



NATIONAL ENDOWMENT FOR THE
Humanities

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
HUMANITIES IN THE PUBLIC SQUARE GRANT AWARDS
DECEMBER 2015**

DISTRICT OF COLUMBIA (2) \$337,247

Washington

Association of American Colleges and Universities
[Humanities in the Public Square] Outright: \$200,000

Project Director: Caryn Musil

Project Title: Citizenship Under Siege

Project Description: One national and seven regional forums and related public programs at community colleges exploring the changing definitions and challenges to American citizenship.

Folger Shakespeare Library
[Humanities in the Public Square] Outright: \$137,247

Project Director: Peggy O'Brien

Project Title: CrossTalk: DC Reflects on Identity and Difference

Project Description: Convening multiple forums across Washington, D.C. and public programs addressing racial and religious identities through Shakespeare's works.

FLORIDA (1) \$162,242

Miami

Florida International University Board of Trustees
[Humanities in the Public Square] Outright: \$162,242

Project Director: April Merleaux

Project Title: Ecohumanities for Cities in Crisis

Project Description: A series of public events, programs, and conversations addressing the environmental threat posed to Miami from rising sea levels.

ILLINOIS (1) \$200,000

Chicago

University of Illinois at Chicago
[Humanities in the Public Square] Outright: \$200,000

Project Director: Jennifer Scott

Project Title: Making the West Side: Community Conversations on Neighborhood Change

Project Description: A day-long public forum, community conversations at partner cultural sites, educational resources, and a website, all focused on the historical development of Chicago's West Side.

KANSAS (1) \$140,811

Lawrence

University of Kansas Center for Research, Inc
[Humanities in the Public Square] Outright: \$140,811
Project Director: Elizabeth MacGonagle
Project Title: Engaging Communities for the Common Good: Stories about Migration in the Public Square
Project Description: The collection of stories, using a public forum, and other public programming, on Midwestern experiences related to new African immigrants.

LOUISIANA (1) \$225,000

New Orleans

Louisiana Endowment for the Humanities
[Humanities in the Public Square] Outright: \$225,000
Project Director: Miranda Restovic
Project Title: A More Perfect Union: Civic Education for American Families
Project Description: Implementation of six weekly reading and discussion programs on the Constitution and civic engagement at 32 sites across Louisiana for at-risk children and their families.

MAINE (1) \$145,000

Portland

Maine Humanities Council
[Humanities in the Public Square] Outright: \$89,000
Match: \$56,000
Project Director: Elizabeth Sinclair
Project Title: A Broad and Sure Foundation: The 14th Amendment in American Life and Imagination
Project Description: Implementation of a public forum and library-based public programs that explore the 14th Amendment's history and legal relevance, focusing on African American literature around citizenship.

MARYLAND (1) \$225,000

College Park

University of Maryland, College Park
[Humanities in the Public Square] Outright: \$225,000
Project Director: Sheri Parks
Project Title: Baltimore Stories: Narratives and the Life of and American City
Project Description: A public forum and a series of public programs that would help the citizens of Baltimore to think about the narratives that are influencing the life and identity of the city.

MINNESOTA (1) \$148,015

Minneapolis

University of Minnesota, Twin Cities
[Humanities in the Public Square] Outright: \$148,015
Project Director: Erika Lee

Project Title: Global Minnesota: Immigrants Past and Present

Project Description: Implementation of a year-long project of public forums and smaller-scale public programs on the history of immigration in Minnesota that would also include a digital oral history project on recent immigrants' experiences.

MISSISSIPPI (1) \$200,000

Oxford

University of Mississippi, Main Campus
[Humanities in the Public Square] Outright: \$200,000

Project Director: Susan Glisson

Project Title: Civil Rights Literacy and Its Benefits to the Common Good

Project Description: Implementation of a statewide project of public programs, a public forum in Jackson, and accompanying educational resources on the history of race and discrimination in Mississippi.

