cairo and Geneva towards a history of the hepatitis C virus in Egypt.

University of California, Santa Cruz

Outright: \$220,000

[Humanities Collections and Reference Resources]

Project Director: Gregory O'Malley

Project Title: Final Passages: The Intra-American Slave Trade Database

Project Description: The addition of thousands of records of intra-American slave trafficking and a new "Final Passages" web interface into Voyages: The Trans-Atlantic Slave Trade Database.

Sunnyvale

John Keegan

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Unaffiliated Independent Scholar

Project Title: Sara-Bagirmi Languages Database Project, part 2

Project Description: Fieldwork and research to document and preserve Africa's endangered Sara-Bagirmi languages.

COLORADO (3) \$31,966

Boulder

Myles Osborne
[Summer Stipends] Outright: \$6,000
University of Colorado, Boulder
Project Title: Pan-Africanism: The Mau Mau Revolt and Its Impact on Rural Society in the Caribbean
Project Description: Two months of interviews towards a transnational history of the Mau Mau revolt in Kenya and its impact in the Caribbean.

Colorado Springs

Brian Duvick
[Summer Stipends] Outright: \$6,000
University of Colorado, Colorado Springs
Project Title: A Translation of Proclus' 5th-Century Commentary on the *Republic*
Description: An annotated English translation of Proclus' Commentary on the *Republic* from the 5th century CE, which discusses Plato's *Republic* from the 4th century BCE.

Gunnison

Western State Colorado University
[Enduring Questions: Pilot Course Grants] Outright: \$19,966
Project Director: Kelsey Bennett
Project Title: NEH Enduring Questions Course on the Purpose of Art
Project Description: The development and teaching of a first-year undergraduate seminar, designed primarily for honors students, to explore the purpose of art.

CONNECTICUT (5) \$403,000

Bridgeport

Barnum Museum Foundation, Inc.
[Humanities Collections and Reference Resources] Outright: \$190,000
Project Director: Adrienne Saint-Pierre
Project Title: Creating the P.T. Barnum Digital Collection
Project Description: Conserving, cataloging, digitizing, and creating global access to significant collections of artifacts, ephemera, and manuscripts pertaining to P.T. Barnum, his family, and his business endeavors, including famous attractions such as General Tom Thumb, Jenny Lind, Jumbo, and others. This project would digitize approximately 970 objects held by the Barnum Museum and Bridgeport Public Library.

Fairfield

Jennifer Adair
[Summer Stipends] Outright: \$6,000
Fairfield University
Project Title: The Politics of Human Rights and Argentina's Transition to Democracy in the 1980's
Project Description: A history of Argentina's transition to democracy in the 1980s.

New Haven

Endangered Language Fund, Inc. Outright: \$200,000
[Documenting Endangered Languages - Preservation]
Project Director: Bruce Nevin
Project Title: Achumawi Linguistic Database
Project Description: The completion of a linguistic database for the nearly extinct language Achumawi, a heritage language of the Pit River tribe in Northern California.

New London

Eileen Kane Outright: \$6,000
[Summer Stipends]
Connecticut College
Project Title: Muslim Migrants between Russia and the Ottoman Empire, 1800s-1910s
Project Description: Archival research for a book-length manuscript on Muslim migration between the Russian and Ottoman Empires from the 1880s to the 1910s.

Lyman Allyn Art Museum Outright: \$1,000
[NEH on the Road]
Project Director: Jane LeGrow
Project Title: NEH on the Road: *For All the World to See*

DELAWARE (2) \$247,200

Newark

University of Delaware Outright: \$75,000
[Digital Humanities Start-Up Grants]
Project Director: Pier Foreman
Project Title: The Colored Conventions Project
Project Description: Enhancement of a website to document over 120 conventions organized by African-American communities from the 1830s-1880s, including development of a reference database and fifteen interpretive exhibits.

Wilmington

Eleutherian Mills-Hagley Foundation, Inc. Outright: \$172,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Roger Horowitz
Project Title: Long-Term Research Fellowships at the Hagley Museum and Library
Project Description: 12 months of stipend support (1-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

DISTRICT OF COLUMBIA (6) \$504,430

Washington

American University Outright: \$1,000
[NEH on the Road]
Project Director: Jack Rasmussen
Project Title: NEH on the Road: *Bandits and Heroes*

Brian Hochman
[Summer Stipends] Outright: \$6,000
Georgetown University
Project Title: A History of Wiretapping in the United States
Project Description: A history of wiretapping in the United States, from the Civil War to the present.

Council of American Overseas Research Centers Outright: \$172,200
[Fellowship Programs at Independent Research Institutions]
Project Director: Christopher Tuttle
Project Title: Long-Term Research Fellowships at American Overseas Research Centers sponsored by CAORC
Project Description: 12 months of stipend support (1-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Folger Shakespeare Library Outright: \$247,800
[Fellowship Programs at Independent Research Institutions]
Project Director: Kathleen Lynch
Project Title: Long-term Residential Fellowships Program at the Folger Shakespeare Library
Project Description: 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

International Arts & Artists Outright: \$40,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Anne Timpano
Project Title: Converging Cultures: Asian Diasporas and Latin American and Caribbean Art from 1940 to the Present
Project Description: Planning for a traveling exhibition about the impact of Asian immigration on art in Latin America and the Caribbean from 1940 to the present.

Stone Soup Productions, Inc. Outright: \$37,430
[Digital Humanities Start-Up Grants]
Project Director: Andrea Kalin
Project Title: The Search for Harmony: Building a Game Development Tool for WordPress
Project Description: The development of an educational games module for the WordPress content management system. The prototype game would be associated with an upcoming documentary film on African Americans and classical music.

FLORIDA (5) \$413,519

Avon Park

South Florida State College Outright: \$99,619
[Humanities Initiatives: Community Colleges]
Project Director: Charlotte Pressler
Project Title: A Sense of Home: From Cultural Conflict to Coexistence in Florida's Heartland

Project Description: A three-year project to bring into the institution's humanities curricula the study of the cultures of Florida's Heartland region, from the history of its indigenous peoples and European adventurers to recent influxes from the Caribbean, the Americas, Asia, and Africa.

Gainesville

University of Florida Outright: \$96,900
 [Dialogues on the Experience of War]
 Project Director: Alice Freifeld
 Project Title: National Endowment for the Humanities Dialogues on The Experience of War
 Project Description: A series of public discussions for veterans on experiences and representations of war, to be held at the University of Florida and at Gainesville's Hippodrome State Theater.

University of Florida Board of Trustees Outright: \$205,000
 [Humanities Collections and Reference Resources]
 Project Director: Charles Cobb; Gifford Waters (co-project director)
 Project Title: Cataloguing Franciscan Missions of La Florida
 Project Description: The development of an online archive of archaeological materials from three Franciscan mission sites in Florida that document contact between Native Americans and Spanish colonists during the 17th and 18th centuries. The project would catalog and digitize 61,000 artifacts, making them and associated field records, site maps, and photographs publicly available.

Tallahassee

Jessica Clark Outright: \$6,000
 [Summer Stipends]
 Florida State University
 Project Title: Subordinated Heroes: Junior Officers in the Roman Army
 Project Description: A book-length study on the literature and history of junior officers (military tribunes) in the Roman army.

Tampa

John Lennon Outright: \$6,000
 [Summer Stipends]
 University of South Florida
 Project Title: Detroit is Conflict Graffiti from a Global Perspective
 Project Description: The ethnographic and cultural analysis of conflict graffiti in Detroit and cities in the Middle East.

GEORGIA (3) \$312,000

Atlanta

Georgia Humanities Council Outright: \$300,000
 [Media Projects Production]
 Project Director: Douglas Blackmon
 Project Title: The Harvest

Project Description: Production of a 60-minute documentary and related public programming examining race and school desegregation in Leland, Mississippi, from the early 1960s to the present.

Gregory Zinman Outright: \$6,000
[Summer Stipends]

Georgia Institute of Technology

Project Title: The Moving Image Without Photography

Project Description: Writing and website development leading to publication of a book on the 19th- and 20th-century history of moving images created without cameras and an online supplement presenting related essays and videos.

Valdosta

Jacob Jewusiak Outright: \$6,000
[Summer Stipends]

Valdosta State University

Project Title: Aging and the Elderly in 19th- and 20th-Century British Novels

Project Description: Completion of a book-length study on aging and the elderly in 19th and 20th-century British novels.

HAWAII (1) \$50,400

Honolulu

Hiroko Sato Outright: \$50,400
[Documenting Endangered Languages - Fellowships]

University of Hawaii, Manoa

Project Title: Documentation and Morphosyntactic Analysis of Bebeli, an Austronesian Language of Papua New Guinea

Project Description: Fieldwork and research for a dictionary, grammar, and scholarly articles on Bebeli, an endangered language of Papua New Guinea.

IDAHO (1) \$6,000

Moscow

Jennifer Ladino Outright: \$6,000
[Summer Stipends]

University of Idaho

Project Title: Affect and Environment at American Memory Sites

Project Description: Research for a book on the impact of affect and memory on national memorial sites and their landscapes.

ILLINOIS (9) \$842,372

Chicago

American Institute of Indian Studies Outright: \$245,175
[Fellowship Programs at Independent Research Institutions]

Project Director: Philip Lutgendorf

Project Title: Long-Term Research Fellowships in India sponsored by the American Institute of Indian Studies

Project Description: 18 months of stipend support (2-4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

DePaul University
[Digital Humanities Start-Up Grants] Outright: \$74,271
Project Director: John Shanahan; Megan Bernal (co-project director); Robin Burke (co-project director); Antonio Ceraso (co-project director)
Project Title: Reading Chicago Reading: Modeling Texts and Readers in a Public Library System
Project Description: A pilot study on how analyzing patron responses to a citywide reading program can help scholars and librarians better understand which book genres and styles prove most meaningful to the community.

Society of Architectural Historians (NFP) Outright: \$125,000
[Humanities Collections and Reference Resources] Match: \$80,000
Project Director: Gabrielle Esperdy
Project Title: SAH Archipedia: New Interpretive Content for Public Access
Project Description: Updates to the Society of Architectural Historians' Archipedia and Archipedia Classic Buildings, which together constitute online resources of the American built environment for both public and academic audiences. The project would result in 47 new essays, 370 new building entries, 270 revised building entries, 117,000 bibliographic references, 25 K-12 lesson plans, and 25 public lectures.

Crystal Lake

McHenry County College Outright: \$99,926
[Humanities Initiatives: Community Colleges]
Project Director: Todd Culp
Project Title: The Journey Home: Diminishing Dissonance for Community College Student Veterans
Project Description: A three-year project for the redesign and enhancement of two courses in order to provide historical context and literary readings on the effects of wars on nations and to engage in a veterans-focused partnership with the Pritzker Military Museum and Library.

Decatur

Operation Opportunity Foundation Outright: \$100,000
[Dialogues on the Experience of War]
Project Director: Sidney Ellington
Project Title: Warrior-Scholar Project: University of Chicago, Georgetown University, Stanford University, Vassar College
Project Description: Summer 2016 academic transition courses for enlisted veterans held at the University of Chicago, Georgetown University, Stanford University, Vassar College, and a preparatory program for discussion leaders.

Operation Opportunity Foundation Outright: \$100,000
[Dialogues on the Experience of War]
Project Director: Sidney Ellington
Project Title: The Warrior-Scholar Project

Project Description: A weeklong academic "boot camp" grounded in humanities texts and writing assignments designed to prepare veterans for the rigors of a four-year undergraduate education, to be conducted at Yale University, Syracuse University, the University of Michigan, and the University of North Carolina, Chapel Hill.

Macomb

Febe Pamonag
[Summer Stipends] Outright: \$6,000
Western Illinois University
Project Title: Patients' Activism in the Culion Leper Colony, Philippines, 1905-1930s
Project Description: A book-length study of the leper colony on Culion Island, the Philippines, during the period of American governance, 1898-1950

Urbana

John Karam
[Summer Stipends] Outright: \$6,000
University of Illinois, Urbana-Champaign
Project Title: Arabs at a South American Border Remaking the Hemisphere
Project Description: A book-length study of Arab immigrants in the border region of Brazil, Paraguay, and Argentina.

Tamara Chaplin
[Summer Stipends] Outright: \$6,000
University of Illinois, Urbana-Champaign
Project Title: Postwar French Media, and the Struggle for Gay Rights
Project Description: A book-length study of the history of French lesbian activism since World War II.

INDIANA (7) \$454,821

Bloomington

Trustees of Indiana University
[Humanities Collections and Reference Resources] Outright: \$240,000
Project Director: Albert Valdman
Project Title: The Preparation of a Differential, Historical, and Etymological Dictionary of Louisiana French
Project Description: The preparation of linguistic resources on Louisiana French, one of approximately 19 varieties of French spoken outside of France. These include a print and online dictionary and lexical entries for an international database of non-standard French vocabulary.

Trustees of Indiana University
[Digital Humanities Start-Up Grants] Outright: \$71,108
Project Director: Edward Lazzarini
Project Title: Historical Demography and Population Behavior among Muslims in Russian Central Eurasia, 1828-1918: The Case of Kazan City
Project Description: Development of a public database that would enable research into the Muslim community of the Russian Empire from 1828-1918 by converting information found within parish registers from the city of Kazan.

Indianapolis

Butler University Outright: \$38,000
[Enduring Questions: Pilot Course Grants]
Project Director: Robin Turner; Lee Garver (co-project director); Antwain Hunter (co-project director); Ania Spyra (co-project director)
Project Title: NEH Enduring Questions Course on Freedom
Project Description: The development and teaching of a new college course for sophomores on freedom.

Children's Museum of Indianapolis Outright: \$30,000
[Museums, Libraries, and Cultural Organizations Planning] Match: \$10,000
Project Director: Jennifer Pace Robinson
Project Title: Galleries for American Arts and Popular Culture
Project Description: Planning for a permanent exhibition, related changing exhibition space, programming, and educational resources about the ways that American popular culture has influenced and has been influenced by the public.

Muncie

Ball State University Outright: \$39,713
[Digital Humanities Start-Up Grants]
Project Director: Diana Saiki; Valerie Birk (co-project director)
Project Title: 3D Modeling for Textile Collections
Project Description: The development of a prototype web application of three-dimensional models of historic clothing for use by researchers, teachers, and the general public. The test collection would consist of World War II-era American clothing from the Beeman Historic Costume Collection.

Valparaiso

The Lutheran University Association, Inc., dba Valparaiso Univ Outright: \$20,000
[Enduring Questions: Pilot Course Grants]
Project Director: Allison Schuette
Project Title: NEH Enduring Questions Course on the Concept of the Neighbor
Project Description: The development and teaching of a new undergraduate course on questions about neighborliness.

West Lafayette

Christopher Lukasik Outright: \$6,000
[Summer Stipends]
Purdue University
Project Title: The Image in the Text: Intermediality, Illustration, and Nineteenth-Century American Literature
Project Description: An book-length study of the relationship between illustration and text in American literature.

KANSAS (6) \$122,999

Hiawatha

Brown County Historical Society, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Eric Thompson
Project Title: NEH on the Road: *House and Home*

Lawrence

Erik Scott Outright: \$6,000
[Summer Stipends]
University of Kansas, Lawrence
Project Title: Soviet Defectors and the Borders of the Cold War World, 1945-1991
Project Description: Two months of archival work toward a book-length manuscript on Soviet defectors during the Cold War (1945-1991).