MISSOURI (1) \$225,000

St. Louis

Missouri Humanities Council
[Humanities in the Public Square] Outright: \$225,000

Project Director: William Belko

Project Title: E Pluribus Unum?: Missouri and the Fractured Society

Project Description: Implementation of a public forum, a traveling exhibition, and year-long, state-wide series of public programs examining the history of cultural and social polarization in Missouri.

NEW YORK (3) \$599,517

New York

New School
[Humanities in the Public Square] Outright: \$250,000

Project Director: Liz Sevcenko

Project Title: History of Punishment

Project Description: Community dialogues across the country on crime and punishment using a community-curated traveling exhibition, a web platform, a series of public programs, and educational resources.

New York Council for the Humanities
[Humanities in the Public Square] Outright: \$200,000

Project Director: Michael Washburn

Project Title: The Democratic Dialogue Project

Project Description: Implementation of six town hall meetings modeling democratic dialogues, the creation of new "Reading and Discussion" modules, and "Community Conversation" toolkits on civic engagement.

Northville

County of Hamilton
[Humanities in the Public Square] Outright: \$149,517

Project Director: Eliza Darling

Project Title: The Arcadia Factory

Project Description: A public forum and programs exploring demographic change on the occasion of the Bicentennial of Hamilton County, New York in 2016. Ancillary materials would include educational materials and an interactive website.

NORTH CAROLINA (1) \$113,939

Chapel Hill

University of North Carolina, Chapel Hill
[Humanities in the Public Square] Outright: \$113,939

Project Director: Tanya Shields

Project Title: Telling Our Stories of Home: Exploring and Celebrating Changing African Diaspora Communities

Project Description: Implementation of a conference-festival, public programs, and educational seminars on the African diaspora in North Carolina.

NORTH DAKOTA (1) \$201,104

Fargo

North Dakota State University, Main Campus
[Humanities in the Public Square] Outright: \$201,104

Project Director: Christina Weber

Project Title: Telling Stories, Creating Community: Understanding the Legacies of War at Home

Project Description: A year-long project to initiate dialogues on the legacies of war in the Fargo-Moorhead, North Dakota communities through two public forums and a series of public programs. The project would also support the establishment of an oral history archive, the creation of a community book discussion program, and a series of literary and ceramics workshops.

OREGON (1) \$125,000

Portland

Oregon Humanities
[Humanities in the Public Square] Outright: \$125,000

Project Director: Adam Davis

Project Title: Power and Place: A Year-long Project by Oregon Humanities

Project Description: Implementation of 24 community discussions, a one-day public symposium, and numerous public programs all exploring issues of place, home, and belonging across Oregon.

PENNSYLVANIA (2) \$331,340

Bethlehem

Northampton County Area Community College
[Humanities in the Public Square] Outright: \$156,340

Project Director: Kelly Allen

Project Title: Food and Community: The Collective Human Experience

Project Description: Public forums and programs to generate humanities-based community dialogue about human and cultural values related to food.

Philadelphia

National Constitution Center
[Humanities in the Public Square] Outright: \$175,000
Project Director: Jeffrey Rosen
Project Title: The Second Founding: The History and Meaning of the Fourteenth Amendment
Project Description: A public forum, public programs, production of podcasts, and creation of educational materials that explore the 14th Amendment's history and its relevance today.

TEXAS (1) \$168,000

Austin

Humanities Texas
[Humanities in the Public Square] Outright: \$168,000
Project Director: Michael Gillette
Project Title: Citizenship, Elections, and American Democracy
Project Description: A series of seven public forums across Texas and creation of accompanying educational resources exploring pivotal U.S. presidential elections and their relevance to the nation's current political culture.

VIRGINIA (1) \$126,797

Charlottesville

University of Virginia
[Humanities in the Public Square] Outright: \$126,797
Project Director: Jane Kulow
Project Title: A State of Many Nations: Immigration and the Changing Face of Virginia
Project Description: A public forum at the Virginia Festival of the Book, statewide public programs, and a teacher's guide explaining Latino American history in Virginia.