Lawrence Arts Center Outright: \$50,000
[Media Projects Development]
Project Director: Randal Jelks
Project Title: I, Too, Sing America: Langston Hughes Unfurled
Project Description: Development of a two-part, 100-minute documentary about Langston Hughes's life and art.

University of Kansas Center for Research, Inc Outright: \$19,999
[Enduring Questions: Pilot Course Grants]
Project Director: Ani Kokobobo
Project Title: NEH Enduring Questions Course on Ethics and Community
Project Description: The development and teaching of a new undergraduate course on the ethical boundaries of community.

University of Kansas Center for Research, Inc Outright: \$40,000
[Digital Humanities Start-Up Grants]
Project Director: Maryemma Graham
Project Title: Black Book Interactive Project
Project Description: Preliminary steps toward developing a metadata schema that accounts for race in order to increase scholarly access to archival materials.

Manhattan

James Machor Outright: \$6,000
[Summer Stipends]
Kansas State University
Project Title: Mark Twain: Historical Reception and Iconic Authorship
Project Description: A book-length study of the reception history of Mark Twain and his works.

Project Title: Telling the Story: A Book Group for Veterans

Project Description: A series of discussion groups for Maine veterans based on classical Greek and modern humanities sources.

Wells

York County Community College

Outright: \$69,000

[Humanities Initiatives: Community Colleges]

Project Director: David Susman; Doreen Rogan (co-project director)

Project Title: New American Studies Concentration

Project Description: A two-year project to establish American studies as the first humanities concentration in the Liberal Studies program, leading to an Associate of Arts degree, at York County Community College.

MARYLAND (2) \$88,693

Baltimore

April Oettinger

Outright: \$6,000

[Summer Stipends]

Goucher College

Project Title: Lorenzo Lotto and the Sublime Turn in Venetian Landscape Art

Project Description: A book-length study on the landscape paintings by the Venetian Renaissance master Lorenzo Lotto (c. 1480-1557).

College Park

University of Maryland, College Park

Outright: \$82,693

[Dialogues on the Experience of War]

Project Director: Marian Jones

Project Title: One Hundred Years of American Women in Uniform

Project Description: Four fifteen-member discussion groups for veterans, to be held at University of Maryland, College Park and the National Museum of American History in Washington, DC on the experiences of female veterans in World War I and the current Iraq and Afghanistan wars.

MASSACHUSETTS (14) \$1,276,880

Amherst

Jane Degenhardt

Outright: \$6,000

[Summer Stipends]

University of Massachusetts, Amherst

Project Title: Chance, Providence and Overseas Exploration in Early Modern English Drama

Project Description: Completion of a book-length study on British maritime exploration, ethics, and the concept of fortune in 17th-century English drama.

Boston

Emerson College

Outright: \$20,000

[Enduring Questions: Pilot Course Grants]

Project Director: Kenneth Feil

Project Title: NEH Enduring Questions Course on Comedy

Project Title: The Giza Project: Consolidated Archaeological Reference Database II
Project Description: Continued development of an online resource linking an archaeological archive with 3D visualizations derived from excavations at the Giza pyramids in Egypt over the past century and a half. Phase one of the project, now complete, entailed development of a database; phase two proposes integration of 3D models into the database.

Chestnut Hill

Lori Harrison-Kahan
[Summer Stipends]
Boston College

Outright: \$6,000

Project Title: Pioneering Jewish Women Writers in the Progressive Era
Project Description: A book-length study of a group of American women Jewish writers based in San Francisco.

Trustees of Boston College
[Enduring Questions: Pilot Course Grants]

Outright: \$20,000

Project Director: Jon Burmeister

Project Title: NEH Enduring Questions Course on Work and Leisure?

Project Description: The development and teaching of a new intensive six-week summer course for undergraduates on the meaning of work and leisure.

Fitchburg

Fitchburg State University
[Digital Humanities Start-Up Grants]

Outright: \$40,000

Project Director: Catherine Buell; William Seeley (co-project director); Ricky Sethi (co-project director)

Project Title: Scientific Workflows, Image Analysis, and Visual Stylometry in the Digital Analysis of Art

Project Description: The development of an alpha-level prototype for a tool that would help statistically identify artistic style, and a workshop to discuss the tool's use and implications in the study of art history.

Northampton

Jeffrey Ahlman
[Summer Stipends]
Smith College

Outright: \$6,000

Project Title: History, Culture, and the Power of Postcolonial Afterlives of Kwame Nkrumah (1909-1972), Leader of Ghana

Project Description: Two months of field-work and archival research in Ghana for an ethnographic study on the legacy of Kwame Nkrumah (1909-1972), Ghana's first prime minister and president.

Mass Humanities
[Museums, Libraries, and Cultural Organizations Planning]

Outright: \$74,835

Project Director: David Tebaldi

Project Title: Community College Public Humanities Centers Initiative

Project Description: The planning of three humanities centers at community colleges in Massachusetts and public programming examining recent immigration to the state.

Wellesley Hills

Clemente Course in the Humanities, Inc (Clemente) Outright: \$99,667
[Dialogues on the Experience of War]

Project Director: Lela Hilton

Project Title: The Courage to Come Home: The Clemente Veterans' Initiative

Project Description: Four six-part dialogues to be conducted at four different sites in four locations—Seattle, Phoenix, Antioch University, and Bard College—focused on the theme of coming home from war.

MICHIGAN (8) \$895,000

Ann Arbor

University of Michigan, Ann Arbor Outright: \$40,000
[Humanities Collections and Reference Resources]

Project Director: Alexandra Stern

Project Title: Digital Histories of Eugenic Sterilization: Developing a Multi-Modal Prototype and Best Practices for Sensitive Health Data

Project Description: Planning and development of a prototype for an online database, with digital research tools, for 18,000 medical records documenting the history of involuntary sterilization in California from 1921 to 1953.

University of Michigan, Ann Arbor Outright: \$260,000
[Humanities Collections and Reference Resources]

Project Director: Paul Schaffner

Project Title: The Middle English Compendium Reborn: Expanding Content, Improving Access, and Stabilizing Technology

Project Description: Upgrades to the Middle English Compendium (MEC), three interlinked digital resources related to the study of Middle English: the electronic Middle English Dictionary (eMED); an expanded version of the HyperBibliography of Middle English (HB), a bibliography of primary sources cited in the dictionary; and the Corpus of Middle English (CME), a substantial collection of Middle English primary texts.

University of Michigan, Ann Arbor Outright: \$260,000
[Humanities Collections and Reference Resources]

Project Director: Paul Conway; Kelly Askew (co-project director)

Project Title: Ethical Access to "Music Time in Africa"

Project Description: The digitization and creation of online access to archival materials, dating from the 1960s to the 1980s, which document African popular music, including approximately 7,500 hours of audio recordings, as well as program scripts and field notes. The materials were collected and created by Leo Sarkisian for the radio program *Music Time in Africa*.

Detroit

Detroit Institute of Arts Outright: \$40,000
[Humanities Collections and Reference Resources]

Project Director: Maria Ketcham

Project Title: NEH Foundation Project to Assess the Detroit Institute of Arts Archives

Project Description: Foundations-level assessment of a collection of 11,000 linear feet of the Detroit Institute of Arts's administrative records, dating back to the museum's founding. Assessment will include 30 years of unprocessed artists' correspondence, acquisition records, director's files, and curators' exhibition papers.

East Lansing

Jyotsna Singh
[Summer Stipends] Outright: \$6,000
Michigan State University
Project Title: Muslim and Christian Identities in the Early Modern World
Project Description: A study of Christian-Muslim encounters in the early modern period.

Houghton

Michigan Technological University Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Donald Lafreniere
Project Title: Copper Country Historical Spatial Data Infrastructure
Project Description: The creation of the Copper Country Historical Spatial Data Infrastructure, a digital resource that will provide information on the history and environment of the copper mining region of Upper Michigan through a Geographic Information Systems (GIS) portal containing digitized maps and archival documents.

Ypsilanti

Eastern Michigan University Outright: \$28,000
[Enduring Questions: Pilot Course Grants]
Project Director: William Koolage; Darlene Leifson (co-project director)
Project Title: NEH Enduring Questions Course on Artistic and Scientific Discovery
Project Description: The development and teaching of a new undergraduate course on discovery in the arts and sciences.

Ypsilanti District Library Outright: \$1,000
[NEH on the Road]
Project Director: John Connaghan
Project Title: NEH on the Road: *Wild Land*

MINNESOTA (7) \$230,250

Minneapolis

Michael Gallope Outright: \$6,000
[Summer Stipends]
University of Minnesota, Twin Cities
Project Title: Musical Notation and the Mid-Century Avant-Garde
Project Description: Completion of an e-book about the philosophy and practice of avant-garde performance in the twentieth century.

University of Minnesota, Twin Cities Outright: \$27,973
[Enduring Questions: Pilot Course Grants]
Project Director: Nancy Luxon; Robert Nichols (co-project director)
Project Title: NEH Enduring Questions Course on Political Community

Project Description: The development and teaching of a new writing intensive, lower-division course for undergraduates on the making of political community.

New Brighton

Alessandro Jaker
[Documenting Endangered Languages - Fellowships]
Unaffiliated Independent Scholar
Project Title: The Verb System of Tetsot'ine Yatie: Lutselk'e, Dettah, and Ndilo Dialects
Project Description: Fieldwork and research to produce a verb grammar of the endangered Yellowknife dialect, a Northern Athabaskan language variety, spoken in northwestern Canada.

Outright: \$50,400

Northfield

Paul Petzschmann
[Summer Stipends]
Carleton College
Project Title: Student Exchanges Between the United States and Nazi Germany 1933-1941
Project Description: Archival research on student exchanges between the US and Fascist Germany during the 1930s.

Outright: \$6,000

St. Olaf College
[Enduring Questions: Pilot Course Grants]
Project Director: Michael Fuerstein
Project Title: NEH Enduring Questions Course on Value in the Marketplace
Project Description: The development and teaching of a new upper-level undergraduate course to examine the marketplace critically and morally.

Outright: \$19,945

St. Paul

Minnesota Humanities Center
[Dialogues on the Experience of War]
Project Director: Susannah Ottaway; Trista Matascastillo (co-project director)
Project Title: Echoes of War
Project Description: A public discussion program offered by the Minnesota Humanities Center for veterans to explore the lived and recorded experiences of war through literature and war memorials.

Outright: \$100,000

Winona

Winona State University
[Enduring Questions: Pilot Course Grants]
Project Director: Rafael Narvaez Vargas
Project Title: NEH Enduring Questions Course on Soul, Mind, and Body
Project Description: The development and teaching of a new undergraduate course on the relationship between the mind and the body.

Outright: \$19,932

MISSISSIPPI (4) \$19,000

Greenwood

Museum of the Mississippi Delta
[NEH on the Road]

Outright: \$1,000

Project Director: Cheryl Thornhill
Project Title: NEH on the Road: *Power of Children*

Hattiesburg

Rebecca Tuuri Outright: \$6,000
[Summer Stipends]
University of Southern Mississippi
Project Title: The National Council of Negro Women in the Black Freedom Struggle
Project Description: A book-length study of the National Council of Negro Women.

Mississippi State

Julia Osman Outright: \$6,000
[Summer Stipends]
Mississippi State University
Project Title: Warfare and the Changing Relations Between French Soldiers and Civilians, 1600-1789
Project Description: A book-length project on warfare and the changing relationship between French soldiers and civilians, 1600 to 1789.

University

Hilary Becker Outright: \$6,000
[Summer Stipends]
University of Mississippi, Main Campus
Project Title: Commerce in color: A Study of the Ancient Roman Pigment Industry
Project Description: A book-length study of the economic and technological history of color pigments in the Roman Empire.

MISSOURI (1) \$1,000

St. Joseph

Rolling Hills Consolidated Library Outright: \$1,000
[NEH on the Road]
Project Director: Martin Canchola
Project Title: NEH on the Road: *Spirited*

MONTANA (1) \$28,000

Helena

Carroll College Outright: \$28,000
[Enduring Questions: Pilot Course Grants]
Project Director: Gerardo Rodriguez; Soumitree Gupta (co-project director)
Project Title: NEH Enduring Questions Course on Race and Identity
Project Description: The development and teaching of a new undergraduate course on literary and theological narratives of race.

NEW HAMPSHIRE (3) \$160,511

Concord

New Hampshire Humanities
[Dialogues on the Experience of War] Outright: \$79,590
Project Director: Kathy Mathis
Project Title: Dialogues on the Experience of War
Project Description: A reading and discussion program for veterans focused on The Odyssey and contemporary literature about war, to be conducted in several locations in New Hampshire.

Durham

Julia Rodriguez Outright: \$6,000
[Summer Stipends]
University of New Hampshire
Project Title: Nineteenth Century Anthropology and the Scientific Reconquest of the Americas
Project Description: A history of the development of Americanist anthropology as a collaboration between scientists in Latin America and Europe.

Hanover

Dartmouth College Outright: \$74,921
[Digital Humanities Start-Up Grants]
Project Director: Pramit Chaudhuri
Project Title: Classical Intertextuality and Computation
Project Description: A research project on how techniques originally developed for computational biology, such as sequence alignment, can illuminate influences and stylistic attributes among classical Latin and Greek texts.

NEW JERSEY (1) \$1,000

Union

Kean University Outright: \$1,000
[NEH on the Road]
Project Director: Neil Tetkowski
Project Title: NEH on the Road: *For All the World to See*

NEW YORK (44) \$6,634,440

Albany

Kendra Smith-Howard Outright: \$6,000
[Summer Stipends]
SUNY Research Foundation, Albany
Project Title: The Evolving Definition of “Clean” in 20th-Century America
Project Description: A book-length study of how changing technologies and industry transformed the idea of cleanliness in American culture during 20th-century.

Annandale-on-Hudson

Omar Cheta Outright: \$6,000
[Summer Stipends]
Bard College
Project Title: Empire, Law and Capitalism in the Modern Middle East
Project Description: Archival work in Istanbul toward a book-length manuscript on law in the 19th-century Ottoman Empire.

Bronx

Fordham University Outright: \$20,000
[Enduring Questions: Pilot Course Grants]
Project Director: Sarit Kattan Gribetz
Project Title: NEH Enduring Questions Course on Time and Its Value
Project Description: The development and teaching of a new upper-division capstone course for undergraduates on the value of time.

New York Botanical Garden Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Susan Fraser
Project Title: Digitizing and Transcribing the John Torrey Papers: Natural Science and Exploration in 19th Century America
Project Description: Digitization and transcription of 28,000 pages (7,000 documents) of the papers of John Torrey, a pioneer of American botany who lived from 1796 to 1873, consisting of correspondence, manuscripts, notes, and botanical illustrations. The transcriptions would be crowd-sourced by volunteers and made available to the public through the library's content management system.

Brooklyn

Brooklyn Historical Society Outright: \$150,000
[Museums, Libraries, and Cultural Organizations Match: \$150,000
Implementation]
Project Director: Paul Pearson
Project Title: Waterfront at Brooklyn Historical Society DUMBO
Project Description: Implementation of a new permanent exhibition at the Brooklyn Historical Society's new Empire Stores museum interpreting the long history of Brooklyn's waterfront.

Green-Wood Historic Fund Outright: \$40,000
[Humanities Collections and Reference Resources]
Project Director: Anthony Cucchiara
Project Title: Gone But Not Forgotten: Digitizing the 177 Year-Old Legacy of New York City's Green-Wood Cemetery
Project Description: A planning project to catalog and digitize archival records of New York City's historic Green-Wood Cemetery, the site of 570,000 burials dating from c. 1838 to the present.

New York Foundation for the Arts Outright: \$400,000
[Media Projects Production]
Project Director: Oren Rudavsky

Rachel Weil
 [Summer Stipends] Outright: \$6,000
 Cornell University
 Project Title: Prisoners and Gaolers in Early Modern England
 Project Description: A book-length project pertaining to imprisonment and detention in England, 1600-1800.

Long Island City

CUNY Research Foundation, LaGuardia Community College Outright: \$99,956
 [Humanities Initiatives: Community Colleges]
 Project Director: Christopher Schmidt; Allia Abdullah-Matta (co-project director)
 Project Title: Global Cities: Diaspora and Cosmopolis
 Project Description: A two-year interdisciplinary faculty and curricular development project focused on global cities.

New York

American Academy in Rome Outright: \$74,200
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Mark Robbins
 Project Title: Long-Term Research Fellowships at the American Academy in Rome
 Project Description: 16 months of stipend support (1.5 fellowships) for one year and a contribution to defray costs associated with the selection of fellows.

American Council of Learned Societies Outright: \$131,400
 [Fellowship Programs at Independent Research Institutions] Match: \$113,400
 Project Director: Andrzej Tymowski
 Project Title: Long-Term Research Fellowships in China sponsored by the American Council of Learned Societies (ACLS)
 Project Description: 27 months of stipend support (2-4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Museum of Natural History Outright: \$260,000
 [Humanities Collections and Reference Resources]
 Project Director: David Kohn
 Project Title: Charles Darwin's Library and Charles Darwin's Evolution Papers: Complementary Digital Collections
 Project Description: The digitization of 16,200 pages of publications containing annotations and marginalia of Charles Darwin, along with over 3,800 pages of original Darwin manuscripts, all relating to the scientist's theoretical and experimental observations pertaining to evolution.

Aquila Theatre Company Inc. Outright: \$98,512
 [Dialogues on the Experience of War]
 Project Director: Peter Meineck
 Project Title: Between Athens and Afghanistan: Ancient and Modern Expressions of War
 Project Description: Four veteran discussion groups and two large-scale public events focused on war-related themes in classical and contemporary literature and other art forms, to be conducted at locations in the greater New York City area.

CUNY Research Foundation, Graduate School and University Center
[Digital Humanities Start-Up Grants] Outright: \$63,485
Project Director: Stephen Brier
Project Title: Beyond Citation: Critical Thinking About Digital Research
Project Description: Further development of Beyond Citation, a web-based guide to research databases in the humanities. During this phase, the project would result in thematic guides to databases in fields such as art history, history, and literature, as well as a prototype tool for use by research libraries.

CUNY Research Foundation, Hunter College Outright: \$90,594
[Dialogues on the Experience of War]
Project Director: Christa Acampora; Mariann Weierich (co-project director)
Project Title: The Experience of War: Moral Transformation, Injury, and Repair
Project Description: A discussion series on war and morality, principally for veterans from Hunter College and other campuses of the CUNY system.

CUNY Research Foundation, Manhattan Community College Outright: \$99,998
[Humanities Initiatives: Community Colleges]
Project Director: Soniya Munshi
Project Title: Building Asian American Studies across the Community College Classroom
Project Description: A one-year professional and curricular development program in Asian American studies for fifteen community college faculty members.

Kim Hall Outright: \$6,000
[Summer Stipends]
Barnard College
Project Title: "Othello Was My Grandfather": Shakespeare and Race in the African Diaspora
Project Description: Research for a book on the relationship between William Shakespeare's play *Othello* and African American culture, 19th century to the present.

Library of America Outright: \$550,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Max Rudin
Project Title: World War I: A Centennial Exploration Through the Words of Americans Who Lived It
Project Description: Implementation of nationwide library programs, a traveling exhibition, a website, and a publication of an anthology exploring how World War I reshaped American lives.

New School Outright: \$19,980
[Enduring Questions: Pilot Course Grants]
Project Director: Claire Potter
Project Title: NEH Enduring Questions Course on Incarceration
Project Description: The development and teaching of a new undergraduate course on the purpose of incarceration.

New York Foundation for the Arts, Inc. Outright: \$40,000
[Media Projects Development]
Project Director: David Pultz
Project Title: The Bones Speak
Project Description: Development of a 55-minute documentary about the role of New York City's Spring Street Church in the abolitionist movement and about the lives of its congregants.

New York Public Library Outright: \$35,000
[Digital Humanities Start-Up Grants]
Project Director: Doug Reside; Gregory Lord (co-project director)
Project Title: NY Public Library for the Performing Arts, Billy Rose Theater Division - 3D Visualization of Theatrical Lighting Designs
Project Description: Initial planning and a feasibility study to determine how virtual simulation software could be re-purposed to create representations of historical theater designs based on archival sources.

New York University Outright: \$230,000
[Humanities Collections and Reference Resources]
Project Director: Timothy Johnson
Project Title: Unbound Movements: Documenting U.S. Social Reform in the Twentieth Century
Project Description: The arrangement and description of 1,543 linear feet of periodicals (over 9,000 titles) published by organizations associated with social reform and protest movements during the latter half of the 20th century.

New York University Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Jonathan Soffer
Project Title: Digitizing The City Record 1873 to 1998: Making Transparent New York City Government Infrastructure and Political Economy
Project Description: The digitization of the City Record, an official publication providing a detailed record of political, social, and economic developments in New York City during the period from 1873 to 1998.

New-York Historical Society Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Henry Raine
Project Title: Access to the New-York Historical Society's American Historical Manuscript Collection, Phase Two
Project Description: The cataloging and conservation of 6,000 manuscript collections documenting the history of New York and the United States more generally, spanning the 18th to 20th centuries.

New-York Historical Society Outright: \$400,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Louise Mirrer

Project Title: The Vietnam War Traveling Exhibition and Educational Initiative
Project Description: Implementation of a traveling exhibition on the Vietnam War that would also include a smaller panel exhibition, educational materials, a website, and companion volume.

Rachel Heiman
[Summer Stipends] Outright: \$6,000
New School

Project Title: An Ethnography of Suburban Re-Design
Project Description: Research and writing for a book-length study of the future of suburbanization in America.

WNET Outright: \$400,000
[Media Projects Production]

Project Director: Stephen Segaller
Project Title: *Shakespeare Uncovered*: Series Three
Project Description: Production of the third season of *Shakespeare Uncovered*, a six-part PBS/BBC documentary television series focusing on the plays of William Shakespeare.

WNET Outright: \$400,000
[Media Projects Production]

Project Director: Michael Kantor
Project Title: Bob Hope: America's Entertainer
Project Description: Production of a 90-minute documentary and related digital components on Bob Hope (1903–2003) and the history of 20th-century popular entertainment.

YIVO Institute for Jewish Research Match: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Roberta Newman
Project Title: The YIVO Vilna Collections Project
Project Description: The arrangement and description of 301 linear feet of manuscripts and archives and the creation of over 458,000 digital images from these sources, which form part of the "Vilna Collections" held by the YIVO Institute, a repository housed in the Center for Jewish History. Images created by YIVO will be merged with extant holdings of the Lithuanian Central State Archive and National Library of Lithuania as part of a larger seven-year initiative.

Solomon R. Guggenheim Foundation Outright: \$300,000
[Museums, Libraries, and Cultural Organizations
Implementation]

Project Director: Alexandra Munroe
Project Title: Theater of the World: Art and China after 1989
Project Description: Implementation of a traveling exhibition, a catalog, a website, and associated public programs about experimental Chinese art between 1989 and 2008.

Plattsburgh

Michael Devine
[Summer Stipends] Outright: \$6,000
SUNY Research Foundation, College at Plattsburgh
Project Title: Poetry, Film, and the Battle for a National Art, 1895-1930
Project Description: Research and writing leading to a book-length study of the connections between poetry and cinema in late nineteenth- and early twentieth-century America.

Pleasantville

Jacob Burns Film Center, Inc. Outright: \$39,759
[Cooperative Agreements and Special Projects (Public Programs)]
Project Director: Edie Demas
Project Title: Created Equal: Image, Sound, and Story (teaching civil rights history through primary sources and film)

Pocantico Hills

Historic Hudson Valley Outright: \$30,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Michael Lord
Project Title: Historic Hudson Valley: Washington Irving and the Art of Storytelling
Project Description: Planning for public programs, including support for research, concept design, audience evaluation, and design workshops exploring the stories and life of Washington Irving at his home.

Poughkeepsie

Barry Lam Outright: \$6,000
[Summer Stipends]
Vassar College
Project Title: Soldier Philosophers: The Ethics of War from Soldiers who Served
Project Description: A digital one-hour audio podcast on soldier-philosophers.

Queens

Amy Gansell Outright: \$6,000
[Summer Stipends]
St. John's University, New York
Project Title: Feminine Beauty in the Neo-Assyrian Royal Court at Nimrud, c. 883-612 BCE
Project Description: A book-length study of the depiction of women in the art and artifacts at the Assyrian Northwest Palace at Nimrud.

Rochester

Peter Christensen Outright: \$6,000
[Summer Stipends]
University of Rochester
Project Title: Architecture and the German Construction of the Ottoman Railway Network in the 19th Century

Project Description: A book-length manuscript on the construction of the Ottoman railway network in the 19th century.

University of Rochester Outright: \$19,317

[Enduring Questions: Pilot Course Grants]

Project Director: Susan Uselmann

Project Title: NEH Enduring Questions Course on Creativity

Project Description: The development and teaching of a new undergraduate course on historical, cultural, and scientific approaches to creativity.

University of Rochester Outright: \$19,341

[Enduring Questions: Pilot Course Grants]

Project Director: Thomas Devaney

Project Title: NEH Enduring Questions Course on Death and Dying

Project Description: The development and teaching of a new undergraduate seminar on what it means to die.

Troy

Rensselaer Polytechnic Institute Outright: \$39,498

[Digital Humanities Start-Up Grants]

Project Director: James Malazita; Dean Nieuwsma (co-project director)

Project Title: 3D Printing as Humanistic Inquiry

Project Description: A set of experiments with 3D printing and a three-day workshop in which scholars explore the philosophical and practical implications of fabrication and "making" in a humanities context.

NORTH CAROLINA (9) \$683,673

Boone

Jason White Outright: \$6,000

[Summer Stipends]

Appalachian State University

Project Title: The Levant Company Between the English State and the Muslim World, 1581-1688

Project Description: Preparation of a monograph on the English Levant Company, a trading company which had a monopoly on all English trade with the Ottoman Empire until 1754.

Davidson

Patricia Tilburg Outright: \$6,000

[Summer Stipends]

Davidson College

Project Title: The Parisian Workingwoman, 1880-1936

Project Description: A book-length study of French women garment workers in the late-nineteenth and early-twentieth centuries.

Durham

Southern Documentary Fund Outright: \$50,000

[Media Projects Development]

Project Description: A program of reading and discussion groups for veterans in the Raleigh/Durham area and other locations in North Carolina on the themes of patriotism, loyalty, duty, sacrifice, and heroism.

Winston-Salem

Old Salem, Inc. Outright: \$360,000
[Museums, Libraries, and Cultural Organizations
Implementation]
Project Director: Paula Locklair
Project Title: The Moravian Way of Health and Healing
Project Description: Implementation of a new permanent exhibition on Moravian colonial healthcare, beliefs, and practices.

NORTH DAKOTA (1) \$99,998

Fort Yates

Sitting Bull College Outright: \$99,998
[Humanities Initiatives: Community Colleges]
Project Director: Michael Moore; Mark Holman (co-project director)
Project Title: Standing Rock Lakota/Dakota Language Project
Project Description: A three-year project to record, preserve, and provide educational access to interviews with tribal elders who are fluent native speakers of the Lakota/Dakota language.

OHIO (5) \$188,726

Cincinnati

Stefan Fiol Outright: \$6,000
[Summer Stipends]
University of Cincinnati
Project Title: Dialects of Dhol-Damaun: Drumming as Historiography in the Uttarakhand Himalayas
Project Description: Research leading to the publication of a book with accompanying maps and musical notation documenting the role of ceremonial drumming in preserving the social and religious history of the central Himalayas.

Columbus

Columbus State Community College Outright: \$95,783
[Humanities Initiatives: Community Colleges]
Project Director: Benjamin Pugno; Dea Boster (co-project director)
Project Title: History of Western Medicine Project
Project Description: A two-year project to develop a two-course sequence in the history of Western medicine, disease, and public health.

Ohio Historical Society Outright: \$74,943
[Digital Humanities Start-Up Grants]
Project Director: Ty Pierce
Project Title: TourSites for WordPress: Digital Tour Experiences for Multi-site Museum Networks

Project Description: The development of a platform that supports the sharing of humanities content through mobile tours in both exterior and interior spaces, building on Curatescape and Wordpress platforms.

Dayton

Dorian Borbonus Outright: \$6,000
 [Summer Stipends]
 University of Dayton
 Project Title: Tombs and Burial Practices in Ancient Rome
 Project Description: A book-length survey of tombs and funerary culture in Rome from 200 BCE to 200 CE.

Oberlin

Megan Long Outright: \$6,000
 [Summer Stipends]
 Oberlin College
 Project Title: Modality and Tonality in English, French, German, and Italian Vernacular Songs, 1590-1620
 Project Description: Preparation of a book on western European music and the transition from the church modes to the major and minor system, 17th-19th centuries.

OKLAHOMA (3) \$130,295**Norman**

Kathryn Schumaker Outright: \$6,000
 [Summer Stipends]
 University of Oklahoma, Norman
 Project Title: Civil Rights at the Schoolhouse Gate: Student Protest and the Struggle for Racial Reform
 Project Description: Archival research in Mississippi, Colorado, and Washington, DC on the struggle for constitutional rights by students during the 1960s and 1970s.

University of Oklahoma, Norman Outright: \$39,838
 [Humanities Collections and Reference Resources]
 Project Director: Daniel Swan; Amanda Minks (co-project director); Joshua Nelson (co-project director)
 Project Title: Community Archiving of Native American Music: Best Practices for Institutional Facilitation
 Project Description: A planning project to develop, in consultation with Native American communities, protocols for best practices for preserving and digitizing audio and audiovisual recordings of Native American music held in various community archives and at the Sam Noble Museum at the University of Oklahoma.

University of Oklahoma, Norman Outright: \$84,457
 [Dialogues on the Experience of War]
 Project Director: Alfred Bradford
 Project Title: The Experience of War
 Project Description: A series of discussion sessions for an undergraduate course on war and military service, to be conducted at the University of Oklahoma.

Haverford

Ken Koltun-Fromm
[Summer Stipends] Outright: \$6,000
Haverford College
Project Title: Depiction of the Sacred in Visual and Textual Forms
Project Description: A book-length study of the visual features of religious expression.

Lancaster

Matthew Butterfield
[Summer Stipends] Outright: \$6,000
Franklin and Marshall College
Project Title: The Swing Phenomenon: A History of Meaning
Project Description: Preparation of an article on the term "swing" and African American music, 1890s-1930s.

Lewisburg

Jason Leddington
[Summer Stipends] Outright: \$6,000
Bucknell University
Project Title: The Art of the Impossible: A Philosophical Inquiry into the Aesthetics of Magic
Project Description: A book-length philosophical analysis of the aesthetics of theatrical magic.

Philadelphia

Historical Society of Pennsylvania
[Humanities Collections and Reference Resources] Outright: \$39,500
Project Director: Margery Sly
Project Title: In Her Own Right: Women Asserting their Civil Rights, 1820-1920
Project Description: A planning project to develop a digital collection of archival sources pertaining to women's rights in the 19th to early 20th centuries and held by 11 Philadelphia-area repositories, and to digitize an initial set of 1,500 items and produce a prototype website.

Library Company of Philadelphia
[Fellowship Programs at Independent Research Institutions] Outright: \$197,400
Project Director: James Green
Project Title: Long-Term Research Fellowships at the Library Company of Philadelphia
Project Description: 14 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

National Museum of American Jewish History
[Museums, Libraries, and Cultural Organizations Planning] Outright: \$40,000
Project Director: Ivy Weingram
Project Title: Leonard Bernstein: The Power of Music
Project Description: Planning for a traveling exhibition, a scholarly catalog, and curriculum materials exploring the life, music, and influence of composer Leonard Bernstein.

Reading

Reading Area Community College
[Humanities Initiatives: Community Colleges] Outright: \$100,000
Project Director: Jodi Corbett; Danelle Bower (co-project director)
Project Title: *Conexiones*: Linking Berks County Latino Communities to a Larger World
Project Description: A two-year professional and curricular development program for fifteen community college faculty on Latino history and culture.

University Park

Kate Merkel-Hess
[Summer Stipends] Outright: \$6,000
Pennsylvania State University, Main Campus
Project Title: The Regional Warlords in Modern China
Project Description: Research and writing leading to publication of a book on the role of regional warlords in twentieth-century Chinese history.

RHODE ISLAND (1) \$247,800

Providence

John Carter Brown Library
[Fellowship Programs at Independent Research Institutions] Outright: \$247,800
Project Director: Neil Safier
Project Title: Long-Term Research Fellowships at the John Carter Brown Library
Project Description: 18 months of stipend support (3-4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

SOUTH CAROLINA (1) \$6,000

Columbia

Julie Hubbert
[Summer Stipends] Outright: \$6,000
University of South Carolina, Columbia
Project Title: Music in New Hollywood Film
Project Description: Archival research leading to publication of a book on the history of cinematic sound and sound technology in Hollywood film of the 1960s and 1970s.

TENNESSEE (3) \$18,000

Knoxville

Hilary Havens
[Summer Stipends] Outright: \$6,000
University of Tennessee, Knoxville
Project Title: From Manuscript to Print: Revising the Eighteenth-Century Novel
Project Description: A book-length study of how 18th-century British novelists revised their works, using new digital software that recovers deleted text from manuscripts.

Katy Chiles
[Summer Stipends] Outright: \$6,000
University of Tennessee, Knoxville

Project Title: The Idea of Authorship in Early African American and Native American Literatures

Project Description: A book-length study of collaborative authorship in early African American and Native American literature.

Nashville

Bryan Lowe

Outright: \$6,000

[Summer Stipends]

Vanderbilt University

Project Title: Beyond Founders, Sects, and the Nation-State: A Networks Approach to Buddhism in Ancient Japan

Project Description: The translation and analysis of a 9th century text describing the spread of Buddhism in medieval Japan.

TEXAS (13) \$542,230

Arlington

University of Texas, Arlington

Outright: \$40,000

[Humanities Collections and Reference Resources]

Project Director: Brenda McClurkin

Project Title: The Disability History/Archives Consortium: A Portal to Disability History Collections

Project Description: A planning project to develop an online portal to primary sources on the social, political, and medical history of disability, which would provide links to digitized sources and archival collections held throughout the United States.

Austin

Daniel Law

Outright: \$6,000

[Summer Stipends]

University of Texas, Austin

Project Title: Syntactic Structure and Political Authority in Classic Mayan Texts

Project Description: Writing two articles and the preparation of a third on the use of complex sentence structures in texts by Maya and later Spanish missionaries.

The Telling Project

Outright: \$68,830

[Dialogues on the Experience of War]

Project Director: Max Rayneard

Project Title: Planting the Oar

Project Description: A series of humanities discussion groups on homecoming from military service, held at four locations around the United States.

Beaumont

Jeffrey Forret

Outright: \$6,000

[Summer Stipends]

Lamar University

Project Title: Williams' Gang: A Slave Trader, His Cargo, and Justice in the Old South

Project Description: To support a book-length study of slave trader William H. Williams and the legal questions related to slave trading.

College Station

Katherine Unterman
[Summer Stipends] Outright: \$6,000
Texas A & M University, College Station
Project Title: Law and Imperialism in Guam, 1898-1950
Project Description: A book-length study of the relationship between law and American empire in Guam, 1898-1950.

Corpus Christi

Sandrine Sanos
[Summer Stipends] Outright: \$6,000
Texas A & M University, Corpus Christi
Project Title: War Displacement, and Gender in France, 1954-1967
Project Description: A book-length study of intellectual and cultural responses to France's colonial conflicts in Indochina and Algeria after World War II.

Denton

Nicole Smith
[Summer Stipends] Outright: \$6,000
University of North Texas
Project Title: *A Christian Mannes Bileeve*: A Critical Edition of a Middle English Commentary on the Apostle's Creed
Project Description: A scholarly edition of *A Christian Mannes Bileeve*, a 14th-century commentary on the Apostles' Creed written in Middle English.

University of North Texas Outright: \$300,000
[Documenting Endangered Languages - Preservation]
Project Director: Timothy Montler
Project Title: Saanich Texts and Grammar
Project Description: The preparation of resources for Saanich, a severely endangered Salishan language now spoken by only a few elders living on southern Vancouver Island in British Columbia. The project would produce the transcription, translation, and analysis of a set of texts and a comprehensive reference grammar for Saanich.

Willem de Reuse Outright: \$50,400
[Documenting Endangered Languages - Fellowships]
Unaffiliated Independent Scholar
Project Title: Documentation of the Dilzhe'e Variety of Western Apache
Project Description: Fieldwork and research to create a lexical database, compilation of texts, and sketch grammar of Dilzhe'e, an endangered variety of Western Apache belonging to the Southern Athabaskan language family.

El Paso

City of El Paso Outright: \$1,000
[NEH on the Road]
Project Director: Jaime Knoedler
Project Title: NEH on the Road: *For All the World to See*

Houston

Elora Shehabuddin
[Summer Stipends] Outright: \$6,000

Rice University

Project Title: Feminism, Muslim Women, and Empire

Project Description: A book-length study about the development of various forms of Muslim feminism from the early modern period to the twenty-first century.

Judith Steinhoff
[Summer Stipends] Outright: \$6,000

University of Houston

Project Title: Grief in Italian Gothic Art

Project Description: A book-length study of the relationship between images of grieving in paintings and the public display of grief in late medieval Italy.

William Marsh Rice University
[Digital Humanities Start-Up Grants] Outright: \$40,000

Project Director: Benjamin Brochstein; Suzanne Kemmer (co-project director); Erez Lieberman-Aiden (co-project director); Chad Shaw (co-project director)

Project Title: Genealogy of Texts and Ideas: Looking Back and Forth through Early English Books Online

Project Description: A two-day workshop and follow-up activities for early modern literature scholars, linguists, and computer scientists to consider how the Bookworm textual analysis tool could be used with the Early English Books Online-Text Creation Partnership corpus.

UTAH (2) \$2,000

Park City

Park City Historical Society and Museum
[NEH on the Road] Outright: \$1,000

Project Director: Sandra Morrison

Project Title: NEH on the Road: *House and Home*

St. George

St. George City Government
[NEH on the Road] Outright: \$1,000

Project Director: Deborah Reeder

Project Title: NEH on the Road: *Wild Land*

VERMONT (1) \$6,000

Burlington

Mark Usher
[Summer Stipends] Outright: \$6,000

University of Vermont

Project Title: Ancient Greek Thought on Sustainability and Complex Systems

Project Description: A book-length study tracing ideas about sustainability and complex systems from the ancient world to today.

VIRGINIA (14) \$1,062,172

Arlington

Greater Washington Educational Telecommunications Assoc. Outright: \$300,000
[Museums, Libraries, and Cultural Organizations
Implementation]
Project Director: Anne Harrington
Project Title: The Vietnam War Expanded Engagement
Project Description: Implementation of public programs and discussions nation-wide to
accompany the eighteen-hour documentary series by Ken Burns, *The Vietnam War*.

Charlottesville

Neeti Nair Outright: \$6,000
[Summer Stipends]
University of Virginia
Project Title: A History of Blasphemy Laws in South Asia
Project Description: Research and writing of a book-length study of the history of laws
regulating relations between religious communities in India, Pakistan, and Bangladesh in
the late nineteenth and twentieth centuries.

University of Virginia Outright: \$74,577
[Digital Humanities Start-Up Grants]
Project Director: Worthy Martin; Lilla Kopar (co-project director); Daniel Pitti (co-
project director); Nancy Wicker (co-project director)
Project Title: Project Andvari
Project Description: Pilot implementation of Project Andvari, an online portal to
aggregate digital collections of northern European, early medieval art and artifacts from a
range of cultural institutions.

Fairfax

Garry Sparks Outright: \$6,000
[Summer Stipends]
George Mason University
Project Title: Translating Kislak Manuscript 1015: A Priest's Early Fieldnotes Among the
Maya
Project Description: A scholarly transcription, annotation, and translation of sections of a
sixteenth-century Mayan manuscript.

George Mason University Outright: \$200,000
[Humanities Collections and Reference Resources]
Project Director: Sheila Brennan
Project Title: Mapping Early American Elections
Project Description: The geo-coding of records from 23,607 elections in the United States
from 1787 to 1826, compiled for the resource "A New Nation Votes" (NNV), for use with
Geographic Information Systems (GIS), along with the production of 84 interactive maps
of national and state elections as well as tutorials and contextual essays to facilitate use.

George Mason University Outright: \$81,597
[Dialogues on the Experience of War]

Project Director: Jesse Kirkpatrick; Edward Barrett (co-project director)
Project Title: Coming Home: Dialogues on the Moral, Psychological, and Spiritual Impacts of War
Project Description: Three discussion programs on the moral, psychological, and spiritual impact of military service, to be held at three locations in the Washington, DC area.

Forest

Corporation for Jefferson's Poplar Forest Match: \$50,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Wayne Gannaway
Project Title: Paths to Freedom, Paths to Happiness: Site-wide Interpretive Exhibits at Thomas Jefferson's Poplar Forest.
Project Description: Planning of interpretive media and visitor experiences at Thomas Jefferson's Poplar Forest retreat.

Harrisonburg

John Ott Outright: \$6,000
[Summer Stipends]
James Madison University
Project Title: The Visual Culture of Racial Integration, 1931-1954
Project Description: Research toward a book-length study on African-American art in the 1930s and 40s.

Matthew Reborn Outright: \$6,000
[Summer Stipends]
James Madison University
Project Title: Mind-Body Relationship in Animate Body in Antebellum American Literature
Project Description: A book-length study of the relationship between mind and body in antebellum American literature.

Lexington

Washington and Lee University Outright: \$74,592
[Digital Humanities Start-Up Grants]
Project Director: Rebecca Benefiel; Sara Sprenkle (co-project director)
Project Title: Ancient Graffiti Project: Tools for Analyzing Personal Communication
Project Description: Prototype development of a web-based resource documenting handwritten inscriptions found within the ruins of the early Roman Empire, with a focus on the town of Herculaneum as a pilot case.

Martinsville

Patrick Henry Community College Outright: \$100,000
[Humanities Initiatives: Community Colleges]
Project Director: Angela Wright
Project Title: Humanities Honors Program
Project Description: A three-year project to create a humanities honors program with thematic emphasis on Appalachian culture at Patrick Henry Community College.

Newport News

Christopher Newport University
[Enduring Questions: Pilot Course Grants] Outright: \$20,000
Project Director: Brent Cusher
Project Title: NEH Enduring Questions Course on Ambition
Project Description: The development and teaching of a new undergraduate elective in the Leadership Studies curriculum on the nature of ambition.

Richmond

J. Sargeant Reynolds Community College Outright: \$97,406
[Humanities Initiatives: Community Colleges]
Project Director: Jane Rosecrans; Stephen Brandon (co-project director)
Project Title:
Community College Humanities Education and Local Engagement
Project Description: A three-year project involving a series of curricular development activities that would incorporate the resources from local historical and cultural institutions in Richmond, Virginia, into humanities courses at J. Sargeant Reynolds Community College.

Organ Historical Society Outright: \$40,000
[Humanities Collections and Reference Resources]
Project Director: Roy Petty
Project Title: Long Live the King of Instruments! Preserving and Providing Access to the Library & Archives of the Organ Historical Society
Project Description: A planning project to enhance preservation of and access to a collection of 14,000 books and periodicals and 1,200 linear feet of organizational archives, photographs, sound recordings, moving images, and other sources pertaining to the history of the pipe organ and its uses, primarily in the United States.

WASHINGTON (1) \$6,000

Seattle

Michael Blake Outright: \$6,000
[Summer Stipends]
University of Washington
Project Title: Justice, Migration, and Mercy
Project Description: A book-length study on the morality of migration, the rights of citizenship, and asylum law.

WEST VIRGINIA (1) \$6,000

Huntington

Michael Woods Outright: \$6,000
[Summer Stipends]
Marshall University Research Corporation
Project Title: Arguing until Doomsday: Stephen Douglas, Jefferson Davis, and the Struggle for American Democracy
Project Description: A book-length study of the disagreements between Senators Stephen Douglas and Jefferson Davis that led to pre-Civil War division in the Democratic Party.

Milwaukee

Joseph Peschio
[Summer Stipends] Outright: \$6,000
University of Wisconsin, Milwaukee
Project Title: The St. Petersburg Censorship Committee and the Early Bureaucratization of Russian Censorship
Project Description: Archival research towards a book-length study on the 19th-century St. Petersburg Censorship Committee.

----- NON -- U.S.A -----

CANADA (1) \$160,000

Toronto, Ontario

University of Toronto Outright: \$80,000
[Humanities Collections and Reference Resources] Match: \$80,000
Project Director: Stephen Pelle; Robert Getz (co-project director)
Project Title: Dictionary of Old English
Project Description: The preparation of entries for the "Dictionary of Old English," a historical dictionary based on the entire extant corpus of Old English texts written between 600 and 1150 C.E.

CHINA (1) \$6,000

Hong Kong

Jeffrey Levenberg Outright: \$6,000
[Summer Stipends]
Chinese University of Hong Kong
Project Title: Italian Compose Carlo Gesualdo (1566-1613): Insights from Giovanni d'Avella's Regole di musica
Project Description: Preparation of an article and monograph on the music of Renaissance composer Carlo Gesualdo (1566-1613).

ISRAEL (1) \$6,000

Tel Aviv

Yoav Fromer Outright: \$6,000
[Summer Stipends]
Tel Aviv University
Project Title: The Literary Origins of Daniel Patrick Moynihan's Political Imagination
Project Description: Research and writing on the literary influences on Senator Daniel Patrick Moynihan's political imagination and rhetoric.

LEBANON (1) \$260,000

Beirut

American University of Beirut Outright: \$260,000
[Humanities Collections and Reference Resources]
Project Director: Kaoukab Chebaro
Project Title: The Palestinian Oral History Archive at the American University of Beirut Libraries

Project Description: The creation of an online searchable platform for 1,062 hours of oral histories recording the experiences of first-generation Palestinians in Lebanon following the 1948 Arab-Israeli war.